

STEPHEN VIENS



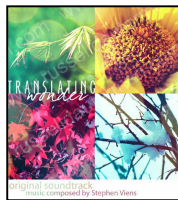
With a musical career commencing with performances at piano bars on the East Coast, and continuing on to Los Angeles as a writer-reporter for *Star Magazine*, Stephen Viens' circuitous journey has prepared him for his career as a composer, writer and producer.

Stephen received his Bachelor of Music from Temple University, and went onto privately study composition and theory with Julliard's David Sokoloff. He also had the privilege of studying with Emmy Award-winning composer Billy Goldenberg, who also encouraged him to attend the University of California, Los Angeles' Film Scoring Program. He has also been a visiting artist at the distinguished California Institute of the Arts (CalArts).

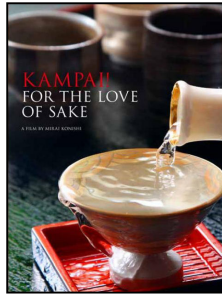
As a composer, Stephen has scored numerous films across several genre, including the award-winning *Audit*, (Brian To, dir.), and the comedy spoof, *The Helix...Loaded* (A. Raven Cruz, dir.), starring Vanilla Ice. His music is also a part of *Mini's First Time* (Nick Guthe, dir.), starring Alec Baldwin and Nikki Reed, and *Slingshot* (Jay Alaimo, dir.), starring David Arquette and Balthazar Getty.



For television, Stephen wrote the theme and underscore for the Discovery Channel's Emmy Award-winning *The Christopher Lowell Show*, and served as the head writer and comedy segment producer for 120 episodes of the production. He wrote the music for the one-hour special, *Cruisin' With Christopher*, for the Travel Channel, and his music was used for the MTV reality/dating series, *Next*.

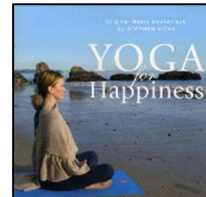


Expanding on his creative talent, Stephen wrote, scored and co-produced the documentary *Translating Wonder* for Public Television Japan. The film, directed and edited by Mirai Konishi, celebrates the life of American environmentalist Rachel Carson, through the personal journey of Japanese writer and translator, Keiko Kamito. Stephen later released the original soundtrack album.

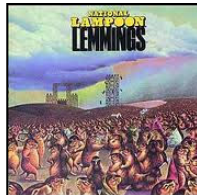


Stephen and Mirai first met and worked together when Mirai was attending the University of Southern California, and searching for a composer to score his thesis film, *Blind*. The two also collaborated on the short film, *Close To You: Look Who's Stalking*, which Mirai wrote, directed and edited, and Stephen scored and produced. The film screened at both the Tokyo International Film Festival and the Dances with Films Festival in Los Angeles. The two have continued to collaborate, and have completed the feature documentary, *Kampai! For the Love of Sake*.

The duo teamed up again for *Yoga for Happiness*, a three-hour series of lessons created and demonstrated by Los Angeles-based Susan Nichols, creator of the world famous SKIDLESS® line of yoga mats and products. Music from the series was later released in Japan as an original music soundtrack album by Leafage, a division of Pony Canyon. New Age Reporter lists *Yoga for Happiness* in the Top 20 Most-Played CDs selected by music programmers from radio stations across Japan for 2006.



Stephen once again collaborated with director Brian To, and composed the music for a series of public service announcements for the L.A. Metro Task Force On Human Trafficking. He also scored and co-produced Brian To's inspirational documentary short, *Try, Try, Again*.



Creating a presence on the Internet, he wrote the original music for maniaTV's Comedy on Demand series *National Lampoon Lemmings*, which subsequently was broadcasted on late-night cable television. Stephen also wrote the theme for Babelgum.com's *Mass Debaters* comedy shorts.

Most recently, Stephen scored the Award-winning, mad-capped comedy feature, *Fishnet*, written and directed by Brian Pelletier. The film stars Rebekah Kochan and Jillian Easton. Stephen also produced and released the film's soundtrack.



In the recording studio, Stephen wrote music for Bobbi Jo Lathan's CD, *Stories From A Part-Time American*, and served as orchestrator and arranger for Pat Boone and his seasonal CD, *California Christmas Card*. Presently, he is finishing *The Boy & The Tree: A Musical Story for Children*, an original work for orchestra and narrator, for which he is writing both music and text.

Stephen is a resident of Los Angeles, California.



1525 AVIATION BOULEVARD
STE 1000 REDONDO BEACH
CALIFORNIA 90278-2805
PHONE 818-505-9600
SMCARTISTS.COM
A TALENT AGENCY

STEPHEN VIENS

COMPOSER

www.StephenViens.com StephenViens@gmail.com

Los Angeles

MOTION PICTURES

KAMPAI! FOR THE LOVE OF SAKE (Feature Documentary)
Wagamama Media / Fortissimo Films

FISHNET
OutliciousTV

MINI'S FIRST TIME (Soundtrack)
Bold Films / Trigger Entertainment

SLINGSHOT (Additional Music)
Bold Films / Arlight Films

THE HELIX...LOADED
Snowflake Pictures / Stained Iris Productions

BOXER SHORTS
Abnormal Entertainment

TRANSLATING WONDER
Group Gendai / Tin Foil Hat

MOTION PICTURES – SHORTS

ARCTIC PLUNGE
WALK OF FAME
DRY DOCK
MONSTER IN THE CLOSET
ABDUCT ME! (Additional Music)
LUCIFER LOVES ROAST BEEF
NEEDLE HANDS
TRY, TRY AGAIN
SIMON
VOODOO LOVE, Mogual Productions
THE RELATIONSHIP THEOREM
DIG, Old Duck Productions
AMERICAN SINNER
CLOSE TO YOU, Tin Foil Hat
JUST DON'T DO IT, Buddy Films
AUDIT, Brian To Productions
PARTNERS, Partners Productions
SEX & SWIMMING, Brian To Productions
BLIND

Mirai Konishi, dir.
Chiaki Yanagimoto, prod.

Brian Pelletier, dir./prod.
Janell Stringham, prod.

Nick Guthe, dir.
Kevin Spacey, Gary Michael Waters, Edward Bass, prods.

Jay Alaimo, dir.
Gary Michael Waters, Michel Litwak, Edward Bass, prods

A. Raven Cruz, dir.
Joel & Robin Jaffe, Samuel Levine, prods.

Hoang A. Duong, dir.
Angela Evers Hughey, exec. prod.; David C. Hayes, prod.

Mirai Konishi, dir.
Hiroo Nozawa, Stephen Viens, prods.

Brian To, dir./prod.
Erick Huff, dir.; Joseph Baxter, prod.
Brian To, dir.; Leora Glass, prod.
Brian Pelletier, dir./prod.
Lucien Knotter, dir.; Molly Cornyn, Clayton Stone, prods.
Lori Johnson, dir.; Jeremy Diller, prod.
Nebojsa Vukobradovic, dir.; Stephanie Harris-Uyvidi, prod.
Brian To, dir., Stephen Viens, prod.
Nebojsa Vukobradovic, dir.; Heather Nielson, prod.
Matt Aaron Krinsky, dir., Stephen Viens, prod.
Lori Johnson, dir.; Alexis Auditore, prod.
Gena Shaw, dir./prod.
Matthew Friedell, dir.; Preston Zeller, Ryan Anderson, prods.
Mirai Konishi, dir.; Stephen Viens, prod.
Brian To, dir.; Spencer Beglarian, prod.
Brian To, dir.; Sally Kirkland, Patty Long, prods.
John Chi, dir.; Anita S. Chang, John Chi, Jerry Eeten, prods.
Brian To, dir./prod.
Mirai Konishi, dir.; Dawn Fang, Yoon K. Choo, prods.

TELEVISION – SERIES / SPECIALS

NEXT (Multiples, Soundtrack)
MTV Network

Oleg Fomin, dir.
Larisa Tomko, exec. prod.

THE CHRISTOPHER LOWELL SHOW (Multiples)
44 Blue Productions / Discovery Channel

Steve Grant, Bob Loudin, dirs..
Daniel Levin, Christopher Lowell, exec. prods.

CRUSIN' WITH CHRISTOPHER (Special)
44 Blue Productions / The Travel Channel

Elaine Perkins, dir.
Rasha Drachkovitch, prod.

NATIONAL LAMPOON LEMMINGS (Multiples)
maniaTV! / National Lampoon

Jay Leggett, dir.
Amber J. Lawson, Scott Rubin, prods.

WEBISODES

NATIONAL LAMPOON LEMMINGS (Original Broadcast)
maniaTV! / National Lampoon

Jay Leggett, dir.
Amber J. Lawson, Scott Rubin, prods.

MASS DEBATERS (Theme)
Babelgum.com

Jay Leggett, dir.
Amber J. Lawson, prod.

THEATRE / DANCE

The Boy and The Tree – Book and music; Ballet for children

Maurice – Book, music & lyrics; Workshops (New York, Los Angeles)

Rainbow – Music & Lyrics; Jeffrey Leeds, dir.; Wilma Street Theatre, Philadelphia

Acts of Love and Other Indiscretions – Additional Music; Aaron McPherson, dir.; The Actors' Lab, Los Angeles

DISCOGRAPHY

Fishnet, Original Soundtrack Album

Bobbi Jo Lathan: Stories From A Part-Time American, Booklet and Audio CD

Yoga For Happiness, Leafage Label / Pony Canyon (Japan), Original Soundtrack Album

Translating Wonder, Original Soundtrack Album

Pat Boone's California Christmas Card, String and Orchestral Arrangements