



1525 AVIATION BOULEVARD  
STE 1000 REDONDO BEACH  
CALIFORNIA 90278-2805  
PHONE 818-505-9600  
SMCARTISTS.COM  
A TALENT AGENCY

# HERSCHEL EDMUND DWELLINGHAM

COMPOSER ORCHESTRATOR ARRANGER  
CONDUCTOR SONGWRITER MUSICIAN  
RECORD PRODUCER RECORDING EXECUTIVE

---

PROFILE

PROFESSIONAL CREDENTIALS

# HERSCHEL EDMUND DWELLINGHAM

(1944 – 2023)



From the moment of his first public performance for members of the Bethlehem Baptist Church of Bogalusa (Louisiana), it was destiny for a five-year-old. He had accompanied his mother performing on the church organ.

Herschel started his professional career as a drummer, playing in Bogalusa with the Rhythm Aces, a group led by Henry Sims, and a group of older musicians, which included Robert Hodge, his high school bandleader, who taught him how to write and arrange music. Legendary Rock drummer Earl Palmer gave Herschel his first set of drumsticks and he

became a mentor.

In the early sixties, he took thirty songs he had written with lyricist Charles Lucas, and went to Ron & Ric Records in New Orleans. Their A&R man, Joe Ruffino liked what he heard and invited Herschel to the famous Cosmo Recording Studios where all the New Orleans hits of the 50s and 60s were recorded. It was there he met the legendary Dr. John, who gave him invaluable arranging and writing tips.

One month later at the age of 16, while listening to WBOK Radio, Herschel heard the first-ever release of one of his songs, “**Come On and Tell Her,**” performed by Benny Freeman! Of the thirty songs Joe Ruffino signed, various artists eventually released ten singles.

Graduating from high school—and with inspiration provided by Quincy Jones—Herschel commenced his formal studies at Berklee School of Music, Boston, where he was afforded private studies with William Maloof, Professor of Music. A year later, he sent for Alva Jackson, and they married.

With his success at Berklee, Herschel was introduced to Hale Smith, Professor of Music at Harvard and Yale Universities, and Walter Piston, Dean of Music, Harvard University, both of whom personally furthered his education and training.

While in Boston, Herschel and Alva formed their own record label, My Records. This team consisted of Herschel producing and Alva managing their

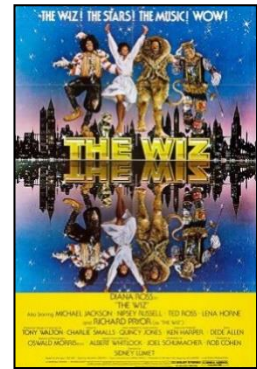
artists. Their first release, “**Young Girl**,” sung by Frank Lynch, became a nationwide hit. And, not only did he write the song, but he also arranged, produced and played drums on the recording. Other artists included The Valiants and Maurice Rice. The label was distributed by radio personality Skippy White, who also owned Mass Record Distributors.



During this same period, Herschel played drums on the hit Jazz album “**Sweetnighter**” with Weather Report. With this performance, Herschel was credited with creating the first Hip-Hop beats, which continue to be sampled countless times. His career took off. Among other artists he recorded with are Mongo Santamaria, Fats Domino and Johnny Mathis.

Performing in Boston at the Sugar Shack with his band, Herschel played behind many famous artists, including Stevie Wonder, Marvin Gaye, Smokey Robinson, Gladys Knight and the Pips, The Supremes, numerous other Motown acts and Jackie Wilson, managed by August Sims. He earned the moniker of “Boston’s No.1 Soul Man.”

Moving to New York, Herschel soon became the “first call drummer” for session contractors; chief among them was Phil Medley (“Twist and Shout,” “One in a Million”). The experience was like music school all over again, collaborating with great arrangers and producers the likes of Bert Keyes (Stephanie Mills), Paul Leka (Harry Chapin) and Bert de Coteaux (Sister Sledge, The Manhattans) and others, for 25 years of constant studio work.



When not in the studio, Herschel performed on Broadway, playing for many theatrical productions, to include *The Wiz*, *The Lena Horne Show* and *Your Arm’s Too Short To Box With God*.

In New York, Herschel and Alva started Helva Records as a family label with their children and August Sims, Jackie Wilson’s manager. Helva’s first releases were for Sugar ‘n Spice (distributed by West End Records), Barbara



Jean English (distributed by Zakia Records) and The Escorts (distributed by Audio Fidelity). Within two years, Helva elected to distribute their own artists, and produced M.J. Wade, Sandy Mercer, La Shanda Dupree and Timothy Wilson, among others.

Herschel is presently CEO of Bogalusa Music Group LLC, Magic City Records and Tik Records, and is co-owner of Black Lace Productions with Marlena Holt (Molly Holt of The Rascals), all based at Bogalusa, Louisiana, where he resides.



1525 AVIATION BOULEVARD  
STE 1000 REDONDO BEACH  
CALIFORNIA 90278-2805  
PHONE 818-505-9600  
SMCARTISTS.COM  
A TALENT AGENCY

# HERSCHEL EDMOND DWELLINGHAM

(1944 – 2023)

COMPOSER ORCHESTRATOR ARRANGER CONDUCTOR  
SONGWRITER MUSICIAN RECORD PRODUCER RECORDING EXECUTIVE

[HerschelDwellingham.com](http://HerschelDwellingham.com)     **Artist Relations**

New Orleans

## INDUSTRY RECOGNITIONS

**2025 Academy Award-Nominated Film, “*Nickel Boys*”**

**RaMel Ross, dir.**

**Soundtrack Title Song, “*Young Girl*,” Written by Herschel Dwellingham, Performed by Frank Lynch**

**Gold Record**

**“*Sweetnighter*”** Album, Weather Report

**Tony Award - Best Musical**

**Laurence Olivier Award - Best New Musical**

**“*Bubblin’ Brown Sugar*”** Book by Lofton Mitchell, Musical Director Danny Holgate

**Tony Award - Best Musical**

**Grammy Award – Best Score from the Original Cast Show Album**

**“*Raisin*”** Book by Robert Nemiroff and Charlotte Zaltzberg, Music by Judd Woldin, Lyrics by Robert Brittan

## TELEVISION – SERIES, TELEFILMS, SPECIALS

CRUEL INTENTIONS (Soundtrack)  
Amazon Freevee / Amazon Prime Video

Nick Copus, Adam Arkus, dirs.  
Stefan Steen, prod.

DUSTER (Soundtrack)  
Bad Robot, HBO Max

Darren Grant, Steph Green, dirs.  
LaToya Morgan, J.J. Abrams, exec. prods.

CHINA BEACH (Soundtrack)  
Sacret / Warner Bros. (Streaming)

Various, dirs.  
Various, prods.

THE SYMPATHIZER (Soundtrack)  
A24 Television / HBO

Park-Chan Wook, dir.  
Kris Baucom, Don McKellar, prods.

WILL TRENT (Soundtrack)  
3 Arts Entertainment / ABC

Eric Dean Seaton, dir.

THE DREW CAREY SHOW (Re-run Streaming Media; Soundtrack, Multiples) Gery Cohen, Director  
Mohawk Productions / ABC

Richard Baker, prod.

I THINK YOU SHOULD LEAVE WITH TIM ROBINSON (Soundtrack) Zach Kanin, Alice Mathias, Akiva Schaffer, dirs.  
Fatal Farm / Netflix

Andy Samburg, Tim Robinson, prods.

THE COMPANY YOU KEEP (Soundtrack, Multiples)  
20<sup>th</sup> Television / ABC

BEL-AIR (Soundtrack)  
Westbrook Studios / Peacock TV

SO HELP ME TODD (Soundtrack)  
Stage 29 Productions / CBS

CINNAMON (Soundtrack)  
Village Road Show Entertainment Group / Tubi TV

KALEIDOSCOPE (Soundtrack)  
Automatik Entertainment / Netflix

AMERICAN HORROR STORY (Soundtrack)  
FX Network / Walt Disney Television

THE WINCHESTERS (Soundtrack)  
CBS Studios / CW Network

FBI (Soundtrack)  
Wolf Entertainment / CBS

P-VALLEY (Soundtrack)  
Chernin Entertainment / Lionsgate Television

KEEP BREATHING (Soundtrack)  
Quinn's House / Warner Bros. TV / Netflix

I LOVE YOU FOR THAT (Soundtrack)  
Annapurna Television / Showtime

MINX (Soundtrack)  
Feigo Entertainment / HBO Max

SNOWFALL (Soundtrack)  
Groundswell Productions / FX

THE WONDER YEARS (Soundtrack)  
Lee Daniels Entertainment / ABC

BULL (Soundtrack)  
Amblin Television / CBS

OZARK (Soundtrack)  
Aggregate Films / Netflix

THE BIG LEAP (Soundtrack)  
Naegle Ink / Fox

FEAR THE WALKING DEAD (Soundtrack)  
American Movie Classics

GENERATION (Soundtrack)  
Good Thing Going / HBO Max

MORNING JOE (Soundtrack)  
MSNBC Network

WAFFLES + MOCHI (Soundtrack)  
Higher Ground Productions / Netflix

Armi Armaganian, dir.  
Julia Cohen, Phil Klemmer, prods.

Various, dirs.  
T.J. Brady, Rasheed Newson, Carla Banks-Waddles, prods.

Various, dirs.  
Various, prods.

Bryan Keith Montgomery, Jr. , dir  
Kevin Garnett, Oz Scott, prods.

José Padilha, dir.  
Brad Carpenter, prod.

John J. Gray, dir.  
Charlie Carver, Lou Eyrich, Eryn Krueger Mekash, prods.

Glen Winter, dir.  
Danneel & Jensen Ackles, Robbie Thompson, McG, prods.

Alex Chapple, dir.  
Alec Chorches, Amanda Slater, Joe Webb, prods.

Katori Hall, showrunner  
Ian Olympio, prod.

Rebecca Rodriguez, dir.  
Brendan Gall, Martin Gero, Maggie Kiley, prods.

Andrew DeYoung, dir.  
Vanessa Bayer, Jeremy Beiler, Megan Alison, prods.

Various, dirs.  
Ellen Rapoport, creator

Katrelle N. Kindred, dir.  
John Singleton, Dave Andron, Thomas Schlamme, prods.

Various, dirs.  
Saladin K. Patterson, Erin Smithy, Melissa Wylie, prods.

Various, dirs.  
Glen Gordon Caron, Michael Weatherly, Travis Donnelly

Alik Sakharov, dir.  
Chris Mundy. Dana Scott, prods.

Jude Weng, dir.  
Frankie Butler, Scott Foley, Christopher Scott, prods.

Michael Satrazemis, dir.  
Andrew Chambliss, Ian Goldberg, Dave Erickson, prods.

Andrew Ahn, dir.  
Daniel Barnz, Michael C. Cohen, Marissa Diaz, prods.

J. Jason Martinez, T.J. Asprea, dirs.  
Carmelle Danneman, Alexandra Clinton, prods.

Jeremy Konner, Alex Braverman, dirs.  
Tonia Davis, Priya Swaminathan, exec. prods.

SNOWPIERCER (Soundtrack) CJ Entertainment / TNT	Various, dirs. Marty Adelstein, Bong Joon Ho, Chan-wook Park, prods.
BLACK-ISH (Soundtrack) Wilmore Films / Disney-ABC Domestic Television	Various, dirs. Kenya Barris, Anthony Anderson, Lawrence Fishburne, prods.
F*CK, THAT'S DELICIOUS! (Soundtrack) Viceland	Suroosh Alvi, prod. Action Bronson, Lauren Cynamon, Chris Grosso, prods.
THE UNICORN (Soundtrack) Trill TV / CBS	Various, dirs. Grady Cooper, Sophia Lear, Scott Sites, prods.
GET SHORTY (Soundtrack) Holmes Quality Yarns / Epix	Daisy von Scherler Mayer, dir. Davey Holmes, Adam Arkin, Eric Tignini, prods.
IT'S ALWAYS SUNNY IN PHILADELPHIA (Soundtrack) Bluebush Productions / Walt Disney Television	Jamie Babbit, dir. Dannah Phirman, Eric Ledgin, Danelle Schneider, prods.
GILMORE GIRLS: A YEAR IN THE LIFE (Soundtrack) Warner Brothers Television / Netflix	Amy Sherman-Paliandino, dir. Dylan K. Mason, Hele Pai, prods.
LATE NIGHT WITH SETH MEYERS (Soundtrack) Broadway Video / NBC	Alexander Vietmeier, dir. Michael Shoemaker, Hillary Selenick Hunn, prods.
SUPERSTORE (Soundtrack) Spitzer Holding Company / NBC	Geeta Vasant Patel, dir. Karey Dornetto, Josh Greene, prods.
SIMPLY NIGELLA (Soundtrack) BBC Two	Dominic Cyriax, dir. Jennifer Fazey, Donna Clark, prods.
THE GOLDBERGS (Soundtrack) Adam F. Goldberg Productions / ABC	Jay Chandrasekhar, dir. Dan Levy, prod
RUDE(ISH) TUBE (Soundtrack) October Films / E4	Alex Zane, writer Adam Bullmore, Daniel Riley, prods.
THE MIDDLE (Soundtrack) Black and Blondie Productions	Eileen Heisler, DeAnn Heline, dirs.. Roy Brown, Werner Walian, prods.
THE SIMPSONS (Soundtrack) Gracie Films / FOX	Matthew Faugham, dir. Tom Gammill, David Mirkin, Bonita Pietila, prods.
MODERN FAMILY (Soundtrack) Steve Levitan Productions / ABC	James R. Bagdonas, dir. Elaine Ko, Backy Mann, Andra Sielaff, Chris Smirnoff, prods.
HOMELAND (Soundtrack) Teakwood Lane Productions / Showtime Network	Michael Cuesta, dir. Michael Klick, prod.
GAME CHANGE (Soundtrack) Playtone / Every Man Pictures / HBO Films	Jay Roach, dir. Amy Sayres, prod.
1000 WAYS TO DIE (Soundtrack) Original Productions / Spike TV	Various, dirs. Thom Beers, Tom McMahon, Philip David Segal, prods.
HAPPY ENDINGS (Soundtrack) Fanfare Productions / ABC	Tristram Shapeero, dir. Matt Nodella, Prentice Penny, prods.
COUGAR TOWN (Soundtrack) Doozer / ABC	John Putch, dir. Thea Mann, Randall Keenan Winston, prods.
NIGEL SLATER'S SIMPLE SUPPERS (Soundtrack) Nigel Slater Productions	Nigel Slater, dir./prod.

HUMPH'S LAST STAND (Soundtrack) INDUS / BBC	Robin Lough, dir. Ryan Minchen, Paul Islwyn Thomas, prods.
'TIL DEATH (Soundtrack) Goldsmith-Yuspa Productions / FOX	Rob Schiller, dir. Alex Barnow, Marc Firek, Brad Garret, Glen Robbins, prods.
SATURDAY NIGHT LIVE (Soundtrack) NBC Universal Television / NBC	Don Roy King, dir. Charlie Grandey, Steve Higgins, Marci Klein, prods.
THE DAILY BEAT (Soundtrack) Metro Channels / Cablevision	Shera Klein, dir. Jill Abrahams, Nicole Abramovici, Michelle Kenner, prods.
THAT '70s SHOW (Soundtrack) Carsey-Werner Productions / FOX	David Trainer, dir. Franco Bario, prod.
MYSTERY SCIENCE THEATRE 3000 (Soundtrack) Best Brains / Sci-Fi Channel	Kevin Murphy, dir./prod.
A PRAIRIE HOME COMPANION WITH GARRISON KEILOR (Soundtrack) Disney Channel	Thomas Schlamme, dir. Anthony Eaton, prod.
THE SIMPSONS (Soundtrack) Gracie Films / 20 <sup>th</sup> Century Fox Television	Ned Affleck, dir. Larina Jean Adamson, Colin A.B.V. Lewis, prods.
13 X 13 (Soundtrack) Televisió de Catalunya (TYV3)	Orestes Lara, dir. Pau Bizzaro, Josep Rebull, Sesse Espona, Tónia Salom, prods.
HAWAII FIVE-O (Soundtrack) Leonard Freeman Productions / CBS	Danny Arnold, dir. Robert Stamler, prod.
TENNESSEE ERNIE FORD SHOW (Soundtrack) Betford Productions / NBC	Selwyn Tober, dir. Danny Arnold, Howard Leeds, prods.

**MOTION PICTURES – COMPOSER / ORCHESTRATOR / ARRANGER**

MARQUEETOWN (Soundtrack) Old Mission Culture Company	Jordan Anderson, Joseph Beyer, dirs./prods.
NICKEL BOYS (Soundtrack) Anonymous Content / MGM <i>2025 Academy Award-Nominated Film – Title Song, “Young Love”</i>	RaMel Ross, dir. Joslyn Barnes, Dede Gardner, Jeremy Kleiner, prods.
CINNAMON (Soundtrack) Fox Entertainment Studios / Tubi TV	Brian Keith Montgomery, Jr. Oz Scott, prod.
THE FED (Pre-production) Bakerbrook Films	David M. Matthews, dir. Cyrus Gerard, prod.
B-BOY BLUES (Soundtrack) A Super Massive Movie / Star Worthy Pictures / Winnienoah Productions	Jussie Smollett, dir. Madia Hill Scott, prod.
DON'T LOOK UP (Soundtrack) Hyperobject Industries / Netflix	Adam McKay Kevin J. Messick, prod.
SCHOOLS OUT FOREVER (Soundtrack) Rebellion Developments	Oliver Milburn, dir. Emma Biggins, prod.
HARRY CHAPIN: WHEN IN DOUBT, DO SOMETHING (Soundtrack) In Plain View Entertainment / Greenwich Entertainment	Rick Korn, dir. S.A. Baron, prod.
A BABYSITTER'S GIUDE TO MONSTER HUNTING (Soundtrack) Walden Media / Montecito Picture Company / Netflix	Rachael Talalay, dir. Amy Karp, Ivan Reitman, prods.

400 YEARS IN THE BACKGROUND (Composer, Soundtrack, Music Producer) Circle of Voices	Julius C. Faulk, dir./prod.
DADDY'S HOME 2 (Soundtrack) Paramount Pictures	Sean Anders, dir. Will Ferrell, Chris Henchy, Adam McKay, prods.
MARSHALL (Soundtrack) Chestnut Ridge Productions / Open Road Films	Reginald Hudlin, dir. Jonathan Sanger, Paula Wagner, prods.
DADDY'S HOME (Soundtrack) Paramount Pictures	Sean Anders, dir. Will Ferrell, Chris Henchy, Adam McKay, prods.
LAS VEGAS (Soundtrack) CBS Films	Jon Turteltaub, dir. Amy Baer, Joseph Bechor, Joseph Drake, prods.
ONE CHANCE (Soundtrack) Relevant Entertainment / The Weinstein Company	David Frankel, dir. Simon Cowell, Brad Weston, Michael Menchel, prods.
TCHOUPITOULAS (Documentary) (Soundtrack) Court 13 Pictures	Bill Ross IV, Turner Ross, dirs. Michael Gottwald, Dan Janvey, Josh Penn, prods.
THAT'S WHAT I AM (Soundtrack) World Wrestling Entertainment / Samuel Goldwyn Films	Michael Pavone, dir. Denise Chamian, prod.
PIRANHA 3D (Soundtrack) Dimension Films	Alexandre Aja, dir. Mark Canton, Marc Toberoff, Grégory Levasseur, prods.
SHREK THE THIRD (Soundtrack) DreamWorks / Paramount Pictures	Chris Miller, Raman Hui, dirs. Aaron Warner, prod.
ALL THE KING'S MEN (Soundtrack) Columbia Pictures / Sony	Steven Zaillian, dir. Ken Lemberger, Mike Medavoy, Arnold Messer, prods.
HARRY CHAPIN: REMEMBER WHEN (Soundtrack) TH Entertainment	Gregory Hall, dir./prod.
GAY SEX IN THE 70s (Soundtrack) Lovett Productions / Wolf Videos	Joseph F. Lovett, dir. M. Sean Kaminsky, prod.
BETTER DAYZ (Re-Score) York Entertainment	Norman Linton, dir./prod.
A BELLYFUL Accolade Productions <i>World Premiere, Critic's Week, Cannes International Film Festival / Best International Film, Acapulco Black Film Festival</i>	Melvin Van Peebles, dir. Jean-Pierre Saire, prod.
SMUT Boy Meets Girl Productions	David Wendell, dir. Andrea Buchanan, Sean Cooley, Chris Larsen, prods.
MR. JEALOUSY (Soundtrack) Joel Castleberg Productions / Lions Gate Films	Noah Baumbach, dir. Joel Castleberg, prod.
HOME FOR THE HOLIDAYS (Soundtrack) Paramount Pictures	Jodie Foster, dir. Peggy Rajski, prod.
BEWARE, CHILDREN AT PLAY Troma Entertainment	Mike Cribben, dir. Michael Koslow, Ellen Wedner, prods.
TROUBLE IN MIND (Soundtrack) Pfeiffer/Blocker Productions / Alive Films	Alan Rudolph, dir. Carolyn Pfeiffer, David Blocker, prods.



TWILIGHT PINK: THE EROGENOUS ZONE  
Platinum Pictures / VCA Pictures

Robert Michaels, dir./prod.

CIRCLE OF POWER (Soundtrack)  
Televicine International

Bobby Roth, dir.  
Anthony Quinn, Gary Mehlman, prods.

HARRY CHAPIN: THE FINAL CONCERT (Soundtrack)  
GRM Productions

Barry McClean, dir.  
Rick Melchior, prod.

DON'T PLAY US CHEAP (Soundtrack)  
The Criterion Collection

Melvin Van Peebles, dir., prod.

FLYING HIGH FACING LIFE AT FIFTY

Film Friends Productions

### **MOTION PICTURES – APPEARING AS HIMSELF**

HOW TO EAT YOUR WATERMELON IN WHITE COMPANY (AND ENJOY IT) Joe Angio, dir.  
Breakfast At NoHo Michael Solomon, prod.

### **VIDEOGAME – SOUNDTRACK**

GRAND THEFT AUTO 5  
Rockstar Games

Leslie Benzies, Neil McCaffrey, John Ricchio. Eric T. Smith,  
Dan Van Sant, prods.

### **INTERNET CAMPAIGNS – SOUNDTRACK**

SNAPCHAT SQUARESPACE

### **PODCASTS - SOUNDTRACK**

KPCC SNOOZE  
National Public Radio

Juana Summers, host

### **MUSICIAN COLLABORATIONS – DRUMS / KEYBOARD (Non-exhaustive List)**

#### ***New Orleans***

Johnny Adams Barbara Lynn Ivory Joe Hunter The Rhythm Aces

#### ***Boston***

Wes Montgomery Keith Jarrett John Lee Hooker Joe Williams Doug Kershaw  
Lou Rawls Stan Getz John Abercrombie Grover Washington Jimmy Reed Sammy  
Davis Jr. Peggy Lee Steve Lawrence Vic Damone Lightning Hopkins  
Weather Report

#### ***New York***

Stephanie Mills Irene Reed Harry Chapin Johnny Mathis Barbra Streisand  
Diana Ross Sister Sledge Ben E. King Jackie Wilson Blue Magic Carol  
Douglas Little Milton Gloria Gaynor Ben Vereen The Manhattans  
Phil Medley Chet Baker Pat Lundy David and Jimmy Ruffin

Original member of the Stuff Rhythm Section, with Richard Tee, Gordon Edwards, Cornell Dupree, Paul Griffin and Eric Gail  
Played in the Chet Baker Jazz Big Band and other small ensembles

### **BROADWAY PRODUCTIONS**

#### ***Musician – Drums / Keyboard***

The Wiz The Lane Horne Show Don't Play Us Cheap Raisin Hommy  
A Little Night Music Bubblin' Brown Suga' Ain't Misbehavin' Your Arm's Too Short to Box with God

#### ***Musical Director***

The Ladies Sing the Blues...and Jazz Don't Play Us Cheap The Sugar Shack (Boston) with eponymous 13-piece orchestra

**Producer / Composer / Arranger**

Sugar & Spice    Mongo Santeria    Timothy Wilson    Sandy Mercer    Mary Starr    Marlana    Frank Lynch  
Melvin Van Peebles (Don't Play Us Cheap)    Thad Jones & Mel Lewis

**Musical Scores**

Little Bit    On Toby Time    Festival The Makeover    Chittlin' Circuit (Theme Song)  
Numerous symphonic and chamber music compositions and performances

**DISCOGRAPHY (Non-exhaustive List)**

*125<sup>th</sup> Street Congress* (Weather Report), *Forecast Tomorrow* – Legacy, Columbia  
*Acting, Thinking, Feeling* (Stark Reality) – Now-Again Records  
*Anna Mar Brown* (Thom Eassy) – Bab-Roc Records  
*Baby, I Love You / Bad Habits* (Sandy Belle, Herschel Dwellingham), *Bad Habits* – Magic City Records  
*Back Door Man*, (Tony Beladere) – Bogalusa Music Group  
*Black-Eyed Girl* (Billy Thompson), *Black-Eyed Girl / Kiss Tomorrow Goodbye* – Wand  
*Black-Eyed Girl* (Billy Thompson), Various, *100 Hits Northern Soul, 100 Classic Soul Stompers* – Sony Music  
*Black-Eyed Girl* (Billy Thompson), *Cooler Shakers!*, *30 Northern Soul Floorstompers* – Music Club  
*Black-Eyed Girl* (Billy Thompson), *Dancin' Till Dawn* – Kent Records  
*Black-Eyed Girl* (Billy Thompson), Various, *We're Gonna Have a Party* – Sundazed Music  
*Boogie Woogie Waltz* (Weather Report), *The Best of Weather Report* – CBS / Sony / Columbia  
*Broken / My Heart Is Fragile* (Timothy Wilson) – Bogue / Magic City Records  
*Christmas Love* (Phil Morrison)  
*Columbia Album, The 1971-1975*, *Weather Report* – Sony  
*Come On and Tell Her* (Benny Freeman), *Come On and Tell Her* – Soundex  
*Cry Me A River* (Mary Starr) -  
*Cullen Knight - Life & Times of Cullen Knight 2, "Cry Me a River"* (Mary Starr)  
*Dancing To Keep From Crying* (Barbara Jean English) – Zakia Records  
*Do It To Me* (Betty Baker) – Roulette Records  
*Don't Play Us Cheap / Someday It Seems* (Melvin Van Peebles) – Yeah, Inc.  
*Eee-Tee Come Home* (Alien Diplomat) – Zakia Records  
*Escorts, The* (The Escorts) - Knockout  
*Fourth Floor* (Sonya Heller)  
*(Gonna) Ride This Whirlwind* (The Escorts) – Helva Records  
*Gitano Soul* (El Luis) – Epic  
*Give Me Your Love* (Sandy Mercer) – Helva Records  
*Give Your Body Up To The Music* (Billy Nicholls) – West End Records  
*Gwynn Michaels: The Helva Records Sessions* – Helva Records  
*Happy Walk* (Phil Medley and The M.V.B. Orchestra & Chorus) – Pyramid  
*Have Faith* (Jay Bell)  
*Heart of Gold* (The Escorts) – Bogue/Magic City Records  
*Heart Beat*  
*Herschel Dwellingham, Enlightenment* – Bogalusa Music Group / The Orchard  
*Herschel Dwellingham, From The Vaults Of Helva* – Bogalusa Music Group / The Orchard  
*Home* (Alien Diplomat) – Zakia Records  
*Give Me Your Love* (Sandy Mercer) – Helva Records  
*I'm Gonna Ball Baby* (M.J. Wade) – Helva Records  
*I'm In A Love Box / I Ain't Gonna Turn My Back On You* (E. Billy Thompson) – Bogue / Magic City Records  
*I'm Yours For Christmas* (Marlena Lady Black Lace) – Bogue / Magic City Records  
*It's Love, Baby* (Timothy Wilson) – H & L Records  
*I Can't Stand It / Cry On My Shoulder* (Marlena Lady Black Lace) – Bogue / Magic City Records  
*I Keep Runnin' Away From* (Barbara Jean English)  
*I Never Go Home* (Bobby Adams) – Transylvania Music Company  
*I Put A Spell On You* – Bogue / Magic City Records  
*I Wanna Juice You Up* (James Witherspoon, David Farrell, The Hershey Barr Band) – Bogue / Magic City Records  
*Just A Little Christmas From You* (Timothy Wilson) – Bogue / Magic City Records  
*Lady Has Arrived, The* (Pat Lundy) Pyramid – Marfer  
*Limousine* (Various) – Studio in the Country  
*Love* – Helva Records  
*Love, Peace and Joy* (Maurice Rice) – Helva Records  
*Love Show Some Pity On Me / Marching Out Of Your Life* (Betty Baker and the Jaxsis) – Quicksand Records  
*Love Walks In* (Chocolate Genius), *Groundwork: Act to Reduce Hunger* – Hear Music Marlana and The Hershey Barr Band

*Loving You / The Funkiest Feeling* – RCA Victor  
*Make Me Feel Real Good* (Marlena) – Magic City Records  
*Make Me Over* (The Escorts) – Knockout Records  
*Marching Out Of Your Life* (The Heartstoppers), *On The Real Side - The Modern End Of Northern Soul* – Castle Music  
*Money Honey*  
*Movin' in the Right Direction* (Stephanie Mills) – ABC Records  
*Mr. Love* (Santiago) – Amherst Records  
*Now* (Stark Reality) – Stones Throw Records  
*One Two Three* (Timothy Wilson) – Bogue / Magic City Records  
*People Will Make You Say Things / Young Girl* (Frank Lynch) – Bogue / Magic City Records *Spell Is*  
*Raisin* (ZBW Explosion) – Dried Grape Records  
*Runnin' to Meet the Man* – Dried Grape Records  
*Santiago: Mr. Love*  
*Skippy White Theme* (Junior Washington) – Wild Records  
*Spell Is Broken, The* (Timothy Wilson) – Helva Records  
*Stand Strong* (Tavares Brothers) – Bogue / Magic City Records  
*Sugarland Express* (Timothy Wilson) – H&L Records  
*Sweetnighter* (Weather Report) – CBS / Sony, Columbia  
*Tavares Brothers, Keep It Up* – Bogue / Magic City Records  
*Thom Easy* (Anna Mae Brown) – Bab Rock Records  
*Trouble in Mind* (Richard M. Jones) – Leeds Records  
*Two of Us* (Irene Reid) – Glade  
*Various: Cooler Shakers, Black Eyed Girl* – Music Club  
*Various: Groundwork: Act to Reduce Hunger* – Hear Music  
*Various: Necropolis A Troma Film Soundtrack Compilation* – Mystic Vault  
*We're Living In A Funk Box / 42<sup>nd</sup> Street Strut* (Funk Box Band) – RCA Victor / RCA  
*What I Got, I Got (And Ain't Gonna Lose) / Is It True?* (Maurice Rice) – My Record  
*What Would You Do?* (The Precisions) – Wild Records  
*Young Girl* (Frank Lynch) – My Record  
*Young Girl* (Eli "Paperboy" Reed), *Come and Get It!* – Capitol Records  
*Young Girl* (M.J. Wade) – Helva Records  
*You're My Sugar, You're My Spice* (Sugar & Spice) – West End Records / Helva Records

#### **PUBLICATIONS CITING HERSCHEL DWELLINGHAM AND HIS WORK (Non-exhaustive list)**

Behind the Boogie: How I Became a Guitarist for a Motown Legend (Robert "Boogie" Bowles with Kathleen G)  
 Best of Plays, The (1976)  
 Best Plays of 1976-1977, The (Otis L. Guernsey)  
 Best of Weather Report – Saxophone, Keyboards, Bass & Drums/Percussion (Transcribed Scores)  
 Birds of Fire: Jazz, Rock, Funk and the Creation of Fusion (Kevin Fellez)  
 Burns Mantle Best Plays and the Year Book of the Drama in America (Burns Mantle, Garrison P. Sherwood, John Arthur Chapman,  
 Louis Kronenberger)  
 Cadence, Volume 26  
 Can's Tago Mago (Alan Werner)  
 Deutsche Bibliographie: Musikträger-Verzeichnis, Parts 7-12  
 Different Drummers (Billy Mintz)  
 Downbeat, Volume 47  
 Elegant People: a History of the Band Weather Report (Curt Bianchi)  
 Essential Jazz Records, The: Modernism to Post-Modernism (Max Harrison, Charles Fox, Eric Thacker)  
 Footprints: The Life and Work of Wayne Shorter (Michelle Mercer)  
 Funkifying the Clave: Afro-Cuban Grooves for Bass and Drums (Lincoln Goines)  
 Guide to Critical Reviews, A (James M. Salem)  
 Guide to Critical Reviews: The Musical, 1909-1989 (James M. Salem)  
 Hollywood Reporter, The, Volume 320, Issues 18-34  
 Il dizionario del Jazz, A uso e consumo di ogni appassionato di musica (Guido Michelone)  
 In a Silent Way: A Portrait of Joe Zawinul (Brian Glasser)  
 Jazz Discography, Volume 24 (Tom Lord)  
 Jazz Forum, 1997  
 MusicHound Jazz: The Essential Album Guide (Steve Holtje, Nancy Ann Lee)  
 MusicHound Rock: The Essential Album Guide (Gary Graff)  
 No Beethoven: An Autobiography & Chronicle of Weather Report (Weather Report, Peter Erskine, Rick Mattingly)  
 No Depression, Issues 38-42

Plural: revista cultural de Excelsior - Issues 2-28  
Popular Electronics, Volume 10  
Progressive Jazz: Free-Third Stream Fusion – Volume 4 (Walter Bruyninckx)  
Rock Record 7, Volume 7 (Terry Hounsome)  
Theatre Profiles, Volumes 11-12, The Illustrated Guide to America's Nonprofit Professional Theatre (Steven Samuels)  
Theatre World 1973-1974 (John Willis)  
Theatre World 1992-1993 (John Willis)  
Theatre World Volume 30 (John A. Willis, Daniel C. Blum)  
Trouble in Mind (Alan Rudolph)  
Vinyl Book, The (Larry K. Rosenbaum)  
Weather Report: Electric Red (Kenneth R. Trethewey)  
Weather Report: The Complete Guide (Wikipedians)