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SMCARTISTS.COM
A TALENT AGENCY

STEPHEN VIENS

COMPOSER

PROFILE

PROFESSIONAL CREDENTIALS

STEPHEN VIENS



With a musical career commencing with performances at piano bars on the East Coast, and continuing on to Los Angeles as a writer-reporter for Star Magazine, Stephen Viens' circuitous journey has prepared him for his career as a composer, writer and producer.

Stephen received his Bachelor of Music from Temple University, and went onto privately study composition and theory with Julliard's David Sokoloff. He also had the privilege of studying with Emmy Award-winning composer Billy Goldenberg, who also encouraged him to attend the University of California, Los Angeles' Film Scoring Program. He was also invited as visiting artist at the distinguished California Institute of the Arts (CalArts).

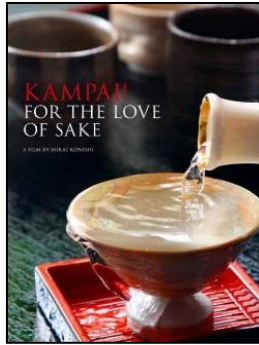
As a composer, Stephen has scored numerous films across several genre, including the award-winning *Audit*, (Brian To, dir.), and the comedy spoof, *The Helix...Loaded* (A. Raven Cruz, dir.), starring Vanilla Ice. His music is also a part of *Mini's First Time* (Nick Guthe, dir.), starring Alec Baldwin and Nikki Reed, and *Slingshot* (Jay Alaimo, dir.), starring David Arquette and Balthazar Getty.



For television, Stephen wrote the theme and underscore for the Discovery Channel's Emmy Award-winning *The Christopher Lowell Show*, and served as the head writer and comedy segment producer for 120 episodes of the production. He wrote the music for the one-hour special, *Cruisin' With Christopher*, for the Travel Channel, and his music was used for the MTV reality/dating series, *Next*.

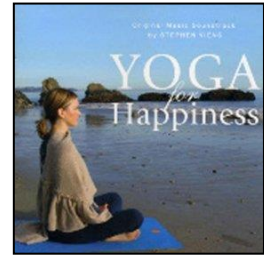


Expanding on his creative talent, Stephen wrote, scored and co-produced the documentary *Translating Wonder* for Public Television Japan. The film, directed and edited by Mirai Konishi, celebrates the life of American environmentalist Rachel Carson, through the personal journey of Japanese writer and translator, Keiko Kamito. Stephen later released the original soundtrack album.

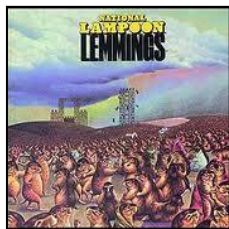


Stephen and Mirai first met and collaborated when Mirai was attending the University of Southern California, and searching for a composer to score his thesis film, *Blind*. The two also collaborated on the short film, *Close To You: Look Who's Stalking*, which Mirai wrote, directed and edited, and Stephen scored and produced. The film screened at both the Tokyo International Film Festival and the Dances with Films Festival in Los Angeles. The two have continued to collaborate, and have completed the feature documentary, *Kampai! For the Love of Sake*.

The duo teamed up again for *Yoga for Happiness*, a three-hour series of lessons created and demonstrated by Los Angeles-based Susan Nichols, creator of the world famous SKIDLESS® line of yoga mats and products. Music from the series was later released in Japan as an original music soundtrack album by Leafage, a division of Pony Canyon. New Age Reporter listed *Yoga for Happiness* in the Top 20 Most-Played CDs selected by music programmers from radio stations across Japan.

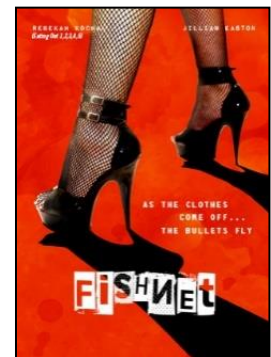


Stephen once again collaborated with director Brian To, and composed the music for a series of public service announcements for the L.A. Metro Task Force On Human Trafficking. He went on to score and co-produced Brian To's inspirational documentary short, *Try, Try, Again*.



Creating a presence on the Internet, he wrote the original music for maniaTV's Comedy on Demand series *National Lampoon Lemmings*, which subsequently was broadcasted on late-night cable television. Stephen also wrote the theme for Babelgum.com's *Mass Debaters* comedy shorts.

Stephen scored the Award-winning, mad-capped comedy feature, *Fishnet*, written and directed by Brian Pelletier, with film stars Rebekah Kochan and Jillian Easton. He also produced and released the film's soundtrack. In the studio, Stephen wrote music for Bobbi Jo Lathan's CD, *Stories From A Part-Time American*, and, served as orchestrator and arranger for Pat Boone and one of his seasonal CDs, *California Christmas Card*. And, he has recently completed *The Boy & The Tree: A Musical Story for Children*, an original work for orchestra and narrator, for which he wrote both music and text.



Stephen is a resident of Los Angeles, California.



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StephenViens.com Artist Relations

Los Angeles

Original Film & Television Soundtrack Sampler

INDUSTRY RECOGNITIONS

Global Music Awards, La Jolla, California

“**Miho**” From *Kampai! Sake Sisters* (Mirai Konishi, dir.)

International Film Music Contest, Košice, Slovakia

Bronze Medal, Soundtrack Film/Television, *Kampai! Sake Sisters* (Mirai Konishi, dir.)

Finalist, Theatre Music Category, “**So We’re Scum**”, from the stage musical *Tabloid* (Stephen Viens, book, music lyrics)

Semi-Finalist, Videogame Music, *Air Mission Hind*, 3DIVISION, Garms Farm, 3Division s.r.o.

MOTION PICTURES

WILL I SEE YOU AGAIN

Lindsey Perez-Lindsey Productions

Michael Perez-Lindsey, dir.

Alex Coffey, Valeria Lopez, prods.

KAMPAI! SAKE SISTERS (Feature Documentary)

Wagamama Media / Fortissimo Films

Mirai Konishi, dir.

Chiaki Yanagimoto, prod.

ARCTIC PLUNGE

Brian To Productions

Brian To, dir.

Manson Luc, prod.

KAMPAI! FOR THE LOVE OF SAKE (Feature Documentary)

Wagamama Media / Fortissimo Films

Mirai Konishi, dir.

Chiaki Yanagimoto, prod.

MONSTER IN THE CLOSET

OutliciousTV

Brian Pelletier, dir./prod.

DRY DOCK

Brian To Productions

Brian To, dir.

Leora Glass, prod.

WALK OF FAME

Walk of Fame Productions

Erick Huff, dir.

Joseph Baxter, Diana Rodriguez, Stephen Viens, prods.

ABDUCT ME! (Additional Music)

Abduct Me Productions

Lucien Knotter, dir.

Molly Cornyn, Clayton Stone, prods.

FISHNET

OutliciousTV

Brian Pelletier, dir./prod.

Janell Stringham, prod.

LUCIFER LOVES ROAST BEEF

Dodge College of Film & Media Arts

Lori Johnson, dir.

Jeremy Diller, prod.

NEEDLE HANDS

Needle Hands Productions

Nebojsa Vukobradovic, dir.

Stephanie Harris-Uyvodi, prod.

TRY, TRY AGAIN
Brian To Productions

Brian To, dir.
Stephen Viens, prod.

SEX & SWIMMING
Brian To Productions

Brian To, dir./prod.

SIMON
Simon Productions

Nebojsa Vukobradovic, dir.
Heather Nielson, prod.

VOODOO LOVE
Mogul Productions

Matt Aaron Krinsky, dir.
Ylenio Castillo, prod.

THE RELATIONSHIP THEOREM
Dodge College of Film & Media Arts

Lori Johnson, dir.
Alexis Auditore, prod.

DIG
Odd Duck Productions

Gena Shaw, dir.
Seth Shaw, prod.

AMERICAN SINNER
American Sinner Productions

Matthew Friedell, dir.
Preston Zeller, Ryan Anderson, prods.

MINI'S FIRST TIME (Soundtrack)
Bold Films / Trigger Entertainment

Nick Guthe, dir.
Kevin Spacey, Gary Michael Waters, Edward Bass, prods.

SLINGSHOT (Additional Music)
Bold Films / Arlight Films

Jay Alaimo, dir.
Gary Michael Waters, Michel Litwak, Edward Bass, prods

THE HELIX...LOADED
Snowflake Pictures / Stained Iris Productions

A. Raven Cruz, dir.
Joel & Robin Jaffe, Samuel Levine, prods.

CLOSE TO YOU, Tin Foil Hat
Cut Magazine

Mirai Konishi, dir.
Stephen Viens, prod.

JUST DON'T DO IT
Buddy Pictures

Brian To, dir.
Spencer Beglarian, prod.

BOXER SHORTS
Abnormal Entertainment

Hoang A. Duong, dir.
Angela Evers Hughey, exec. prod.; David C. Hayes, prod.

AUDIT
Brian To Productions

Brian To, dir.
Sally Kirkland, Patty Long, prods.

PARTNERS
Partners Productions

John Chi, dir.
Anita S. Chang, John Chi, Jerry Eeten, prods.

BLIND
Wagamama Media

Mirai Konishi, dir.
Dawn Fang, Yoon K. Choo, prods.

CIRCLE OF LIFE
Stephen Twardokus Productions

Stephen Twardokus, dir./prod.

THE BEST MEDICINE THERE IS
Brian To Productions

Brian To, dir./prod.

TELEVISION – SERIES / SPECIALS

RAMEN RESCUE (Pre-Production)
Wagamama Media

Mirai Konishi, dir.

NATIONAL LAMPOON LEMMINGS (11 Episodes)
maniaTV! / National Lampoon

Jay Leggett, dir.
Amber J. Lawson, Scott Rubin, prods.

IT'S CHRISTOPHER LOWELL (234 Episodes)
(Composer, Comedy Segment Producer, Head Writer)
44 Blue Productions / Discovery Channel

Steve Grant, Bob Loudin, dirs..
Daniel Levin, Christopher Lowell, exec. prods.

NEXT (Multiples, Soundtrack)
MTV Network

Oleg Fomin, dir.
Larisa Tomko, exec. prod.

CRUSIN' WITH CHRISTOPHER (Special)
44 Blue Productions / The Travel Channel

Elaine Perkins, dir.
Rasha Drachkovitch, prod.

TRANSLATING WONDER (Multiples)
Group Gendai / Tin Foil Hat / Japanese Public Television

Mirai Konishi, dir.
Hiroo Nozawa, David C. Hayes, Stephen Viens, prods.

WEBISODES

UNTITLED (Pre-production)
Wagamama Media

Mirai Konishi, dir.

NATIONAL LAMPOON LEMMINGS (Original Broadcast)
maniaTV! / National Lampoon

Jay Leggett, dir.
Amber J. Lawson, Scott Rubin, prods.

MASS DEBATERS (Theme)
Babelgum.com

Jay Leggett, dir.
Amber J. Lawson, prod.

THEATRE / DANCE

Acts of Love and Other Indiscretions – Additional music, Aaron McPherson, dir.; The Actors' Lab, Los Angeles

Boy and The Tree, The – Book and music; Ballet for children

Maurice – Book, music and lyrics; Workshops (New York, Los Angeles)

Music for a Bride, in three movements

Rainbow – Music and lyrics; Jeffrey Leeds, lyrics and dir.; Wilma Street Theatre, Philadelphia

Tabloid – Book, music and lyrics

DISCOGRAPHY (Non-exhaustive List)

Accept Me – from Kampai Sake Sisters

Arctic Plunge – Main Title Single

Audit – Main Title Single

Bobbi Jo Lathan: Stories From A Part-Time American, Booklet and Audio CD

Circle of Life, Original Soundtrack

Concerto for Two Harpsichords in C minor, BWV 1060 (III. Allegro)

Dry Dock, Original Soundtrack Album

Fishnet, Original Soundtrack Album

Healing Hearts: Underwater Wonderland, Single

Kampai! For the Love of Saké – Original Soundtrack Album

Kampai! Saké Sisters – Original Soundtrack Album

Lost Techno, from *Fishnet*

Lucifer Loves Roast Beef, Original Soundtrack Album

Mini's First Time, Single

Pat Boone's California Christmas Card, String and Orchestral Arrangements

Translating Wonder, Original Soundtrack Album

Walk of Fame, Original Soundtrack Album

Yoga For Happiness, Leafage Label / Pony Canyon (Japan), Original Soundtrack Album

EDUCATION AND PROFESSIONAL STUDIES

University of California, Los Angeles, Film Scoring Program

Temple University, Bachelor of Music