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A TALENT AGENCY

JOHN SCOTT

COMPOSER ARRANGER ORCHESTRATOR CONDUCTOR

BIOGRAPHY

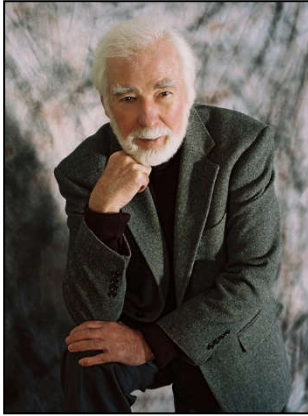
RECIPIENT OF THE GOLD BADGE AWARD

*BRITISH ACADEMY OF SONGWRITERS, COMPOSERS AND AUTHORS,
IN ASSOCIATION WITH PRS FOR MUSIC*

PROFESSIONAL CREDENTIALS

DISCOGRAPHY AND PUBLICATIONS

JOHN SCOTT



For over sixty years, John Scott has established himself as one of the finest composers working in films, having collaborated with foremost producers and directors worldwide, including Richard Donner, Mark Damon, Hugh Hudson, Norman Jewison, Irvin Kershner, Daniel Petrie, Roger Spottiswoode and Charlton Heston, among others. He continues to be an essential voice in international scoring.

Frequently associated with Hollywood's finest composers, including longtime friends—Jerry Goldsmith, Elmer Bernstein and John Williams—John Scott has created a body of work that stands up as some of the finest music ever written for film.

Patrick John Michael O'Hara Scott was born in Bishopston, Bristol, England. John's musical abilities are not without precedence—his father was a musician in the Bristol Police Band. And, like many children, John was given music lessons—first on the violin and later on the clarinet.

When John was fourteen, he enrolled in the British Army as a Boy Musician with the Woolwich Royal Artillery in order to continue his musical studies. He continued his study of the clarinet...and harp. John went on to study the saxophone, and became proficient enough that when he eventually left the military, he was able to find steady work touring with many of the top British bands of the era. Additional instruments included the vibraphone and flute, which subsequently afforded him international recognition as a Jazz flautist.

Upon his discharge from the army in 1952, John played vibes with the Norman Burns Quintet. In the late-50s, he worked with Vic Ash's Sextet, Kenny Baker, and co-led a group with Art Ellefson, as well as freelancing with many other groups. He led his own group for a while, and was featured with Woody Herman's Anglo-American Herd in 1959. Composing and arranging for Ted Heath, John became involved in studio, film and Television work.

As time went on, people began to notice that John Scott had a unique ability as an arranger of music. Hired by EMI, he began to arrange and conduct many of EMI's top artists. John worked with *The Beatles* and their producer George Martin, and went on to record with noted artists and groups, including Tom Jones, Cilla Black, Matt Monro, Gerry and The Pacemakers, Nirvana and

The Hollies (John contributed as arranger and conductor to their mega-hits **“He Ain’t Heavy, He’s My Brother”** and **“Long Cool Woman [In a Black Dress],”** among others). However, John was also a working, playing musician. He played with The Julian Bream Consort, Yehudi Menuhin, Ravi Shankar, Nelson Riddle, John Dankworth, John Barry, Cleo Laine and many others.



In Barry Miles’ “The Beatles Diary Volume 1: The Beatles Years,” it is noted that John holds the distinction of being the first musician to have been invited to be featured on their recordings, playing both alto and tenor flute on “You’ve Got to Hide Your Love Away.”

“For a six-pound fee (roughly \$17 at the time) and no credit, Johnnie Scott recorded tenor and alto flute parts for the song. The Beatles gave Scott some general direction and let him sketch out the arrangement on his own. Scott did recall that the boys were in a fine mood at the time. ‘Ringo was full of marital joys,’ he said. ‘He’d just got back from his honeymoon.’”—Rolling Stone Magazine, September 19, 2011

In addition to working with others, in the Sixties, John was the leader of a popular Jazz quintet and the noted Johnny Scott Trio (playing flute at right with David Snell and Duncan Lamont). Melody Maker, the premier British Pop music paper of the 20th Century (1926-2000), issued an annual Jazz poll. Also in the Sixties, John ranked as the best flute player for six consecutive years, and among the top three for a ten-year period.



It was at this time that John started to play saxophone on film scores. He played principal sax for Henry Mancini—who was a teacher and mentor in John’s development as a film composer—on *Pink Panther*, *Charade* and *Arabesque*, and was principal sax on John Barry’s *Goldfinger* soundtrack, and played flute on *The Lion in Winter*. This exposure to film music whetted John’s appetite for composing music for films.

His first score was for the film *A Study in Terror* (James Hill, dir.). Since that ‘big break,’ John has gone on to score over seventy motion pictures over the years. His efforts have not gone unnoticed, for he is the recipient of four Emmy Awards and numerous industry recognitions of his work.

There is an industry recognition that John did not receive, for which he was originally nominated—the Academy Award for Best Song in a Motion Picture. In 1974, John wrote the music and Arthur Hamilton the lyrics for the



song “**Remembering**” for *England Made Me*. Lana Cantrell performed the song. However, the song became disqualified due to Ms. Cantrell’s vocal being recorded over the motion picture title strip at the end of the feature. The Academy subsequently notified East Coast Records, and requested the instrumental version be nominated in its place. The label declined in support of Ms. Cantrell. As Chairman of the Music Branch’s Executive Committee, it was Mr. Hamilton’s responsibility to disqualify his own song. The rule was changed the following year, and the use of a song over the end titles became eligible—and common practice.

John has not limited his compositions to the silver screen; he has also composed many concert works, including three symphonies, three ballets, an opera, chamber ensembles and string quartets, among numerous others. He has also conducted other film composers’ work both for the screen and for release on CD, as well as having conducted most of the London orchestras, including the London Philharmonic Orchestra, the Royal Philharmonic Orchestra and the London Symphony Orchestra. Other European orchestras include the Prague Philharmonic, Munich Symphony Orchestra and the Slovak Radio Symphony Orchestra.

In May 2006, John conducted the inaugural concert of the Hollywood Symphony Orchestra at the magnificent Royce Hall on the campus of the University of California, Los Angeles. As founder, conductor and artistic director, it was a thrill of a lifetime. For the past 16 years, John has been possessed with an obsession for a deeper investigation into the heritage of film music. It is his goal to place the best of symphonic film music fairly and squarely alongside the



accepted symphonic repertoire in major concert halls. He believes it is time that great composers of symphonic film music are given proper recognition.

As president of the Hollywood Symphony Orchestra Society, John was developing programs to establish activities involving interaction between schools, the orchestra and a variety of multimedia projects, to help students explore and understand the concept and value of music for film. The Society has held special competitions in the area of film music composition, and providing mentoring from masters of the art, with grant winners performing their work on stage, to film, with a full orchestra.



John has also founded his own record company, JOS Records, Beverly Hills, California. JOS is unusual in that it is a label that administered by a composer, and that it releases the



composer's own music. This is not unprecedented in the history of musical recordings (e.g., Elmer Bernstein's Film Music Club, and some Stanyan recordings by Rod McKuen) but not on this type of scale and for this length of time. JOS Records has released thirty-five soundtrack CDs! Film music fans are thankful that these scores—several of them quite obscure—have been released at all.



On October 16, 2013, the British Academy of Songwriters, Composers and Authors (BASCA), in association with PRS for Music, honored John Scott with the prestigious Gold Badge Award, with a formal presentation at their 40th Award Ceremony. The Awards are presented annually to exceptional men and women from cross the music industry for their contribution to Britain's music industry.

John is a resident of London, England and Los Angeles, California.



The Annual Gold Badge Awards

HONOURING A UNIQUE CONTRIBUTION TO MUSIC

John Scott Honored For His Work

London, September 16, 2013—Each year, the British Academy of Songwriters, Composers and Authors (BASCA), in association with PRS for Music, celebrate the achievements of an outstanding group of men and women who have made a special contribution to Britain's music industry. The 40th Anniversary Gold Badge Awards will take place at a luncheon on Wednesday 16th October 2013 at The Savoy, London. The ceremony, hosted by Guy Fletcher OBE, is a presentation by BASCA in association with *PRS for Music*.

The Awards - Each year up to twelve recipients from all areas of the music industry are recognised for their work in support of British songwriters and composers. The awards are an opportunity for BASCA members to acknowledge and thank those who have contributed to their career.

Past recipients include performers, session musicians, producers and engineers, orchestrators, arrangers, publishers, managers and broadcasters. Some recipients may also be songwriters or composers in their own right, but all have supported the music writing community through aspects of their work.

Gold Badge Awards 2013 - The 40th Anniversary Gold Badge Award Recipients are:

Guy Barker	Stephen Navin	Johnnie Walker
Roger Dean	John Scott	Alison Wenham
Don Letts	Bonnie Tyler	James Wyllie
Jane Manning	Mike Vernon	Bill Wyman

John Scott is a musician, arranger and film composer. He played flute on The Beatles' "You've Got to Hide Your Love Away," arranged and conducted The Hollies' "He Ain't Heavy, He's My Brother," and performed and conducted Gerry and The Pacemakers' "Ferry Cross the Mersey," among many others. After playing principal saxophone on Henry Mancini's *Pink Panther* score, John began composing for film, and has since scored over seventy films. He is also the recipient of four Emmy Awards for his work in Television.

How it all started - As the Ivor Novello Awards were nearing their 20th year the legendary songwriter, Jimmy Kennedy, then Chairman of The Songwriters' Guild of Great Britain, decided a publicly recognised tribute to those who worked in support of songwriters was long overdue and so the Gold Badge Awards were born.

The first ceremony was held as part of the Music Publishers' Association lunch in London's Connaught Rooms on 12th September 1974. The first year included record producer Mickie Most, musical director Vilem Tausky and Vera Lynn.

What brings them together is that each recipient has made an outstanding contribution to Britain's music industry.



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London Los Angeles
Citizenship: United Kingdom United States
Original Soundtrack Selection

INDUSTRY RECOGNITIONS

The 40th Anniversary Gold Badge Award

Honouring a Unique Contribution to Britain's Music Industry

British Academy of Songwriters, Composers and Authors, in association with PRS for Music

Academy Award Nominee, Best Song in a Motion Picture (Disqualified, See Biography)

"Remembering" from the Motion Picture *England Made Me* (Peter Duffell, dir.)

Lyrics by Arthur Hamilton, Performed by Lana Cantrell

Ivor Novello Award, British Academy of Composers and Songwriters

Best Theme, Radio and Television

Nationwide, *"The Good Word"*, British Broadcasting Corporation

Emmy Award

Outstanding Individual Achievement in News and Documentary Programming - Music

Cape Horn, *Waters of the Wind* (Jacque-Yves Cousteau & Jacques Gagné, dirs.)

Emmy Award

Outstanding Individual Achievement in Theme and Music Direction

The World About Us: Wild Dogs of Africa (Jane Goodall & Baron Hugo Van Lawick, dirs.)

Emmy Award

Outstanding Individual Achievement in Theme and Music Direction

To the Ends of the Earth (William Kronick, dir.)

Emmy Award

Outstanding Individual Craft, Original Music

Little Vic, ABC (Harvey Herman, dir., Danny Wilson, prod.)

Best Original Film Score

Madrid International Film Festival

Horror Planet [aka *Inseminoid*], (Norman J. Warren, dir.)

First Place, A Song for Europe, Eurovision Song Contest, England

"I Love the Little Things"

Written by Tony Hatch, Arranged by Johnny Scott and Performed by Matt Monro

British Arrows Awards (London Television Advertising Awards) – Diploma

"Heinz Soup Commercial: Lost Boy" Young & Rubican / RSA Films

(Graham Terry, prod. / Tony Scott, dir. / John Scott, composer)

Global Music Awards

Outstanding Achievement

The Chamber Music of John Scott...And Other Delicious Morsels

Written by John Scott and Performed by Michael Vaccaro and Company

Triennale di Milano Award
British Exposition at the Triennale di Milano XIII (Italy)
The British at Leisure, Music & Photographic Installation
(shared with photographer Roger Mayne)

MOTION PICTURES

SUMMER NIGHT, WINTER MOON (Pre-Production)
Imperial Film Productions / Alex von Saxe Productions

Xavier Koller, dir.
Franz von Habsburg, exec. prod.

GUY RITCHIE'S 'THE COVENANT' (Soundtrack)
Fresco Film Services / MGM

Guy Ritchie, dir.
Ivan Atkinson, Josh Berger, John Friedberg, prods.

LAST NIGHT IN SOHO (Soundtrack)
Focus Features

Edgar Wright, dir.
Tim Bevan, Eric Fellner, Nira Park, prods.

BECOMING COUSTEAU (Soundtrack)
Story Syndicate / Picturehouse

Liz Garbus, dir.
Mridu Chandra, Dan Cogan, Even Hayes, prods.

GODZILLA VS. KONG (Soundtrack)
Legendary Entertainment / Warner Bros.

Adam Wingard, dir.
Alex Garcia, Jon Jashni, Eric McLeod, Mary Parent, prods.

TRANCE (Soundtrack)

Kaine O'Brien, dir./prod.

THE BIG UGLY (Soundtrack)
4G Vision / Vertical Entertainment

Scott Wiper, dir.
Vinnie Jones, Karri O'Reilly, Tarquin Pack, prods.

SPREE (Soundtrack)
Dreamcrew / RLJE Films

Eugene Kotlyarenko, dir.
Matthew Budman, Sumainya Kaveh, John H. Lang, prods.

TIGER CLAW (Soundtrack)
Cotton Reel Entertainment

James Cotton, dir.
Stephanie Paepflow, Prod.

STUBER (Soundtrack)
Twentieth Century Fox

Michael Dowse, dir.
John Francis Daley, Jonathan Goldstein, prods.

THE AMARANTH (Soundtrack)
Griffin Film Company / Amazon Prime Video

Albert Chi, dir.
Mollye Asher, Deanna Barillari, prods.

KIN (Soundtrack)
Summit Entertainment / Lionsgate

Jonathan Baker, Josh Baker, dirs.
Jeff Arkus, Dan Cohen, David Gross, Shawn Levy, prods.

BAD SEEDS (Soundtrack)
Paiva Films

Kherion, dir.
Simon Istolainen, prod.

THE BOOK SHOP (Soundtrack)
Diagonal / Greenwich Entertainment

Isabel Coixet, dir.
Jaume Banaclocha, Adolfo Bianco, Chris Curling, prods.

DOWNSIZING (Soundtrack)
Paramount Pictures

Alexander Payne, dir.
Mark Johnson, Jim Taylor, prods.

YOU'LL NEVER WALK ALONE (Soundtrack)
Florianfilm / Alive Vertrieb und Marketing

André Schäfer, dir.
Marianne Schäfer, prod.

KONG: SKULL ISLAND (Soundtrack)
Warner Bros.

Jordan Vogt-Roberts, dir.
Mary Parent, Alex Garcia, Jon Jashni and Thomas Tull, prods.

TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (Soundtrack) Dave Green, dir.
Paramount Pictures Michael Bay, Andrew Form, Brad Fuller Scott Mednick prods.

THE CONJURING 2 (Soundtrack)
New Line Cinema

James Wan, dir.
Rob Cowan, Peter Safran, prods.

ALL WE HAD (Soundtrack) Jaro/Noelle Production	Katie Holmes, dir. Katie Mustard, Jane Rosenthal, Barry Welsh, prods
THE AMERICAN SIDE (Soundtrack) One Horse Shy Productions / The Orchard	Jenna Ricker, dir. Jonathan Shoemaker, prod.
TIAN SOEPANGAT (Soundtrack) Washburn Films	David Washburn, dir. Michael A. Behrens, prod.
TUBBY HAYES: A MAN IN A HURRY (Soundtrack) Mono Media Films	Lee Cogswell, dir. Mark Baxter, prod.
HEXENJAGD IN MAUTERNDORF Nechvatal Films	Martin Nechvatal, dir./prod.
MARGERY BOOTH: THE SPY IN THE EAGLE'S NEST Atlas International Film	Ralph Harvey, Franz von Habsburg-Toskana, dirs. Tracey Harpert, Thierry Potok, prods.
BREAKING DOWN (Soundtrack) Infinite Films	Oliver Alexander, Alex Opes, dirs. Matthew Caddy, Harry Hughes, prods.
SUNSHINE SUPERMAN (Soundtrack) Scissor Kick Films / CNN Films	Marah Strauch, dir. Eric Bruggermann, prod.
ONE NIGHT IN ISTANBUL (Soundtrack) Big Ears Entertainment / Coffee and Cigarettes	James Marquand, dir. Nicky Alt, Krystian Kozlowski, Mathew Whyte, prods.
WILD (Soundtrack) Bob Industries / Searchlight Pictures	Jean Marc Valleé, dir. Reese Witherspoon, Bruna Papandrea, Bill Pohlad, prods.
BEATLES (Soundtrack) Storm Rosenberg / LAT-E	Peter Flinth, dir. Jørgen Storm Rosenberg, prod.
THE LITTLE DEATH (Soundtrack) Head Gear Films / Magnolia Pictures	Josh Lawson, dir. Jamie Hilton, Michael Petroni, Matt Reeder, prods.
IMAGINE (Soundtrack) Kwanza / Red Bull Media House	Thierry Donard, dir./prod.
EVERYTHING OR NOTHING (Soundtrack) Passion Pictures / Epix	Stevan Riley, dir. John Battsek, Simon Chinn, prods.
TROUBLE WITH THE CURVE (Soundtrack) Warner Bros. / Malpasco Productions	Robert Lorenz, dir. Clint Eastwood, Michele Weisler, prods.
DAMAGE (Soundtrack) Television Bandits	Kris Smith, dir./prod.
SEEKING A FRIEND FOR THE END OF THE WORLD (Soundtrack) Focus Features	Lorene Scafaria, dir. Steve Golin, Steven Rales, Mark Roybal, Joy Gorman, prods.
LAY THE FAVORITE (Soundtrack) Emmett/Furla/Oasis Films / RADiUS-TWC	Stephen Frears, dir. Anthony Bregman, D.V. DeVincentis, Randall Emmett, George Furla, Paul Trijbits, prods.
BRITISH INVASION: THE HOLLIES – LOOK THROUGH ANY WINDOW (Soundtrack) Reelin the Years Productions	David Peck, dir. Tom Gulotta, prod.
THE WICKER TREE (Composer, Soundtrack) Tressock Films / British Lion Film Corporation	Robin Hardy, dir. Peter Snell, Peter Watson-Wood, prods.

HEART ZERO Nathalie Vignes Films	Nathalie Vignes, dir./prod.
BOXHAGENER PLATZ (Soundtrack) Claussen Wöbke Putz Filmproduktion / Aktis Film International	Matti Goschonneck, dir. Jakob Claussen, Ulrike Putz, Nicole Swidler, prods.
THE LOVELY BONES (Soundtrack) Dreamworks Pictures / Paramount	Peter Jackson, dir. Carolynne Cunningham, Aimée Peyronnet, Fran Walsh, prods.
THE BOAT THAT ROCKED (PIRATE RADIO) (Soundtrack) Focus Features / Universal Pictures	Richard Curtis, dir. Hilary Bevan Jones, Tim Bevan, Eric Fellner, prods.
BLACK DYNAMITE (Soundtrack) Destination Films / Sony	Scott Sanders, dir. Jenny Wiener Steingart, Jon Steingart, prods.
RED AND WHITE: GONE WITH THE WEST (Feature Documentary) Jules Verne Aventures	Jean-Christophe Jeaufré, dir. Frédéric Dieudonné, Stéphanie de Saint Laumer, prods.
OF TIME AND THE CITY (Soundtrack) HanWay Films	Terence Davies, dir. Roy Boulter, Sol Papadopoulos, prods.
100 YEARS UNDER THE SEA: SHIPWRECKS OF THE CARIBBEAN (Feature Documentary) Jules Verne Aventures	Jean-Christophe Jeaufré, dir. Frédéric Dieudonné, Stéphanie de Saint Laumer, exec. prods.
AMAZON TREK: IN SEARCH OF VANISHING SECRETS (Feature Documentary) Jules Verne Aventures <i>Best Feature Documentary, White Sands International Film Festival</i>	Jean-Christophe Jeaufré, dir. Frédéric Dieudonné, Stéphanie de Saint Laumer, exec. prods.
I NOW PRONOUNCE YOU CHUCK & LARRY (Soundtrack) Universal Pictures	Dennis Dugan, dir. Michael Bostick, Jack Giarraputo, Adam Sandler, Tom Shadyac, prods.
WHEN DID YOU LAST SEE YOUR FATHER? (Soundtrack) Film4 / Sony Pictures Classics	Anand Tucker, dir. Elizabeth Karlsen, Stephen Woolley, prods.
EXPLORERS: FROM THE TITANIC TO THE MOON (Feature Documentary) Jules Verne Aventures	Jean-Christophe Jeaufré, dir. Charles Delattre, Jean-Christophe Jeaufré, prods.
ROBIN HOOD (1922 Silent Version, Scored) Douglas Fairbanks Productions	Allan Dwan, dir. Douglas Fairbanks, prod.
THIS FILM IS NOT YET RATED (Featured song, <i>Roses Today</i>) Chain Camera Pictures / BBC/ Netflix	Kirby Dick, dir. Eddie Schmidt, prod.
ELIZABETHTOWN (Soundtrack) Paramount Pictures	Cameron Crowe, dir. Tom Cruise, Paula Wagner, prods.
THE LONGEST YARD (Soundtrack) Paramount Pictures / Happy Madison Productions	Peter Segal, dir. Jack Giarraputo, prod.
HEAD IN THE CLOUDS (Trailer Music) Remstar Productions / Sony Pictures Classics	John Duigan, dir. Michael Cowan, Bertil Ohlsson, Jonathan Olsberg, prods.
GARFIELD (Featured song, <i>Far From Home: The Adventures of Yellow Dog</i>) 20 th Century Fox / Davis Entertainment / 20 th Century Fox Animation	Peter Hewitt, dir. John Davis, Michele Imperato, John Kilkenny, prods.
THE LIFE AND DEATH OF PETER SELLERS (Soundtrack) HBO Films	Stephen Hopkins, dir. Simon Bosanquet, Davod C. Abadiah, prods.
EXPÉDITION JULES VERNE: CINQ MOIS SUR LE MERS (Feature Documentary) Jules Verne Aventures	Jean-Christophe Jeaufré, dir. Stéphanie de Saint Laumer, Frédéric Dieudonné, prods.

EXPÉDITION JULES VERNE: A BORD DU TROIS-MÂTS BELEM (Feature Documentary) Jean-Christophe Jeauffré, dir.
Jules Verne Aventures Stéphanie de Saint Laumer, Frédéric Dieudonné, prods.

LES BALEINES DE L'ATLANTIDE (WHALES OF ATLANTIS) (Feature Documentary) Jean-Christophe Jeauffré, dir.
Jules Verne Aventures Stéphanie de Saint Laumer, Frédéric Dieudonné, prods.

PETITES COUPURES (aka SMALL CUTS)
Rézo Films / Canal Plus Pascal Bonitzer, dir.
Douglas Cummins, Philippe Liégeois, Jean-Michel Rey prods.

9 DEAD GAY GUYS (Soundtrack)
Park Entertainment / TLA Releasing Lab Ky Mo, dir.
Lamia Nayeb-St. Hilaire, prod.

TIME OF THE WOLF (aka THE BOY FROM WOLF MOUNTAIN)
Chesler/Perlmutter Productions / ApolloMedia / Animal Tales Prods. Rod Pridy, dir.
Paco Álvarez, Andrew Somper, Frank Hübner, prods.

KEIKO: THE GATE TO FREEDOM
Ocean Futures Society Jean-Michel Cousteau, dir./prod.

RIDING IN CARS WITH BOYS (Soundtrack)
Columbia Pictures / Gracie Films / Parkway Productions Penny Marshall, dir.
Julie Ansell, James L. Brooks, Lawrence Mark, prods.

ZOOLANDER (Soundtrack)
Paramount / Village Roadshow Productions / Scott Rudin Productions Ben Stiller, dir.
Stuart Corfeld, Scott Rudin, prods.

EYEBALL EDDIE (Soundtrack)
Pupil Productions Elizabeth Allen Rosenbaum, dir.
Alexis Kasperavicius, prod.

THE BRITISH INVASION RETURNS (Soundtrack)
Image Entertainment / Connecticut Public Television Larry Rifkin, exec. prod.
Harriett Unger, prod.

REMEMBER THE TITANS (Soundtrack)
Jerry Bruckheimer / Buena Vista Pictures Boaz Yakin, dir.
Jerry Bruckheimer, Chad Omman, prods.

THE WEDDING TACKLE (Soundtrack)
Viking Films / Rat Pack Films Rami Dvir, dir.
Nigel Horne, prod.

MARRIED 2 MALCOLM
Cinerenta Medienbeteiligungs KG / Marie Hoy Films / Cinelove James Cellan Jones, dir.
Alex Swan, Scott Putman, Jürgen Biefang, prods.

AMORES PERROS (Soundtrack)
Altavista Films / Zeta Films / Lions Gate Films Alejandro González Iñárritu, dir.
Martha Sosa Elizondo, Francisco González Campeán, prods.

MYSTERY, ALASKA (Featured song, *Mr. Big Cha Cha*)
Baldwin/Cohen Productions / Hollywood Pictures / Rocking Chair Productions Jay Roach, dir.
Howard Baldwin, David E. Kelley, prods.

EVIL HERITAGE: INDEPENDENT FILM-MAKING AND THE FILMS OF NORMAN J. WARREN (Video Docu Short)
Stone Vision Entertainment / Starlite Video (UK) Darren Perry, dir./prod.

SHERGAR
Blue Rider Pictures / Morlaw Films / Sun Chariot Films Dennis C. Lewiston, dir.
Jeff Geoffray, Walter Josten, Brian Agnew, prods.

THE VIRGIN SUICIDES (Soundtrack)
American Zoetrope Sofia Coppola, dir.
Francis Ford Coppola, Julie Costanzo, Dan Halstead

THE LIMEY (Soundtrack)
Artisan Entertainment Steven Soderbergh, dir.
John Hardy, Scott Kramer, prods.

EAST IS EAST (Soundtrack)
FilmFour / Miramax Damien O'Donnell, dir.
Leslie Udwin, prod.

THE LONG ROAD HOME
Majestic Entertainment / GoDigital Media Group Craig Clyde, dir.
Bruce Fillmore, Ray Tremblay, prods.

A NIGHT AT THE ROXBURY (Soundtrack) Paramount Pictures	John Fortenberry, dir. Amy Heckerling, Lorne Michaels, prods.
LITTLE VOICE (Soundtrack) Miramax	Mark Herman, dir. Elizabeth Karlsen, prod.
THE NEW SWISS FAMILY ROBINSON Total Films (GB) / Gross Receipts, Inc.	Stewart Raffill, dir. Diane Kirman, Patricia T. Green, prods.
EDGE OF SEVENTEEN (Soundtrack) Blue Streak / Strand Releasing	David Moreton, dir. Todd Stephens, prod.
DR. JEKYLL AND MR. HYDE (1920 Silent Version, Scored) Paramount Pictures	John S. Robertson, dir. Adolph Zukor, prod.
THOMAS HARDY'S "THE SCARLET TUNIC" Marie Hoy Films / Scarlet Films	Stuart St. Paul, dir. Daniel Figuero, Zygi Kamasa, Philip Keenan, prods.
RUDYARD KIPLING'S "THE SECOND JUNGLE BOOK: MOWGLI AND BALOO" MDP Worldwide / TriStar Pictures	Duncan "Dee" McLachman, dir. Stephen Monas, Peter Shepherd, prods.
POP GOLD (Soundtrack) Potato / ITV 1	Peter Robinson, dir. Tom Geddes, prod.
THIS WEEK IN BASEBALL'S 20 YEARS OF UNFORGETTABLE PLAYS AND BLOOPERS 1977-1996 (Soundtrack) The Sports Channel	Roy Epstein, Helen Maier, prods.
NORTH STAR (aka TASHUNGA, GRAND NORD) Federal Films / Canal+ / Warner Bros.	Nils Gaup, dir. / Anne Francois, Conchita Airoidi, Petter Borgli, Dino de Dionisio, Luke Randolph, prods.
NOW AND THEN (Soundtrack) New Line Cinema	Lesli Linka Glatter, dir. Demi Moore, Suzanne Todd, prods.
WALKING THUNDER KOAN Inc.	Craig Clyde, dir. Bryce Filmore, Ray Tremblay, Troy Rohovit, prods.
FAR FROM HOME: THE ADVENTURES OF YELLOW DOG 20th Century Fox	Phillip Borsos, dir. Peter O'Brian, prod.
PRIEST (Soundtrack) BBC Films / Miramax	Antonia Bird, dir. George Faber, Josephine Ward, prods.
DER FALL LUCONA (aka THE LUCONA AFFAIR) Telemünchen / Wega Film	Jack Gold, dir. / Manfred D. Heid, Veit Heidaschka, Herbert G. Kloiber, Jorge Santoro, prods.
HOMEBOYS Action International Pictures	Lindsay Norgard, dir. Lynn Suzanne Gould, James A. Holt, Peter Foldy, prods.
SHINDIG! PRESENTS BRITISH INVASION, VOL. 2 (Soundtrack) Rhino Records / Rhino Home Video	Trisha Wexler, dir.
RUBY Propaganda Films / PolyGram Filmed Entertainment / Rank Film Organization / Kuzui Enterprises	John Mackenzie, dir. Steve Golin, Jay Roewe, Sigurson Sighvatsson, prods.
F.D.N.Y.: BROTHERS IN BATTLE (Soundtrack) StartWater Productions / A&E	R.P. Hickey, dir. Brian Hickey, prod.
BECOMING COLETTE (aka COLETTE) Les Films Ariane / Bibo Films / Castle Hill Productions	Danny Huston, dir. / Peer J. Oppenheimer, Heinz J. Bilbo, Konstantin Thoeren, prods.

JOURNEY OF HONOR (aka KABUTO, SHOGUN MAYEDA) Mayeda Productions / Sho Kosugi Corporation	Gordon Hessler, dir. Shô Kosugi, Ken Fujiyama, prods.
LIONHEART (aka A.W.O.L., Absent Without Leave) Imperial Entertainment / Universal Pictures	Sheldon Lettich, dir. Eric Karson, Ash R. Shah, Ted Adam Swanson, prods.
KING OF THE WIND Davis-Panzer Productions / Miramax Films	Peter Duffell, dir. Peter S. Davis, Michael Guest, Wm. N. Panzer, prods.
BUENA VISTA HOME VIDEO (1990-1998) (Soundtrack, Multiples) Buena Vista Pictures	
HJÄLTEN (Soundtrack) Filmhuset AS / Cinemien	Agneta Fagerström-Olsson, dir. Katinka Faragó, prod.
PRIME SUSPECT (Music Consultant) Premiere Pictures Corporation / California Pictures	Bruce Kimmel, dir. Patrick Regan, Alain Silver, prods.
BLACK RAINBOW Goldcrest Films / Miramax	Mike Hodges, dir. Geoffrey Helman, John Qusteded, prods.
WINTER PEOPLE Castle Rock Entertainment / Columbia Pictures	Ted Kotcheff, dir. Robert H. Solo, Carol Sobieski, prods.
GENESIS: LIVE AT WEMBLEY STADIUM (Soundtrack) Flattery Yukich / EMI Records	James Yukich, dir. Paul Flattery, prod.
NFL'S GREATEST HITS (Soundtrack) Heron Communications / NFL Films	Bob Angelo, Dave Douglas, dirs. Steve Sabol, prod.
BUSTER (Soundtrack) The Movie Group / Hemdale	David Green, dir. Norma Heyman, prod.
THE DECEIVERS Merchant-Ivory Productions / Channel 4 Films / Warner Bros.	Nicholas Meyer, dir. Ismail Merchant, Tim Van Rellim, Leon Falk, prods.
DIE HARD (Additional Music - Use of score from MAN ON FIRE) Silver Pictures / Gordon Company / 20th Century Fox	John McTiernan, dir. Charles & Lawrence Gordon, Joel Silver, prods.
THE MILAGO BEAN FIELD WAR (Conductor, Dave Grusin, Composer) Esparza / Universal Pictures	Robert Redford, dir. Moctesuma Esparza, Robert Redford, prods.
SHOOT TO KILL (aka DEADLY PURSUIT) Touchstone Pictures / Silver Screen Partners III	Roger Spottiswoode, dir. Daniel Petrie Jr., Ron Silverman, Fredda Weiss, prods.
THE CAT (Soundtrack) Bavaria Film / Constantin Film	Dominik Graf, dir. Georg Feil, Günter Rohrbach, prods.
DOG TAGS Daars Productions / Hill 770	Romano Scavolini, dir. Alain Adam, Dalu Jones, Charles Wang, prods.
MAN ON FIRE (aka ABSINTHE, UOMO SOTTO TIRO) 7 Films Cinéma	Elie Chouraqui, dir. Arnon Milchan, Robert Benmussa, prods.
A PRAYER FOR THE DYING (Score I) Samuel Goldwyn Company / MGM	Mike Hodges, dir. Samuel Goldwyn, Jr., Peter Snell, prods.
KING KONG LIVES De Laurentis Entertainment Group	John Guillermin, dir. Martha Shumacher, Lucio Trentini, prods.
THE WHISTLE BLOWER Portreeve Limited (UK) / Hemdale Film	Simon Langton, dir. Geoffrey Reeve, Peter Dolman, prods.

THE HUMANS AND THE JINNS (Soundtrack) United Group	Mohamed Radi, dir./prod.
JACQUES COUSTEAU: THE FIRST 75 YEARS (Feature Documentary) Foundation Cousteau	John Soh, dir. Jacques-Yves Cousteau, prod.
THE SHOOTING PARTY Geoff Reeve Film & Television Limited / Castle Hill Productions	Alan Bridges, dir. Peter Dolman, Geoffrey Reeve, prods.
WHERE EAGLES FLY Royal Society for the Protection of Birds	John Pattison Tompkins, prod.
GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES Edgar Rice Burroughs Inc. / Warner Bros.	Hugh Hudson, dir. Hugh Hudson, Stanley S. Cantor, Garth Thomas, prods.
TO THE ENDS OF THE EARTH Armand Hammer Productions	William Kronick, dir.
YOR: THE HUNTER FROM THE FUTURE (aka IL MONDO DI YOR) Gaumont / Les Films du Diamant / Columbia Pictures	Antonio Margheriti, dir. Michele Marsala, Sedat Akdemir, Ugor Terzioglu, prods.
STRIPES: THE STORY OF THE 1981 AFC CHAMPIONSHIP (Soundtrack) NFL Films	Bob Smith, dir. Steve Sabol, prod.
FIRST LOVE: EXPERIENCE PREFERRED...BUT NOT ESSENTIAL Enigma Films /Gold Crest International / Samuel Goldwyn Company	Ned Sherrin, dir. Christopher Griffin, prod.
ST. LAWRENCE: STAIRWAY TO THE SEA (aka DU GRAND LARGE AUX GRANDS LACS) Foundation Cousteau / National Film Board of Canada	Jacques-Yves Cousteau, Jacques Gagné, dirs. Jacques-Yves Cousteau, John Soh, prods
THE RETREIVERS (Soundtrack) Elliott Hong Productions / Saturn International	Elliott Hong, dir./prod.
NINJA IN THE DRAGON'S DEN (Soundtrack) Seasonal Film Corporation / Universal Home Video	Corey Yuen, dir. See-Yuen Ng, prod.
CLIPPERTON: THE ISLAND TIME FORGOT Warner Bros.	Jacques Ertaud, dir. Jacques-Yves Cousteau, John Soh, prods
CONCRETE IS... Pelican Films / Cement and Concrete Association	Paddy Hughes, dir. John Armstrong, prod.
TERRY FOX: I HAD A DREAM (Soundtrack) John F. Simpson Films	John F. Simpson, dir./prod.
HORROR PLANET (aka INSEMINOID) Jupiter Film /Almi Cinema	Norman J. Warren, dir. Richard Gordon, David Speechly, prods.
THE SUPER SEVENTIES (Soundtrack) NFL Films	Bob Angelo, dir. Ed Sabol, exec. prod.
THE FINAL COUNTDOWN The Bryna Company / United Artists	Don Taylor, dir. Peter Vincent Douglas, prod.
THE LIVING PLANET Smithsonian Institute	Dennis Moore, dir. Francis Thompson, prod.
THE LITTLE CONVICT (Soundtrack) Yoram Gross Films	Yoram Gross, dir. Sandra Gross, prod.

NORTH DALLAS FORTY Frank Yablans Productions / Paramount Pictures / Regina Associates	Ted Kotcheff, dir. Frank Yablans, Frank Baur, prods.
JEZEBEL (Soundtrack) Cal Vista Video	Bob Vosse, dir. Sam Norvell, prod.
SAINT JACK (Soundtrack) New World Pictures	Peter Bogdanovich, dir. Roger Corman. Prod.
THE SAINT AND THE BRAVE GOOSE Umbrella Entertainment	Cyril Frankel, dir. Roger Moore, prod.
BLOODY IVORY Swan Productions / Capricorn Films	Simon Trevor, dir. Simon Trevor, Bill Travers, prods.
IT'S SOUND SENSE Kestrian International / Motoradio	Maxwell Jenkins, dir./prod.
JANUS, EUROPE'S ARCHITECTURAL HERITAGE James Garrett Productions	Anthony Wilkinson, dir. Michael Birkett, prod.
CRANE FRUEHAUF...A WORLD OF TRANSPORT Crane Fruehauf	David Evans, dir./prod.
FOCUS ON SIGHT James Hill Productions / Royal Commonwealth Society for the Blind	James Hill, dir./prod.
THE QUEEN'S GARDEN Swan Productions	Bill Travers, James Hill, dirs./prods.
THE PEOPLE THAT TIME FORGOT American International Pictures / Amicus Productions / MGM/UA	Kevin Connor, dir. John Dark, Max Rosenberg, prods.
SATAN'S SLAVE (EVIL HERITAGE) Monumental Pictures / Crown International Pictures	Norman J. Warren, dir. Richard Crafter, Les Young, Moira Young, prods.
EXPEDITION: ROUGH COUNTRY Explorer Films	Maurice Dybeck, dir./prod.
THAT LUCKY TOUCH (aka BLEIB MIR JA VOM LEIB) De Grunwald Pictures (GB) / Allied Artist Pictures / Gloria Film	Christopher Miles, dir. Dimitri De Grunwald, Timothy Burrill, prods.
HENNESSY American International Pictures / Orion Pictures	Don Sharp, dir. Samuel Z. Arkoff, Peter Snell, prods.
THE WHITE WALL (Soundtrack) Svenska Filminstitutet	Stig Björkman, dir. Bengt Forslund, prod.
INVASION: UFO (Compilation Video, Soundtrack) Rex Films Home Videos / Ascot Elite Home Entertainment	Gerry Anderson, dir. Reg Hill, prod.
STARDUST (Soundtrack) Goodtimes Enterprises / Columbia Pictures	Michael Apted, dir. Sanford Lieberson, David Puttnam, prods.
S*P*Y*S (European Version) Dymphana / American Film Properties / 20th Century Fox	Irvin Kershner, dir. Robert Chartoff, Irwin Winkler, Edward Joseph, prods.
CRAZE (aka THE INFERNAL IDOL) Harbor Productions / Warner Bros.	Freddie Francis, dir. Herman Cohen, prod.
SYMPTOMS (aka BLOOD VIRGIN) Finiton Productions / Bryanston Films (GB)	José Ramón Larraz, dir. Jean L. Dupuis, prod.

BILLY TWO HATS Algonquin / United Artists	Ted Kotcheff, dir. Norman Jewison, Patrick J. Palmer, prods.
PROBLEMS OF LIVING Cygnet Films / Berk Pharmaceuticals	Alison Taylor, dir. Jack Grossman, prod.
PROGRESS ISLAND U.S.A. Economic Development Administration of Puerto Rico	Jorgé Delgado, dir.
THE VITAL EARTH Millbank Films / Central Office of Information	Ian Morrison, dir. L. Gordon Begg, prod.
ENGLAND MADE ME Atlantic Productions / Two World Film / Cineglobe	Peter Duffell, dir. / Jack Levin, David Anderson, Jerome Z. Cline, Zika Vojcic, prods.
PENNY GOLD Scotia-Barber Productions / Fanfare Films	Jack Cardiff, dir. George H. Brown, prod.
MARK OF THE DEVIL (II HEXEN GESCHÄNDET UND ZU TODE GEQUÄLT) (Co-Composer) Atlas / Cinépix Film Properties	Adrian Hoven, dir./prod.
BRIDGE ACROSS THE WORLD Millbank Films / ICI Fibres	D.H. Evans, dir./prod.
COMMUNICATE TO LIVE Basic Films / Post Office Telecommunications	Ronnie Whitehouse, dir. Sam Napier-Bell, prod.
ROAD TO RECOVERY Millbank Films / Imperial Chemical Industries	David Evans, dir./prod.
THE PIRELLI CALENDAR 1974 Derek Forsyth Partnership / Pirelli Tires	Christian Marnham, dir. Derek Forsyth, prod.
DRAGONFLY F.W. McConnel Films	P.A. Campbell, dir. F.W. McConnel, prod.
DOOMWATCH Tigon British Film Productions / AVCO Embassy Pictures	Peter Sasdy, dir. Tony Tenser, prod.
ANTONY AND CLEOPATRA Folio Films / Transac / Rank Film Organization	Charlton Heston, dir. Peter Snell, prod.
THE JERUSALEM FILE Doron Industries / Leisure Media / Sparta Films / MGM	John Flynn, dir. R. Ben Efraim, Anton von Kassel, prods.
CONQUISTA J. Arthur Rank Film Organization	Michael Syson, dir. Michael Syson, David Munro, prods.
FLEETCARE Ronald H. Riley and Associates / Shell-Mex / BP	Michael Barden, dir. Ronald H. Riley, prod.
IRRESISTIBLE Ford Motor Company of Latin America	Hugh Hudson, dir./prod.
THE WELCOME INN Rayant Pictures / British Tourist Authority	Tom Williamson, dir. John Durst, prod.
PLEASE SIR! (Soundtrack) The Rank Organization / British Empire Films Australia	Mark Stuart, dir. Andrew Mitchell, prod.
GIRL STROKE BOY Hemdale Film / Virgin / London Screen	Bob Kellett, dir. Terry Glinwood, Ned Sherrin, prods.

WAKE IN FRIGHT (aka OUTBACK) NLT Productions / Group W Films / United Artists <i>Festival de Cannes, Autour de la Sélection 2009, Héritage Film, Festival de Cannes, Nominee, Palm d'Or</i>	Ted Kotcheff, dir. George Willoughby, Maurice Singer, prods.
CUMBERNAULD – TOWN FOR TOMORROW Edinburgh Film Productions / Cumbernauld Development Corp.	Robin Crichton, dir. Lionel Cole, prod.
PENNY FOR YOUR THOUGHTS Millbank Films / ICI Fibres	David Evans, dir. L. Gordon Begg, prod.
THE CHOICE Millbank Films / ICI Fibres	Ronnie Whitehouse, dir. L. Gordon Begg, prod.
THE CLIMBERS Jan Films <i>Best Climbing Film, International Festival of Exploration and Mountain Films, Trento, Italy</i>	Bev Clark, dir./prod.
THE RAILWAY CHILDREN (Soundtrack) EMI Films / Universal Pictures	Lionel Jeffries, dir. Robert Lynn, prod.
LISA'S FOLLY (aka HOT CARGO) Chancellor Films / Warner Bros.	John Alderman, dir.
TROG Herman Cohen Productions / Warner Bros.	Freddie Francis, dir. Herman Cohen, Harry Woolveridge, prods.
LONDON AFFAIR (aka TWINKY, LOLA) Bino Cicogna / Eurofilm / Rank Film Organization	Richard Donner, dir. / Clive Sharp, Ralph Serpe, Bino Cicogna, Norman Thadeus Vane, prods.
THE BEST HOUSE IN LONDON (Orchestrator; Misha Spoliansky, Composer) Bridge Productions / MGM	Philip Saville, dir. Philip M. Breen, Kurt Unger, prods.
SOPHIE'S PLACE (aka CROOKS AND CORONETS) Herman Cohen Productions / Warner Bros.	Jim O'Connolly, dir. Herman Cohen, Clifford Parkes, prods.
SKI DREAM Jan Films	Bev Clark, dir./prod.
LOVING FEELING Piccadilly Pictures / Universal-Marion	Norman J. Warren, dir. Bachoo Sen, prod.
HER PRIVATE HELL Piccadilly Pictures	Norman J. Warren, dir. Bachoo Sen, prod.
THE GREEN SLIME (Soundtrack) Lun Film / Eam Films / MGM	Kinji Fukasaku, dir. Walter Manley, Ivan Reiner, prods.
AMSTERDAM AFFAIR Trio Films / Group W Films	Gerry O'Hara, dir. George W. Willoughby, prod.
NO MORE EXCUSES (Soundtrack) Impact Films	Robert Downey, Sr., dir.
FINDERS KEEPERS, LOVERS WEEPERS! (Soundtrack) Eve Productions	Russ Meyer, dir./prod. Eve Meyer, Anthony-James Ryan, prods.
BIRDS AND PLANES VFW-Fokker	Hugh Hudson, dir. Herbert Phillips, prod.
DEAD SAFE Millbank Films / Imperial Metal Industries	Ronnie Whitehouse, dir. L. Gordon Begg, prod.

GIVE YOUR CAR A HOLIDAY British Transport Films / British Railways Board	Ian Woolf, dir. James Ritchie, prod.
SUGAR AS ENERGY Edinburgh Film Productions / British Sugar Bureau	Robin Crichton, dir. Trish Crichton, prod.
THE HUNCH Anvil Films / Children's Film Foundation	Sarah Erukker, dir. J.B. Holmes, prod.
BERSERK! (aka CIRCUS OF TERROR) Herman Cohen Productions / Columbia Pictures	Jim O'Connolly, dir. Herman Cohen, Robert Sterne, prods.
KILL ME QUICK, I'M COLD (Soundtrack) Vides Cinematographica / Sinister Cinema	Francesco Maselli, dir. Franco Cristaldi
THE LONG DUEL Rank Film Organization / Paramount Pictures	Ken Annakin, dir./ Vivian Cox, Aida Young, Frank Sherwin Green, Ken Annakin, prod.
THOSE FANTASTIC FLYING FOOLS (aka JULES VERNE'S ROCKET TO THE MOON) Jules Verne Films Limited (GB)	Don Sharp, dir. Harry Alan Towers, prod.
WHISPERERS (Soundtrack) Seven Pines / Lopert Pictures	Bryan Forbes, dir. Michael Laughlin, prod.
GIRL SMUGGLERS Sack Amusement Enterprises / Barry Mahon Productions	Bob Kellett, dir. Barry Mahon, Ned Sherrin, prods.
THE VIOLENT ENEMY Group W Films / Trio Film / Monarch Film	Don Sharp, dir. Wilfred Eades, William J. Gell, prods.
COP-OUT (aka STRANGER IN THE HOUSE) De Grunwald Productions / Rank Film Organization	Pierre Rouve, dir. Dimitri de Grunwald, prod.
THE MILLION EYES OF SU'MURU Sumuru Films / American International Pictures / Warner Pathé	Lindsey Shonteff, dir. Harry Alan Towers, prod.
RIVERSIDE 2000 World Wide Pictures	Peter Bradford, prod.
ARRIVEDERCI, BABY! (aka DROP-DEAD DARLING) (Soundtrack) Seven Arts Productions / Paramount Pictures	Ken Hughes, dir. Ray Stark, Richard McWhorter, Greg Morrison, prods.
REFLECTIONS ON LOVE (THE BEATLES) Clarendon Film Productions / United Artists	Joe Massot, dir. J. Barry Kulick, The Beatles, prods.
CARNABY, M.D. (aka DOCTOR IN CLOVER) Betty E. Box-Ralph Thomas Productions / Rank Film Organization	Ralph Thomas, dir. Betty E. Box, prod.
DESIGN FOR TODAY Cammell Hudson Associates / Associated British Pathé	Hugh Hudson, dir. David Cammell, Lionel Hoare, prods.
FRAGMENT (Short) Holland Park Film Studios / Mantic Films / Anchor Bay Entertainment	Norman J. Warren, dir. Michael Craze, prod.
SHELLARAMA / PUSH BUTTON GO Shell Film Unit / Shell International Petroleum Company	Richard Cawston, dir. Demitri De Grunwald, Roger Good, prods.
A STUDY IN TERROR (Composer, Soundtrack) Compton Films / Sir Nigel Films / Columbia Pictures	James Hill, dir. Michael Klinger, Henry E. Lester, prods.
HELP! (Soundtrack, Performer) Walter Shenson Films / United Artists	Richard Lester, dir. Walter Shenson, prod.

GO-GO BIG BEAT (Soundtrack) Kenneth Hume Film Productions / Eldorado Pictures International	Frank Gilpin, Kenneth Hume, dirs. Kenneth Hume, prod.
REPULSION (Soundtrack) Compton Films / Screenbound International Pictures	Roman Polanski, dir. Gene Gutowski, prod.
FERRY CROSS THE MERSEY (Soundtrack) Subafilms / MGM	Jeremy Summers, dir. Michael Holden, prod.
UK SWINGS AGAIN (Soundtrack) Harold Baim Film Productions	Frank Gilpin, dir. Harold Baim, prod.
IT'S ALL OVER TOWN (Soundtrack) Delmore Film Production	Douglas Hickox, dir. Jacques de Lane Lea, prod.
THE COUNTRY CODE: WHEN IN THE COUNTRY (Public Information Filler) Richard Taylor Cartoon Films / Central Office of Information / BFI Films	Richard Taylor, dir./prod.
MY LOVE IS LIKE A ROSE (Soundtrack) Svensk Filmindustri	Hasse Ekman, dir./prod.
ALL NIGHT LONG (Additional Music, Performer) The Rank Organisation / Colorama Features	Basil Dearden, dir. Micheal Relph, Bob Roberts, prods.
BLACK ORPHEUS (Orpheu Negro) (Soundtrack, Performer) Dispat Films	Marcel Camuis, dir. Sacha Gordine, prod.

MOTION PICTURES – MUSICIAN ONLY (Non-exhaustive List)

ARABESQUE, Henry Mancini, comp.; Flute, Lead Saxophone	THE LION IN WINTER, John Barry, comp.; Flute
BRIDGE ON THE RIVER KWAI, Malcolm Arnold, comp.;	ONE WAY PENDULUM, Richard Rodney Bennett, comp.;
Piccolo, Flute, Chorus Director (Whistlers)	The Johnny Scott Quintet
CHANCE MEETING, Richard Rodney Bennett, comp.;	PINK PANTHER, Henry Mancini, comp.; Flute, Lead
Flute, Saxophone	Saxophone
CHARADE, Henry Mancini, comp.; Flute, Saxophone	REPULSION, Chico Hamilton, comp.; Tenor Sax, Flute
DR. NO, John Barry, comp.; Lead Saxophone	THUNDERBALL, John Barry; Flute, Principal Saxophone
GOLDFINGER, John Barry, comp.; Lead Saxophone	TWO FOR THE ROAD, Henry Mancini; Flute, Saxophone
THE IPCRESS FILE, John Barry, comp.; Saxophone, Flute	THE WHISPERERS, John Barry, comp.; Flute, Saxophone
JAZZ CALENDAR, Richard Rodney Bennett; Flute	WILD FOR KICKS, John Barry, comp.; Flute

TELEVISION – TELEFILMS / MINISERIES / SERIES (*Emmy Award Recipient)

SIX FOUR (Soundtrack) ITVX	Ben A. Williams, dir. Shirley Crawford, prod.
A FRIEND OF THE FAMILY (Soundtrack) Eat the Cat / Peacock TV	dirs., various Nick Antosca, Jan and Mary Ann Broberg, prods.
THIS IS US (Soundtrack) Zaftig Films / NBC	James Takata, dir. Isaac Aptaker, Elizabeth Berger, Christiana Hooks, prods.
DOOM PATROL (Soundtrack) DC Comics / DC Universe	dirs., various Gideon Amir, Jeremy Carver, Greg Berlanti, prods.
THE PATRICK STAR SHOW (Soundtrack) Nickelodeon Animation Studios	Sherm Cohen, dir. Kyung Suk Park, Hyejoom, Yun, Marc Caccarelli, prods.
THE GREAT BRITISH SEWING BEE (Soundtrack) Love Productions	Ivan Youlden, dir. Rosie Geiger, Sue Suma, prods.

GRANADA REPORTS (Soundtrack) Granada Television	Tony Prescott, Christina Niccollettie-Squires, dirs. Christine Ruth, prod.
BARGAIN HUNT (Soundtrack) BBC	Tim Holt, Rhys Evans, Paul Shuttleworth, dirs. Sean Hughes, prod.
CILLA: THE LOST TAPES (Soundtrack) ITN Productions / ITV 1	Daniel Smith, dir./prod.
THE SARA COX SHOW (Soundtrack) Cactus TV / ITV 1	John Adams, dir. Amanda Ross, Lizzie Hollick, Lauren Hall, prods.
CALL THE MIDWIFE (Soundtrack) British Broadcasting Company	Christiana Ebohon-Green, dir. Heidi Thomas, Ann Tricklebank, prods.
THE UMBRELLA ACADEMY (Soundtrack) Dark horse Entertainment / Netflix	Andrew Bernstein, dir. Steve Blackman, Sneha Koorse, Kevin Lafferty, prods.
ESCAPE AT DENNAMORA (Soundtrack) Showtime Networks	Ben Stiller, dir. Adam Brightman, Lisa M. Rowe, prods.
ARMCHAIR BRITAIN (Soundtrack) BBC Studios / BBC One	Adam Reeve, dir./prod.
DOM ON THE SPOT (Soundtrack) Twofour Broadcast / BBC 1	Alex Hill, Jeremy Rodway, dirs. Nicky Shales, prod.
HOLDING BACK THE YEARS (Soundtrack) BBC Studios / BBC One	Mat Callahan, dir. Darren Chan, Juliette Chantler, prods.
FOOTBALL FOCUS (Soundtrack) BBC Sport	Colm Harty, dir. Ian Finch, Liz Thorburn, prods.
BROKEN (Soundtrack) LA Productions / BBC	Ashley Pearce, dir. Colin McKeown, Donna Malloy, prods.
DOCTORS (Soundtrack) BBC	Karen Kelly, dir. Grainee O'Boyle, prod.
CALL MY AGENT (Dix pour cent) (Soundtrack) Mon Voisin Productions / Cosmopolitan TV	Laurent Tirard, dir. Domonique Besnehard, Michel Feller, Aurélien Larger, prods.
PRIME SUSPECT: TENNISON (Soundtrack) ITV Productions / PBS	David Caffrey, dir. Rhonda Smith, prod.
SPONGE BOB SQUARE PANTS (Soundtrack, Multiples) United Plankton Pictures / Nickelodeon Network	Various, dirs. Donna Castricone, Stephen Hillenburg, prods.
FUCK THAT'S DELICIOUS (Soundtrack) Viceland	Action Bronson, prod.
THIS WEEK IN BASEBALL (Theme, Multiples) Major League Baseball Productions	Larry Parker, Michael Kostel, Geoff Belinfanti, prods.
BLACK DYNAMITE (Soundtrack, Multiples) Ars Nova Entertainment	dirs., various Scott Sanders, Michael Jai White, Chris Prynosi, prods.
MIKE & MIKE IN THE MORNING (Soundtrack) ESPN	Mike Greenburg, Mike Golic, creators
A TO Z (Soundtrack) Le Train / NBC	Various, dirs. Rashida Jones, Will McCormack, Bill Jones, exec. prods.

THE SIXTIES (Soundtrack) Herzog & Company	Stephen J. Morrison, Jonathan Buss, Jenny Ewig, prods.
MAD MEN (Soundtrack) Lionsgate Television / American Movie Classics	Scott Hornbacher, dir. John Hamm, Blake McCormick, Tom Smuts, prods.
ALMOST HUMAN (Soundtrack) Frequency Films / 20 th Century Fox Television	Various, dirs.. Various, prods.
TOP OF THE POPS: THE STORY OF 1978 (Soundtrack) BBC	Dione Newton, dir./prod.
THE ROTH SHOW (Soundtrack)	David Lee Roth, prod.
MY WEEKLY BOND (Soundtrack, Multiples) YouTube	Calvin Dyson, Stevan Riley, dirs. Calvin Dyson, prod.
WHITE HEAT (Miniseries, Soundtrack) ITV / BBC America	John Alexander, dir. Elinor Day, prod.
AMERICAN HORROR STORY (Soundtrack) Brad Falchuck Teley-Vision / FX Network	Various, dirs. Brad Falchuck, prod.
EASTENDERS (Soundtrack) BBC London	Various, dirs. Diederick Sander, John Yorke, Brian Kirkwood, exec. prods.
BOTHERS & SISTERS (Soundtrack) Berlanti Television / ABC Signature	Michael Morris, dir. Nicole Carrasco, Michael Morris, prods.
SIR JOHN DANKWORTH AT THE BBC (Soundtrack) BBC Four	Andy Dunn, dir./prod.
NIP/TUCK (Soundtrack) Ryan Murphy Productions / FX Network	John Scott, dir. / Christopher Griffin, Linda Klein, Alexi Martin Woodall, Bonnie Weiss, prods.
FRINGE (Soundtrack) Bad Robot / Fox Network	Various, dirs. J.J. Abrams, Bryan Burk, Tamara Issac, prods.
ELECTRIC DREAMS (Soundtrack) BBC Worldwide	Kate Vines, Stuart Elliott, Peter Sweasey, dirs.. Tom St. John Gray, prod.
20 TO 1 (Soundtrack) Nine Network Australia	Various, dirs. Helen Parker, Richard Thorp, prods.
JEFFERSON ANDERSON (Soundtrack) Filmitteollisuus Fine	Arte Järvinen, dir. Olli Haikka, Jani Kuronen, prods.
UUTISHUONE (Soundtrack) Zodiak Finland Oy	Lauri Nurkse Tuula Jáákeläinen, prod.
LIFE ON MARS – Season II (Soundtrack, Multiples) Kudos Film & Television / ABC	Alex Zakrzewski, dir. Jane Raab, prod.
THEY CAME FROM MANCHESTER: FIVE DECADES OF MANCUNIAN POP (Soundtrack) BBC Four	Sasha Duncan, prod.
MY NAME IS EARL (Soundtrack) Amigos de Garcia Productions / NBC	Ken Whittingham, dir. Harry Lang, Jr., Jason Lee, Mike Mariano, prods.
BIG LOVE (Soundtrack) Anima Sola Productions	Mark V. Olsen, Will Sceffer, creators Various, dirs./prods.

GILES WEMMBLEY HOGG GOES OFF...TO GLASTONBURY (Soundtrack) Pozzitive Productions / BBC	Geoff Posner, dir. David Tyler, prod.
LOST (Soundtrack) Bad Robot / ABC	Stephen Williams, dir. / Patricia Churchill, Carlton Cuse, Ra'uf Glasgow, Damon Lindelof, prods.
LIFE ON MARS - Season I (Soundtrack, Multiples) Kudos Film & Television / ABC	Alex Zakrzewski, dir. Jane Raab, prod.
GRANDSTAND (Theme) BBC	Various, dirs. Various, prods.
NOT GOING OUT (Soundtrack) Avalon Television	Alex Hardcastle, Nick Wood, dirs. Jamie Rix, Charles Hanson, prods.
NUMB3RS (Soundtrack) CBS Paramount Network Television / CBS	Dennis Smith, dir. Barry Shindel, Ridley & Tony Scott, exec. prods.
ROSEMARY AND THYME (Multiples) Carnival Films & Theater Limited	Simon Langton, Brian Farnham, dirs. Brian Eastman, prod.
VERONICA MARS (Soundtrack) Rob Thomas Productions / CBS	Rob Thomas, dir. Dan Etheridge, Howard Grigsby, prods.
BURIED SECRETS (Multiples) New Dominion Pictures / Discovery Channel	Joe Wiecha, dir. Tom Naughton, prod.
MRS. HARRIS (Soundtrack) HBO Films	Phyllis Nagy, dir. Chrisann Verges, prod.
CAMP LAZLO! (Soundtrack) Cartoon Network / Amazon Prime Network	Shareena Carlson, prod.
TUESDAY SUSPENSE THEATRE (Soundtrack) Nippon Television Network	Yu Shimamura, dir.
PROM QUEEN: THE MARK HALL STORY (Soundtrack) Canadian Television Fund / Wolf Video	John L'Ecuyer, dir. Heather Haldane, Mary Young Leckie, prods.
DAWSON'S CREEK (Soundtrack) Outerbanks Entertainment / WB Television Network	Various, dirs.. Various, prods.
I'M ALAN PARTRIDGE (Soundtrack) Armando Iannucci Films	Armando Iannucci, Tristram Shapeero, dirs. Armando Iannucci
DEVIL'S ISLAND: JOURNEY INTO JUNGLE ALCATRAZ Jules Verne Adventures Productions / Solid Entertainment	Jean-Christophe Jeauffre, dir./prod. Frédéric Dieudonné, prod.
THE DIAMOND HUNTERS (Miniseries) Global Entertainment Productions	Dennis Berry, dir. Jonas Bauer, Steven North, prods.
100 GREATEST NUMBER ONE SINGLES (Soundtrack) Channel 4 Television (UK)	Stuart Maconie, dir. Peter A. Gordon, John Piper, prods.
BALLYKISSANGEL (Soundtrack) BBC Northern Ireland	Various, dirs. Conor Harrington, Alan Moloney, exec. prods.
BAR HOPPING (Soundtrack, featured song, <i>Tear It Apart</i>) J&J Film Company	Steve Cohen, dir. Jonathan D. Krane, Anson Downes, Linda Favila, prods.
HOLLYWOOD ROCKS THE MOVIES: THE EARLY YEARS (1955-1970) (Documentary) (Soundtrack) Foxstar Productions / Prometheus Entertainment / AMC	Edith Becker, Kevin Burns, dirs. / David Sehring, prod.

KABLAM! (Soundtrack, Multiples) Flying Mallet Productions / Nickelodeon Network	Frank Gresham, dir. / Mary Harrington, Will McRobb, Chris Viscardi, exec. prods.
HEAT VISION AND JACK (Short, Soundtrack) Red Hour Films	Ben Stiller, dir. Steve Beers, prod.
GREAT RAILWAY JOURNEYS (Soundtrack) BBC	Nicola Colton, dir./prod.
THE SOPRANOS (Soundtrack) Chase Films / HBO	David Chase, dir. Allen Coulter, Ilene S. Landress, prods.
TOHUWABOHU (Soundtrack, Multiples) Cumberland Film	Helmut Zenker, dir. Alexander Vedernjak, prod.
CARTOON SUSHI (Soundtrack) DNA Productions / MTV	Various, dirs. Abby Terkuhle, Peter Gustafsson, prods.
COLLINS AND MACONIE'S MOVIE CLUB (Soundtrack) ITV / Anglia Television	Andy Rowe, dir./prod.
LAKE BAIKAL: BENEATH THE MIRROR Amaya Films / Foundation Cousteau / TBS	Jacques-Yves Cousteau, dir./ prod.
CORONATION STREET (Soundtrack) Granada Television	Kay Patrick, dir. Brian Park, prod.
WHERE THE HEART IS (Soundtrack) Anglia Television	Jan Sargent, dir. Kate Anthony, prod.
20,000 LEAGUES UNDER THE SEA Hallmark Entertainment	Michael Anderson, dir. John Davis, Joe Wiesenfeld, prods.
THE MILL ON THE FLOSS Carnival Films (GB)	Graham Theakston, dir. Brian Eastman, Laura Julian, prods.
SCREEN TWO – DEADLY VOYAGE Viva Films / BBC / HBO	John Mackenzie, dir. Bradley Adams, John Goldschmidt, prods.
UFC 9: MOTOR CITY MADNESS (Soundtrack) SEG Sports / Vidmark Entertainment	David Isaacs, Campbell McLaren, Robert B. Meyrowitz, prods.
MADAGASCAR: ISLAND OF HEART AND SOUL Foundation Cousteau / TBS	Jacques-Yves Cousteau, dir./prod.
THE REN AND STIMPY SHOW (Soundtrack, Multiples) Games Animation / Nickelodeon Network	Various, dirs. Vanessa Coffey, David Lipman, exec. prods.
COUSTEAU: MY FIRST 85 YEARS Foundation Cousteau / TBS	Francine Cousteau, dir. Jacques-Yves Cousteau, Pat Mitchell, exec. prod.
THE FAMOUS FIVE (Soundtrack) Portman Productions / ITV Network	Various, dirs. Sidney Hayers, Don Leaver, prods.
ALISTAIR MACLEAN'S DETONATOR II: NIGHT WATCH British Lion Film Corporation / New Line Cinema / USA Pictures	David Jackson, Michael Steinberg, dir. Peter Snell, Mike Mihalic, Boris Dmitrovic, prods.
HENRY ENFIELD AND CHUMS (Soundtrack) Tiger Aspect Productions / BBC	John Stroud, dir. Harry Thompson, prod.
THE ADVENTURES OF PETE AND PETE (Soundtrack) Wellsville Productions / Paramount Home Entertainment	Maggie Greenwald, dir. Charles Darby, prod.

JACQUES COUSTEAU: REDISCOVERY OF THE WORLD II* (Multiples) Foundation Cousteau / TBS	Mose Richards, dir. Jane Lippman, Richard Moses
NOEL'S CHRISTMAS PRESENTS (Soundtrack) BBC London	Guy Freeman, dir. Michael Leggo, prod.
WITCHCRAFT (Miniseries) BBC / 20 th Century Fox	Peter Sasy, dir. Carol Parks, prod.
SJANS (Soundtrack) Sleeswijk Entertainment	Maartin Treurinet, dir. Hanneke Niens, prod.
STARS IN THEIR EYES (Soundtrack) Granada Television / ITV	Various, dirs. Robert Kodadad, Tony Prescott, Jonathan Glazier, prods.
AUSTRALIA (Miniseries) Amaya Films / The Cousteau Society / TBS Productions <i>Cine Golden Eagle Award Recipient</i>	Michael Deloire, dir. Jacque-Yves Cousteau, Jean-Michel Cousteau, Claude Otzenberger, prods.
BLOOD ROYAL: WILLIAM THE CONQUEROR Britannic Film and Television	Peter Jeffries, dir. Peter Snell, prod.
JACQUES COUSTEAU: REDISCOVERY OF THE WORLD I* (Multiples) Foundation Cousteau / TBS <i>Cine Golden Eagle Award Recipient</i>	Mose Richards, dir. Jane Lippman, Richard Moses
F.C. DE KAMPIOENEN (Soundtrack) TV-1 Sector Amusement / Universal Pictures	Willy Vanduren, dir. Bruno Raes, prod.
FARMHOUSE KITCHEN (Soundtrack) Gaudy House	Graham Watts, Roy Greaves, Martin Lewton, dirs. Mary Watts, prod.
ENDING UP Thames TV (GB) / PBS	Peter Sasy, dir./prod.
RED KING, WHITE KNIGHT Citadel Entertainment / HBO	Geoff Murphy, dir. John Kemeny, Jeffrey Sudzin, prods.
CHEERS (Soundtrack, Multiples) Charles/Burrows/Charles Productions / NBC Network	James Burrows, dir. Glen Charles, James Burrows, Les Charles, exec. prods.
ISLAND OF PEACE TBS Productions	Mose Richards, dir. Jean-Michel Cousteau, prod.
TALES OF THE UNEXPECTED (Soundtrack) Anglia Television	John Glenister, dir. John Rosenberg, prod.
CLASSIC GHOST STORIES (Soundtrack) BBC	David Bell, dir. Angela Beeching, prod.
FIRST AMONG EQUALS (Miniseries, Soundtrack) Granada Television / Acorn Video	John Gorrie, dir. Mervyn Watson, prod.
THE WORLD ABOUT US: WILD DOGS OF AFRICA* (Multiples) Swan Productions / Metromedia / Oxford Scientific Films / BBC / Marshall Flaum Productions	Jane Goodall, Sean Morris, dirs. / Baron Hugo van Lawick, William Lindon-Travers, James H. Hill, prods.
NATURE (Multiples) Oxford Scientific Film / Anglia Television	Malcolm Penny, dir./prod.
MASTERPIECE THEATRE: LORD MOUNTBATTEN- THE LAST VICEROY (Miniseries) Brent Walker PLC / Aquarius TV	Tom Clegg, dir. Judith de Paul, Mark Cassidy, prods.

HAREM Highgate Pictures / New World Television	William Hale, dir. / Michael Dryhurst, Joel B. Michaels, Frank Doelger, Helen Verno, prods.
\$50,000 A MINUTE (Theme) Bob Stewart Productions	Bob Stewart, prod.
NFL CRUNCH COURSE (Soundtrack) NFL Films / Fox Video	Steve Sabol, prod.
PRISONER: CELL BLOCK H (Soundtrack, Multiples) Fremantle Corporation / BBC	Various, dirs. Ian Bradley, Godfrey Philip, Reg Watson, prods.
WEBS AND OTHER WONDERS Anglia TV / UKTV	Malcolm Penny, dir./prod.
COUSTEAU'S AMAZON (Ten One-Hour Episodes) Foundation Cousteau / TBS <i>Cine Golden Eagle Award Recipient</i>	Jean-Paul Cornu, dir. Jean-Michel Cousteau, Mose Richards, prods.
ALFESCO (Soundtrack) Granada Television	Stuart Orme, dir. Sandy Ross, John G. Temple, prods.
ACCOUNTS (Soundtrack) Channel 4 Television	Michael Darlow, dir. Tom Sachs, prod.
NATIONWIDE (Theme Music, Multiples, Soundtrack) BBC	Various, dirs. Mike Strong, Sue Ayling, John Williams, prods.
THE YOUNG ONES (Soundtrack) BBC	Paul Jackson, dir./prod.
FORD SUPERQUIZ (Theme Music, Multiples, Soundtrack) The Grundy Organization	Various, dirs./prods.
THE UNDERSEA WORLD OF JACQUES COUSTEAU David L. Wolper Productions	Various, dirs. Jacques-Yves Cousteau, Marshall Flaum, Andy White, prods.
HAVE I GOT YOU...WHERE YOU WANT ME (Multiples) Granada Television	Ronnie Baxter, dir./prod.
DALLAS (Multiples) Lorimar Television / CBS	Various, dir. Leonard Katzman, Lee Rich, Philip Caprice, prods.
THE TREACHERY GAME: PART I, II & III BBC Scotland / E! Entertainment Television	Ken Hannam, dir. Bob McIntosh, prod.
THE COUSTEAU ODYSSEY (Multiples) Foundation Cousteau / PBS	Jacques-Yves Cousteau, dir. Jacques-Yves Cousteau, Philippe Cousteau, prods.
THE HOSTAGE TOWER Jerry Leider Productions / CBS	Claudio Guzmán, dir. Burt Nodella, Peter Snell, Joel Monwood, prods.
ASSASSINATION RUN: PART I, II & III (Miniseries) BBC Scotland / E! Entertainment Television	Ken Hannam, dir. Bob McIntosh, prod.
OUTDOORS WITH LIBERTY MUTUAL (Soundtrack, Multiples) RHI Entertainment / Hughes Television Network Productions	Various, dir. Robert Halmi, Jr., prod.
THE HALLOWEEN THAT ALMOST WASN'T (Soundtrack) Concepts Unlimited / ABC	Bruce Bilson, dir. Gaby Monet, prod.

THE RETURN OF THE SAINT (Multiples, Soundtrack) Incorporation Television Company (ITC)	Various dirs. Anthony Spinner, prod.
THE SWEENEY (Soundtrack, Multiples) Euston Films / Fremantle International	Various, dirs. Ted Childs, prod.
TOP OF THE POPS (Soundtrack) BBC	Stanley Appel, dir. Robin Nash, prod.
COME BACK, MRS. NOAH (Multiples) BBC	Bob Spiers, dir. David Croft, prod.
LITTLE VIC (Six-Part Miniseries)* ABC	Harvey Herman, dir. Danny Wilson, Prod.
THE QUINNS Daniel Wilson Productions / ABC	Daniel Petrie, dir. Daniel Wilson, prod.
COUSTEAU: OASIS IN SPACE (Multiples) Foundation Cousteau / TBS	Jean-Paul Cornu, dir. Jacques-Yves Cousteau, Jean-Michel Cousteau, prods.
NOUVELLES DE HENRY JAMES: L' AUTEUR DE BELTRAFFIO Scott Free Enterprises / Techisonor Production	Tony Scott, dir. Stephen Bayly, prod.
BARETTA Roy Huggins-Public Arts Productions / ABC	Charles R. Rondeau, dir. Stephen J. Cannell, Frank Dandridge, prods.
MIDWEEK NEWS MAGAZINE (Multiples) BBC	Ned Sherrin, dir.
MOVIN' ON D'Antoni/Weitz Productions / NBC	Phillip D'Antoni, Barry J. Weitz, exec. prods.
MR. SHEPARD & MR. MILNE Andrew Holmes Productions	Andrew Holmes, dir./prod.
MONTY PYTHON'S FLYING CIRCUS (Soundtrack) BBC	John Howard Davies, dir./prod.
RYAN (Soundtrack, Multiples) Crawford Productions	Various, dirs. Terry Stapleton, exec. prod.
THE TENDER TRAP Oxford Scientific Films / BBC Two	Hugh Falkus, James Hill, Bill Travers, dirs.
HOMICIDE (Soundtrack) Crawford Productions / ATN 7	Ian Bennett, dir. Henry Crawford, prod.
RUSSEL HARTY PLUS (Soundtrack) London Weekend Television / ITV	Humphrey Barclay, Nichlas Barrett, Derek Bailey, prods. Various, prods.
TEDDY EDWARD (Animation, Multiples) Q3 London / BBC	Howard Kennett, dir. / Michael Grafton-Robinson, Mollie Matthews, Patrick Matthews, prods.
THE MONDAY NIGHT MOVIE QUIZ (Theme, Multiples) BBC London	Des Sissons, dir. John Buttery, prod.
MIDNIGHT SPECIAL (Soundtrack) Burt Sugarman Productions / NBC	Stan Harris, Tom Trbovich, dirs. Dick Ebersol, Stan Harris, Neal Marshall, prods.
JANE GOODALL AND THE WORLD OF ANIMAL BEHAVIOR BBC	Baron Hugo van Lawick, dir. Jane Goodall, James Hill, Bill Travers, prods.

CILLA (Soundtrack, Multiples) BBC	Various, dirs. Michael Hurlll, James Moir, Colin Charman, prods.
WILD DOG IN AMERICA BBC	Baron Hugo van Lawick, dir. Jane Goodall, James Hill, Bill Travers, prods.
SUPER BOWL VI, IX, X, XIV & XV (Soundtrack, Multiples) NFL Films	Various, dirs. Various, prods.
SUGAR RAY ROBINSON: POUND FOR POUND (Main & End Titles) Bill Cayton-Jim Jacobs Productions / Thames Television	Jim Jacobs, dir. William Clayton, prod.
POP GO THE SIXTIES! (Theme, Soundtrack) BBC	Stanley Dorfman, dir. Johnnie Stewart, prod.
JOURNEY TO THE UNKNOWN (Multiples) Hammer Film Productions / 20 th Century-Fox TV / ABC TV	Various, dirs. Anthony Hinds, prod.
THE COOL OF THE EVENING (Soundtrack) BBC 2 Films	David Keeley, dir./prod.
DOCTOR WHO (Soundtrack, Multiples) BBC	Douglas Camfield, Morris Barry, dirs. Peter Bryant, prod.
EIKAN PUMPPU (Soundtrack) Yleisradio (Finland)	Marja Eskolin, dir./prod.
THE GUMBY SHOW (Soundtrack) Clokey Productions / NBC	Art Clokey, dir./prod.
HALLELUJAH! (Multiples) ABC Weekend Television (UK)	Jeff Milland, dir. Ben Churchill, prod.
JAZZ 625 (Soundtrack, Appearance, Multiples) BBC	Terry Henebery, Robin Scott, dirs. Yvonne Littlewood, Brian Willey, Bryant Marriott, prods.
AMERICAN BANDSTAND (Soundtrack) Dick Clark Productions	Ed Yates, Barry Glazer, Kip Walton, Hal Galli, prods.
CILLA AT THE SAVOY (Soundtrack) Rediffusion Television	John Robbins, dir. Brian Epstein, prod.
HOT TO HANDLE BBC One	Max Morgan Witts, dir./prod.
SHINDIG (Soundtrack, Multiples) ABC	Various, dirs. Jack Good, Dean Whitmore, prods.
A SORT OF PARADISE BBC One	Alan Whicker, dir. Kevin Billington, prod.
NDR JAZZ WORKSHOP, Nos. 35, 36, 39, 40 (Performance & Soundtrack) Norddeutscher Rundfunk	Rolf Leibermann, Hans Gertburg, Michael Naura, prods.
UNDERMIND (Soundtrack) ABC Weekend Television	Bill Bain, dir. Michael Chapman, prod.
PRESENTING JOHNNY MATHIS (Special Arrangements) BBC One / BBC	Yvonne Littlewood, dir.
UK PUBLIC INFORMATION FILMS (Animation) (Multiples) BBC	Various, dirs. Various, prods.

THAT WAS THE WEEK THAT WAS (Theme, Multiples) BBC	Marshall Jamison, dir. Ned Sherrin, prod.
THE ROYAL VARIETY PERFORMANCE 1964 (Soundtrack) British Broadcasting Corporation	Duncan Wood, dir. Bernard Delfont, prod.
READY, STEADY, GO (Soundtrack) Associated-Rediffusion Television / ITV	Michael Lindsay-Hogg, Peter Croft, Robert Fleming, prods. Francis Hitching, Elcan Allen, Vicki Wickham, prods.
THE EUROVISION SONG CONTEST (Soundtrack) Danmarks Radio / European Broadcasting Union	Poul Leth Sørensen, dir.
A SONG FOR EUROPE (Soundtrack, Multiple) European Broadcasting Union / BBC	Yvonne Littlewood, dir. Harry Carlisle, prod.
PATHFINDERS IN SPACE (Soundtrack) ABC Weekend Television / Sinister Cinema	Guy Verney, dir. Sydney Newman, prod.
JUKE BOX JURY (Soundtrack) BBC	Peter Potter, dir. Stewart Morris, prod.
ABC NEWS WORLD TONIGHT WITH DAVID MUIR (Theme) ABC News / ABC	Various, dirs. Various, prods.
TELEVISION TEST CARD CLASSICS (Soundtrack, Multiples) BBC Television	Various, prods.
PUBLIC AFFAIRS SAN DIEGO USA (Soundtrack, Theme) Channel 10	Various, prods.

TELEVISION – MUSICIAN ONLY (Non-exhaustive List)

CANDID CAMERA, Bill Bramwell, comp.; Flute (Multiples)
 FIREBALL XL5, Barry Gray, comp.; Flute, Saxophone (Multiples)
 THE BALLOON AND THE BARON, Patrick Dowling, comp.; Flute
 AROUND THE WORLD OF MIKE TODD, Manny Albam, comp.; Flute
 SUPERCAR, Barry Gray, comp.; Flute, Saxophone (Multiples)
 THE AVENGERS, John Dankworth, comp.; Flute (Multiples)
 DISCS A-GO-GO, The Johnny Scott Quintet

VIDEOGAMES

FALLOUT: NEW VEGAS (Soundtrack) Obsidian Entertainment / Bethesda Softworks	Josh Sawyer, dir. Chris Vandenheuvell, prod.
THE GODFATHER II (Soundtrack) Electronic Arts (EA) Redwood Shores	Si Duy Tran, dir.
FAMILY GUY (Soundtrack) 20 th Century Fox Television / 2k Games	Steve Callaghan, dir. Jody Coglianesse, Kara Vallow, prods.
HARRY POTTER AND THE CHAMBER OF SECRETS (Orchestra Conductor; Jeremy Soule, Composer) Electronic Arts / Warner Bros. Entertainment	Dan Blackstone, Owen O'Brien, Stuart Whyte, prods.
NINJA COMMANDO (Soundtrack) Alpha Denshi Company / SNK Company of America	Tsutomo Maruyama, dir./prod.
JAMES BOND 007: GOLDFINGER (Musician: Principal Saxophone, John Barry, composer) Angelsoft / Mindscape Entertainment	Raymond Benson, writer/designer

MOTION PICTURES AND TELEVISION – APPEARING AS HIMSELF (Non-exhaustive List)

THE BRITISH ENTERTAINMENT HISTORY PROJECT BEHP / Powerhouse Films	Sam Dunn, John Morrissey, exec. prods.
JOHN SCOTT INTERVIEWED BY JON BURLINGAME Film Music Foundation	Patrick Ross, prod.
CHRISTOPHER GUNNING: CHRISTOPHER'S MUSIC (Documentary) Wintershine Productions	Diane Kern, dir./prod.
MÚSICA DE CINE (Video Documentary) Canal + España	Fourth International Conference of Film Music Ubeda, Spain
JAZZ BRITANNIA (Performance) British Broadcasting Corporation	Mark Connelly, dir. Chris Rodley, prod.
SUBTERRANEAN UNIVERSE: MAKING INSEMINOID (Video Documentary) Anchor Bay Entertainment	Norman J. Warren, prod.
HELP! (Arranger) Walter Shenson Films / United Artists	Richard Lestor, dir. Walter Shenson, prod.
ALL NIGHT LONG (Alto Sax and Flute [as Johnny Scott]) The Rank Organisation / Colorama Features	Basil Dearden, dir. Micheal Relph, Bob Roberts, prods.
JAZZ 625 (Performance, The Johnny Scott Quintet, Multiples) British Broadcasting Corporation	Terry Heneberry, dir./prod., Robin Scott, dir. Yvonne Littlewood, prod.
JAZZ SCENE AT THE RONNIE SCOTT CLUB British Broadcasting Corporation	Terry Henebery, dir./prod.
AROUND SEVEN (Telefilm) (Performance) British Broadcasting Corporation	Nick Burrell-David, dir.
DISCS A GO-GO (Performance) Television Wales & West (TTW)	John Scriminger, dir. Chris Mercer, Peter Dulay, prods.
SOFT LIGHTS AND SWEET MUSIC (Performance) British Broadcasting Corporation	Yvonne Littlewood, dir./prod.
MUSIC SHOP (Performance) Associated Television (ATV)	Teddy Johnson, dir./prod.
DRUM BEAT (Performance) BBC	Stewart Morris, dir./prod.
THE SUNDAY BREAK (Performance) ABC Television UK	Various, dirs. Ben Churchill, prod.
A JAZZ CALENDAR (Performance) BFI Video	Edmee Wood, prod.

CLASSICAL WORKS

ORCHESTRA

20,000 Leagues Under the Sea, Symphonic Suite from the Motion Picture
Concerto for Guitar and Orchestra, *The Celtic Kingdoms*, 3 Movements
Concerto for Saxophone and Orchestra
Colchester Symphony, 5 Movements
Concerts pour l'Aventure, *Les Plus Belles Musiques de Film*, *Festival Jules Verne*

Death of Indian Nations for Percussion and Orchestra, 4 Movements
Devil's Island, Suite for Orchestra
Double Trumpet Concerto
The Final Countdown, Symphonic Suite from the Motion Picture
Greystoke: The Legend of Tarzan Lord of the Apes, Symphonic Suite from the Motion Picture
King Kong Lives, Symphonic Suite from the Motion Picture
L'Homme qui s'en Vola au Desous de la Mer for Narrator and Chamber Orchestra
 World premiere at the Jules Verne Festival 2001, narration and dialogue Barry Michlin
Moonflight un Voyage Symphonique de Jules Verne à Apollo XI, for Large Orchestra Symphony based on Georges Méliès' film, "A Trip to the Moon" (1902), in honor of the 40th Anniversary of the first Moon Landing

Odyssey of the Belem, 4 Symphonic Tableaux
Pasadena Symphony
The Queen's Garden, Suite for Flute, Viola, Harp, Harpsichord and String Orchestra
Rocket to the Moon, Symphonic Suite from the Motion Picture
The Secret World of French Guinée, Symphonic Suite
The Shooting Party, Symphonic Suite from the Motion Picture
Symposium for Jazz Orchestra based on "The Symposium of Suite Plato"

CHAMBER

<i>1st String Quartet</i> , "The Mystic Tie," 3 Movements	<i>2nd String Quartet</i> , "Southwestern Landscapes," 4 Movements
<i>3rd String Quartet</i> , "Amazon Waters," 4 Movements	<i>1st Saxophone Quartet</i> , "A Week in October"
<i>2nd Saxophone Quartet</i> , 4 Movements	<i>An Inhabitant of Carcosa</i> for Narrator and Chamber Ensemble
<i>Concerto</i> for Two Trumpets and Chamber Orchestra	<i>House of Shadows</i> for French Horn, Violin and Piano
<i>Dr. Jekyll & Mr. Hyde</i> for Chamber Orchestra	<i>In Arcadia</i> for Flute and String Quartet, 3 Movements
<i>Clarinet Quintet</i> , 4 Movements	<i>A Week in October for Saxophone Quartet</i> , 4 Movements
<i>Oceanic Sketches</i> for Chamber Ensemble	<i>Savile Saxophone Quintet</i>
<i>Variations</i> for Oboe and Piano	<i>Almost Alone</i> , Pentatonia and Alpine Suite

A Study for Jazz Quintet, Suite in 3 Movements for Flute, Cello and Guitar
Moonflight un Voyage Symphonique de Jules Verne à Apollo XI for Chamber Orchestra
Oceanic Sketches for String Quintet and Wind Quintet (Tentet), 4 Movements

BALLET

Cain and Abel for Flute, Trumpet, Timpani and Organ
Orpheus and Euridice
Wind in the Willows for 13 Wind Instruments

OPERA

Twilight Beguine for Chamber Orchestra; Libretto by Barry Michlin

CONDUCTING ENGAGEMENTS (Non-exhaustive List)

London Philharmonic Orchestra	Munich Symphony Orchestra	Royal Philharmonic Orchestra (London)
Berlin Radio Symphony Orchestra	London Symphony Orchestra	Prague Film Orchestra (Czech Republic)
Philharmonia Orchestra (London)	Slovak Radio Symphony Orchestra	BBC Concert Orchestra (London)
El Paso Symphony Orchestra	Ljubljana Radio Orchestra (Slovenia)	Budapest Opera Orchestra (Hungary)
Graunke Symphony Orchestra (Munich)	Prague Philharmonic (Czech Republic)	Hungarian State Opera Orchestra
Hollywood Symphony Orchestra	Orchestra du Festival Jules Verne (Paris)	

PERFORMING ENSEMBLES (Non-exhaustive List)

Johnny Scott Trio	The Hollies	The Beatles	Gerry and the Pacemakers
Johnny Scott Quintet	John Barry Seven	Ken Moule's Music	The Julian Bream Consort
Johnny Scott Quartet	The Scott Kinsey Sounds	Philomuisca of London	The Lansdowne Jazz Group
Johnny Scott Octet	Ted Heath Orchestra	London Jazz Orchestra	Kenny Baker and His Rhythm
Johnny Scott Group	Kenny Baker's Dozen	Billy Martin Orchestra	Johnny Dankworth Orchestra
The Scottmen	Eddie Thompson Trio	Tubby Hayes Band	Corydon Singers
The Scottmen Plus	Vic Ash Sextet	Art Ellefson Quartet	Norman Burns Quintet
Johnny Scott Group	John Scott's Kool Kats	Centre 42 Big Band	Roger and His Orchestra
Nirvana	Robert Farnon Orchestra	BBC Light Orchestra	Eddie Thompson and His Ensemble

Johnny Scott and His Orchestra
The Royal Artillery Band
Ken Moule's Music
Dave Brubeck Quintet

Heath, Ambrose and Herman
Woody Herman's Anglo-American Herd
The Clouds
Directions in Jazz Unit
Downbeat Big Band

Shake Keane and The Boss Men
Tubby Hayes Trio, Octet and Orchestra
Tommy Watt Orchestra
Art Ellefson-Johnny Scott Group

NOTEWORTHY

John Scott led two Jazz bands during the sixties: The Johnny Scott Quintet and The Johnny Scott Trio. The former consisted of himself on flute, Duncan Lamont (saxophone), David Snell (harp), Barry Morgan (drums) and Arthur Watts (bass); the latter, Scott, Lamont and Snell.

Melody Maker, the premier British Pop music paper of the 20th Century (1926-2000), issued an annual Jazz poll. In the Sixties, John ranked as the **"Best Flute Player"** for six consecutive years, and among the top three for a ten-year period.

In 1964, British architect Theo Crosby commissioned distinguished British photographer Roger Mayne, to prepare what was to become a pioneering, photographic installation entitled **"The British at Leisure."** Mayne was renowned for his pictures depicting London in the 1950s and 60s. The installation premiered at the Milan Triennale, and featured 310 color images projected on five screens to a commissioned Jazz score by noted Jazz composer and musician, John Scott. The Milan Triennale awarded both Mr. Mayne and Mr. Scott for this most significant work.

In the early sixties, Aberdeen, Scotland, was a hotbed for singers and groups performing live at The Capitol, The Palace and The Beach Ballroom. The Rolling Stones performed where the ticket price ranged from five to fifteen shilling, and the program cost a pound six shilling. People listened to big name bands such as Manfred Mann at The Palace, and The Beatles performing at The Beach Ballroom. Tickets for an event on January 5, 1963, cost three shilling, and billed as **"The Johnny Scott Band Show, featuring The Beatles,"** as this was just before the group became famous.

In *The Beatles Diary Volume 1: The Beatles Years*, it notes that John Scott holds the distinction of being the first musician to have been invited to be featured on their recordings, playing both alto and tenor flute on **"You've Got to Hide Your Love Away."**

"You've Got To Hide Your Love Away" was the first Beatles song to feature an outside musician (apart from "Love Me Do", the group's first EMI recording, in which producer George Martin had engaged a session drummer to substitute for the then-untried Ringo Starr). The basic rhythm track was recorded first, followed by George Harrison's guitar and some extra percussion. John Scott recorded a tenor flute in the spaces in Lennon's vocal track and an additional alto flute part, in harmony with the first, on the last available track of the four-track machine."—*Bob Spitz, The Beatles: The Biography*

Perhaps the greatest compliment John Scott ever received for a score came from fellow composer Henry Mancini. Because of his reputation as a versatile studio musician, Mancini asked for John when he came to London to record *Charade*. From then on, they recorded a string of films. This was the genesis of John's desire to compose for film. He was able to take note of how Mancini fitted music to film, how he rehearsed his cues, how he utilized the studio and the engineers. Mancini was his teacher. And one day, the student received a call from his teacher. It was Mancini saying, "John, I've just seen **Greystoke!** You have written a wonderful score!"

In *Die Hard*, the final minutes were tracked with music from another Twentieth Century Fox feature. Originally a 'temp track', the studio ultimately decided to leave it in the picture. The poignant music heard when McClane and Powell see each other for the first time, is from John Scott's original score for *Man On Fire*, entitled "We've Got Each Other."

John Scott wrote the music and Arthur Hamilton the lyrics for "Remembering" for the motion picture *England Made Me*. The song was performed by Lana Cantrell, and was nominated for an Academy Award for Best Song in a Motion Picture. However, it became disqualified due to Ms. Cantrell's vocal being recorded over the motion picture title strip at the end of the feature. The Academy subsequently notified East Coast Records, and requested the instrumental version be nominated in its place. East Coast Records declined in support of Ms. Cantrell. As chairman of the Music Branch's Executive Committee, it was Mr. Hamilton's responsibility to disqualify his own song. The rule was changed the following year, and the use of a song over the end titles became eligible—and common practice.

Released over 35 years ago, *The Final Countdown* was directed by Don Taylor (*Damien: Omen 2, Escape from the Planet of the Apes*). The film's plot concerns the USS Nimitz, an American, nuclear aircraft carrier caught in a classic dilemma when a supernatural storm sends the ship and its crew back in time just before the Japanese assault on Pearl Harbor.

Virtually unknown outside Naval Ranks, there is something known as "breakaway music." Breakaway music is a modern U.S. Naval tradition used to motivate sailors upon the conclusion of underway replenishment (UNREP). When the two ships involved

in the UNREP conclude their transfer of fuels and stores, and commence their breakaway, a song (usually selected by the Captain, but sometimes chosen by the Officer of the Deck or Navigation Officer) is played over the IMC, the “all hands” circuit that talks to the entire ship.

Breakaway music may sometimes be related to the name of the ship, such as the “Theme from *Star Trek*” (USS Enterprise), “Theme from *Rocky*” (USS Boxer) and “*Bad Company*” (USS Forrestal). The present-day breakaway music for the USS Nimitz upon completion of UNREP? It can only be the music uniquely written for the ship—John Scott’s “Theme from *The Final Countdown*.”

In June 1993, Indian film composer *Ilaiyaraaja*, widely rated as one of the greatest composers of Indian film music, premiered his western classical Symphonic Work in five movements with the Royal Philharmonic Orchestra, London. The symphony was written in less than a month. His friend, noted Hollywood film composer and conductor, John Scott, conducted the work. Ilaiyaraaja was the first Asian to have his work performed with the Royal Philharmonic Orchestra.

In 2003, John Scott unveiled his new orchestral score for the 1920 silent classic *Dr. Jekyll and Mr. Hyde*, starring John Barrymore, conducting the 40-piece Hollywood Symphony Orchestra at the Haugh Performing Arts Auditorium, Citrus College, Glendora, California. The orchestra performed in synchronization to the original film.

In 2007, John Scott premiered an original score to the 1922 silent film *Robin Hood*, written by and starring Douglas Fairbanks. The work was performed by the Nottingham Philharmonic Orchestra, Nottingham, England, and was performed in synchronization to the original film. A subsequent performance occurred in 2012 at London's Cadogan Hall, with the Royal Philharmonic Orchestra.

In 2014, John Twells and Joseph Morpurgo compiled the “100 Greatest Horror Soundtracks” for *Fact Magazine*. #60 was John Scott’s score for *Inseminoid* (1981). Number one was *Goblin* (1977), scored by Suspiria.

On October 16, 2013, John Scott was honored with *The Gold Badge Award* presented by the British Academy of Songwriters, Composers and Authors (BASCA), in association with PRS for Music. On this 40th Anniversary of the Award, the group celebrated the achievements of twelve men and women who have made a special contribution to Britain's music industry.

In 2023, APM Music published a list of “The Top Ten Historic Production Music Tracks” from their catalog. #5 was John Scott’s “*Gathering Crowds*”. The graceful string melodies and rhythmic excitement of the track was integrated into the closing credits for *This Week in Baseball* from the late 1970s through the 1990s. Despite John Scott’s admission that he has “never been to a baseball match,” he managed to write one of the most iconic American baseball themes of all time.

In 1957, John Scott was a musician performing under the direction of Malcolm Arnold, and recording his score for *Bridge on the River Kwai*. The musicians had finished the morning session, and the orchestra broke for lunch. John was prevented from leaving by Eric Boyd-Perkins, who had been the film editor on John's score for *Antony and Cleopatra*, and was now the sound editor on *Bridge on the River Kwai*. He had been having trouble recording a group of people he had rounded up to do some whistling. He asked if John had a piccolo, and would he mind lending a hand? John told him it would be a pleasure, and remained, while Eric ran the footage in the film where men are marching and whistling the famous “Colonel Bogey March.” Malcolm had composed a theme, which was a counter melody to “Colonel Bogey,” and the collective whistlers present needed something to follow. John obliged by leading them, and keeping them in time with his piccolo playing. And, that is how the famous “whistling main title” was produced, and that is how John came to miss his lunch that day. They continued recording the score for the film after the lunch break.

PROFESSIONAL AFFILIATIONS

Member, Music Branch Executive Committee, Academy of Motion Pictures, Arts and Sciences
The Hollywood Symphony Orchestra – Founder, Conductor and Artistic Director
The Hollywood Symphony Orchestra Society – President
Jules Verne Adventures, Paris & Los Angeles – Honorary Board Member

JOHN SCOTT DISCOGRAPHY

The following recordings include Mr. Scott's collaborations as musician, writer, arranger, orchestrator, music director, conductor and producer, in various configurations. This is a non-exhaustive list, and does not include all albums that have been re-issued or in other formats.

50 Instrumental Greats (John Scott conducts "Elvira Madigan"), Polydor (PDX1, 2681 011)
60s Pop - 150 Original Hits (4 Discs), Parlophone UK
100 Best British Classics, (Sailing By), EMI
100 Hits, Classic 60s, (Graham Bonney: Super Girl, with Johnny Scott and His Orchestra), DMG, 100 Hits Label
100 Hits, Party Classics (Graham Bonney: Super Girl, with Johnny Scott and His Orchestra), DMG, 100 Hits Label
101 Pirate Radio Hits (Graham Bonney: Super Girl, with Johnny Scott and His Orchestra), DMG, 100 Hits Label
1960's Cool Jazz, From the Bruxton Archives, Bruxton Vault Series, Universal Music
1970's Drama & Crime (Motordown, Pentagon 2, Face of Danger, Face of Great Danger, Tearaway), Bruton (BRJ 47), APM
20,000 Leagues Under The Sea, The Philharmonia Orchestra (Original Soundtrack), 1997 JOS Records (JSCD 122)
A Symposium for Jazz Orchestra
A Time to Remember (Graham Bonney: Super Girl, with Johnny Scott and His Orchestra), A Time to Remember (UK) Label
A to Z of British TV Themes, Vol. 3, (Midweek, Nationwide (The Good Word)), Play It Again (PLAY 010), Silva America
A to Z of Easy Listening, Compilation, Polydor
Alfredo Chen Singers / KMB - The Legend Of The Ninja / Silver Moon, Nippon Columbia
All Night Long, Music from the Soundtrack, Dave Brubeck, Fontana, Carlton Visual Entertainment
All Night Long – Original Music By Philip Green, Filmophone, Epic Records, Fontana, Harkit, Rank
All Night Long – The Original Soundtrack, Harkit
All The Winners – Various Artists, Pye Nixa
All Soundtracks Great and Small (King Henry's Beard – The Johnny Scott Group), Chichester Hospital Radio Production
Almost Alone, Mike Vaccaro Plays the Almost Unaccompanied Music of John Scott, ADC Recordings
Amusement (Pick-A-String, Tropicana), KPM (KPM 1174)
An Invitation To Family Favourites, Contour
Annie Ross: Loguerhythms, with Tony Kinsey Quintet, The, Trans-Atlantic Records
Anthony Adverse, Erich Wolfgang Korngold (John Scott, conductor), Varese Sarabande
Anthony and Cleopatra (Original Soundtrack), 1972, 1992 Polydor Records, 1998, JOS Records (JSCD 114, JSCD 128)
Archie Semple - Alex Welsh Big Four: Night People, Vocalion
Archie Semple: The Clarinet of Archie Semple, Columbia
Archive: Ancient Civilisations (High Priest of Armun, Lotus), Chappell (CHAP 214)
Archive: What a Carry On! (Cartoon Capers), Chappell (CHAP 220), Zomba (CHAP 220)
Archive Sampler (Locomotion Groove, Move to the Bossa Nova), Zomba (ZPMASMP003)
Aspects of Nature, APM
Atmospheres (Lost Soul), Music House (MH 5)
Average Jazz Formation / Large Orchestra (Composer, Performer), Conroy (BMLP 055)
Bachelor Lounge Instrumentals (Roses Today), Dark MP3
Barbara Thompson: Jubiaba, MCA
Baseball's Greatest Hits: Take Me Out to the Ball Game & Other Sports Classics, BFM Digital
Beat at Abbey Road, 1963-1965, EMI Records
Beat Girl: Music from the Film, John Barry (Johnny Scott, Flute), Filmophone
BBC Radio Broadcast: It's Jazz, Bill LeSage
Beatles, Les: Chansons Du Film "Help!", Odeon, Odeon EMI France
Beatles, The: Help!, Apple, EMI Records, Capitol, Parlophone, First, HÖRZU, Jugoton, Odeon
Beatles, The: Help! (Original Motion Picture Soundtrack), Capitol Records
Beatles, The: Help! (Reissue), Apple, World Record Club, Pathé Marconi EMI, Odeon, EMI, EMI Electrola
Beatles, The: Help! (Remastered), Apple, Parlophone
Beatles, The: Help! (Unofficial Release), AnTrop
Beatles, The: Pop Go the Beatles (Theme), Secret Trax
Becoming Collette (Original Soundtrack), 2000 JOS Records (JSCD 115)
Bernard Cribbins: When I'm Sixty-Four / Oh My Word, Capitol
Best Of Adventure, Cinerama/Edel

Best Of Jean-Claude Van Damme, Vol. 1-3 (The Lady's Apartment, Lionheart, Fight the Brazilian, Fight the Scot), Silva Screen (SIL 5092-2, SIL 5092-1) Silva- Edel (SIL 5092-4), 1991, Professional Communication Poland (504)
Best of Romantic Music (Romance D' Amour), Polydor (2437 100)
Best of Vulture Vinyl 2006, Vulture
Bet Lynch's Legs - The Good The Bad And The Indifferent, Absurd Records
Betty Paige: Jungle Girl, QDK Media
Betty Paige: Private Girl (Spicey Music), Normal Records
Big City Suite: KPM 1000 Series Compilation (1972-78), Vocalion
Big Hammer, TheBiGroup, (9 of 10 tracks), Bruton Music, Peer International Library Limited (PIL9009)
Big Hammer (repress 2006)
Big Noise, Conroy
Big Note Blues / Rippling Tango, Bert Weedon, Parlophone
Big Screen Little Screen, Cavendish Music Library
Bill Le Sage: Directions In Jazz In Hamburg, Philips
Bill Le Sage: Directions In Jazz, Road to Ellingtonia, Philips
Bill Russo: Pickwick, Columbia
Bill Russo: Russo In London, Columbia, Vocalion
Bill Russo: Russo In London and Kenny Baker Blowing Up A Storm, Vocalion
Black Rainbow (Original Soundtrack)
Blood Royal: William The Conqueror, Rundfunk-Sinfonieorchester Berlin, The Gregory Choir Of London (Ver. I) (Original Soundtrack), JOS Records (JSCD 110)
Blood Royal: William The Conqueror (Ver. II) (Original Soundtrack), JOS Records
Blowin' Up A Storm, Kenny Baker and the Baker's Dozen, Columbia
Blue Shadows in the Street
Blues at the Manor 1959-60 Tubby Hayes and the Downbeat Big Band, Acrobat
Bobby Shafto: How Could You Do A Thing Like That To Me / Baby Then, Parlophone
Boogie Man Boogie/Trumpets for The King/Most High/In a Very Close Vein, KP Music Recorded Library
Boosey & Hawkes Recorded Music for Film, Radio & Television, Tony Kinsey & John Scott, Boosey & Hawkes
Boosey and Hawkes Library, Boosey & Hawkes
Bravo Brasso (with Johnny Spence)
Brit-Pop Instrumentals Vols. 7, 8, 11, UK Stylus
British Light Classics, Warner Classics
Candid Camera Theme, Bill Bramwell, composer, Johnny Scott, piccolo, Decca (45-11309)
Candlelight, The: That's What I Want / The Happy Days Of Summer, CBS Records
Captain From Castile & Other Themes, Philips
Carol Deene: He Just Don't Know / Up In The Penthouse, CBS Records UK
Cavendish Series, No. 1 – Dramatic, Kingunderground Records
Chamber Music of John Scott and Other Delicious Morsels with Mike Vaccaro and Friends, ADC Recordings
Charlie Drake: Hello, My Darlings (I'm Too Heavy for the Light Brigade), Music for Pleasure (Parlophone)
Charlie Drake: I'm Too Heavy For The Light Brigade / The Reluctant Tight-Rope Walker, Parlophone
Chelsea Chic, recorded by Mr. Popcorn's Band, conducted by Roger Roger, BBC, Southern Ltd.
Chris Rayburn, Parlophone
Chris Rayburn: I Wanna Be In Love Again / Another Night Alone, Parlophone
Christine Campbell: You / Don't You Know?, Parlophone
Christine Quate: Your Nose Is Gonna Grow / Our Last Chance, Oriole
Cilla Black: Abbey Road Decade 1963-1973
Cilla Black: Cilla / Cilla Sings a Rainbow
Cilla Black: Completely Cilla 1963-1973, (Arranger, Conductor, Music Director), EMI Import
Cilla Black: Follow Me, Parlophone
Cilla Black: Step Inside Love, Music For Pleasure
Cilla Black: Suffer Now I Must, Capitol Records
Cilla Black: You've Lost That Lovin' Feelin', Parlophone
Cilla Black: You're My World / Suffer Now, Parlophone
Cinq Mois Sur Les Mers: L'Odysee Atlantique Du Belem (Five Months at Sea: Atlantic Odyssey of the Belem), Jules Verne Aventures, JOS Records (JSCD 131)
Classic Film & TV, Volume 1: Spy and Sci-Fi, Bruton
Classic Film & TV, Volume 2: Matinee Mania, Bruton
Classic Film & TV, Volume 3: Radio Times, Bruton
Classic Film & TV 1, APM
Classic Film & TV 2, APM
Classic Film & TV 3, APM
Classic Film & TV 4, APM

Classic Rare Grooves (Beat Norm, Rollin', Rough Ride, Heavy Lift), Bruton (BRH 92), APM
Classic Signature Times, "The Good Word" (Nationwide Theme), Napster
Classics '72 (John Scott Conducts "Theme from Elvira Madigan), Polydor (2634 006)
Classics for Today (John Scott conducts "Elvira Madigan"), K-Tel International (NI 468)
Cleo Laine: Ridin' High: The British Sessions 1960-1971, Koch
Cleo Laine: Cleo's Choice (Performer – Flute), Nixa / Quintessence, GNP, Crescendo Records
Cleo Laine: Cleo Sings Elizabethan, with Vic Ash, John Manship Records (UK), Columbia
Cleo Laine: The April Age with David Lee Quintet, NIXA
Cliffhangers: Action and Adventure in the Movies (Shoot to Kill: Sara's Best Shot/Sara's Note/The Storm), Silva Screen (FILMCD 155)
Clip Joint / Mood for Percussion / Percussion Fast Ride / The Get Out (Composer), Southern Library of Recorded Music (MQ 837)
Clipper Built / Springy Kinda Tune (Composer, Performer) Southern Library of Recorded Music (MQ 835)
Closer Walk, Wildcat Bossa Nova (Johnny Scott Octet, 1963), Parlophone
Clouds, The, (LP, 45EP) Nederlandse Pocketplaat (Belgium)
Cocktail Piano Time: Music In An Intimate Mood, Reader's Digest Pleasure Programs, RCA Custom
Colchester Symphony, A, Colchester Institute, CBC (CD 001)
Common Theme for Industry, 1975 Cavendish Archive, Cavendish Music Library (2019)
Communication, EMI, Columbia Magic Notes (UK) (SCX 6149)
Concerts Pour L'Aventure (Original Soundtrack), Jules Verne Adventures (CFA/1, CFR 014)
Conflict / War of Nerves, Bruton Music (BRQ 1)
Confrontation (This World) (Composer), Peer International Library (PIL9024)
Conquista (The Dream / The Ride) from the soundtrack, M.S.P.1.
Contrasts in Jazz, Vol. 1 (Composer), Peer International Limited (PIL 9017)
Contrasts in Jazz, Vol. 3 (Composer), Peer International Limited (PIL 9019)
Cosmopolitan Man: Dominic Behan Accompanied by Johnny Scott, Stephen George, Folklore Limited Edition
Costanzo plus Tubbs: Equation In Rhythm, Fontana / Jazz Club
Cousteau Amazon: Expedition of the Century (Original Soundtrack), 1984 Varèse Sarabande (STV8120)
Cousteau / Amazon: Part 1 The River, 1989 JOS Records (JSCD 104)
Cousteau / Amazon: Part 2 The Indian (1984), 1989 JOS Records (JSCD 105)
Cousteau: Cape Horn / Channel Islands (Original Soundtrack), 1989 JOS Records (JSCD 103)
Cousteau: Saint Lawrence, Stairway to the Sea / Australia, The Last Barrier, 1989 JOS Records (JSCD 107)
Cousteau: The First 75 Years / The Warm-Blooded Sea, 1989 JOS Records (JSCD 108)
Cousteau's Papua New Guinea Journey (Original Soundtrack), 1991 JOS Records (JSCD 112)
Covent Garden Starts Early, Johnny Scott
Crime March / No Speed Limit / Tension / Jazz, (Composer, Performer), Southern Library of Recorded Music
Cult TV - Action Entertainment, APM
Cy Grant: Folk Songs and Cool Songs, Transatlantic
Dance Period, Southern Library of Recorded Music
Darlin Noc, Oriole
Dave Walton: After You There Can Be Nothing / Can I Get It From You, CBS Records
Deadly Voyage (Original Soundtrack)
Dealers in Death / Path of Crime/Sophisticat/Mood Italiano, Chappell
Deceivers, The (Original Soundtrack), 1988 RCA Victor (BL87722, BD87722, 7722-1-RC, 7722-2-RC), BMG
Deep Sleep Jazz Project, The Johnny Scott Sextet, Vol I
Deke Arlon: Little Piece Of Paper / I've Been Away, Columbia
Delma, (Poet's Corner) (Composer), Peer International Limited (PIL9010)
Demonstration, 1973 JOS Records (JSD 100)
Dev Douglas: How Does It Feel / I Don't Know, Parlophone
Dev Douglas: What Am I Doing Here / I Got Lovin', Parlophone
DFX2 - Emotion (Mini-Album), MCA Records
Dialogue Trio +Julian Siegal: Twinkle, Twinkle, Babel
Die Hard, (We've Got Eachother 2.11), 2002 Veréese Sarabande (VCL 0202 1004), 2011/2017 LaLa Land Records (LLLCD 1188/LLLCD 1419)
Dimitri Tiomkin: The Green Leaves Of Summer, Denon Records
Directions In Jazz / Vier Celli+Jazz, Phillips
Discotheque, ABC Records, His Master's Voice
Don Rendell Six Classic Albums, Four CD Set, Real Gone Jazz
Doug Kennedy: Julie / Jailbreak Man, Columbia
Drama / Orchestral 3, APM
*Drama in Jazz / Jazz Link No. 1 / Jazz Link No. 2 / Jazz Link No.3 / Jazz Link No. 4 / Jazz Link No. 5 / Jazz Link No. 6 / Jazz Link No.7
Jazz Link No. 11 / Jazz Link No. 12 / Drugsville (Composer, Performer)* Southern Library of Recorded Music (MQ526)
Dramatic Action (War of Nerves, Test of Strength, Fell Alert, Face of Danger, Face of Great Danger, Motordown, Motordown Fast,

Tearaway, Knife Fight, Bruton (BRK 4)
Dream, The / The Ride (Music from the Michael Syson Production 'Conquista'), No Label
Dreaming & Dancing, Peer International Limited
Drive to Alexander's and Crash, Moscovitch Music
Dudley Moore / Richard Rodney Bennett: The First Orchestrations, Harkit
Duffy Power: Where Am I?, Parlophone
Duet: Pete Atkins, EMI
Early Works of George Martin, The, 2014 Not Now Music (NOT2CD 561)
Easy Listening 70 (Theme from Elvira Madigan), APM, 1976 Polydor (2675 002)
Easy Listening TV Tunes (Mr. Big Cha Cha, Big Hammer, The Good Word, Ya Ba Ba, Power Sway, Pacesetter, Race the Sun, No Holding Back, Loretta, Roses Today, Blue Beating, Young and in Love, Bombilation, Way to Meet, Popcorn), Bruton (BRO 14)
Eclectic Pop, APM
Eddie Thompson: Midnight in London, Vox
Eddie Thompson Trio, Vox
Eddie Thompson and Dave Lee: London Piano, Acrobat
Edward Woodward: This Man Alone, DJM Records
El Mundo Antiguo (John Scott conducts "Tema Principal"), London (832 111-1)
Elephant Man/Mystery's Shadow (John Scott conducts his new main theme for "The Elephant Man"), Eastworld (WTP-80146)
Elizabethan Serenade, (Sailing By [Ronald Binge]) with the John Scott Orchestra, HMV Classics
Elkie Brooks: All Of My Life / Can't Stop Thinking Of You, His Master's Voice
Emergency (Danger Signs, Ominous Surroundings, Thrilling Surroundings), Bruton (BRK 6)
England, APM
England Made Me (Original Soundtrack), Much International, DJM, East Coast Records
Epics: The History of the World According to Hollywood, 2005 Silva Screen (SILCD 1170)
Erich Wolfgang Korngold: Anthony Adverse, John Scott and the Berlin Radio Symphony Orchestra, Varèse Sarabande (VSD 5285)
Europe Goes To Hollywood, Royal Philharmonic Pops Orchestra, 1993 Denon PCM Digital (CO-75470)
European All Stars, RST
Evolution, Boosey & Hawkes
Evolution: Cosmic Explosion, 1975 Cavendish Archive, Cavendish Music Library (2019)
Exodus, John Scott At His Best, Vol. 2, (Japanese Label)
Expédition Jules Verne, L', Cinefonia Records, JOS Records
Fall Lucona, Der (Original Soundtrack), JOS Records
Family Favourites, An Invitation To, Contour
Fanfare, Links, Bridges & Stings (Dark Threat, Threat, Tearaway Intro), Bruton (BRA 1), APM
Fanfare, Links, Bridges & Stings Vol. 3 (Family Affair), Bruton (BRA 3)
Fanfares / Links & Bridges, John Scott, Alan Langford, Tony Kinsey, Boosey & Hawkes (SBH 3078)
Far From Home: The Adventures of Yellow Dog (Original Soundtrack), 2000 JOS Records (JSCD 118)
Ferry Cross the Mercy / You You You, Gerry and The Pacemakers, Columbia, Capitol, Odeon, Laurie, AR
Festival Jules Verne: The Complete John Scott Iconic Concerts (Live), Jules Verne Adventures
Film Blockbusters, Circle of Sound, Polydor
Film Busters: Classic Music From Movie Blockbusters, Denon Records
Film Themes / John Scott, Polydor Japan
Final Countdown, (New) Main Title / Mr. and Mrs. Tideman, Eastworld (EWS-17009)
Final Countdown (Original Soundtrack), 1980 Casablanca (NBLP7232, 6302 055), Eastworld (EWS8136), 2002 JOS Records (JSCD129), Tarantula/Casablanca (842 221-2)
*Flamboyant Themes Vol. V (Rock Breaker)*KPM (KPM 1158)
Fleet Street/The Syndicate/The Noose/Strike Action, Chappell
Forty-Two Big Band, Columbia
Four Macs, The: Darlin' / Come Back Silly Girl, Parlophone
Fourmost, The: Baby I Need Your Loving, Parlophone
Fragrance (Sincerity, First Light), Bruton (BRD 5)
Freddy & The Dreamers in Disneyland, Columbia
Gathering Crowds (Gathering Clouds), KPM (KPM 1138)
Gerry and The Pacemakers: Ferry Across The Mercy, Columbia
Giant's Causeway (Proud Surroundings 1-3, Imposing Surroundings 1-2), Bruton (BRN 4)
Girl in A Suitcase (Glad Gadabout, Hot Rod [The Scottmen]), Codename (CMCD 2000), Winchester Hospital Radio
Girl in A Suitcase Upgraded: Original Cult Classics From Film, TV and Radio, Winchester Hospital Radio
Godzilla vs. King Kong - The Monster Music Movie Album, Silva America
Goldfinger (Original Soundtrack), Performer, EMI (5618595)
Good Times / Ain't That So, MGM Records
Good Word, The, (Composer, Performer), Southern Library of Recorded Music, Peer International Library Limited (PIL9001)
Gowers and Scarlatti, CBS

Grandiose, Impressive Panoramic, APM
Graham Bonney: Baby's Gone / Later Tonight, Columbia
Graham Bonney: Super Girl, with Johnny Scott and His Orchestra, EMI Columbia
Graham Bonney: Super Girl / Hill Of Lovin', EMI Columbia, Capitol
Graham Bonney: That Bad Day, Columbia
Great Expectations, (Fields of Energy, Exchange of Rhetoric, Taste for Adventure, Grand Scale), KPM (KPM 1137)
Great Film Composers, Polydor
Great Film Themes, Volume 1, John Scott & His Orchestra, Polydor
Great Modern Film Themes, Polydor
Greystoke: The Legend Of Tarzan, Lord Of Apes (Original Soundtrack), 1984 Warner Bros. Records (WB 25120-4, 25120-4, 1-25120, P-11494, 925120-1, 25120-1), Tarantula Records (FIC-SP 8777 CD), Monkey Music (MM-CD 14389)
Greystoke: The Legend Of Tarzan, Lord Of Apes (Original Soundtrack) (Reissue), 2010 La-La Land Records (LLL CD 1144)
Half the World (with Joan Maitland), Essex Music
Hans Koller: The German Years 1957-1964, (Player, Track 6), RST Records
Happy Hearts (Happy Hearts), KPM (KPM 1139)
Happiness (Motordown), Bruton (BRG 5)
Hard and Fast/Mellow Moods/Miscellaneous Moods, The Sydney Dale Orchestra, Bosworth Background
Hard Swing Out, BRO
Heavy Lift, Peerless Music
Helen Shapiro: Here In Your Arms / Only Once, Columbia
Hide and Seek with Me, Portra
HiFi-Stereo-Discothek 2 (John Scott Conducts "Exodus"), Polydor (2630 028)
HiFi-Stereo-Discothek 3 (John Scott Conducts "Going Out of My Head"), Polydor (2630 038)
Hi-Flutin' Boogie, Parlophone (5306)
Hi-Flutin' Boogie / Teddington Green, July 1965, Parlophone UK (R 5306)
Hi-Flutin' Boogie / Peace Pipe, October 1960, Parlophone UK (R 4697)
High Priest of Armun, Chappell Recorded Music Library
High Tension (Danger Sign), Bruton (BRK 9)
Hollies, The: Away Away Away
Hollies, The: Butterfly, (arranger, conductor) Parlophone
Hollies, The: Cable Car, Parlophone
Hollies, The: Confessions of the Mind, Gramophone-EMI, Sundazed, Hanson, Parlophone
Hollies, The: Dear Eloise / King Midas In Reverse, Sundazed Records, Epic Records
Hollies, The: Follow You, Follow Me, Atlantic
Hollies, The: Greatest, Parlophone
Hollies, The: He Ain't Heavy, He's My Brother, Parlophone
Hollies, The: I Can't Tell The Bottom From The Top / Mad Professor Blyth, Odeon, Parlophone
Hollies, The: King Midas In Reverse / Everything Is Sunshine, Parlophone
Hollies, The: Long Cool Woman, Parlophone
Hollies, The: Long Cool Woman / Look What We've Got, Epic
Hollies, The: Long Cool Woman in a Black Dress / Cable Car, Parlophone, Ariel, Pathé, Odeon, Ariola, Hansa, Epic
Hollies, The: Long Dark Road, Parlophone
Hollies, The: Look What We've Got, Epic
Hollies, The: Man Without A Heart / Survival Of The Fittest, Parlophone
Hollies, The: Moving Finger, Sony Special Products
Hollies, The: Radio Fun, Parlophone UK
Hollies, The: The Hollies Greatest Hits, Epic
Hollies, The: Too Young To Be Married, Man Without A Heart, Parlophone
Horror And Science Fiction (Sandy Kills), Milan France (A120 157, C120 157)
Horror And Science Fiction Film Music Story Vol. 1 (John Scott conducts his "Sandy Kills" from Inseminoid), Milan (CD 157)
Horror World (Inseminoid), CBS/Sony Japan (25AP3204, 32DP454)
How Could I Ever Leave You, EMI
Humor, Comedy, March, Action (Comic Chase, [as J. Scott]), Southern Library of Recorded Music (MQ/LP 31)
Humph, Bruce & Sandy Swing at the BBC, Upbeat Jazz
Humphrey Lyttleton Big Band with Jimmy Rushing (Disk 2, Player), Upstairs Records
I'm Kiki Dee, The Fontana Years, 1963-1968, (Doctor in Clover, Take a Look at Me), RPM Retro886
Industrial Panorama, (Big Wheels) KPM (KPM 1136)
Industry 8 (Great Lakes, Guardian 1-4, Megathrust 1-4), Music House (MHI-8)
Image (Infinite Expanse, Static Objects), KPM (KPM 1141)
Impact, Compilation, KPM
Impulsion! (Live and Let Die), Polydor (2485 025)
Inseminoid (Original Soundtrack), 1981 Citadel Records (CT 7023)

Inter-Relation, Hard Funk, The Scottmen Plus, Peer International Library (PIL 9005)
International Jazz Workshop (1964), Philips Germany, Mercury Holland
International Jazz Workshop - Ruhr Festival of Art and Music 1965, Saba / Mercury
Intrduccion A Stereo Musicale (American Melody, Sound of Silence [John Scott Orchestra]), Polydor
It's Easy Vol. 1: Highlife (Mr. Popcorn's Band) (1997), Flyback
It's Jazz, BBC Radio Production
Is It Love? / One Little Voice, Cilla Black, Capitol
Jackie Lee: Love Is Now / Never Will I Be, Page One
Jackie Lee Sings Space Age Lullaby and Sleep, ICI Pharmaceutical Division
Jazz at Toad Hall, Decca
Jazz-Beat-Bossa Nova, Southern Library of Recorded Music
Jazz Essay, Philips, EmArcy, Mercury (Eu), SMWL
Jazz For Moderns No. 10, BBC Radio Production
Jazz For Moderns (Limited Edition Re-released), Gearbox Records
Jazz - Johnny Scott, Southern Library of Recorded Music
Jazz Jazz - Johnny Scott, Southern Library of Recorded Music
Jazz Para Gente Moderna, BBC Transcription Service
Jazz Session, BBC Radio Production
Jazz Today: Buddy Featherstonehaugh, et al, Vocalion
Jazz Workshop Band (NDR Workshop 40) Vestlandhalle, Recklinghausen, Saba
Jerry Goldsmith's Lionheart: The Epic Symphonic Score, Varése Sarabande
Jill Graham: Handsome Young Apollo, Parlophone
Jilted John: Going Steady, EMI Records
Jilted John, Rabid Records
Jilted John (John El Rechazado), EMI-Odeon, S.A.
Jingles Vol. 7 (Proud Surroundings), Bruton (BRG 7)
Jingles Vol. 8 (Proud Surroundings), Bruton (BRB 8)
Jingles Vol. 23 (Last Lap 1-2, Glints, Metal Mania, In the Name of Rock, Eliminator, Down Bubbles [all with Patrick Wilson]), Bruton (BRB 23)
John Barry Revisited, Ember and Future Noise
John Barry: The Whisperers (Original Soundtrack), United Artists
John Scott: A Colchester Symphony, EMI
John Scott: Early Works, Vol. 3, Sinetone AMR
John Scott: Hi-Flutin Boogie / Peace Pipe, Parlophone
John Scott: Hi-Flutin Boogie / Teddington Green, Parlophone
John Scott: It's Over / Baby I Give, Portra Records
John Scott: Mock Medieval - Some Funky Jazz Bits, Southern Library of Recorded Music
John Scott: Sherwood Green / Bossa-Fuga, Spark
John Scott: They Say / How About That, Philips (PB 1056)
John Scott & His Orchestra: Amsterdam Affair / Kathleene, Spark (SRL 1008)
John Scott & His Orchestra: Film Blockbusters, Polydor
John Scott & His Orchestra: Great Film Themes, Polydor
John Scott & His Orchestra: Love Theme / Cleopatra's Theme, Polydor UK (2058 208)
John Scott & His Orchestra: Midweek / Time Forgotten, Polydor UK (2058 426)
John Scott & His Orchestra: Sailing By / The Song of the Cuckoo, Parlophone UK (R5333)
John Scott & His Orchestra: Stranger in the House / Discotheque, His Master's Voice UK (POP 1593)
John Scott & His Orchestra: The Theme from The Study in Terror / Punjab, Parlophone UK (R 5380)
John Scott & His Orchestra: Through Road (Gathering Crowds) / Meeting Place, KPM
John Scott & His Orchestra: When The World Is Ready (Theme from The Long Duel and Rocket To The Moon), Polydor UK (56184)
John Scott Conducts His Own Favorite Film Scores, 1991 JOS Records (JSCD 111)
John Scott Orchestra, The: Great Modern Film Themes, Polydor
John Scott Orchestra, The: London Swings, Studio 2 Stereo, Vocalion
John Scott Orchestra, The: Sound of Silence, Polydor
John Scott Orchestra and Chorus, The Stranger in The House / Discotheque, His Master's Voice
John Scott Special, Ed Diabolik's world of Psychotronic Soundtracks
John Williams: Gowers Chamber Concerto for Guitar (Rare It's Jazzy - performer), CBS Masterworks, CBS Classics
John Dankworth and His Orchestra: Jazz Routes, Columbia / Roulette
Johnny Dankworth: Big Band Sound Of Johnny Dankworth, The, Roulette
Johnny Angel: Better Luck Next Time / The Power Of You, Parlophone
Johnny Devlin: Hung On You, CBS Records
Johnny Devlin: My Strength, Heart And Soul / I Can't Get You Out Of My Mind, CBS Records
Johnny Devlin: Tender Lovin' Care, CBS Records

Johnny Scott / Roger Roger, Southern Library of Recorded Music
Johnny Scott and His Orchestra: Sailing By / The Song Of The Cuckoo, Parlophone
Johnny Scott Jazz, Beat, Bossa Nova, Southern Library of Recorded Music
Johnny Scott Octet: Closer Walk / Wildcat Bossa Nova, Parlophone
Johnny Scott Orchestra: Amsterdam Affair / Kathleen, Spark
Johnny Scott Orchestra: Crime March / No Speed Limit / Tension / Jazz Link No. 8, Sinetone AMR
Johnny Scott Orchestra: Warm and Tender Moments, Southern Library of Recorded Music
Johnny Scott Orchestra & The Scottmen: Night People, Sinetone AMR
Johnny Scott Quintet – 1967, Columbia
Johnny Scott Quintet introduced by Humphrey Littleton (1968), Three LP Set, BBC Transcription Service (CN744)
Johnny Scott Quintet: Communication, The, Columbia
Johnny Scott Quintet: Fragment (Original Soundtrack), Moscovitch Music (507689, MVM EP 001)
Johnny Scott Quintet: Purcell's Variation for Five, Fontana
Johnny Scott Quintet: Waiting/Revelation, Moscovitch Music
Johnny Scott: Today's Achievements - Topical Events 1971, KPM
Johnny Scott: The World of Johnny Scott, KPM
J.S. Thelma
Jules Verne's Rocket to the Moon (Original Soundtrack), 1967 Polydor (583 013), Kritzerland (KR 20032-0)
Just Friends / London Swings, Harmonia Mundi, Vocalion
Just Friends: Paul Gonsalves, Tubby Hayes/London Swings: Johnny Scott Orchestra, Vocalion
Kabuto: Original Soundtrack from Shogun Mayeda, 1991 Polydor K.K. (POCP 1094), 1991 Intrada (MAF 7017D)
Ken Moule Arranges for Jazz At Toad Hall, Vocalion
Ken Moule's Music, Decca / Vocalion
Kenny Baker and the Baker's Dozen – Blowin' Up a Storm, Columbia
Kenny Baker and the Baker's Dozen [The Call of the Flute], Columbia
Kenny Baker Group, Nixa
Kenny Baker Group: Too Hot - The Best of British Mainstream Jazz, Castle
Kenny Roberts: Say, Do You Mean It?, Pye Records
Kiki Dee: Kiki In Clover, Fontana
King Of The Wind (Original Soundtrack), 1989 JOS Records (JSCD 109)
King Of The Wind (Reissue), 2021 JOS Records (JSCD 109R)
King Kong 2, Victor (VDP 1175)
King Kong Lives, Graunke Symphony Orchestra (Original Soundtrack), Victor (VIP-28150), 1987 MCA Records (MCA-6203, MCAC-6203, 256721), 1987 Victor (VDP 1175), 2012 Intrada (Special Collection Volume 214), Ape Records (Ape-CD 4267)
Kinky / Fancy Dance, The John Barry Seven and Orchestra, Ember
KPM 1000 Series, Gathering Crowds, KPM
KPM 1000 Series, Great Expectations, KPM
KPM 1000 Series, Industrial Panorama, KPM
KPM 1000 Series, Vol. 1, KPM
KPM 1000 Series, Vol. 2, KPM
KPM: Impact, KPM
KPM: Love's Theme, KPM
KPM: Soft Horizons, KPM
KPM: Solid Gold, KPM
L'Amore È Poesia, Flavia Motalla (John Scott, conductor), Solo Musica
Lansdowne Jazz Group, "Songs of Percy Faith" Columbia
Latin Easy Listening, Southern Library of Recorded Music
Lazy Sunday (A Taste of Honey - Tom Jones & John Scott) 2004 (MOS 023)
Le' Expédition Jules Verne: À bord du trios-mâts Belem (Original Soundtrack) 2003 Cinéfonia (CFR 001)
Leisure (Airscape, Successful Resolve, Cote de Azur), Bruton (BRD 6)
Leisure, Pastoral, APM
Life's Ritual, Bruton Music (BRJ 18)
Light Movement, Southern Library of Recorded Music
Links & Bridges, John Scott, Alan Langford, Tony Kinsey, Boosey & Hawkes (SBH 3076)
Lionel Long: True True Loving / Love Is, Parlophone
Lionel Long: Come Back To Me My Love / Tomorrow, Parlophone
Lionheart (Original Soundtrack), 1990 Intrada (MAF 7011D)
Lively Lounge, The, Radio Six
Liza and the Jet Set: Dancing Yet / How Could I Know, Liza Strike, Capitol, Parlophone
Locomotion Groove, Bruton Music
Loguerhythms, Annie Ross and Tony Kinsey Quintet, The, Trans-Atlantic Records
London After Dark, "Chelsea Bridge", Eddie Thompson Ensemble, Vox (VX 1450)

London Spring 1963: Tommy Watt, Forty-Two Big Band, Columbia
London Swings, Columbia, Stereo 1966
Long Duel, The (Original Soundtrack), ATCO (33-228 & SD 33-228), Polydor (583 014)
Lotus, Chappell Recorded Music Library
Love is Now / Never Will I Be, Page One
Love Theme (Scott, composer/producer, Harold Shampman, producer) / *Cleopatra's Theme* (Scott, composer/producer, Harold Shampman, producer), *John Scott and His Orchestra*, March 1972, Polydor (2058 208)
Love's Themes (Peaceful, Watercolor), KPM (KPM 1175)
Love Story and other Melodies for Lovers (John Scott Conducts "Sound of Silence"), Polydor (2630 037)
Lucona Affair, The, *Munich Symphony Orchestra* (Original Soundtrack), 2000 JOS Records (JSCD 116)
Luke Vibert's Further Nuggets (Race the Sun as Johnny Scott), 2002 Lo (LCD 28, LLP 28), Bruton
Magic Of Christmas, The, Columbia
Magpie (Lipsmackin' 70s Vol.2) - 20 *Junkshop Pop Ads And Themes* (The Good Word / Ad Break: Things Go Better), 2003 RPM (RPM 260)
Man on Fire (Original Soundtrack), 1987 and 2012 Varèse Sarabande (STV 81343, VCD 47314), Varèse Encore (VCL 1012 1142)
Marc Reid: For No One / Lonely City Blues, CBS Records
Mark of the Devil I&II (Drama Heights) (Original Soundtrack), One Way Static (OW S09, OW S09CS), Diggler (DIG 001)
Martin Carthy: The Carthy Chronicles
Martin Carthy: Selections
Martin Carthy with Dave Swarbrick: Byker Hill (The Wife of the Soldier), Fontana, Topic Records
Martin Carthy with Dave Swarbrick: Byker Hill, (Reissue of Byker Hill), Fontana
Martin Carthy with Dave Swarbrick: Brigg Fair, Fontana
Matt Monro: How Could I Ever Leave You, EMI
Matt Monro: I Love The Little Things / From Russia With Love, Odeon
Matt Monro: Just Yesterday (Mine, Your Love Was Mine), Parlophone
Yesterday / Just Yesterday (Mine, Your Love Was Mine), Matt Monro, Parlophone
Maybe It's Because, Capitol
Melinda's Bossa Nova / Relaxa-Nove (Composer, Performer), Southern Library of Recorded Music (MQ 946)
Menace (Static Time, Nerve Center, Deadly Enemy, Cold Sweat, Questions), Bruton (BRM 1)
Midnight Cowboy / The Good, The Bad and the Ugly, The John Scott Orchestra, Polydor
Midnight Cowboy / American Melody, The John Scott Orchestra featuring Tommy Reilly, Polydor, Deutsch Gramophone (NH 59323)
Midweek (Scott composer, George Martin, producer) / *Time Forgotten*, (Scott composer, George Martin, producer, January 1974, Polydor (2058 426)
Mike Sammes Singers: Love is a Happy Thing, conducted by Johnny Scott, Studio 2 Stereo
Mike Sammes Singers: Sounds Sensational, Gramophone EMI
Military/War 1, Conflict, War of Nerves, World War, Bruton (BRQ4CD)
Mill On The Floss, The (Original Soundtrack), 1997 JOS Records (JSCD 124)
Millennium: Boom or Bust (1920-1939), (Cartoon Capers), Chappell Recorded Music Library
Millicent Martin: I Never Looked For You, Parlophone
Millicent Martin and David Kernan: Little Darlin', Parlophone
Miss Blandish / Jazz Link No. 9 / Jazz Link No. 10 / Drugsville (Composer Performer) Southern Library of Recorded Music (MQ 525)
Miss Ernestine Anderson, [Johnny Scott and his Orchestra], Columbia, EMI
Mister Zero / Punch and Judy Girl, Susie Klee, Polydor
Mock Medieval, John Scott, Southern Library of Recorded Music (MQ/LP 52)
Modern Industrial, John Scott, John Cameron, Johnny Pearson, Ernest Copley, Christopher Gunning, Tony Kinsey, Musicdisc Series, Vol. 2 No.4, Musicdisc, Emil Ascher (42133)
Mojo Jazz Presents Family Affair: Chapter Three (Compilation) / *Mas Que Nada*, Milestone Records Limited
Moonlight Moods, 105 Instrumental Favorites (Love Walked In), Reader's Digest, RCA Custom (8 LPs, 3 8-track)
Mood Mosaic 4 (John Scott conducts "Les Yper Sound"), Yellowstone (STONE 9569, CD/STONE 9569)
Morning Theories
Mountbatten, The Last Viceroy (Original Soundtrack), Movietrack Classics, 2016 Varèse Sarabande (VLE 9200-11), 1986 That's Entertainment (TER 1113), Jackal (WOW736), Vinilo (VS-1021),
Movie Collection (John Scott Orchestra, "Exodus [Main Theme], The Good The Bad and The Ugly, Deliverance 'Duelin' Banjos, Windmills of Your Mind from The Thomas Crown Affair"), Polydor (2675 178)
Music For Lovers, Taiwan Kuo Pin Records
Music For TV Dinners Vol. 2: The 60s (Roses Today [as Johnny Scott]), Scamp (SCP 9722-2)
Music From The Films Of Charlton Heston, Silva Screen
Music From The Tomb Of The Cybermen (Palpitations), Via Satellite (V-SAT ASTRA 3967), Astra (Astra v-sat 3967)
Music of the 70's (Composer), Bosworth Production Music (BPM 222CD) (Reissue)
Music Of ITC, The, (Various), Network
NDR Jazz Workshop, Atlantic (Eu)
New Swiss Family Robinson, The (Original Soundtrack), 1998 JOS Records (JSCD 126)

New York Knickerbockers, Demonstration, JOS Records (JSD 100)
Night People / Easy Living, Columbia Vocalion
Night People / Waterfront Blues, Southern Library of Recorded Music (MQ 523)
Nirvana: Black Flower (dedicated to Markos III), Professor Psychodelica Presents, Edsel Records
Nirvana: Rainbow Chaser / Flashbulb, WIP
No Waiting, Peter Dennis Orchestra, (Composer) Peer International Library (PIL9012)
North Dallas Forty, Silver Age, Film Score Monthly (FSM Volume 13, Number 17)
North of Watford: 24 Rare Pop & Soul Classics 1964-1982 (Graham Bonney: Super Girl, with Johnny Scott and His Orchestra), KRL
North Star, The (Tashunga) (Original Soundtrack), Touchstone (TST 9908-2), JOS Records (JSCD 120)
Notti De Terrore / Repulsione - Johnny Scott & Chico Hamilton, CAM (AMG 1, AMP 6)
Norrie Paramor Remembers 40 Years Of BBC T.V. Themes, "Today's Tonight" BBC Records (REB 238)
Odessey of the Belem, (Four Symphonic Tableaux), JOS Records (JSCD 131)
On The Air, 60 Years Of BBC Theme Music, (Nationwide {The Good Word}), The Scottmen, (2 LPs), BBC Records
On The Radio / Fast Foot Rag (from England Made Me), East Coast Records
Original Brasso Band, The: Bright As Brass, Studio 2 Stereo
Original Soundtrack, Music Market
P.J. Proby: I Apologise / What's On Your Mind?, Liberty
P.J. Proby: It Ain't Necessarily So, Liberty
P.J. Proby: Let The Water Run Down, Liberty
P.J. Proby: Lonely Weekends, Liberty
P.J. Proby: Maria, Liberty
P.J. Proby: She Cried, Liberty
P.J. Proby: Somewhere, Liberty
P.J. Proby in Town, Liberty
Pace Setter, Johnny Scott and The Scottmen Plus, Peer International Records (PIL 9002)
Paddy Roberts Tries Again, "Let Me Introduce the Boys", Decca (LK 4358)
Parc Océanique Cousteau, JOS Records (JSCD 106)
Pathfinders in Space, "Palpitations," Bruton
Patti McCains: There Is Beauty In The World / Go To Her, CBS Records
Pentagon 2, Bruton Music
Peter Burman's Jazz Tete a Tete, [Suite in Three Movements], Columbia (Remastered, Trunk Records)
Peter Lee Sterling and The Bruisers: Everything Will Be Alright / You'll Be Mine (Arranger), Parlophone
Peter and the Wolf, Antonio Teixeria, John Scott and The Artal Symphony, United Artists (TUA 66328, UAC 11039)
People That Time Forgot, The (Original Soundtrack), 2006 JOS Records (JSCD 132)
Phantom Of The Sun (Original Soundtrack) (King Kong Lives), APE Records
Pioneering British Jazz 1970-1971 (Scott Free), Turtle Records
Poesia per Una Sognatrice, Flavio Motalla, Royal Philharmonic Orchestra, John Scott, conductor
Polydor Presents Stereo Party (John Scott Conducts "Up, Up and Away"), Polydor (2683 003)
Power Sway, Bruton Music
Produced by George Martin: 50 Years in Recording (Hi-Flutin' Boogie 1.22, 6 CDs), 2001 Parlophone (7243 5 32631 2 6), 2001 Capitol (7243 5 32631 2 6),
Progress (Magnificent Mass, Successful Resolve [2]), Bruton (BRN 3)
Punjab, Johnny Scott and his Orchestra, Maribus Music/Parlophone
Purcell Variations for Five, 1967, Fontana (6383 002)
Race the Sun, PM
Railway Children, The, (Original Soundtrack), Conductor (as Patrick John Scott), EMI Columbia (SCX 6446)
Recorded Music for Film, Radio & Television, The Cavendish Orchestra (Theme and Fanfare, Static, Phrenetic, Relax, Rush Prestige), Boosey & Hawkes (SBH 3063)
Red King, White Knight (Original Soundtrack), 1989 Intrada (MAF 7016D)
Reel Quincy Jones, The, (Shoot to Kill), Hip-o Records, Universal Music (HIPD-40168)
Reg Wale Quintet: Quintet of Modern Jazz, Vol. 1, Music De Wolfe
Respectfully Rhythmic / Offshore / Beach House (Composer, Performer), Southern Library of Recorded Music (MQ 947)
Revolver/Mid-West/Guitar Chase/ Cartoon Capers (Composer), Chappell
Road To Ellingtonia, The, Phillips
Robert Farnon: My Fair Lady and Other Musical Bouquets, Vocalion
Robert Farnon: The Hits of Sinatra / A Portrait of Johnny Mathis (Double Album), Vocalion
Robert Farnon: The Sensuous Strings of Robert Farnon, Vocalion
Robert Farnon and his Orchestra: A Portrait of Johnny Mathis, (Player), Philips
Rock 'Round the Clock from "Blackboard Jungle" Performed by gymnast Natascha Wegscheider with clubs, 2013
Rockin' the British Aisles, Crystal Ball Records
Rolf Harris: All Together Now, (I've Lost My Mummy, Maximillian Mouse) (Arranger), EMI Music (Australia), Music For Pleasure, Columbia, Axis,

Rolf Harris: Five Young Apprentices, The, Columbia
Rolf Harris: I've Lost My Mummy, Columbia
Rolf Harris: Jake The Peg, EMI Columbia
Rolf Harris: Sings For Survival, EMI Columbia
Ronnie Ross Seven Classic Albums, Four CD Set, Real Gone Jazz
Rosemary Nicholls: A Long Way From Home / Silly Questions, Parlophone
Roses Today, from "This Film is Not Yet Rated", Chain Camera Pictures/BBC
Ruben Wright: When The World Is Ready (with Don Black), Capitol
Ruby (Original Soundtrack), 1992 Intrada (MAF 7026D)
Sailing By / Song of the Cuckoo, Johnny Scott and His Orchestra, September 1964, Parlophone UK (R 5333)
Saint Etienne Presents Songs for the Dog and Duck, 2009 Ace Records (CDCHD 1244)
Satan's Slave [Original Soundtrack], Moscovitch Music from Piccadilly Records (MVM LP 004, MVM CD 004)
Scarlet Tunic, The (Original Soundtrack), 1997 JOS Records (JSCD 125)
Scottmen Plus, The: Inter-Relation, Peer International Limited
Screen Themes (Shoot to Kill [End Title]), 1988 Colosseum (VS 5288, VSD 5288), Varèse Sarabande (VSD 5208, VSC 5208, VS 5208 [Germany], SLC, Inc. (SLCS 7008 Japan)
Second Jungle Book: Mowgli and Baloo, The (Original Soundtrack), 1997 JOS Records (JSCD 123)
Select Drama
Select...Media/Business (Institutions, Age of the Train), Music House (MH 8)
Sentimental Songs That Will Live Forever (Reader's Digest) Vol. 4, Readers Digest
Serenity (Pleasant Surroundings 1-4), Bruton (BRD 13)
Seven Jazz Links, Southern Library of Recorded Music
Sex, Lies and Mixtape (Happy Hearts), EMI, KPM, Music House
Shakespeare at the Movies, Silva Records
Shane Fenton: A Fool's Paradise / You Need Love, Parlophone
Shergar (Original Soundtrack), 2000 JOS Records (JSCD 127)
Sherlock Holmes: Classic Themes From 221B Baker Street, Colosseum, 1996 Varèse Sarabande (VSD 5692)
Sherlock Holmes: Notti di terrore, Johnny Scott and Chico Hamilton, CAM (AMP 6)
Sherlock Holmes: Night of Terror / Repulsion, (Original Soundtracks), with Chico Hamilton
Sherwood Green / Bossa-Fuga, Spark
Shoot to Kill (Original Soundtrack), JOS Records (JSCD 001LR), Intrada (Special Collection Volume 173)
Simple Songs (Family Affair 1-3), Bruton (BRG 14)
SoHo Scene '64, Jazz Goes Mod (Directions In Jazz), Rhythm & Blues Records
Solid Gold (Topic, Ready for Anything, Final Score), KPM (KPM 1173)
Songs From ABC Television's "Hallelujah", Fontana
Soul of a City, Compilation, Peer International
Sounds And Songs Of London, The, EMI/Columbia
Sounds of Silence (American Melody, Chelsea Street Scene, Hot Ice, Misty Moon), Polydor
Sounds of the Sixties (Super Girl), EMI
Shirley & Johnny - I Don't Want To Know / It Must Be Love, Parlophone/Ardmore and Beechwood
Shirley and Johnny: I'm Sorry / Breakaway, Parlophone
Shirley and Johnny: Only Once / Make Me An Offer, Parlophone
Shirley Bassey: Bassey - The EMI/UA Years 1959-1979, (Arranger, Direction), Parlophone/EMI
Shirley Bassey: Belts The Best!, United Artists
Shirley Bassey: Seesaw Of Dreams, Galahad/Columbia
Shirley Bassey: Shirley Stops The Show and 12 Of Those Songs (2 CD set), BGO Records
Shoot To Kill (Original Soundtrack), 2011 Intrada Special Collection), 1988 JOS Records (JSCD 001LR)
Shooting Party, The / Birds And Planes (Original Soundtracks), 1985 Varèse Sarabande (STV 81235), 1991 JOS Records (JSCD 113)
Sleep (an orchestral ballad with Jackie Lee)
Soft Horizons (Life Span), KPM (KPM 1140)
SoHo Blondes and Peeping Toms! (Hi Flutin' Boogie), Croydon Municipal
SoHo Lounge Heat: Hip Jazz, Funk and Soul Grooves for Film & TV (1969-1977) 2002 EMI (7243 5 38952 2 8)
SoHo Hipsters Boosey & Hawkes "Lounge Funk" 1969-1977, Boosey Media / Cavendish
SoHo Scene 62 (Jazz Goes Mod) [Study for Jazz Quintet 1], Rhythm and Blues (BO 35)
SoHo Scene 63 (Jazz Goes Mod) [One Way Pendulum, Wildcat Bossa Nova], Rhythm and Blues, Rand (R&B 6 & BO 43)
SoHo Scene 64 (Jazz Goes Mod) [Night Talk - Directions In Jazz], Rhythm and Blues (R&B 9)
SoHo Scene 66 (Jazz Goes Mod) [Punjab], Rhythm and Blues (R&B 24)
Soft Horizons, Compilation, KPM
Solid Gold (A5 Topic, A6 Ready for Anything) 1976 KPM (KPM 1173)
Solomon Burke: The Best of Solomon Burke
Solos, The Cavendish Orchestra (Trillabout, Piccalone, Cobracall, Rosemary), Boosey & Hawkes (SBH 3071)
Songs of Percy Faith, The Landsdowne Jazz Group, Columbia

Sophisticat, Chapell
Soul of a City by Hans Gunther Leonhardt, Peer International
Sound Gallery, Vol. 2, Scamp
Sounds of the Sixties (Graham Bonney: Super Girl, with Johnny Scott and His Orchestra) 2009 remaster, EMI
Sounds Of The Times: A Compilation of the KPM & Conway Music Library 1970-1977, Dutton Vocalion
Spectacle, (Tracks B1-9), Bruton (BRG 15)
Space Adventures: Music from Dr. Who 1963-1971 (Palpitations), Julian Knott (JPD 2CD)
Spike Milligan: Tower Bridge / Silent Night, Parlophone
Springtime in Piccadilly Circus, Johnny Scott
Spy-Fi: Classic Film & TV, Bruton Music
Stereo 99, Polydor
Steve Benbow: I Travel The World, EMI/His Master's Voice
Steve Race: Dance To The TV Themes, Stan Roderick/Tubby Hayes/Johnny Scott, WRC UK
Steve Race: Take One / Dance To The TV Themes (Double Album), EMI World Record Club
Stonehenge: William Russo and the London Jazz Orchestra, EMI
Strange Beginnings, Select Drama, Music House MH 6
Stranger In The House / Discotheque, John Scott Orchestra & Chorus (Composer/producer), June 1967, His Master's Voice (POP 1593)
Stravinsky: Octet, Septet / Scott: Wind In The Willows, CD Baby
Strings In Stereo, Carnival/Polydor
Strictly Breaks Volume 11, Strictly Breaks Records
Study in Terror, A (Original Soundtrack), 1965 Roulette Records, Screen Archives Entertainment
Study in Terror, A (Theme), 1965 Parlophone
Summertime, GWO
Susie Klee: Mr. Zero, Polydor
Suspense / Tension (Nerve Centre), Bruton (BRCD 10)
Suspense / Tension, APM
Suspense, Tension 3 (Questions, Nocturne 1&2, Static Time, Deadly Enemy, Cold Sweat), APM
Syd Dale Orchestra: Soul Power [Hard and Fast/Mellow Moods/Miscellaneous Moods], Bosworth 145
Sydney Carter: Lord Of The Dance, Electra
Symptoms (Original Soundtrack) Dragon Domains Records (DDR 763), September 2023
Take A Look At Me, Fontana
Take It Easy (John Scott conducting the London Philharmonic Orchestra and Chorus, "Cleopatra's Theme"), Polydor (2661 009, 3871 002)
Take It Easy Volume II, Compilation, Polydor
Take One / Dance to the TV Themes with Steve Race and his Orchestra, Dutton Vocalion
Tashunga (Original Soundtrack), 1996 JOS Records, Sony Music
Test Card Classics (Stately Occasion), Secret Music, Boosey
Test Card Classics: The Girl The Doll The Music (Mr. Popcorn's Band) (1996), Flyback
The Night Before / You've Got To Hide Your Love Away, The Beatles, Parlophone
Theatrical And Movie-Type Themes / National (African-English-French-Russian-German), (Tarzan Talk), Southern Library of Recorded Music (MQ/LP 49)
Theme from "A Study In Terror", The / Punjab, November 1964, Parlophone UK (R 5380)
Theme from "Amsterdam Affair"(Scott) / Kathleen (Kingston), Johnny Scott Orchestra, May 1968, Spark (SRL 1008)
Theme Sets Jazz, Rock, Funk/Soul, Classical, Stage & Screen, Bruton Music (BRJ 17)
Theme Sets and Life's Rituals: Contemporary Soundtracks from the Bruton Music Library, Bruton, Vocalion (CDSML 8512)
Theme Sets: Documentaries and Drama Suites, Bruton Music
Theme Sets: Thriller, Suite of the Hurricane, Suite of the Shark, Bruton Music (BR J4)
They Say / How About That, August 1960, Phillips UK (PB 156)
This Is Easy Listening 28 Superb Instrumentals (John Scott conducts "Lady Sings the Blues Love Theme), Memoir (C MOIR 115)
This Is London, (Johnny Scott and His Orchestra- Let's All Go Down the Strand, Johnny Scott and His Orchestra- Buckingham Palace) 1980 EMI (THIS 12)
Through Road (Gathering Crowds) / Meeting Place, 1976, KPM UK (KP 1)
Time Forgotten, Air Music / Polydor International
Time Of The Wolf (Original Soundtrack), Screen Archives Entertainment SAE, JOS Records (JSCD 130)
To the Ends of the Earth (Original Soundtrack), 1988 Prometheus (PCD 102)
Toby Browne: Play The Music, Keep On Dancing / Child, Parlophone
Today's Achievements Topical Events 1971, KPM 1092
Tom Furse Digs (Johnny Scott – Tarzan Talk, Marissa, Bass Guitar Stroll, Great Organ Beat, Low Down Beat), Lo Recordings
Tom Jones: From the Heart, Decca
Tom Jones: Greatest Love Songs, Parrot
Tom Jones: The Legendary Tom Jones - 30th Anniversary Album, Decca

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Tommy Watt and His Orchestra: Watt's Cooking, Parlophone / Bethlehem
Tony Merrick: Wake Up, Columbia
Trees in Grosvenor Square, The, Johnny Scott
Troxy Music: Fifties & Sixties Film Themes Screen 2, [Scott Free], Croydon Municipal
True True Love / Love Is, Lionel Long, Parlophone
Tubbs, Fontana
Tubby Hayes and His Orchestra, Fontana
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Tubby Hayes: London Pride, Jasmine
Tubby Hayes: Seven Classic Albums, Real Gone Jazz
Tubby Hayes: Spotlight On The Arranger - BBC Jazz Session, BBC
Tubby Hayes and his Orchestra, Four CD Boxed Set, Proper Records
Tubby Hayes Band, BBC Jazz for Moderns, Gearbox
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Tubby Hayes Trio, Sapphire
Tuesday Suspense Theatre (John Scott, Kazuo Ohtani, Masahiko Satoh, Toshiyuki Kimori), VAP (30040-23)
U.K. Parlophone Label, Volume 4 (Theme from A Study in Terror), Parlophone
U.K. Polydor Instrumentals (1960-1970), UK Stylus
(Untitled Library), Conroy/Berry Music Company Limited
Varèse Sarabande - 25th Anniversary Celebration - Volume II, 2003 Varese Sarabande (VCL 0703 1021)
Various: Drama, Emotion, Southern Library of Recorded Music
Various: Easy Listening, Polydor
Various: Fragrance, Bruton Music
Various: Giants Causeway, Bruton Music
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Various: Music For Dancefloors: The Cream Of The Chappell Music Library Sessions (Compilation), Strut
Various: R'n'B Meets Northern Soul, Volume 1 (Compilation), V.O.R.
Various: SoHo Lounge Heat (Compilation), EMI Records
Various: Stereo Musicale Showcase (Compilation), Polydor
Various: The Big Hits Of Today 1 (Compilation), Polydor Special
Various: The Mood Mosaic 4 "Les Yper Sound" (Compilation), Discomagic Records
Various: Visual Impact, (Compilation) KPM Music
Vic Ash Sextet: All the Winners, Nixa
Vic Lewis: Film Themes My Way, DJM
Vic Lewis: Vic's Riff, 1947-1951, Ronnie Scott/Kathie Stobart/Johnny Scott/Bob Efford, Big Band Society USA
Vikki Carr: Across The Track, Liberty
Vince Hill: I Could Have Loved You So Well, Columbia
Vince Hill: Push Push, Columbia
Vince Hill: Take Me To Your Heart Again, EMI Columbia
Vintage Christmas Memories 2, UPPM Records
Visual Impact (Canaverall Scape, Source of Energy, Tension and Release, Flight of the Phoenix), KPM (KPM 1172)
Voyages: The Film Music Journeys of Alan Silvestri, Varèse Sarabande
Walking Thunder (Original Soundtrack), 1996 JOS Records (JSCD 117)
War & Peace & Other Television Themes, Polydor
Warm Sensation, The: I'll Be Proud Of You, Columbia
Warren Miller Presents In Search of Skiing (Canadian Caper [Look Ahead], 2001 Skiers [Gathering Crowds], In Search of Freedom [Peaceful]), Warren Miller Productions
Warriors Of The Silver Screen, Silva America, Silver Screen
Watchful Eye, Bruton Music
Watts Cooking Tommy Watts and his Orchestra, (Nocturne 1-2), Bruton (BRM 8), Vocalion
We Talkies: I've Got To Hold On / What Are You Waiting For, CBS Records
We Talkies: I Wanna Walk In Your Sun / Order You, CBS Records
Webs and Other Wonders, Original Soundtrack, Dragon Domain Records (DDR 726)
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What a Carry On! (Cartoon Capers), Chappell Recorded Music Library
What The Dickens! and John Dankworth And His Music, Sepia
When the World is Ready (Theme from "The Long Duel")/ Theme from "Rocket to the Moon, August 1967, Polydor UK (56184)
Whistle Blower, 2015 Varèse Sarabande (VLE 9200-03), 1987 (xxx)
Whistle Blower, The, (Original Soundtrack), TER (TER 1139), Varèse Sarabande (STV 81315, VLE 9200-3)

Wicker Tree, The (Original Soundtrack), Silva Screen (SILCD 1374)
Wildcat Bossa Nova / Closer Walk, Parlophone
William Russo & Kenny Baker: Russo in London / Blowing Up a Storm, Columbia, Vocalion
William the Conqueror, Original Soundtrack, JOS Records
Winter People / A Prayer for the Dying (Original Soundtrack), 1989 JOS Records (JSCD 102)
Witchcraft (Original Soundtrack), 1997 JOS Records (JSCD 121)
Woody Herman's Anglo-American Herd In England, April 1959, Jazz Groove
World Of Johnny Scott, The 1971, The, KPM 1000 Series (1093)
Wow That Was the 60s (Graham Bonney: Super Girl, with Johnny Scott and His Orchestra), Disky Communications Label
Yor, le chasseur du future, Polydor
Yor, the Hunter from the Future, (John Scott / Guido and Maurizio De Angelis), (Original Soundtrack), 1983 Southern Cross (SCRS 1005), 2011 BSX (BXSCD 8890)
You're My World (Il Mio Mondo) / Suffer Now I Must, Cilla Black, Parlophone, Capitol
You've Lost The Lovin' Feeling / Is It Love?, Cilla Black, Parlophone
Your Favourite TV Themes, Geoff Love & His Orchestra, MFP
Zack Laurence: Tempo Seven / Sleeve Shaker, Parlophone
Zenith, Peter Dennis Orchestra, (Composer), Peer International Library (PIL 9014)
Zulu: Soundtrack and Themes, Silva Screen

PUBLICATIONS CITING JOHN SCOTT AND HIS MUSIC

The following books and periodicals are publications citing Mr. Scott and his music. This is a non-exhaustive list.

- 14 Miles on a Clear Night: An Irreverent, Skeptical and Affectionate Book About Jazz Records (Peter Gammond, Peter Clayton)
60 Years of Recorded Jazz 1917-1977, Vol. 10 (Walter Bruyninckx)
A Research Guide to Film & Television Music in the United States (Jeannie G. Pool, H. Stephen Wright)
Academic Dictionaries and Encyclopedias
All Together Now: The abc of the Beatles songs and albums (David Rowley)
America's Best, Britain's Finest: A Survey of Mixed Movies (John Howard Reid)
American Harp Journal, The, Volumes 1-3 (American Harp Society)
American Film Institute Catalog of Motion Pictures, Volume 1, Part 2
Antarctica, NHK Television 50th Anniversary Nankyoku Project (NHK Television)
Archie Semple Discography (Norman Simpson, Gerald Bielderman)
ASCAP Playback Magazine, Summer 2006
BBC London Calling, Volumes 3-4 (British Broadcasting Corporation)
Beach Boys, The: The Complete Guide (Wikipedians)
Beasts in the Cellar – The Exploitation Film Career of Tony Tensor (John Hamilton)
Beatles, The (Allan Kozinn)
Beatles in Scotland, The (Ken McNab)
Beatles, The: The Music And The Myth: The Music and the Myth (Peter Doggett)
Beatles Diaries, The - Volume 1: The Beatles Years (Barry Miles, Keith Badman)
Beatles Recording Sessions, The (Mark Lewisohn)
Best of Cellars, The: The Story of the Cavern Club (Phil Thompson)
Beyond Ballyhoo: Motion Picture Promotion and Gimmicks (Mark Thomas McGee)
Billboard, August 24, 1963
Billboard, October 31, 1964
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Billboard, June 26, 1971
Biographical Encyclopedia of Jazz, The (Leonard Feather, Ira Gitler)
Blue Light: Newsletter of the Duke Ellington Society, Vol. 21, No. 3
Bob Hoskins Handbook, The – Everything You Need to Know About Bob Hoskins (Emily Smith)
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