



1525 AVIATION BOULEVARD  
STE 1000 REDONDO BEACH  
CALIFORNIA 90278-2805  
PHONE 818-505-9600  
SMCARTISTS.COM  
A TALENT AGENCY

# JOHN SCOTT

COMPOSER ARRANGER ORCHESTRATOR CONDUCTOR

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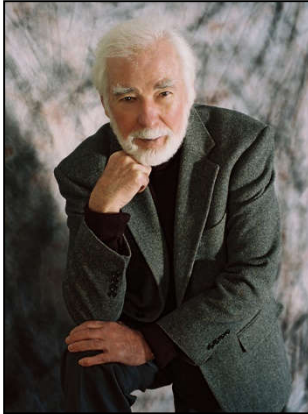
BIOGRAPHY

RECIPIENT OF THE GOLD BADGE AWARD

*BRITISH ACADEMY OF SONGWRITERS, COMPOSERS AND AUTHORS,  
IN ASSOCIATION WITH PRS FOR MUSIC*

PROFESSIONAL CREDENTIALS

# JOHN SCOTT



For over sixty years, John Scott has established himself as one of the finest composers working in films, having collaborated with foremost producers and directors worldwide, including Richard Donner, Mark Damon, Hugh Hudson, Norman Jewison, Irvin Kershner, Daniel Petrie, Roger Spottiswoode and Charlton Heston, among others. He continues to be an essential voice in international scoring.

Frequently associated with Hollywood's finest composers, including longtime friends—Jerry Goldsmith, Elmer Bernstein and John Williams—John Scott has created a body of work that stands up as some of the finest music ever written for film.

Patrick John Michael O'Hara Scott was born in Bishopston, Bristol, England. John's musical abilities are not without precedence—his father was a musician in the Bristol Police Band. And, like many children, John was given music lessons—first on the violin and later on the clarinet.

When John was fourteen, he enrolled in the British Army as a Boy Musician with the Woolwich Royal Artillery in order to continue his musical studies. He continued his study of the clarinet...and harp. John went on to study the saxophone, and became proficient enough that when he eventually left the military, he was able to find steady work touring with many of the top British bands of the era. Additional instruments included the vibraphone and flute, which subsequently afforded him international recognition as a Jazz flautist.

Upon his discharge from the army in 1952, John played vibes with the Norman Burns Quintet. In the late-50s, he worked with Vic Ash's Sextet, Kenny Baker, and co-led a group with Art Ellefson, as well as freelancing with many other groups. He led his own group for a while, and was featured with Woody Herman's Anglo-American Herd in 1959. Composing and arranging for Ted Heath, John became involved in studio, film and Television work.

As time went on, people began to notice that John Scott had a unique ability as an arranger of music. Hired by EMI, he began to arrange and conduct many of EMI's top artists. John worked with *The Beatles* and their producer George Martin, and went on to record with noted artists and groups, including Tom Jones, Cilla Black, Matt Monro, Gerry and The Pacemakers, Nirvana and

The Hollies (John contributed as arranger and conductor to their mega-hits **“He Ain’t Heavy, He’s My Brother”** and **“Long Cool Woman [In a Black Dress],”** among others). However, John was also a working, playing musician. He played with The Julian Bream Consort, Yehudi Menuhin, Ravi Shankar, Nelson Riddle, John Dankworth, John Barry, Cleo Laine and many others.



In Barry Miles’ “The Beatles Diary Volume 1: The Beatles Years,” it is noted that John holds the distinction of being the first musician to have been invited to be featured on their recordings, playing both alto and tenor flute on “You’ve Got to Hide Your Love Away.”

*“For a six-pound fee (roughly \$17 at the time) and no credit, Johnnie Scott recorded tenor and alto flute parts for the song. The Beatles gave Scott some general direction and let him sketch out the arrangement on his own. Scott did recall that the boys were in a fine mood at the time. ‘Ringo was full of marital joys,’ he said. ‘He’d just got back from his honeymoon.’”—Rolling Stone Magazine, September 19, 2011*

In addition to working with others, in the Sixties, John was the leader of a popular Jazz quintet and the noted Johnny Scott Trio (playing flute at right with David Snell and Duncan Lamont). Melody Maker, the premier British Pop music paper of the 20<sup>th</sup> Century (1926-2000), issued an annual Jazz poll. Also in the Sixties, John ranked as the best flute player for six consecutive years, and among the top three for a ten-year period.



It was at this time that John started to play saxophone on film scores. He played principal sax for Henry Mancini—who was a teacher and mentor in John’s development as a film composer—on *Pink Panther*, *Charade* and *Arabesque*, and was principal sax on John Barry’s *Goldfinger* soundtrack, and played flute on *The Lion in Winter*. This exposure to film music whetted John’s appetite for composing music for films.

His first score was for the film *A Study in Terror* (James Hill, dir.). Since that ‘big break,’ John has gone on to score over seventy motion pictures over the years. His efforts have not gone unnoticed, for he is the recipient of four Emmy Awards and numerous industry recognitions of his work.

There is an industry recognition that John did not receive, for which he was originally nominated—the Academy Award for Best Song in a Motion Picture. In 1974, John wrote the music and Arthur Hamilton the lyrics for the



song “**Remembering**” for *England Made Me*. Lana Cantrell performed the song. However, the song became disqualified due to Ms. Cantrell’s vocal being recorded over the motion picture title strip at the end of the feature. The Academy subsequently notified East Coast Records, and requested the instrumental version be nominated in its place. The label declined in support of Ms. Cantrell. As Chairman of the Music Branch’s Executive Committee, it was Mr. Hamilton’s responsibility to disqualify his own song. The rule was changed the following year, and the use of a song over the end titles became eligible—and common practice.

John has not limited his compositions to the silver screen; he has also composed many concert works, including three symphonies, three ballets, an opera, chamber ensembles and string quartets, among numerous others. He has also conducted other film composers’ work both for the screen and for release on CD, as well as having conducted most of the London orchestras, including the London Philharmonic Orchestra, the Royal Philharmonic Orchestra and the London Symphony Orchestra. Other European orchestras include the Prague Philharmonic, Munich Symphony Orchestra and the Slovak Radio Symphony Orchestra.

In May 2006, John conducted the inaugural concert of the Hollywood Symphony Orchestra at the magnificent Royce Hall on the campus of the University of California, Los Angeles. As founder, conductor and artistic director, it was a thrill of a lifetime. For the past 16 years, John has been possessed with an obsession for a deeper investigation into the heritage of film music. It is his goal to place the best of symphonic film music fairly and squarely alongside the



accepted symphonic repertoire in major concert halls. He believes it is time that great composers of symphonic film music are given proper recognition.

As president of the Hollywood Symphony Orchestra Society, John was developing programs to establish activities involving interaction between schools, the orchestra and a variety of multimedia projects, to help students explore and understand the concept and value of music for film. The Society has held special competitions in the area of film music composition, and providing mentoring from masters of the art, with grant winners performing their work on stage, to film, with a full orchestra.



John has also founded his own record company, JOS Records, Beverly Hills, California. JOS is unusual in that it is a label that administered by a composer, and that it releases the



composer's own music. This is not unprecedented in the history of musical recordings (e.g., Elmer Bernstein's Film Music Club, and some Stanyan recordings by Rod McKuen) but not on this type of scale and for this length of time. JOS Records has released thirty-five soundtrack CDs! Film music fans are thankful that these scores—several of them quite obscure—have been released at all.



On October 16, 2013, the British Academy of Songwriters, Composers and Authors (BASCA), in association with PRS for Music, honored John Scott with the prestigious Gold Badge Award, with a formal presentation at their 40<sup>th</sup> Award Ceremony. The Awards are presented annually to exceptional men and women from cross the music industry for their contribution to Britain's music industry.

John is a resident of London, England and Los Angeles, California.



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## The Annual Gold Badge Awards

HONOURING A UNIQUE CONTRIBUTION TO MUSIC

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### John Scott Honored For His Work

*London, September 16, 2013*—Each year, the British Academy of Songwriters, Composers and Authors (BASCA), in association with PRS for Music, celebrate the achievements of an outstanding group of men and women who have made a special contribution to Britain’s music industry. The 40th Anniversary Gold Badge Awards will take place at a luncheon on Wednesday 16th October 2013 at The Savoy, London. The ceremony, hosted by Guy Fletcher OBE, is a presentation by BASCA in association with *PRS for Music*.

**The Awards** - Each year up to twelve recipients from all areas of the music industry are recognised for their work in support of British songwriters and composers. The awards are an opportunity for BASCA members to acknowledge and thank those who have contributed to their career.

Past recipients include performers, session musicians, producers and engineers, orchestrators, arrangers, publishers, managers and broadcasters. Some recipients may also be songwriters or composers in their own right, but all have supported the music writing community through aspects of their work.

**Gold Badge Awards 2013** - The 40th Anniversary Gold Badge Award Recipients are:

|              |                   |                |
|--------------|-------------------|----------------|
| Guy Barker   | Stephen Navin     | Johnnie Walker |
| Roger Dean   | <b>John Scott</b> | Alison Wenham  |
| Don Letts    | Bonnie Tyler      | James Wyllie   |
| Jane Manning | Mike Vernon       | Bill Wyman     |

John Scott is a musician, arranger and film composer. He played flute on The Beatles’ “You’ve Got to Hide Your Love Away,” arranged and conducted The Hollies’ “He Ain’t Heavy, He’s My Brother,” and performed and conducted Gerry and The Pacemakers’ “Ferry Cross the Mersey,” among many others. After playing principal saxophone on Henry Mancini's *Pink Panther* score, John began composing for film, and has since scored over seventy films. He is also the recipient of four Emmy Awards for his work in Television.

**How it all started** - As the Ivor Novello Awards were nearing their 20th year the legendary songwriter, Jimmy Kennedy, then Chairman of The Songwriters’ Guild of Great Britain, decided a publicly recognised tribute to those who worked in support of songwriters was long overdue and so the Gold Badge Awards were born.

The first ceremony was held as part of the Music Publishers' Association lunch in London's Connaught Rooms on 12th September 1974. The first year included record producer Mickie Most, musical director Vilem Tausky and Vera Lynn.

What brings them together is that each recipient has made an outstanding contribution to Britain’s music industry.



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London Los Angeles

Citizenship: United Kingdom United States

## Original Soundtrack Selection

### INDUSTRY RECOGNITIONS

#### **The 40<sup>th</sup> Anniversary Gold Badge Award**

##### **Honouring a Unique Contribution to Britain's Music Industry**

British Academy of Songwriters, Composers and Authors, in association with PRS for Music

#### **Academy Award Nominee, Best Song in a Motion Picture** (Disqualified, See Biography)

*"Remembering"* from the Motion Picture *England Made Me* (Peter Duffell, dir.)

Lyrics by Arthur Hamilton, Performed by Lana Cantrell

#### **Ivor Novello Award, British Academy of Composers and Songwriters**

##### **Best Theme, Radio and Television**

*Nationwide*, *"The Good Word,"* British Broadcasting Corporation

#### **Emmy Award**

##### **Outstanding Individual Achievement in News and Documentary Programming - Music**

*Cape Horn, Waters of the Wind* (Jacque-Yves Cousteau & Jacques Gagné, dirs.)

#### **Emmy Award**

##### **Outstanding Individual Achievement in Theme and Music Direction**

*The World About Us: Wild Dogs of Africa* (Jane Goodall & Baron Hugo Van Lawick, dirs.)

#### **Emmy Award**

##### **Outstanding Individual Achievement in Theme and Music Direction**

*To the Ends of the Earth* (William Kronick, dir.)

#### **Emmy Award**

##### **Outstanding Individual Craft, Original Music**

*Little Vic*, ABC (Harvey Herman, dir., Danny Wilson, prod.)

#### **Best Original Film Score**

##### **Madrid International Film Festival**

*Horror Planet* [aka *Inseminoid*], (Norman J. Warren, dir.)

#### **British Arrows Awards (London Television Advertising Awards) – Diploma**

*"Heinz Soup Commercial: Lost Boy"* Young & Rubican / RSA Films

(Graham Terry, prod. / Tony Scott, dir. / John Scott, composer)

#### **Triennale di Milano Award**

British Exposition at the Triennale di Milano XIII (Italy)

*The British at Leisure, Music & Photographic Installation*

(shared with photographer Roger Mayne)

## MOTION PICTURES

SUMMER NIGHT, WINTER MOON (Pre-Production)  
Imperial Film Productions / Alex von Saxe Productions

BECOMING COUSTEAU (Soundtrack)  
Story Syndicate / Picturehouse

SPREE (Soundtrack)  
Dreamcrew / RLJE Films

THE BIG UGLY (Soundtrack)  
4G Vision / Vertical Entertainment

TIGER CLAW (Soundtrack)  
Cotton Reel Entertainment

THE AMARANTH (Soundtrack)  
Griffin Film Company / Amazon Prime Video

BAD SEEDS (Soundtrack)  
Paiva Films

THE BOOK SHOP (Soundtrack)  
Diagonal / Greenwich Entertainment

DOWNSIZING (Soundtrack)  
Paramount Pictures

YOU'LL NEVER WALK ALONE (Soundtrack)  
Florianfilm / Alive Vertrieb und Marketing

KONG: SKULL ISLAND (Soundtrack)  
Warner Bros.

ALL WE HAD (Soundtrack)  
Jaro/Noelle Production

THE CONJURING 2 (Soundtrack)  
New Line Cinema

TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (Soundtrack)  
Paramount Pictures

THE AMERICAN SIDE (Soundtrack)  
One Horse Shy Productions / The Orchard

TUBBY HAYES: A MAN IN A HURRY (Soundtrack)  
Mono Media Films

HEXENJAGD IN MAUTERNDORF (Soundtrack)  
Nechvatal Films

BEATLES (Soundtrack)  
Storm Rosenberg / LAT-E

BREAKING DOWN (Soundtrack)  
Infinite Films

ONE NIGHT IN ISTANBUL (Soundtrack)  
Big Ears Entertainment / Coffee and Cigarettes

Xavier Koller, dir.  
Franz von Habsburg, exec. prod.

Liz Garbus, dir.  
Mridu Chandra, Dan Cogan, Even Hayes, prods.

Eugene Kotlyarenko, dir.  
Matthew Budman, Sumainya Kaveh, John H. Lang, prods.

Scott Wiper, dir.  
Vinnie Jones, Karri O'Reilly, Tarquin Pack, prods.

James Cotton, dir.  
Stephanie Paepflow, Prod.

Albert Chi, dir.  
Mollye Asher, Deanna Barillari, prods.

Kherion, dir.  
Simon Istolainen, prod.

Isabel Coixet, dir.  
Jaume Banaclocha, Adolfo Bianco, Chris Curling, prods.

Alexander Payne, dir.  
Mark Johnson, Jim Taylor, prods.

André Schäfer, dir.  
Marianne Schäfer, prod.

Jordan Vogt-Roberts, dir.  
Mary Parent, Alex Garcia, Jon Jashni and Thomas Tull, prods.

Katie Holmes, dir.  
Katie Mustard, Jane Rosenthal, Barry Welsh, prods

James Wan, dir.  
Rob Cowan, Peter Safran, prods.

Dave Green, dir.  
Michael Bay, Andrew Form, Brad Fuller Scott Mednick prods.

Jenna Ricker, dir.  
Jonathan Shoemaker, prod.

Lee Cogswell, dir.  
Mark Baxter, prod.

Martin Nechvatal, dir./prod.

Peter Flinth, dir.  
Jørgen Storm Rosenberg, prod.

Oliver Alexander, Alex Opes, dirs.  
Matthew Caddy, Harry Hughes, prods.

James Marquand, dir.  
Nicky Alt, Krystian Kozlowski, Mathew Whyte, prods.



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|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|
| MARGERY BOOTH: THE SPY IN THE EAGLE'S NEST<br>Atlas International Film                                                                                                 | Ralph Harvey, Franz von Habsburg-Toskana, dirs.<br>Tracey Harpert, Thierry Potok, prods.     |
| IMAGINE (Soundtrack)<br>Kwanza / Red Bull Media House                                                                                                                  | Thierry Donard, dir./prod.                                                                   |
| EVERYTHING OR NOTHING (Soundtrack)<br>Passion Pictures / Epix                                                                                                          | Stevan Riley, dir.<br>John Battsek, Simon Chinn, prods.                                      |
| TROUBLE WITH THE CURVE (Soundtrack)<br>Warner Bros. / Malpasos Productions                                                                                             | Robert Lorenz, dir.<br>Clint Eastwood, Michele Weisler, prods.                               |
| DAMAGE (Soundtrack)<br>Television Bandits                                                                                                                              | Kris Smith, dir./prod.                                                                       |
| THE WICKER TREE<br>Tressock Films / British Lion Film Corporation                                                                                                      | Robin Hardy, dir.<br>Peter Snell, Peter Watson-Wood, prods.                                  |
| BRITISH INVASION: THE HOLLIES – LOOK THROUGH ANY WINDOW (Soundtrack)<br>Reelin the Years Productions                                                                   | David Peck, dir.<br>Tom Gulotta, prod.                                                       |
| BOXHAGENER PLATZ (Soundtrack)<br>Claussen Wöbke Putz Filmproduktion / Aktis Film International                                                                         | Matti Goschonneck, dir.<br>Jakob Claussen, Ulrike Putz, Nicole Swidler, prods.               |
| HEART ZERO (Soundtrack)<br>Nathalie Vignes Films                                                                                                                       | Nathalie Vignes, dir./prod.                                                                  |
| THE LOVELY BONES (Soundtrack)<br>Dreamworks Pictures / Paramount                                                                                                       | Peter Jackson, dir.<br>Carolynne Cunningham, Aimée Peyronnet, Fran Walsh, prods.             |
| THE BOAT THAT ROCKED (PIRATE RADIO) (Soundtrack)<br>Focus Features / Universal Pictures                                                                                | Richard Curtis, dir.<br>Hilary Bevan Jones, Tim Bevan, Eric Fellner, prods.                  |
| RED AND WHITE: GONE WITH THE WEST (Feature Documentary)<br>Jules Verne Aventures                                                                                       | Jean-Christophe Jeaufré, dir.<br>Frédéric Dieudonné, Stéphanie de Saint Laumer, prods.       |
| OF TIME AND THE CITY (Soundtrack)<br>HanWay Films                                                                                                                      | Terence Davies, dir.<br>Roy Boulter, Sol Papadopoulos, prods.                                |
| WHEN DID YOU LAST SEE YOUR FATHER? (Soundtrack)<br>Film4 / Sony Pictures Classics                                                                                      | Anand Tucker, dir.<br>Elizabeth Karlsen, Stephen Woolley, prods.                             |
| 100 YEARS UNDER THE SEA: SHIPWRECKS OF THE CARIBBEAN (Feature Documentary)<br>Jules Verne Aventures                                                                    | Jean-Christophe Jeaufré, dir.<br>Frédéric Dieudonné, Stéphanie de Saint Laumer, exec. prods. |
| AMAZON TREK: IN SEARCH OF VANISHING SECRETS (Feature Documentary)<br>Jules Verne Aventures<br><i>Best Feature Documentary, White Sands International Film Festival</i> | Jean-Christophe Jeaufré, dir.<br>Frédéric Dieudonné, Stéphanie de Saint Laumer, exec. prods. |
| EXPLORERS: FROM THE TITANIC TO THE MOON (Feature Documentary)<br>Jules Verne Aventures                                                                                 | Jean-Christophe Jeaufré, dir.<br>Charles Delattre, Jean-Christophe Jeaufré, prods.           |
| ROBIN HOOD (1922 Silent Version, Scored)<br>Douglas Fairbanks Productions                                                                                              | Allan Dwan, dir.<br>Douglas Fairbanks, prod.                                                 |
| THIS FILM IS NOT YET RATED (Featured song, <i>Roses Today</i> )<br>Chain Camera Pictures / BBC/ Netflix                                                                | Kirby Dick, dir.<br>Eddie Schmidt, prod.                                                     |
| THE LONGEST YARD (Soundtrack)<br>Paramount Pictures / Happy Madison Productions                                                                                        | Peter Segal, dir.<br>Jack Giarraputo, prod.                                                  |

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|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| HEAD IN THE CLOUDS (Trailer Music)<br>Remstar Productions / Sony Pictures Classics                                                                                           | John Duigan, dir.<br>Michael Cowan, Bertil Ohlsson, Jonathan Olsberg, prods.                  |
| GARFIELD (Featured song, <i>Far From Home: The Adventures of Yellow Dog</i> )<br>20 <sup>th</sup> Century Fox / Davis Entertainment / 20 <sup>th</sup> Century Fox Animation | Peter Hewitt, dir.<br>John Davis, Michele Imperato, John Kilkenny, prods.                     |
| PETITES COUPURES (aka SMALL CUTS)<br>Rézo Films / Canal Plus                                                                                                                 | Pascal Bonitzer, dir.<br>Douglas Cummins, Philippe Liégeois, Jean-Michel Rey prods.           |
| EXPÉDITION JULES VERNE: CINQ MOIS SUR LE MERS (Feature Documentary)<br>Jules Verne Aventures                                                                                 | Jean-Christophe Jauffré, dir.<br>Stéphanie de Saint Laumer, Frédéric Dieudonné, prods.        |
| EXPÉDITION JULES VERNE: A BORD DU TROIS-MÂTS BELEM (Feature Documentary)<br>Jules Verne Aventures                                                                            | Jean-Christophe Jauffré, dir.<br>Stéphanie de Saint Laumer, Frédéric Dieudonné, prods.        |
| LES BALEINES DE L'ATLANTIDE (WHALES OF ATLANTIS) (Feature Documentary)<br>Jules Verne Aventures                                                                              | Jean-Christophe Jauffré, dir.<br>Stéphanie de Saint Laumer, Frédéric Dieudonné, prods.        |
| 9 DEAD GAY GUYS (Soundtrack)<br>Park Entertainment / TLA Releasing                                                                                                           | Lab Ky Mo, dir.<br>Lamia Nayeb-St. Hilaire, prod.                                             |
| TIME OF THE WOLF (aka THE BOY FROM WOLF MOUNTAIN)<br>Chesler/Perlmutter Productions / ApolloMedia / Animal Tales Prods.                                                      | Rod Pridy, dir.<br>Paco Álvarez, Andrew Somper, Frank Hübner, prods.                          |
| RIDING IN CARS WITH BOYS (Soundtrack)<br>Columbia Pictures / Gracie Films / Parkway Productions                                                                              | Penny Marshall, dir.<br>Julie Ansell, James L. Brooks, Lawrence Mark, prods.                  |
| ZOOLANDER (Soundtrack)<br>Paramount / Village Roadshow Productions / Scott Rudin Productions                                                                                 | Ben Stiller, dir.<br>Stuart Corfeld, Scott Rudin, prods.                                      |
| EYEBALL EDDIE (Soundtrack)<br>Pupil Productions                                                                                                                              | Elizabeth Allen Rosenbaum, dir.<br>Alexis Kasperavicius, prod.                                |
| KEIKO: THE GATE TO FREEDOM<br>Ocean Futures Society                                                                                                                          | Jean-Michel Cousteau, dir./prod.                                                              |
| AMORES PERROS (Soundtrack)<br>Altavista Films / Zeta Films / Lions Gate Films                                                                                                | Alejandro González Iñárritu, dir.<br>Martha Sosa Elizondo, Francisco González Campeán, prods. |
| THE BRITISH INVASION RETURNS (Soundtrack)<br>Image Entertainment / Connecticut Public Television                                                                             | Larry Rifkin, exec. prod.<br>Harriett Unger, prod.                                            |
| REMEMBER THE TITANS (Soundtrack)<br>Jerry Bruckheimer / Buena Vista Pictures                                                                                                 | Boaz Yakin, dir.<br>Jerry Bruckheimer, Chad Omman, prods.                                     |
| THE WEDDING TACKLE (Soundtrack)<br>Viking Films / Rat Pack Films                                                                                                             | Rami Dvir, dir.<br>Nigel Horne, prod.                                                         |
| MARRIED 2 MALCOLM<br>Cinerenta Medienbeteiligungs KG / Marie Hoy Films / Cinelove                                                                                            | James Cellan Jones, dir.<br>Alex Swan, Scott Putman, Jürgen Biefang, prods.                   |
| EAST IS EAST (Soundtrack)<br>FilmFour / Miramax                                                                                                                              | Damien O'Donnell, dir.<br>Leslie Udwin, prod.                                                 |
| THE LIMEY (Soundtrack)<br>Artisan Entertainment                                                                                                                              | Steven Soderbergh, dir.<br>John Hardy, Scott Kramer, prods.                                   |
| MYSTERY, ALASKA (Featured song, <i>Mr. Big Cha Cha</i> )<br>Baldwin/Cohen Productions / Hollywood Pictures / Rocking Chair Productions                                       | Jay Roach, dir.<br>Howard Baldwin, David E. Kelley, prods.                                    |
| DR. JEKYLL AND MR. HYDE (1920 Silent Version, Scored)<br>Paramount Pictures                                                                                                  | John S. Robertson, dir.<br>Adolph Zukor, prod.                                                |

|                                                                                                                                                 |                                                                                                              |
|-------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|
| EVIL HERITAGE: INDEPENDENT FILM-MAKING AND THE FILMS OF NORMAN J. WARREN (Video Docu Short)<br>Stone Vision Entertainment / Starlite Video (UK) | Darren Perry, dir./prod.                                                                                     |
| SHERGAR<br>Blue Rider Pictures / Morlaw Films / Sun Chariot Films                                                                               | Dennis C. Lewiston, dir.<br>Jeff Geoffray, Walter Josten, Brian Agnew, prods.                                |
| THE LONG ROAD HOME<br>Majestic Entertainment / GoDigital Media Group                                                                            | Craig Clyde, dir.<br>Bruce Fillmore, Ray Tremblay, prods.                                                    |
| THE NEW SWISS FAMILY ROBINSON<br>Total Films (GB) / Gross Receipts, Inc.                                                                        | Stewart Raffill, dir.<br>Diane Kirman, Patricia T. Green, prods.                                             |
| LITTLE VOICE (Soundtrack)<br>Miramax                                                                                                            | Mark Herman, dir.<br>Elizabeth Karlsen, prod.                                                                |
| A NIGHT AT THE ROXBURY (Soundtrack)<br>Paramount Pictures                                                                                       | John Fortenberry, dir.<br>Amy Heckerling, Lorne Michaels, prods.                                             |
| EDGE OF SEVENTEEN (Soundtrack)<br>Blue Streak / Strand Releasing                                                                                | David Moreton, dir.<br>Todd Stephens, prod.                                                                  |
| THOMAS HARDY'S "THE SCARLET TUNIC"<br>Marie Hoy Films / Scarlet Films                                                                           | Stuart St. Paul, dir.<br>Daniel Figuero, Zygi Kamasa, Philip Keenan, prods.                                  |
| RUDYARD KIPLING'S "THE SECOND JUNGLE BOOK: MOWGLI AND BALOO"<br>MDP Worldwide / TriStar Pictures                                                | Duncan "Dee" McLachman, dir.<br>Stephen Monas, Peter Shepherd, prods.                                        |
| TASHUNGA (aka NORTH STAR, GRAND NORD)<br>Federal Films / Canal+ / Warner Bros.                                                                  | Nils Gaup, dir. / Anne Francois, Conchita Airoidi,<br>Petter Borgli, Dino de Dionisio, Luke Randolph, prods. |
| THIS WEEK IN BASEBALL'S 20 YEARS OF UNFORGETTABLE PLAYS AND BLOOPERS 1977-1996 (Soundtrack)<br>The Sports Channel                               | Roy Epstein, Helen Maier, prods.                                                                             |
| WALKING THUNDER<br>KOAN Inc.                                                                                                                    | Craig Clyde, dir.<br>Bryce Filmore, Ray Tremblay, Troy Rohovit, prods.                                       |
| NOW AND THEN (Soundtrack)<br>New Line Cinema                                                                                                    | Lesli Linka Glatter, dir.<br>Demi Moore, Suzanne Todd, prods.                                                |
| FAR FROM HOME: THE ADVENTURES OF YELLOW DOG<br>20th Century Fox                                                                                 | Phillip Borsos, dir.<br>Peter O'Brian, prod.                                                                 |
| PRIEST (Soundtrack)<br>BBC Films / Miramax                                                                                                      | Antonia Bird, dir.<br>George Faber, Josephine Ward, prods.                                                   |
| DER FALL LUCONA (aka THE LUCONA AFFAIR)<br>Telemünchen / Wega Film                                                                              | Jack Gold, dir. / Manfred D. Heid, Veit Heidaschka,<br>Herbert G. Kloiber, Jorge Santoro, prods.             |
| RUBY<br>Propaganda Films / PolyGram Filmed Entertainment /<br>Rank Film Organization / Kuzui Enterprises                                        | John Mackenzie, dir.<br>Steve Golin, Jay Roewe, Sigurson Sighvatsson, prods.                                 |
| HOMEBOYS<br>Action International Pictures                                                                                                       | Lindsay Norgard, dir.<br>Lynn Suzanne Gould, James A. Holt, Peter Foldy, prods.                              |
| SHINDIG! PRESENTS BRITISH INVASION, VOL. 2 (Soundtrack)<br>Rhino Records / Rhino Home Video                                                     | Trisha Wexler, dir.                                                                                          |
| BECOMING COLETTE (aka COLETTE)<br>Les Films Ariane / Bibo Films / Castle Hill Productions                                                       | Danny Huston, dir. / Peer J. Oppenheimer, Heinz J. Bilbo,<br>Konstantin Thoeren, prods.                      |

|                                                                                                                    |                                                                                    |
|--------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|
| KABUTO (aka JOURNEY OF HONOR, SHOGUN MAYEDA)<br>Mayeda Productions / Sho Kosugi Corporation                        | Gordon Hessler, dir.<br>Shô Kosugi, Ken Fujiyama, prods.                           |
| F.D.N.Y.: BROTHERS IN BATTLE (Soundtrack)<br>StartWater Productions / A&E                                          | R.P. Hickey, dir.<br>Brian Hickey, prod.                                           |
| LIONHEART<br>Imperial Entertainment / Universal Pictures                                                           | Sheldon Lettich, dir.<br>Eric Karson, Ash R. Shah, Ted Adam Swanson, prods.        |
| KING OF THE WIND<br>Davis-Panzer Productions / Miramax Films                                                       | Peter Duffell, dir.<br>Peter S. Davis, Michael Guest, Wm. N. Panzer, prods.        |
| HJÄLTEN (Soundtrack)<br>Filmhuset AS / Cinemien                                                                    | Agneta Fagerström-Olsson, dir.<br>Katinka Faragó, prod.                            |
| BLACK RAINBOW<br>Goldcrest Films / Miramax                                                                         | Mike Hodges, dir.<br>Geoffrey Helman, John Qusted, prods.                          |
| WINTER PEOPLE<br>Castle Rock Entertainment / Columbia Pictures                                                     | Ted Kotcheff, dir.<br>Robert H. Solo, Carol Sobieski, prods.                       |
| PRIME SUSPECT (Music Consultant)<br>Premiere Pictures Corporation / California Pictures                            | Bruce Kimmel, dir.<br>Patrick Regan, Alain Silver, prods.                          |
| BUSTER (Soundtrack)<br>The Movie Group / Hemdale                                                                   | David Green, dir.<br>Norma Heyman, prod.                                           |
| THE DECEIVERS<br>Merchant-Ivory Productions / Channel 4 Films / Warner Bros.                                       | Nicholas Meyer, dir.<br>Ismail Merchant, Tim Van Rellim, Leon Falk, prods.         |
| DIE HARD (Additional Music - Use of score from MAN ON FIRE)<br>Silver Pictures / Gordon Company / 20th Century Fox | John McTiernan, dir.<br>Charles & Lawrence Gordon, Joel Silver, prods.             |
| THE MILAGO BEAN FIELD WAR (Conductor, Dave Grusin, Composer)<br>Esparza / Universal Pictures                       | Robert Redford, dir.<br>Moctesuma Esparza, Robert Redford, prods.                  |
| SHOOT TO KILL (aka DEADLY PURSUIT)<br>Touchstone Pictures / Silver Screen Partners III                             | Roger Spottiswoode, dir.<br>Daniel Petrie Jr., Ron Silverman, Fredda Weiss, prods. |
| GENESIS: LIVE AT WEMBLEY STADIUM (Soundtrack)<br>Flattery Yukich / EMI Records                                     | James Yukich, dir.<br>Paul Flattery, prod.                                         |
| NFL'S GREATEST HITS (Soundtrack)<br>Heron Communications / NFL Films                                               | Bob Angelo, Dave Douglas, dirs.<br>Stave Sabol, prod.                              |
| DOG TAGS<br>Daars Productions / Hill 770                                                                           | Romano Scavolini, dir.<br>Alain Adam, Dalu Jones, Charles Wang, prods.             |
| MAN ON FIRE (aka ABSINTHE, UOMO SOTTO TIRO)<br>7 Films Cinéma                                                      | Elie Chouraqui, dir.<br>Arnon Milchan, Robert Benmussa, prods.                     |
| A PRAYER FOR THE DYING (Score I)<br>Samuel Goldwyn Company / MGM                                                   | Mike Hodges, dir.<br>Samuel Goldwyn, Jr., Peter Snell, prods.                      |
| THE WHISTLE BLOWER<br>Portreeve Limited (UK) / Hemdale Film                                                        | Simon Langton, dir.<br>Geoffrey Reeve, Peter Dolman, prods.                        |
| KING KONG LIVES<br>De Laurentis Entertainment Group                                                                | John Guillermin, dir.<br>Martha Shumacher, Lucio Trentini, prods.                  |
| THE HUMANS AND THE JINNS (Soundtrack)<br>United Group                                                              | Mohamed Radi, dir./prod.                                                           |

JACQUES COUSTEAU: THE FIRST 75 YEARS (Feature Documentary) John Soh, dir.  
Foundation Cousteau Jacques-Yves Cousteau, prod.

THE SHOOTING PARTY Alan Bridges, dir.  
Geoff Reeve Film & Television Limited / Castle Hill Productions Peter Dolman, Geoffrey Reeve, prods.

GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES Hugh Hudson, dir.  
Edgar Rice Burroughs Inc. / Warner Bros. Hugh Hudson, Stanley S. Cantor, Garth Thomas, prods.

WHERE EAGLES FLY John Pattison Tompkins, prod.  
Royal Society for the Protection of Birds

TO THE ENDS OF THE EARTH William Kronick, dir.  
Armand Hammer Productions

YOR: THE HUNTER FROM THE FUTURE (aka IL MONDO DI YOR) Antonio Margheriti, dir.  
Gaumont / Les Films du Diamant / Columbia Pictures Michele Marsala, Sedat Akdemir, Ugor Terzioglu, prods.

FIRST LOVE: EXPERIENCE PREFERRED...BUT NOT ESSENTIAL Ned Sherrin, dir.  
Enigma Films /Gold Crest International / Samuel Goldwyn Company Christopher Griffin, prod.

ST. LAWRENCE: STAIRWAY TO THE SEA (aka DU GRAND LARGE AUX GRANDS LACS)  
Foundation Cousteau / National Film Board of Canada Jacques-Yves Cousteau, Jacques Gagné, dirs.  
Jacques-Yves Cousteau, John Soh, prods

NINJA IN THE DRAGON'S DEN (Soundtrack) Corey Yuen, dir.  
Seasonal Film Corporation / Universal Home Video See-Yuen Ng, prod.

STRIPES: THE STORY OF THE 1981 AFC CHAMPIONSHIP (Soundtrack) Bob Smith, dir.  
NFL Films Steve Sabol, prod.

HORROR PLANET (aka INSEMINOID) Norman J. Warren, dir.  
Jupiter Film /Almi Cinema Richard Gordon, David Speechly, prods.

CLIPPERTON: THE ISLAND TIME FORGOT Jacques Ertaud, dir.  
Warner Bros. Jacques-Yves Cousteau, John Soh, prods

CONCRETE IS... Paddy Hughes, dir.  
Pelican Films / Cement and Concrete Association John Armstrong, prod.

TERRY FOX: I HAD A DREAM (Soundtrack) John F. Simpson, dir./prod.  
John F. Simpson Films

THE SUPER SEVENTIES (Soundtrack) Bob Angelo, dir.  
NFL Films Ed Sabol, exec. prod.

THE FINAL COUNTDOWN Don Taylor, dir.  
The Bryna Company / United Artists Peter Vincent Douglas, prod.

THE LITTLE CONVICT (Soundtrack) Yoram Gross, dir.  
Yoram Gross Films Sandra Gross, prod.

NORTH DALLAS FORTY Ted Kotcheff, dir.  
Frank Yablans Productions / Paramount Pictures / Regina Associates Frank Yablans, Frank Baur, prods.

JEZEBEL (Soundtrack) Bob Vosse, dir.  
Cal Vista Video Sam Norvell, prod.

SAINT JACK (Soundtrack)

THE SAINT AND THE BRAVE GOOSE Cyril Frankel, dir.  
Umbrella Entertainment Roger Moore, prod.

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| THE LIVING PLANET<br>Smithsonian Institute                                                                       | Dennis Moore, dir.<br>Francis Thompson, prod.                                 |
| BLOODY IVORY<br>Swan Productions / Capricorn Films                                                               | Simon Trevor, dir.<br>Simon Trevor, Bill Travers, prods.                      |
| IT'S SOUND SENSE<br>Kestrian International / Motoradio                                                           | Maxwell Jenkins, dir./prod.                                                   |
| JANUS, EUROPE'S ARCHITECTURAL HERITAGE<br>James Garrett Productions                                              | Anthony Wilkinson, dir.<br>Michael Birkett, prod.                             |
| THE PEOPLE THAT TIME FORGOT<br>American International Pictures / Amicus Productions / MGM/UA                     | Kevin Connor, dir.<br>John Dark, Max Rosenberg, prods.                        |
| CRANE FRUEHAUF...A WORLD OF TRANSPORT<br>Crane Fruehauf                                                          | David Evans, dir./prod.                                                       |
| FOCUS ON SIGHT<br>James Hill Productions / Royal Commonwealth Society for the Blind                              | James Hill, dir./prod.                                                        |
| THE QUEEN'S GARDEN<br>Swan Productions                                                                           | Bill Travers, James Hill, dirs./prods.                                        |
| EVIL HERITAGE (SATAN'S SLAVE)<br>Monumental Pictures / Crown International Pictures                              | Norman J. Warren, dir.<br>Richard Crafter, Les Young, Moira Young, prods.     |
| EXPEDITION: ROUGH COUNTRY<br>Explorer Films                                                                      | Maurice Dybeck, dir./prod.                                                    |
| THE WHITE WALL (Soundtrack)<br>Svenska Filminstitutet                                                            | Stig Björkman, dir.<br>Bengt Forslund, prod.                                  |
| THAT LUCKY TOUCH (aka BLEIB MIR JA VOM LEIB)<br>De Grunwald Pictures (GB) / Allied Artist Pictures / Gloria Film | Christopher Miles, dir.<br>Dimitri De Grunwald, Timothy Burrill, prods.       |
| HENNESSY<br>American International Pictures / Orion Pictures                                                     | Don Sharp, dir.<br>Samuel Z. Arkoff, Peter Snell, prods.                      |
| INVASION: UFO (Compilation Video, Soundtrack)<br>Rex Films Home Videos / Ascot Elite Home Entertainment          | Gerry Anderson, dir.<br>Reg Hill, prod.                                       |
| SYMPTOMS (aka BLOOD VIRGIN)<br>Finiton Productions / Bryanston Films (GB)                                        | José Ramón Larraz, dir.<br>Jean L. Dupuis, prod.                              |
| STARDUST (Soundtrack)<br>Goodtimes Enterprises / Columbia Pictures                                               | Michael Apted, dir.<br>Sanford Lieberson, David Puttnam, prods.               |
| S*P*Y*S (European Version)<br>Dymphana / American Film Properties / 20th Century Fox                             | Irvin Kershner, dir.<br>Robert Chartoff, Irwin Winkler, Edward Joseph, prods. |
| CRAZE (aka THE INFERNAL IDOL)<br>Harbor Productions / Warner Bros.                                               | Freddie Francis, dir.<br>Herman Cohen, prod.                                  |
| BILLY TWO HATS<br>Algonquin / United Artists                                                                     | Ted Kotcheff, dir.<br>Norman Jewison, Patrick J. Palmer, prods.               |
| DRAGONFLY<br>F.W. McConnel                                                                                       | P.A. Campbell, dir./prod.                                                     |
| HEXEN GESCHÄNDET UND ZU TODE GEQUÄLT (MARK OF THE DEVIL II) (Co-Composer)<br>Atlas / Cinépix Film Properties     | Adrian Hoven, dir./prod.                                                      |

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| ENGLAND MADE ME<br>Atlantic Productions / Two World Film / Cineglobe                                                                                                                              | Peter Duffell, dir. / Jack Levin, David Anderson,<br>Jerome Z. Cline, Zika Vojcic, prods.     |
| PENNY GOLD<br>Scotia-Barber Productions / Fanfare Films                                                                                                                                           | Jack Cardiff, dir.<br>George H. Brown, prod.                                                  |
| PROBLEMS OF LIVING<br>Cygnet Films / Berk Pharmaceuticals                                                                                                                                         | Alison Taylor, dir.<br>Jack Grossman, prod.                                                   |
| PROGRESS ISLAND U.S.A.<br>Economic Development Administration of Puerto Rico                                                                                                                      | Jorgé Delgado, dir.                                                                           |
| THE VITAL EARTH<br>Millbank Films / Central Office of Information                                                                                                                                 | Ian Morrison, dir.<br>L. Gordon Begg, prod.                                                   |
| DOOMWATCH<br>Tigon British Film Productions / AVCO Embassy Pictures                                                                                                                               | Peter Sasdy, dir.<br>Tony Tenser, prod.                                                       |
| ANTONY AND CLEOPATRA<br>Folio Films / Transac / Rank Film Organization                                                                                                                            | Charlton Heston, dir.<br>Peter Snell, prod.                                                   |
| THE JERUSALEM FILE<br>Doron Industries / Leisure Media / Sparta Films / MGM                                                                                                                       | John Flynn, dir.<br>R. Ben Efraim, Anton von Kassel, prods.                                   |
| BRIDGE ACROSS THE WORLD<br>Millbank Films / ICI Fibres                                                                                                                                            | D.H. Evans, dir./prod.                                                                        |
| COMMUNICATE TO LIVE<br>Basic Films / Post Office Telecommunications                                                                                                                               | Ronnie Whitehouse, dir.<br>Sam Napier-Bell, prod.                                             |
| ROAD TO RECOVERY<br>Millbank Films / Imperial Chemical Industries                                                                                                                                 | David Evans, dir./prod.                                                                       |
| THE PIRELLI CALENDAR 1974<br>Derek Forsyth Partnership / Pirelli Tires                                                                                                                            | Christian Marnham, dir.<br>Derek Forsyth, prod.                                               |
| WAKE IN FRIGHT (aka OUTBACK)<br>NLT Productions / Group W Films / United Artists<br><i>Festival de Cannes, Autour de la Sélection 2009, Héritage Film, Festival de Cannes, Nominee, Palm d'Or</i> | Ted Kotcheff, dir.<br>George Willoughby, Maurice Singer, prods.                               |
| PLEASE SIR! (Soundtrack)<br>The Rank Organization / British Empire Films Australia                                                                                                                | Mark Stuart, dir.<br>Andrew Mitchell, prod.                                                   |
| GIRL STROKE BOY<br>Hemdale Film / Virgin / London Screen                                                                                                                                          | Bob Kellett, dir.<br>Terry Glinwood, Ned Sherrin, prods.                                      |
| CONQUISTA<br>J. Arthur Rank Film Organization                                                                                                                                                     | Michael Syson, dir.<br>Michael Syson, David Munro, prods.                                     |
| FLEETCARE<br>Ronald H. Riley and Associates / Shell-Mex / BP                                                                                                                                      | Michael Barden, dir.<br>Ronald H. Riley, prod.                                                |
| IRRESISTIBLE<br>Ford Motor Company of Latin America                                                                                                                                               | Hugh Hudson, dir./prod.                                                                       |
| THE WELCOME INN<br>Rayant Pictures / British Tourist Authority                                                                                                                                    | Tom Williamson, dir.<br>John Durst, prod.                                                     |
| LOLA (aka TWINKY, LONDON AFFAIR)<br>Bino Cicogna / Eurofilm / Rank Film Organization                                                                                                              | Richard Donner, dir. / Clive Sharp, Ralph Serpe,<br>Bino Cicogna, Norman Thadeus Vane, prods. |

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| THE RAILWAY CHILDREN (Soundtrack)<br>EMI Films / Universal Pictures                                                             | Lionel Jeffries, dir.<br>Robert Lynn, prod.                                           |
| LISA'S FOLLY (aka HOT CARGO)<br>Chancellor Films / Warner Bros.                                                                 | John Alderman, dir.                                                                   |
| TROG<br>Herman Cohen Productions / Warner Bros.                                                                                 | Freddie Francis, dir.<br>Herman Cohen, Harry Woolveridge, prods.                      |
| CUMBERNAULD – TOWN FOR TOMORROW<br>Edinburgh Film Productions / Cumbernauld Development Corp.                                   | Robin Crichton, dir.<br>Lionel Cole, prod.                                            |
| PENNY FOR YOUR THOUGHTS<br>Millbank Films / ICI Fibres                                                                          | David Evans, dir.<br>L. Gordon Begg, prod.                                            |
| THE CHOICE<br>Millbank Films / ICI Fibres                                                                                       | Ronnie Whitehouse, dir.<br>L. Gordon Begg, prod.                                      |
| THE CLIMBERS<br>Jan Films<br><i>Best Climbing Film, International Festival of Exploration and Mountain Films, Trento, Italy</i> | Bev Clark, dir./prod.                                                                 |
| CROOKS AND CORONETS (aka SOPHIE'S PLACE)<br>Herman Cohen Productions / Warner Bros.                                             | Jim O'Connolly, dir.<br>Herman Cohen, Clifford Parkes, prods.                         |
| THE BEST HOUSE IN LONDON (Orchestrator; Misha Spoliansky, Composer)<br>Bridge Productions / MGM                                 | Philip Saville, dir.<br>Philip M. Breen, Kurt Unger, prods.                           |
| LOVING FEELING<br>Piccadilly Pictures / Universal-Marion                                                                        | Norman J. Warren, dir.<br>Bachoo Sen, prod.                                           |
| THE GREEN SLIME (Soundtrack)<br>Lun Film / Eam Films / MGM                                                                      | Kinji Fukasaku, dir.<br>Walter Manley, Ivan Reiner, prods.                            |
| AMSTERDAM AFFAIR<br>Trio Films / Group W Films                                                                                  | Gerry O'Hara, dir.<br>George W. Willoughby, prod.                                     |
| FINDERS KEEPERS, LOVERS WEEPERS! (Soundtrack)<br>Eve Productions                                                                | Russ Meyer, dir./prod.<br>Eve Meyer, Anthony-James Ryan, prods.                       |
| HER PRIVATE HELL<br>Piccadilly Pictures                                                                                         | Norman J. Warren, dir.<br>Bachoo Sen, prod.                                           |
| SKI DREAM<br>Jan Films                                                                                                          | Bev Clark, dir./prod.                                                                 |
| BERSERK! (aka CIRCUS OF TERROR)<br>Herman Cohen Productions / Columbia Pictures                                                 | Jim O'Connolly, dir.<br>Herman Cohen, Robert Sterne, prods.                           |
| COP-OUT (aka STRANGER IN THE HOUSE)<br>De Grunwald Productions / Rank Film Organization                                         | Pierre Rouve, dir.<br>Dimitri de Grunwald, prod.                                      |
| THE LONG DUEL<br>Rank Film Organization / Paramount Pictures                                                                    | Ken Annakin, dir./ Vivian Cox, Aida Young,<br>Frank Sherwin Green, Ken Annakin, prod. |
| JULES VERNE'S ROCKET TO THE MOON (aka THOSE FANTASTIC FLYING FOOLS)<br>Jules Verne Films Limited (GB)                           | Don Sharp, dir.<br>Harry Alan Towers, prod.                                           |
| GIRL SMUGGLERS<br>Sack Amusement Enterprises / Barry Mahon Productions                                                          | Bob Kellett, dir.<br>Barry Mahon, Ned Sherrin, prods.                                 |



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| THE MILLION EYES OF SU`MURU<br>Sumuru Films / American International Pictures / Warner Pathé           | Lindsey Shonteff, dir.<br>Harry Alan Towers, prod.                      |
| THE VIOLENT ENEMY<br>Group W Films / Trio Film / Monarch Film                                          | Don Sharp, dir.<br>Wilfred Eades, William J. Gell, prods.               |
| BIRDS AND PLANES<br>VFW-Fokker                                                                         | Hugh Hudson, dir.<br>Herbert Phillips, prod.                            |
| DEAD SAFE<br>Millbank Films / Imperial Metal Industries                                                | Ronnie Whitehouse, dir.<br>L. Gordon Begg, prod.                        |
| GIVE YOUR CAR A HOLIDAY<br>British Transport Films / British Railways Board                            | Ian Woolf, dir.<br>James Ritchie, prod.                                 |
| SUGAR AS ENERGY<br>Edinburgh Film Productions / British Sugar Bureau                                   | Robin Crichton, dir.<br>Trish Crichton, prod.                           |
| THE HUNCH<br>Anvil Films / Children's Film Foundation                                                  | Sarah Erukker, dir.<br>J.B. Holmes, prod.                               |
| CARNABY, M.D. (aka DOCTOR IN CLOVER)<br>Betty E. Box-Ralph Thomas Productions / Rank Film Organization | Ralph Thomas, dir.<br>Betty E. Box, prod.                               |
| ARRIVEDERCI, BABY! (aka DROP DEAD DARLING) (Soundtrack)<br>Seven Arts Productions / Paramount Pictures | Ken Hughes, dir.<br>Ray Stark, Richard McWhorter, Greg Morrison, prods. |
| REFLECTIONS ON LOVE (THE BEATLES)<br>Clarendon Film Productions / United Artists                       | Joe Massot, dir.<br>J. Barry Kulick, The Beatles, prods.                |
| RIVERSIDE 2000<br>World Wide Pictures                                                                  | Peter Bradford, prod.                                                   |
| SHELLARAMA / PUSH BUTTON GO<br>Shell Film Unit / Shell International Petroleum Company                 | Richard Cawston, dir.<br>Dimitri De Grunwald, Roger Good, prods.        |
| DESIGN FOR TODAY<br>Cammell Hudson Associates / Associated British Pathé                               | Hugh Hudson, dir.<br>David Cammell, Lionel Hoare, prods.                |
| SHERLOCK HOLMES: A STUDY IN TERROR<br>Compton Films / Sir Nigel Films / Columbia Pictures              | James Hill, dir.<br>Michael Klinger, Henry E. Lester, prods.            |
| REPULSION (Soundtrack)<br>Compton Films / Screenbound International Pictures                           | Roman Polanski, dir.<br>Gene Gutowski, prod.                            |
| GO-GO BIG BEAT (Soundtrack)<br>Kenneth Hume Film Productions / Eldorado Pictures International         | Frank Gilpin, Kenneth Hume, dirs.<br>Kenneth Hume, prod.                |
| FRAGMENT (Short)<br>Holland Park Film Studios / Mantic Films / Anchor Bay Entertainment                | Norman J. Warren, dir.<br>Michael Craze, prod.                          |
| FERRY CROSS THE MERSEY (Soundtrack)<br>Subafilms / MGM                                                 | Jeremy Summers, dir.<br>Michael Holden, prod.                           |
| UK SWINGS AGAIN (Soundtrack)<br>Harold Baim Film Productions                                           | Frank Gilpin, dir.<br>Harold Baim, prod.                                |
| IT'S ALL OVER TOWN (Soundtrack)<br>Delmore Film Production                                             | Douglas Hickox, dir.<br>Jacques de Lane Lea, prod.                      |
| MY LOVE IS LIKE A ROSE (Soundtrack)<br>Svensk Filmindustri                                             | Hasse Ekman, dir./prod.                                                 |

THE COUNTRY CODE: WHEN IN THE COUNTRY (Public Information Filler)  
Richard Taylor Cartoon Films / Central Office of Information / BFI Films Richard Taylor, prod.

ALL NIGHT LONG (Additional Music, Performer)  
The Rank Organisation / Colorama Features

Basil Dearden, dir.  
Micheal Relph, Bob Roberts, prods.

BLACK ORPHEUS (Orpheu Negro) (Soundtrack)  
Dispat Films

Marcel Camuis, dir.  
Sacha Gordine, prod.

**MOTION PICTURES – MUSICIAN ONLY (Non-exhaustive List)**

ARABESQUE, Henry Mancini, comp.; Flute, Lead Saxophone  
BRIDGE ON THE RIVER KWAI, Malcolm Arnold, comp.;  
Piccolo, Flute, Chorus Director (Whistlers)  
CHANCE MEETING, Richard Rodney Bennett, comp.;  
Flute, Saxophone

THE LION IN WINTER, John Barry, comp.; Flute  
ONE WAY PENDULUM, Richard Rodney Bennett, comp.;  
The Johnny Scott Quintet  
PINK PANTHER, Henry Mancini, comp.; Flute, Lead  
Saxophone

CHARADE, Henry Mancini, comp.; Flute, Saxophone  
DR. NO, John Barry, comp.; Lead Saxophone  
GOLDFINGER, John Barry, comp.; Lead Saxophone  
THE IPCRESS FILE, John Barry, comp.; Saxophone, Flute  
JAZZ CALENDAR, Richard Rodney Bennett; Flute

REPULSION, Chico Hamilton, comp.; Tenor Sax, Flute  
THUNDERBALL, John Barry; Flute, Principal Saxophone  
TWO FOR THE ROAD, Henry Mancini; Flute, Saxophone  
THE WHISPERERS, John Barry, comp.; Flute, Saxophone  
WILD FOR KICKS, John Barry, comp.; Flute

**TELEVISION – TELEFILMS / MINISERIES / SERIES (\*Emmy Award Recipient)**

GRANADA REPORTS (Soundtrack)  
Granada Television

Tony Prescott, Christina Niccollettie-Squires, dirs.  
Christine Ruth, prod.

CILLA: THE LOST TAPES (Soundtrack)  
ITN Productions / ITV 1

Daniel Smith, dir./prod.

CALL THE MIDWIFE (Soundtrack)  
British Broadcasting Company

Christiana Ebohon-Green, dir.  
Heidi Thomas, Ann Tricklebank, prods.

THE UMBRELLA ACADEMY (Soundtrack)  
Dark horse Entertainment / Netflix

Andrew Bernstein, dir.  
Steve Blackman, Sneha Koorse, Kevin Lafferty, prods.

ESCAPE AT DENNAMORA (Soundtrack)  
Showtime Networks

Ben Stiller, dir.  
Adam Brightman, Lisa M. Rowe, prods.

BAD SEEDS (Mauvais herbes) (Soundtrack)  
Paiva Films / Netflix

Kherion, dir.  
Simon Istolainen, prod.

ARMCHAIR BRITAIN (Soundtrack)  
BBC Studios / BBC One

Adam Reeve, dir./prod.

DOM ON THE SPOT (Soundtrack)  
Twofour Broadcast / BBC 1

Alex Hill, Jeremy Rodway, dirs.  
Nicky Shales, prod.

HOLDING BACK THE YEARS (Soundtrack)  
BBC Studios / BBC One

Mat Callahan, dir.  
Darren Chan, Juliette Chantler, prods.

FOOTBALL FOCUS (Soundtrack)  
BBC Sport

Colm Harty, dir.  
Ian Finch, Liz Thorburn, prods.

BROKEN (Soundtrack)  
LA Productions / BBC

Ashley Pearce, dir.  
Colin McKeown, Donna Malloy, prods.

PRIME SUSPECT: TENNISON (Soundtrack)  
ITV Productions

David Caffey, dir.  
Rhonda Smith, prod.

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| DOCTORS (Soundtrack)<br>BBC                                                                       | Karen Kelly, dir.<br>Grainee O'Boyle, prod.                                                        |
| CALL MY AGENT (Dix pour cent) (Soundtrack)<br>Mon Voisin Productions / Cosmopolitan TV            | Laurent Tirard, dir.<br>Domonique Besnehard, Michel Feller, Aurélien Larger, prods.                |
| SPONGE BOB SQUARE PANTS (Soundtrack, Multiples)<br>United Plankton Pictures / Nickelodeon Network | Various, dirs.<br>Donna Castricone, Stephen Hillenburg, prods.                                     |
| F*CK THAT'S DELICIOUS (Soundtrack)<br>Viceland                                                    | Action Bronson, prod.                                                                              |
| THIS WEEK IN BASEBALL (Theme, Multiples)<br>Major League Baseball Productions                     | Larry Parker, Michael Kostel, Geoff Belinfanti, prods.                                             |
| MIKE & MIKE IN THE MORNING (Soundtrack)<br>ESPN                                                   | Mike Greenburg, Mike Golic, creators                                                               |
| A TO Z (Soundtrack)<br>Le Train / NBC                                                             | Various, dirs.<br>Rashida Jones, Will McCormack, Bill Jones, exec. prods.                          |
| THE SIXTIES (Soundtrack)<br>Herzog & Company                                                      | Stephen J. Morrison, Jonathan Buss, Jenny Ewig, prods.                                             |
| MAD MEN (Soundtrack)<br>Lionsgate Television / American Movie Classics                            | Scott Hornbacher, dir.<br>John Hamm, Blake McCormick, Tom Smuts, prods.                            |
| TOP OF THE POPS: THE STORY OF 1978 (Soundtrack)<br>BBC                                            | Dione Newton, dir./prod.                                                                           |
| THE ROTH SHOW (Soundtrack)                                                                        | David Lee Roth, prod.                                                                              |
| MY WEEKLY BOND (Soundtrack, Multiples)<br>YouTube                                                 | Calvin Dyson, Stevan Riley, dirs.<br>Calvin Dyson, prod.                                           |
| WHITE HEAT (Miniseries, Soundtrack)<br>ITV / BBC America                                          | John Alexander, dir.<br>Elinor Day, prod.                                                          |
| AMERICAN HORROR STORY (Soundtrack)<br>Brad Falchuck Teley-Vision / FX Network                     | Various, dirs.<br>Brad Falchuck, prod.                                                             |
| EASTENDERS (Soundtrack)<br>BBC London                                                             | Various, dirs.<br>Diederick Sander, John Yorke, Brian Kirkwood, exec. prods.                       |
| BOTHERS & SISTERS (Soundtrack)<br>Berlanti Television / ABC Signature                             | Michael Morris, dir.<br>Nicole Carrasco, Michael Morris, prods.                                    |
| SIR JOHN DANKWORTH AT THE BBC (Soundtrack)<br>BBC Four                                            | Andy Dunn, dir./prod.                                                                              |
| NIP/TUCK (Soundtrack)<br>Ryan Murphy Productions / FX Network                                     | John Scott, dir. / Christopher Griffin, Linda Klein,<br>Alexi Martin Woodall, Bonnie Weiss, prods. |
| 20 TO 1 (Soundtrack)<br>Nine Network Australia                                                    | Various, dirs.<br>Helen Parker, Richard Thorp, prods.                                              |
| JEFFERSON ANDERSON (Soundtrack)<br>Filmitoollisuus Fine                                           | Arte Järvinen, dir.<br>Olli Haikka, Jani Kuronen, prods.                                           |
| UUTISHUONE (Soundtrack)<br>Zodiak Finland Oy                                                      | Lauri Nurkse<br>Tuula Jáákeläinen, prod.                                                           |

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| LIFE ON MARS – Season II (Soundtrack, Multiples)<br>Kudos Film & Television / ABC                                                          | Alex Zakrzewski, dir.<br>Jane Raab, prod.                                                           |
| THEY CAME FROM MANCHESTER: FIVE DECADES OF MANCUNIAN POP (Soundtrack)<br>BBC Four                                                          | Sasha Duncan, prod.                                                                                 |
| MY NAME IS EARL (Soundtrack)<br>Amigos de Garcia Productions / NBC                                                                         | Ken Whittingham, dir.<br>Harry Lang, Jr., Jason Lee, Mike Mariano, prods.                           |
| BIG LOVE (Soundtrack)<br>Anima Sola Productions                                                                                            | Mark V. Olsen, Will Sceffer, creators<br>Various, dirs./prods.                                      |
| GILES WEMMBLEY HOGG GOES OFF...TO GLASTONBURY (Soundtrack)<br>Pozzitive Productions / BBC                                                  | Geoff Posner, dir.<br>David Tyler, prod.                                                            |
| LOST (Soundtrack)<br>Bad Robot / ABC                                                                                                       | Stephen Williams, dir. / Patricia Churchill, Carlton Cuse,<br>Ra'uf Glasgow, Damon Lindelof, prods. |
| LIFE ON MARS - Season I (Soundtrack, Multiples)<br>Kudos Film & Television / ABC                                                           | Alex Zakrzewski, dir.<br>Jane Raab, prod.                                                           |
| GRANDSTAND (Theme)<br>BBC                                                                                                                  | Various, dirs.<br>Various, prods.                                                                   |
| NOT GOING OUT (Soundtrack)<br>Avalon Television                                                                                            | Alex Hardcastle, Nick Wood, dirs.<br>Jamie Rix, Charles Hanson, prods.                              |
| NUMB3RS (Soundtrack)<br>CBS Paramount Network Television / CBS                                                                             | Dennis Smith, dir.<br>Barry Shindel, Ridley & Tony Scott, exec. prods.                              |
| ROSEMARY AND THYME (Multiples)<br>Carnival Films & Theater Limited                                                                         | Simon Langton, Brian Farnham, dirs.<br>Brian Eastman, prod.                                         |
| BURIED SECRETS (Multiples)<br>New Dominion Pictures / Discovery Channel                                                                    | Joe Wiecha, dir.<br>Tom Naughton, prod.                                                             |
| CAMP LAZLO! (Soundtrack)<br>Cartoon Network / Amazon Prime Network                                                                         | Shareena Carlson, prod.                                                                             |
| TUESDAY SUSPENSE THEATRE (Soundtrack)<br>Nippon Television Network                                                                         | Yu Shimamura, dir.                                                                                  |
| PROM QUEEN: THE MARK HALL STORY (Soundtrack)<br>Canadian Television Fund / Wolf Video                                                      | John L'Ecuyer, dir.<br>Heather Haldane, Mary Young Leckie, prods.                                   |
| I'M ALAN PARTRIDGE (Soundtrack)<br>Armando Iannucci Films                                                                                  | Armando Iannucci, Tristram Shapeero, dirs.<br>Armando Iannucci                                      |
| 100 GREATEST NUMBER ONE SINGLES (Soundtrack)<br>Channel 4 Television (UK)                                                                  | Stuart Maconie, dir.<br>Peter A. Gordon, John Piper, prods.                                         |
| BALLYKISSANGEL (Soundtrack)<br>BBC Northern Ireland                                                                                        | Various, dirs.<br>Conor Harrington, Alan Moloney, exec. prods.                                      |
| DEVIL'S ISLAND: JOURNEY INTO JUNGLE ALCATRAZ<br>Jules Verne Adventures Productions / Solid Entertainment                                   | Jean-Christophe Jeauffre, dir./prod.<br>Frédéric Dieudonné, prod.                                   |
| THE DIAMOND HUNTERS (Miniseries)<br>Global Entertainment Productions                                                                       | Dennis Berry, dir.<br>Jonas Bauer, Steven North, prods.                                             |
| HOLLYWOOD ROCKS THE MOVIES: THE EARLY YEARS (1955-1970) (Documentary) (Soundtrack)<br>Foxstar Productions / Prometheus Entertainment / AMC | Edith Becker, Kevin Burns, dirs. / David Sehring, prod.                                             |

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| KABLAM! (Soundtrack, Multiples)<br>Flying Mallet Productions / Nickelodeon Network                             | Frank Gresham, dir. / Mary Harrington, Will McRobb,<br>Chris Viscardi, exec. prods.          |
| BAR HOPPING (Soundtrack, featured song, <i>Tear It Apart</i> )<br>J&J Film Company                             | Steve Cohen, dir.<br>Jonathan D. Krane, Anson Downes, Linda Favila, prods.                   |
| GREAT RAILWAY JOURNEYS (Soundtrack)<br>BBC                                                                     | Nicola Colton, dir./prod.                                                                    |
| THE SOPRANOS (Soundtrack)<br>Chase Films / HBO                                                                 | David Chase, dir.<br>Allen Coulter, Ilene S. Landress, prods.                                |
| HEAT VISION AND JACK (Short, Soundtrack)<br>Red Hour Films                                                     | Ben Stiller, dir.<br>Steve Beers, prod.                                                      |
| CARTOON SUSHI (Soundtrack)<br>DNA Productions / MTV                                                            | Various, dirs.<br>Abby Terkuhle, Peter Gustafsson, prods.                                    |
| TOHUWABOHU (Soundtrack, Multiples)<br>Cumberland Film                                                          | Helmut Zenker, dir.<br>Alexander Vedernjak, prod.                                            |
| CORONATION STREET (Soundtrack)<br>Granada Television                                                           | Kay Patrick, dir.<br>Brian Park, prod.                                                       |
| THE MILL ON THE FLOSS<br>Carnival Films (GB)                                                                   | Graham Theakston, dir.<br>Brian Eastman, Laura Julian, prods.                                |
| 20,000 LEAGUES UNDER THE SEA<br>Hallmark Entertainment                                                         | Michael Anderson, dir.<br>John Davis, Joe Wiesenfeld, prods.                                 |
| COLLINS AND MACONIE'S MOVIE CLUB (Soundtrack)<br>ITV / Anglia Television                                       | Andy Rowe, dir./prod.                                                                        |
| LAKE BAIKAL: BENEATH THE MIRROR<br>Amaya Films / Foundation Cousteau / TBS                                     | Jacques-Yves Cousteau, dir./ prod.                                                           |
| SCREEN TWO – DEADLY VOYAGE<br>Viva Films / BBC / HBO                                                           | John Mackenzie, dir.<br>Bradley Adams, John Goldschmidt, prods.                              |
| UFC 9: MOTOR CITY MADNESS (Soundtrack)<br>SEG Sports / Vidmark Entertainment                                   | David Isaacs, Campbell McLaren,<br>Robert B. Meyrowitz, prods.                               |
| THE REN AND STIMPY SHOW (Soundtrack, Multiples)<br>Games Animation / Nickelodeon Network                       | Various, dirs.<br>Vanessa Coffey, David Lipman, exec. prods.                                 |
| COUSTEAU: MY FIRST 85 YEARS<br>Foundation Cousteau / TBS                                                       | Francine Cousteau, dir.<br>Jacques-Yves Cousteau, Pat Mitchell, exec. prod.                  |
| THE FAMOUS FIVE (Soundtrack)<br>Portman Productions / ITV Network                                              | Various, dirs.<br>Sidney Hayers, Don Leaver, prods.                                          |
| ALISTAIR MACLEAN'S DETONATOR II: NIGHT WATCH<br>British Lion Film Corporation / New Line Cinema / USA Pictures | David Jackson, Michael Steinberg, dir.<br>Peter Snell, Mike Mihalic, Boris Dmitrovic, prods. |
| MADAGASCAR: ISLAND OF HEART AND SOUL<br>Foundation Cousteau / TBS                                              | Jacques-Yves Cousteau, dir./prod.                                                            |
| HENRY ENFIELD AND CHUMS (Soundtrack)<br>Tiger Aspect Productions / BBC                                         | John Stroud, dir.<br>Harry Thompson, prod.                                                   |
| THE ADVENTURES OF PETE AND PETE (Soundtrack)<br>Wellsville Productions / Paramount Home Entertainment          | Maggie Greenwald, dir.<br>Charles Darby, prod.                                               |

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| JACQUES COUSTEAU: REDISCOVERY OF THE WORLD II* (Multiples)<br>Foundation Cousteau / TBS                                                               | Mose Richards, dir.<br>Jane Lippman, Richard Moses                                                        |
| NOEL'S CHRISTMAS PRESENTS (Soundtrack)<br>BBC London                                                                                                  | Guy Freeman, dir.<br>Michael Leggo, prod.                                                                 |
| WITCHCRAFT (Miniseries)<br>BBC / 20 <sup>th</sup> Century Fox                                                                                         | Peter Sasy, dir.<br>Carol Parks, prod.                                                                    |
| STARS IN THEIR EYES (Soundtrack)<br>Granada Television / ITV                                                                                          | Various, dirs.<br>Robert Kodadad, Tony Prescott, Jonathan Glazier, prods.                                 |
| AUSTRALIA (Miniseries)<br>Amaya Films / The Cousteau Society / TBS Productions<br><i>Cine Golden Eagle Award Recipient</i>                            | Michael Deloire, dir.<br>Jacque-Yves Cousteau, Jean-Michel Cousteau,<br>Claude Otzenberger, prods.        |
| THE WORLD OF THE STRANGE (Theme, Multiples)<br>Watershed Pictures / BBC                                                                               | Various, dirs.<br>Grant Bovey, Chris Bellinger, exec. prods.                                              |
| F.C. DE KAMPIOENEN (Soundtrack)<br>TV-1 Sector Amusement / Universal Pictures                                                                         | Willy Vanduren, dir.<br>Bruno Raes, prod.                                                                 |
| BLOOD ROYAL: WILLIAM THE CONQUEROR<br>Britannic Film and Television                                                                                   | Peter Jeffries, dir.<br>Peter Snell, prod.                                                                |
| JACQUES COUSTEAU: REDISCOVERY OF THE WORLD I* (Multiples)<br>Foundation Cousteau / TBS<br><i>Cine Golden Eagle Award Recipient</i>                    | Mose Richards, dir.<br>Jane Lippman, Richard Moses                                                        |
| FARMHOUSE KITCHEN (Soundtrack)<br>Gaudy House                                                                                                         | Graham Watts, Roy Greaves, Martin Lewton, dirs.<br>Mary Watts, prod.                                      |
| RED KING, WHITE KNIGHT<br>Citadel Entertainment / HBO                                                                                                 | Geoff Murphy, dir.<br>John Kemeny, Jeffrey Sudzin, prods.                                                 |
| CHEERS (Soundtrack, Multiples)<br>Charles/Burrows/Charles Productions / NBC Network                                                                   | James Burrows, dir.<br>Glen Charles, James Burrows, Les Charles, exec. prods.                             |
| ENDING UP<br>Thames TV (GB) / PBS                                                                                                                     | Peter Sasy, dir./prod.                                                                                    |
| TALES OF THE UNEXPECTED (Soundtrack)<br>Anglia Television                                                                                             | John Glenister, dir.<br>John Rosenberg, prod.                                                             |
| ISLAND OF PEACE<br>TBS Productions                                                                                                                    | Mose Richards, dir.<br>Jean-Michel Cousteau, prod.                                                        |
| THE WORLD ABOUT US: WILD DOGS OF AFRICA* (Multiples)<br>Swan Productions / Metromedia / Oxford Scientific Films / BBC /<br>Marshall Flaum Productions | Jane Goodall, Sean Morris, drs. / Baron Hugo van Lawick,<br>William Lindon-Travers, James H. Hill, prods. |
| CLASSIC GHOST STORIES (Soundtrack)<br>BBC                                                                                                             | David Bell, dir.<br>Angela Beeching, prod.                                                                |
| FIRST AMONG EQUALS (Miniseries, Soundtrack)<br>Granada Television / Acorn Video                                                                       | John Gorrie, dir.<br>Mervyn Watson, prod.                                                                 |
| NATURE (Multiples)<br>Oxford Scientific Film / Anglia Television                                                                                      | Malcolm Penny, dir./prod.                                                                                 |
| MASTERPIECE THEATRE: LORD MOUNTBATTEN- THE LAST VICEROY (Miniseries)<br>Brent Walker PLC / Aquarius TV                                                | Tom Clegg, dir.<br>Judith de Paul, Mark Cassidy, prods.                                                   |

HAREM  
Highgate Pictures / New World Television

WEBS AND OTHER WONDERS  
Anglia TV / UKTV

COUSTEAU'S AMAZON (Ten One-Hour Episodes)  
Foundation Cousteau / TBS  
*Cine Golden Eagle Award Recipient*

\$50,000 A MINUTE (Theme)  
Bob Stewart Productions

NFL CRUNCH COURSE (Soundtrack)  
NFL Films / Fox Video

PRISONER: CELL BLOCK H (Soundtrack, Multiples)  
Fremantle Corporation / BBC

ALFESCO (Soundtrack)  
Granada Television

NATIONWIDE (Theme Music, Multiples, Soundtrack)  
BBC

ACCOUNTS (Soundtrack)  
Channel 4 Television

THE YOUNG ONES (Soundtrack)  
BBC

FORD SUPERQUIZ (Theme Music, Multiples, Soundtrack)  
The Grundy Organization

HAVE I GOT YOU...WHERE YOU WANT ME (Multiples)  
Granada Television

DALLAS (Multiples)  
Lorimar Television / CBS

THE TREACHERY GAME: PART I, II & III  
BBC Scotland / E! Entertainment Television

THE HOSTAGE TOWER  
Jerry Leider Productions / CBS

ASSASSINATION RUN: PART I, II & III (Miniseries)  
BBC Scotland / E! Entertainment Television

THE COUSTEAU ODYSSEY (Multiples)  
Foundation Cousteau / PBS

THE HALLOWEEN THAT ALMOST WASN'T (Soundtrack)  
Concepts Unlimited / ABC

THE RETURN OF THE SAINT (Multiples)  
Incorporation Television Company (ITC)

OUTDOORS WITH LIBERTY MUTUAL (Soundtrack, Multiples)  
RHI Entertainment / Hughes Television Network Productions

William Hale, dir. / Michael Dryhurst, Joel B. Michaels,  
Frank Doelger, Helen Verno, prods.

Malcolm Penny, dir./prod.

Jean-Paul Cornu, dir.  
Jean-Michel Cousteau, Mose Richards, prods.

Bob Stewart, prod.

Steve Sabol, prod.

Various, dirs.  
Ian Bradley, Godfrey Philip, Reg Watson, prods.

Stuart Orme, dir.  
Sandy Ross, John G. Temple, prods.

Various, dirs.  
Mike Strong, Sue Ayling, John Williams, prods.

Michael Darlow, dir.  
Tom Sachs, prod.

Paul Jackson, dir./prod.

Various, dirs./prods.

Ronnie Baxter, dir./prod.

Various, dir.  
Leonard Katzman, Lee Rich, Philip Caprice, prods.

Ken Hannam, dir.  
Bob McIntosh, prod.

Claudio Guzmán, dir.  
Burt Nodella, Peter Snell, Joel Monwood, prods.

Ken Hannam, dir.  
Bob McIntosh, prod.

Jacques-Yves Cousteau, dir.  
Jacques-Yves Cousteau, Philippe Cousteau, prods.

Bruce Bilson, dir.  
Gaby Monet, prod.

Various dirs.  
Anthony Spinner, prod.

Various, dir.  
Robert Halmi, Jr., prod.

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| THE SWEENEY (Soundtrack, Multiples)<br>Euston Films / Fremantle International                       | Various, dirs.<br>Ted Childs, prod.                                                           |
| TOP OF THE POPS (Soundtrack)<br>BBC                                                                 | Stanley Appel, dir.<br>Robin Nash, prod.                                                      |
| COME BACK, MRS. NOAH (Multiples)<br>BBC                                                             | Bob Spiers, dir.<br>David Croft, prod.                                                        |
| LITTLE VIC (Six-Part Miniseries)*<br>ABC                                                            | Harvey Herman, dir.<br>Danny Wilson, Prod.                                                    |
| THE QUINNS<br>Daniel Wilson Productions / ABC                                                       | Daniel Petrie, dir.<br>Daniel Wilson, prod.                                                   |
| NOUVELLES DE HENRY JAMES: L' AUTEUR DE BELTRAFFIO<br>Scott Free Enterprises / Techisonor Production | Tony Scott, dir.<br>Stephen Bayly, prod.                                                      |
| COUSTEAU: OASIS IN SPACE (Multiples)<br>Foundation Cousteau / TBS                                   | Jean-Paul Cornu, dir.<br>Jacques-Yves Cousteau, Jean-Michel Cousteau, prods.                  |
| BARETTA<br>Roy Huggins-Public Arts Productions / ABC                                                | Charles R. Rondeau, dir.<br>Stephen J. Cannell, Frank Dandridge, prods.                       |
| MIDWEEK NEWS MAGAZINE (Multiples)<br>BBC                                                            | Ned Sherrin, dir.                                                                             |
| MOVIN' ON<br>D'Antoni/Weitz Productions / NBC                                                       | Phillip D'Antoni, Barry J. Weitz, exec. prods.                                                |
| THE TENDER TRAP<br>Oxford Scientific Films / BBC Two                                                | Hugh Falkus, James Hill, Bill Travers, dirs.                                                  |
| MONTY PYTHON'S FLYING CIRCUS (Soundtrack)<br>BBC                                                    | John Howard Davies, dir./prod.                                                                |
| RYAN (Soundtrack, Multiples)<br>Crawford Productions                                                | Various, dirs.<br>Terry Stapleton, exec. prod.                                                |
| HOMICIDE (Soundtrack)<br>Crawford Productions / ATN 7                                               | Ian Bennett, dir.<br>Henry Crawford, prod.                                                    |
| MR. SHEPARD & MR. MILNE<br>Andrew Holmes Productions                                                | Andrew Holmes, dir./prod.                                                                     |
| THE MONDAY NIGHT MOVIE QUIZ (Theme, Multiples)<br>BBC London                                        | Des Sissons, dir.<br>John Buttery, prod.                                                      |
| MIDNIGHT SPECIAL (Soundtrack)<br>Burt Sugarman Productions / NBC                                    | Stan Harris, Tom Trbovich, dirs.<br>Dick Ebersol, Stan Harris, Neal Marshall, prods.          |
| JANE GOODALL AND THE WORLD OF ANIMAL BEHAVIOR<br>BBC                                                | Baron Hugo van Lawick, dir.<br>Jane Goodall, James Hill, Bill Travers, prods.                 |
| CILLA (Soundtrack, Multiples)<br>BBC                                                                | Various, dirs.<br>Michael Hurl, James Moir, Colin Charman, prods.                             |
| TEDDY EDWARD (Animation, Multiples)<br>Q3 London / BBC                                              | Howard Kennett, dir. / Michael Grafton-Robinson,<br>Mollie Matthews, Patrick Matthews, prods. |
| SUPER BOWL VI, IX, X, XIV & XV (Soundtrack, Multiples)<br>NFL Films                                 | Various, dirs.<br>Various, prods.                                                             |



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| WILD DOG IN AMERICA<br>BBC                                                                                        | Baron Hugo van Lawick, dir.<br>Jane Goodall, James Hill, Bill Travers, prods.                                     |
| SUGAR RAY ROBINSON: POUND FOR POUND (Main & End Titles)<br>Bill Cayton-Jim Jacobs Productions / Thames Television | Jim Jacobs, dir.<br>William Clayton, prod.                                                                        |
| POP GO THE SIXTIES! (Theme, Soundtrack)<br>BBC                                                                    | Stanley Dorfman, dir.<br>Johnnie Stewart, prod.                                                                   |
| JOURNEY TO THE UNKNOWN (Multiples)<br>Hammer Film Productions / 20 <sup>th</sup> Century-Fox TV / ABC TV          | Various, dirs.<br>Anthony Hinds, prod.                                                                            |
| THE COOL OF THE EVENING (Soundtrack)<br>BBC 2 Films                                                               | David Keeley, dir./prod.                                                                                          |
| DOCTOR WHO (Soundtrack, Multiples)<br>BBC                                                                         | Douglas Camfield, Morris Barry, dirs.<br>Peter Bryant, prod.                                                      |
| THE GUMBY SHOW (Soundtrack)<br>Clokey Productions / NBC                                                           | Art Clokey, dir./prod.                                                                                            |
| EIKAN PUMPPU (Soundtrack)<br>Yleisradio (Finland)                                                                 | Marja Eskolin, dir./prod.                                                                                         |
| JAZZ 625 (Soundtrack, Appearance, Multiples)<br>BBC                                                               | Terry Henebery, Robin Scott, dirs.<br>Yvonne Littlewood, Brian Willey, Bryant Marriott, prods.                    |
| HALLELUJAH! (Multiples)<br>ABC Weekend Television (UK)                                                            | Jeff Milland, dir.<br>Ben Churchill, prod.                                                                        |
| AMERICAN BANDSTAND (Soundtrack)<br>Dick Clark Productions                                                         | Ed Yates, Barry Glazer, Kip Walton, Hal Galli, prods.                                                             |
| HOT TO HANDLE<br>BBC One                                                                                          | Max Morgan Witts, dir./prod.                                                                                      |
| SHINDIG (Soundtrack, Multiples)<br>ABC                                                                            | Various, dirs.<br>Jack Good, Dean Whitmore, prods.                                                                |
| A SORT OF PARADISE<br>BBC One                                                                                     | Alan Whicker, dir.<br>Kevin Billington, prod.                                                                     |
| NDR JAZZ WORKSHOP, Nos. 35, 36, 39, 40 (Performance & Soundtrack)<br>Norddeutscher Rundfunk                       | Rolf Leibermann, Hans Gertburg, Michael Naura, prods.                                                             |
| UNDERMIND (Soundtrack)<br>ABC Weekend Television                                                                  | Bill Bain, dir.<br>Michael Chapman, prod.                                                                         |
| PRESENTING JOHNNY MATHIS (Special Arrangements)<br>BBC One / BBC                                                  | Yvonne Littlewood, dir.                                                                                           |
| THAT WAS THE WEEK THAT WAS (Theme, Multiples)<br>BBC                                                              | Marshall Jamison, dir.<br>Ned Sherrin, prod.                                                                      |
| THE ROYAL VARIETY PERFORMANCE 1964 (Soundtrack)<br>British Broadcasting Corporation                               | Duncan Wood, dir.<br>Bernard Delfont, prod.                                                                       |
| READY, STEADY, GO (Soundtrack)<br>Associated-Rediffusion Television / ITV                                         | Michael Lindsay-Hogg, Peter Croft, Robert Fleming, prods.<br>Francis Hitching, Elcan Allen, Vicki Wickham, prods. |
| THE EUROVISION SONG CONTEST (Soundtrack)<br>European Broadcasting Union                                           | Poul Leth Sørensen, dir.                                                                                          |

A SONG FOR EUROPE (Soundtrack)  
European Broadcasting Union / BBC

Yvonne Littlewood, dir.  
Harry Carliele, prod.

PATHFINDERS IN SPACE (Soundtrack)  
ABC Weekend Television / Sinister Cinema

Guy Verney, dir.  
Sydney Newman, prod.

ABC NEWS WORLD TONIGHT WITH DAVID MUIR (Theme)  
ABC News / ABC

Various, dirs.  
Various, prods.

TELEVISION TEST CARD CLASSICS (Soundtrack, Multiples)  
BBC Television

PUBLIC AFFAIRS SAN DIEGO USA (Soundtrack, Theme)

Various, prods., Channel 10

### **TELEVISION – MUSICIAN ONLY (Non-exhaustive List)**

CANDID CAMERA, Bill Bramwell, comp.; Flute (Multiples)  
FIREBALL XL5, Barry Gray, comp.; Flute, Saxophone (Multiples)  
THE BALLOON AND THE BARON, Patrick Dowling, comp.; Flute  
AROUND THE WORLD OF MIKE TODD, Manny Albam, comp.; Flute

SUPERCAR, Barry Gray, comp.; Flute, Saxophone (Multiples)  
THE AVENGERS, John Dankworth, comp.; Flute (Multiples)  
DISCS A-GO-GO, The Johnny Scott Quintet

### **VIDEOGAMES**

FALLOUT: NEW VEGAS (Soundtrack)  
Obsidian Entertainment / Bethesda Softworks

Josh Sawyer, dir.  
Chris Vandenheuvell, prod.

THE GODFATHER II (Soundtrack)  
Electronic Arts (EA) Redwood Shores

Si Duy Tran, dir.

FAMILY GUY (Soundtrack)  
20<sup>th</sup> Century Fox Television / 2k Games

Steve Callaghan, dir.  
Jody Coglianesse, Kara Vallow, prods.

HARRY POTTER AND THE CHAMBER OF SECRETS (Orchestra Conductor; Jeremy Soule, Composer)  
Electronic Arts / Warner Bros. Entertainment

Dan Blackstone, Owen O'Brien, Stuart Whyte, prods.

NINJA COMMANDO (Soundtrack)  
Alpha Denshi Company / SNK Company of America

Tsutomo Maruyama, dir./prod.

JAMES BOND 007: GOLDFINGER (Musician: Principal Saxophone, John Barry, composer)  
Angelsoft / Mindscape Entertainment

Raymond Benson, writer/designer

### **MOTION PICTURES AND TELEVISION – APPEARING AS HIMSELF**

THE BRITISH ENTERTAINMENT HISTORY PROJECT  
BEHP / Powerhouse Films

Sam Dunn, John Morrissey, exec. prods.

JOHN SCOTT INTERVIEWED BY JON BURLINGAME  
Film Music Foundation

Patrick Ross, prod.

CHRISTOPHER GUNNING: CHRISTOPHER'S MUSIC (Documentary)  
Wintershine Productions

Diane Kern, dir./prod.

MÚSICA DE CINE (Video Documentary)  
Canal + España

Fourth International Conference of Film Music  
Ubeda, Spain

JAZZ BRITANNIA (Performance)  
British Broadcasting Corporation

Mark Connelly, dir.  
Chris Rodley, prod.

SUBTERRANEAN UNIVERSE: MAKING INSEMINOID (Video Documentary)  
Anchor Bay Entertainment

Norman J. Warren, prod.

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| HELP! (Arranger)<br>Walter Shenson Films / United Artists                                          | Richard Lestor, dir.<br>Walter Shenson, prod.                              |
| ALL NIGHT LONG (Alto Sax and Flute [as Johnny Scott])<br>The Rank Organisation / Colorama Features | Basil Dearden, dir.<br>Micheal Relph, Bob Roberts, prods.                  |
| JAZZ 625 (Performance, The Johnny Scott Quintet, Multiples)<br>British Broadcasting Corporation    | Terry Heneberry, dir./prod., Robin Scott, dir.<br>Yvonne Littlewood, prod. |
| JAZZ SCENE AT THE RONNIE SCOTT CLUB<br>British Broadcasting Corporation                            | Terry Henebery, dir./prod.                                                 |
| AROUND SEVEN (Telefilm) (Performance)<br>British Broadcasting Corporation                          | Nick Burrell-David, dir.                                                   |
| DISCS A GO-GO (Performance)<br>Television Wales & West (TTW)                                       | John Scriminger, dir.<br>Chris Mercer, Peter Dulay, prods.                 |
| SOFT LIGHTS AND SWEET MUSIC (Performance)<br>British Broadcasting Corporation                      | Yvonne Littlewood, dir./prod.                                              |
| MUSIC SHOP (Performance)<br>Associated Television (ATV)                                            | Teddy Johnson, dir./prod.                                                  |
| DRUM BEAT (Performance)<br>BBC                                                                     | Stewart Morris, dir./prod.                                                 |
| THE SUNDAY BREAK (Performance)<br>ABC Television UK                                                | Various, dirs.<br>Ben Churchill, prod.                                     |
| A JAZZ CALENDAR (Performance)<br>BFI Video                                                         | Edmee Wood, prod.                                                          |

## **CLASSICAL WORKS**

### ***ORCHESTRA***

*20,000 Leagues Under the Sea*, Symphonic Suite from the Motion Picture

*Concerto for Guitar and Orchestra, The Celtic Kingdoms*, 3 Movements

*Concerto for Saxophone and Orchestra*

*Colchester Symphony*, 5 Movements

*Concerts pour l'Aventure, Les Plus Belles Musiques de Film, Festival Jules Verne*

*Death of Indian Nations* for Percussion and Orchestra, 4 Movements

*Devil's Island, Suite for Orchestra*

*Double Trumpet Concerto*

*The Final Countdown*, Symphonic Suite from the Motion Picture

*Greystoke: The Legend of Tarzan Lord of the Apes*, Symphonic Suite from the Motion Picture

*King Kong Lives*, Symphonic Suite from the Motion Picture

*L'Homme qui s'en Vola au Desous de la Mer* for Narrator and Chamber Orchestra

World premiere at the Jules Verne Festival 2001, narration and dialogue Barry Michlin

*Moonflight un Voyage Symphonique de Jules Verne à Apollo XI*, for Large Orchestra Symphony based on Georges Méliès' film, "A Trip to the Moon" (1902), in honor of the 40<sup>th</sup> Anniversary of the first Moon Landing

*Odyssey of the Belem*, 4 Symphonic Tableaux

*Pasadena Symphony*

*The Queen's Garden*, Suite for Flute, Viola, Harp, Harpsichord and String Orchestra

*Rocket to the Moon*, Symphonic Suite from the Motion Picture

*The Secret World of French Guinée*, Symphonic Suite

*The Shooting Party*, Symphonic Suite from the Motion Picture

*Symposium for Jazz Orchestra* based on "The Symposium of Plato"

## CHAMBER

*1<sup>st</sup> String Quartet, "The Mystic Tie", 3 Movements*  
*3<sup>rd</sup> String Quartet, "Amazon Waters," 4 Movements*  
*2<sup>nd</sup> Saxophone Quartet, 4 Movements*  
*Concerto for Two Trumpets and Chamber Orchestra*  
*Dr. Jekyll & Mr. Hyde for Chamber Orchestra*  
*A Study for Jazz Quintet, Suite in 3 Movements for Flute, Cello and Guitar*  
*Moonflight un Voyage Symphonique de Jules Verne à Apollo XI, for Chamber Orchestra*  
*Oceanic Sketches for String Quintet and Wind Quintet (Tentet), 4 Movements*

*2<sup>nd</sup> String Quartet, "Southwestern Landscapes," 4 Movements*  
*1<sup>st</sup> Saxophone Quartet, "A Week in October"*  
*An Inhabitant of Carcosa for Narrator and Chamber Ensemble*  
*House of Shadows, Suite for French Horn, Violin and Piano*  
*In Arcadia for Flute and String Quartet, 3 Movements*  
*Variations for Oboe and Piano*  
*Oceanic Sketches for Chamber Ensemble*

## BALLET

*Cain and Abel, for Flute, Trumpet, Timpani and Organ*  
*Orpheus and Euridice*  
*Wind in the Willows for 13 Wind Instruments*

## OPERA

*Twilight Beguine for Chamber Orchestra; Libretto by Barry Michlin*

## CONDUCTING ENGAGEMENTS (Non-exhaustive List)

|                                 |                                           |                                 |
|---------------------------------|-------------------------------------------|---------------------------------|
| London Philharmonic Orchestra   | Munich Symphony Orchestra                 | Royal Philharmonic Orchestra    |
| Berlin Radio Symphony Orchestra | London Symphony Orchestra                 | Prague Film Orchestra           |
| Philharmonia Orchestra (London) | Slovak Radio Symphony Orchestra           | BBC Concert Orchestra           |
| El Paso Symphony Orchestra      | Ljubljana Radio Orchestra                 | Budapest Opera Orchestra        |
| Graunke Symphony Orchestra      | Prague Philharmonic                       | Hungarian State Opera Orchestra |
| Hollywood Symphony Orchestra    | Orchestra du Festival Jules Verne (Paris) |                                 |

## PERFORMING ENSEMBLES (Non-exhaustive List)

|                                    |                                       |                              |                                 |
|------------------------------------|---------------------------------------|------------------------------|---------------------------------|
| Johnny Scott Trio                  | The Hollies                           | The Beatles                  | Gerry and the Pacemakers        |
| Johnny Scott Quintet               | John Barry Seven                      | Ken Moule's Music            | The Julian Bream Consort        |
| Johnny Scott Quartet               | The Scott Kinsey Sounds               | Philomuisca of London        | The Lansdowne Jazz Group        |
| Johnny Scott Octet                 | Ted Heath Orchestra                   | London Jazz Orchestra        | Kenny Baker and His Rhythm      |
| Johnny Scott Group                 | Kenny Baker's Dozen                   | Billy Martin Orchestra       | Johnny Dankworth Orchestra      |
| The Scottmen                       | Eddie Thompson Trio                   | Tubby Hayes Band             | Corydon Singers                 |
| The Scottmen Plus                  | Vic Ash Sextet                        | Art Ellefson Quartet         | Norman Burns Quintet            |
| Johnny Scott Group                 | John Scott's Kool Kats                | Centre 42 Big Band           | Roger and His Orchestra         |
| Nirvana                            | Robert Farnon Orchestra               | BBC Light Orchestra          | Eddie Thompson and His Ensemble |
| Johnny Scott and His Orchestra     | Heath, Ambrose and Herman             | Shake Keane and The Boss Men | The Royal Artillery Band        |
| Woody Herman's Anglo-American Herd | Tubby Hayes Trio, Octet and Orchestra | The Clouds                   | Ken Moule's Music               |
| Tommy Watt Orchestra               | Dave Brubeck Quintet                  | Directions in Jazz Unit      | Art Ellefson-Johnny Scott Group |

## NOTEWORTHY

John Scott led two Jazz bands during the sixties: The Johnny Scott Quintet and The Johnny Scott Trio. The former consisted of himself on flute, Duncan Lamont (saxophone), David Snell (harp), Barry Morgan (drums) and Arthur Watts (bass); the latter, Scott, Lamont and Snell.

*Melody Maker*, the premier British Pop music paper of the 20<sup>th</sup> Century (1926-2000), issued an annual Jazz poll. In the Sixties, John ranked as the "**Best Flute Player**" for six consecutive years, and among the top three for a ten-year period.

In 1964, British architect Theo Crosby commissioned distinguished British photographer Roger Mayne, to prepare what was to become a pioneering, photographic installation entitled "**The British at Leisure.**" Mayne was renowned for his pictures depicting London in the 1950s and 60s. The installation premiered at the Milan Triennale, and featured 310 color images projected on five screens to a commissioned Jazz score by noted Jazz composer and musician, John Scott. The Milan Triennale awarded both Mr. Mayne and Mr. Scott for this most significant work.

In the early sixties, Aberdeen, Scotland, was a hotbed for singers and groups performing live at The Capitol, The Palace and The Beach Ballroom. The Rolling Stones performed where the ticket price ranged from five to fifteen shilling, and the program cost a pound six shilling. People listened to big name bands such as Manfred Mann at The Palace, and The Beatles performing at The Beach Ballroom. Tickets for an event on January 5, 1963, cost three shilling, and billed as "**The Johnny Scott Band Show, featuring The Beatles,**" as this was just before the group became famous.

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In *The Beatles Diary Volume 1: The Beatles Years*, it notes that John Scott holds the distinction of being the first musician to have been invited to be featured on their recordings, playing both alto and tenor flute on “*You've Got to Hide Your Love Away*.”

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“*You've Got To Hide Your Love Away*” was the first Beatles song to feature an outside musician (apart from “Love Me Do”, the group's first EMI recording, in which producer George Martin had engaged a session drummer to substitute for the then-untried Ringo Starr). The basic rhythm track was recorded first, followed by George Harrison’s guitar and some extra percussion. John Scott recorded a tenor flute in the spaces in Lennon’s vocal track and an additional alto flute part, in harmony with the first, on the last available track of the four-track machine.”—*Bob Spitz, The Beatles: The Biography*

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Perhaps the greatest compliment John Scott ever received for a score came from fellow composer Henry Mancini. Because of his reputation as a versatile studio musician, Mancini asked for John when he came to London to record *Charade*. From then on, they recorded a string of films. This was the genesis of John’s desire to compose for film. He was able to take note of how Mancini fitted music to film, how he rehearsed his cues, how he utilized the studio and the engineers. Mancini was his teacher. And one day, the student received a call from his teacher. It was Mancini saying, “John, I’ve just seen *Greystoke!* You have written a wonderful score!”

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In *Die Hard*, the final minutes were tracked with music from another Twentieth Century Fox feature. Originally a ‘temp track’, the studio ultimately decided to leave it in the picture. The poignant music heard when McClane and Powell see each other for the first time, is from John Scott’s original score for *Man On Fire*, entitled “We've Got Each Other.”

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John Scott wrote the music and Arthur Hamilton the lyrics for “Remembering” for the motion picture *England Made Me*. The song was performed by Lana Cantrell, and was nominated for an Academy Award for Best Song in a Motion Picture. However, it became disqualified due to Ms. Cantrell’s vocal being recorded over the motion picture title strip at the end of the feature. The Academy subsequently notified East Coast Records, and requested the instrumental version be nominated in its place. East Coast Records declined in support of Ms. Cantrell. As chairman of the Music Branch’s Executive Committee, it was Mr. Hamilton’s responsibility to disqualify his own song. The rule was changed the following year, and the use of a song over the end titles became eligible—and common practice.

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Released over 35 years ago, *The Final Countdown* was directed by Don Taylor (*Damien: Omen 2, Escape from the Planet of the Apes*). The film's plot concerns the USS Nimitz, an American, nuclear aircraft carrier caught in a classic dilemma when a supernatural storm sends the ship and its crew back in time just before the Japanese assault on Pearl Harbor.

Virtually unknown outside Naval Ranks, there is something known as “breakaway music.” Breakaway music is a modern U.S. Naval tradition used to motivate sailors upon the conclusion of underway replenishment (UNREP). When the two ships involved in the UNREP conclude their transfer of fuels and stores, and commence their breakaway, a song (usually selected by the Captain, but sometimes chosen by the Officer of the Deck or Navigation Officer) is played over the IMC, the “all hands” circuit that talks to the entire ship.

Breakaway music may sometimes be related to the name of the ship, such as the “Theme from *Star Trek*” (USS Enterprise), “Theme from *Rocky*” (USS Boxer) and “*Bad Company*” (USS Forrestal). The present-day breakaway music for the USS Nimitz upon completion of UNREP? It can only be the music uniquely written for the ship—John Scott’s “Theme from *The Final Countdown*.”

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In June 1993, Indian film composer *Ilaiyaraaja*, widely rated as one of the greatest composers of Indian film music, premiered his western classical Symphonic Work in five movements with the Royal Philharmonic Orchestra, London. The symphony was written in less than a month. His friend, noted Hollywood film composer and conductor, John Scott, conducted the work. Ilaiyaraaja was the first Asian to have his work performed with the Royal Philharmonic Orchestra.

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In 2003, John Scott unveiled his new orchestral score for the 1920 silent classic *Dr. Jekyll and Mr. Hyde*, starring John Barrymore, conducting the 40-piece Hollywood Symphony Orchestra at the Haugh Performing Arts Auditorium, Citrus College, Glendora, California. The orchestra performed in synchronization to the original film.

In 2007, John Scott premiered an original score to the 1922 silent film *Robin Hood*, written by and starring Douglas Fairbanks. The work was performed by the Nottingham Philharmonic Orchestra, Nottingham, England, and was performed in synchronization to the original film. A subsequent performance occurred in 2012 at London's Cadogan Hall, with the Royal Philharmonic Orchestra.

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On October 16, 2013, John Scott was honored with *The Gold Badge Award* presented by the British Academy of Songwriters, Composers and Authors (BASCA), in association with PRS for Music. On this 40<sup>th</sup> Anniversary of the Award, the group celebrated the achievements of twelve men and women who have made a special contribution to Britain's music industry.

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In 1957, John Scott was a musician performing under the direction of Malcolm Arnold, and recording his score for *Bridge on the River Kwai*. The musicians had finished the morning session, and the orchestra broke for lunch. John was prevented from leaving

by Eric Boyd-Perkins, who had been the film editor on John's score for *Antony and Cleopatra*, and was now the sound editor on *Bridge on the River Kwai*. He had been having trouble recording a group of people he had rounded up to do some whistling. He asked if John had a piccolo, and would he mind lending a hand? John told him it would be a pleasure, and remained, while Eric ran the footage in the film where men are marching and whistling the famous "Colonel Bogey March." Malcolm had composed a theme, which was a counter melody to "Colonel Bogey," and the collective whistlers present needed something to follow. John obliged by leading them, and keeping them in time with his piccolo playing. And, that is how the famous "whistling main title" was produced, and that is how John came to miss his lunch that day. They carried on recording the score for the film after the lunch break.

### **PROFESSIONAL AFFILIATIONS**

Member, Music Branch Executive Committee, Academy of Motion Pictures, Arts and Sciences  
The Hollywood Symphony Orchestra – Founder, Conductor and Artistic Director  
The Hollywood Symphony Orchestra Society – President  
Jules Verne Adventures, Paris & Los Angeles – Honorary Board Member