



1525 AVIATION BOULEVARD
STE 1000 REDONDO BEACH
CALIFORNIA 90278-2805
PHONE 818-505-9600
SMCARTISTS.COM
A TALENT AGENCY

HERSCHEL EDMUND DWELLINGHAM

COMPOSER ORCHESTRATOR ARRANGER
CONDUCTOR SONGWRITER MUSICIAN
RECORD PRODUCER RECORDING EXECUTIVE



PROFILE

PROFESSIONAL CREDENTIALS

HERSCHEL EDMUND DWELLINGHAM

(1944 – 2023)



From the moment of his first public performance for members of the Bethlehem Baptist Church of Bogalusa (Louisiana), it was destiny for a five-year-old. He had accompanied his mother performing on the church organ.

Herschel started his professional career as a drummer, playing in Bogalusa with the Rhythm Aces, a group led by Henry Sims, and a group of older musicians, which included Robert Hodge, his high school bandleader, who taught him how to write and arrange music. Legendary Rock drummer Earl Palmer gave Herschel his first set of drumsticks and he

became a mentor.

In the early sixties, he took thirty songs he had written with lyricist Charles Lucas, and went to Ron & Ric Records in New Orleans. Their A&R man, Joe Ruffino liked what he heard and invited Herschel to the famous Cosmo Recording Studios where all the New Orleans hits of the 50s and 60s were recorded. It was there he met the legendary Dr. John, who gave him invaluable arranging and writing tips.

One month later at the age of 16, while listening to WBOK Radio, Herschel heard the first-ever release of one of his songs, “**Come On and Tell Her,**” performed by Benny Freeman! Of the thirty songs Joe Ruffino signed, various artists eventually released ten singles.

Graduating from high school—and with inspiration provided by Quincy Jones—Herschel commenced his formal studies at Berklee School of Music, Boston, where he was afforded private studies with William Maloof, Professor of Music. A year later, he sent for Alva Jackson, and they married.

With his success at Berklee, Herschel was introduced to Hale Smith, Professor of Music at Harvard and Yale Universities, and Walter Piston, Dean of Music, Harvard University, both of whom personally furthered his education and training.

While in Boston, Herschel and Alva formed their own record label, My Records. This team consisted of Herschel producing and Alva managing their

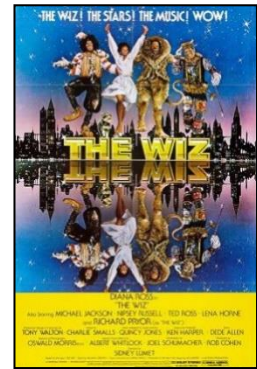
artists. Their first release, “**Young Girl**,” sung by Frank Lynch, became a nationwide hit. And, not only did he write the song, but he also arranged, produced and played drums on the recording. Other artists included The Valiants and Maurice Rice. The label was distributed by radio personality Skippy White, who also owned Mass Record Distributors.



During this same period, Herschel played drums on the hit Jazz album “**Sweetnighter**” with Weather Report. With this performance, Herschel was credited with creating the first Hip-Hop beats, which continue to be sampled countless times. His career took off. Among other artists he recorded with are Mongo Santamaria, Fats Domino and Johnny Mathis.

Performing in Boston at the Sugar Shack with his band, Herschel played behind many famous artists, including Stevie Wonder, Marvin Gaye, Smokey Robinson, Gladys Knight and the Pips, The Supremes, numerous other Motown acts and Jackie Wilson, managed by August Sims. He earned the moniker of “Boston’s No.1 Soul Man.”

Moving to New York, Herschel soon became the “first call drummer” for session contractors; chief among them was Phil Medley (“Twist and Shout,” “One in a Million”). The experience was like music school all over again, collaborating with great arrangers and producers the likes of Bert Keyes (Stephanie Mills), Paul Leka (Harry Chapin) and Bert de Coteaux (Sister Sledge, The Manhattans) and others, for 25 years of constant studio work.



When not in the studio, Herschel performed on Broadway, playing for many theatrical productions, to include *The Wiz*, *The Lena Horne Show* and *Your Arm’s Too Short To Box With God*.

In New York, Herschel and Alva started Helva Records as a family label with their children and August Sims, Jackie Wilson’s manager. Helva’s first releases were for Sugar ‘n Spice (distributed by West End Records), Barbara



Jean English (distributed by Zakia Records) and The Escorts (distributed by Audio Fidelity). Within two years, Helva elected to distribute their own artists, and produced M.J. Wade, Sandy Mercer, La Shanda Dupree and Timothy Wilson, among others.

Herschel is presently CEO of Bogalusa Music Group LLC, Magic City Records and Tik Records, and is co-owner of Black Lace Productions with Marlena Holt (Molly Holt of The Rascals), all based at Bogalusa, Louisiana, where he resides.



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HerschelDwellingham.com **Artist Relations**

New Orleans

INDUSTRY RECOGNITIONS

Gold Record

“Sweetnighter” Album, Weather Report

Tony Award - Best Musical

Laurence Olivier Award - Best New Musical

“Bubblin’ Brown Sugar” Book by Lofton Mitchell, Musical Director Danny Holgate

Tony Award - Best Musical

Grammy Award – Best Score from the Original Cast Show Album

“Raisin” Book by Robert Nemiroff and Charlotte Zaltzberg, Music by Judd Woldin, Lyrics by Robert Brittan

TELEVISION – SERIES, TELEFILMS, SPECIALS

THE SYMPATHIZER (Soundtrack)
A24 Television / HBO

Park-Chan Wook, dir.
Kris Baucom, Don McKellar, prods.

WILL TRENT (Soundtrack)
3 Arts Entertainment / ABC

Eric Dean Seaton, dir.

THE DREW CAREY SHOW (Re-run Streaming Media; Soundtrack, Multiples) Gery Cohen, Director
Mohawk Productions / ABC

Richard Baker, prod.

I THINK YOU SHOULD LEAVE WITH TIM ROBINSON (Soundtrack) Zach Kanin, Alice Mathias, Akiva Schaffer, dirs.
Fatal Farm / Netflix

Andy Samburg, Tim Robinson, prods.

THE COMPANY YOU KEEP (Soundtrack, Multiples)
20th Television / ABC

Armi Armaganian, dir.
Julia Cohen, Phil Klemmer, prods.

BEL-AIR (Soundtrack)
Westbrook Studios / Peacock TV

Various, dirs.
T.J. Brady, Rasheed Newson, Carla Banks-Waddles, prods.

SO HELP ME TODD (Soundtrack)
Stage 29 Productions / CBS

Multiples, dirs.
Multiples, prods.

CINNAMON (Soundtrack)
Village Road Show Entertainment Group / Tubi TV

Bryan Keith Montgomery, Jr. , dir
Kevin Garnett, Oz Scott, prods.

KALEIDOSCOPE (Soundtrack)
Automatik Entertainment / Netflix

José Padilha, dir.
Brad Carpenter, prod.

AMERICAN HORROR STORY (Soundtrack)
FX Network / Walt Disney Television

John J. Gray, dir.
Charlie Carver, Lou Eyrich, Eryn Krueger Mekash, prods.

THE WINCHESTERS (Soundtrack)
CBS Studios / CW Network

Glen Winter, dir.
Danneel & Jensen Ackles, Robbie Thompson, McG, prods.

FBI (Soundtrack)
Wolf Entertainment / CBS

Alex Chapple, dir.
Alec Chorches, Amanda Slater, Joe Webb, prods.

P-VALLEY (Soundtrack)
Chernin Entertainment / Lionsgate Television

Katori Hall, showrunner
Ian Olympio, prod.

KEEP BREATHING (Soundtrack)
Quinn's House / Warner Bros. TV / Netflix

Rebecca Rodriguez, dir.
Brendan Gall, Martin Gero, Maggie Kiley, prods.

I LOVE YOU FOR THAT (Soundtrack)
Annapurna Television / Showtime

Andrew DeYoung, dir.
Vanessa Bayer, Jeremy Beiler, Megan Ellison, prods.

MINX (Soundtrack)
Feigo Entertainment / HBO Max

Various, dirs.
Ellen Rapoport, creator

SNOWFALL (Soundtrack)
Groundswell Productions / FX

Katrelle N. Kindred, dir.
John Singleton, Dave Andron, Thomas Schlamme, prods.

THE WONDER YEARS (Soundtrack)
Lee Daniels Entertainment / ABC

Various, dirs.
Saladin K. Patterson, Erin Smithy, Melissa Wylie, prods.

BULL (Soundtrack)
Amblin Television / CBS

Various, dirs.
Glen Gordon Caron, Michael Weatherly, Travis Donnelly

OZARK (Soundtrack)
Aggregate Films / Netflix

Alik Sakharov, dir.
Chris Mundy, Dana Scott, prods.

THE BIG LEAP (Soundtrack)
Naegle Ink / Fox

Jude Weng, dir.
Frankie Butler, Scott Foley, Christopher Scott, prods.

FEAR THE WALKING DEAD (Soundtrack)
American Movie Classics

Michael Satrazemis, dir.
Andrew Chambliss, Ian Goldberg, Dave Erickson, prods.

GENERATION (Soundtrack)
Good Thing Going / HBO Max

Andrew Ahn, dir.
Daniel Barnz, Michael C. Cohen, Marissa Diaz, prods.

MORNING JOE (Soundtrack)
MSNBC Network

J. Jason Martinez, T.J. Asprea, dirs.
Carmelle Danneman, Alexandra Clinton, prods.

WAFFLES + MOCHI (Soundtrack)
Higher Ground Productions / Netflix

Jeremy Konner, Alex Braverman, dirs.
Tonia Davis, Priya Swaminathan, exec. prods.

SNOWPIERCER (Soundtrack)
CJ Entertainment / TNT

Various, dirs.
Marty Adelstein, Bong Joon Ho, Chan-wook Park, prods.

BLACK-ISH (Soundtrack)
Wilmore Films / Disney-ABC Domestic Television

Various, dirs.
Kenya Barris, Anthony Anderson, Lawrence Fishburne, prods.

F*CK, THAT'S DELICIOUS! (Soundtrack)
Viceland

Suroosh Alvi, prod.
Action Bronson, Lauren Cynamon, Chris Grosso, prods.

THE UNICORN (Soundtrack)
Trill TV / CBS

Various, dirs.
Grady Cooper, Sophia Lear, Scott Sites, prods.

GET SHORTY (Soundtrack)
Holmes Quality Yarns / Epix

Daisy von Scherler Mayer, dir.
Davey Holmes, Adam Arkin, Eric Tignini, prods.

IT'S ALWAYS SUNNY IN PHILADELPHIA (Soundtrack)
Bluebush Productions / Walt Disney Television

GILMORE GIRLS: A YEAR IN THE LIFE (Soundtrack)
Warner Brothers Television / Netflix

LATE NIGHT WITH SETH MEYERS (Soundtrack)
Broadway Video / NBC

SUPERSTORE (Soundtrack)
Spitzer Holding Company / NBC

SIMPLY NIGELLA (Soundtrack)
BBC Two

THE GOLDBERGS (Soundtrack)
Adam F. Goldberg Productions / ABC

RUDE(ISH) TUBE (Soundtrack)
October Films / E4

THE MIDDLE (Soundtrack)
Black and Blondie Productions

THE SIMPSONS (Soundtrack)
Gracie Films / FOX

MODERN FAMILY (Soundtrack)
Steve Levitan Productions / ABC

HOMELAND (Soundtrack)
Teakwood Lane Productions / Showtime Network

GAME CHANGE (Soundtrack)
Playtone / Every Man Pictures / HBO Films

1000 WAYS TO DIE (Soundtrack)
Original Productions / Spike TV

HAPPY ENDINGS (Soundtrack)
Fanfare Productions / ABC

COUGAR TOWN (Soundtrack)
Doozer / ABC

NIGEL SLATER'S SIMPLE SUPPERS (Soundtrack)
Nigel Slater Productions

HUMPH'S LAST STAND (Soundtrack)
INDUS / BBC

'TIL DEATH (Soundtrack)
Goldsmith-Yuspa Productions / FOX

SATURDAY NIGHT LIVE (Soundtrack)
NBC Universal Television / NBC

THE DAILY BEAT (Soundtrack)
Metro Channels / Cablevision

THAT '70s SHOW (Soundtrack)
Carsey-Werner Productions / FOX

Jamie Babbit, dir.
Dannah Phirman, Eric Ledgin, Danelle Schneider, prods.

Amy Sherman-Paliandino, dir.
Dylan K. Mason, Hele Pai, prods.

Alexander Vietmeier, dir.
Michael Shoemaker, Hillary Selenick Hunn, prods.

Geeta Vasant Patel, dir.
Karey Dornetto, Josh Greene, prods.

Dominic Cyriax, dir.
Jennifer Fazey, Donna Clark, prods.

Jay Chandrasekhar, dir.
Dan Levy, prod

Alex Zane, writer
Adam Bullmore, Daniel Riley, prods.

Eileen Heisler, DeAnn Heline, dirs..
Roy Brown, Werner Walian, prods.

Matthew Faugham, dir.
Tom Gammill, David Mirkin, Bonita Pietila, prods.

James R. Bagdonas, dir.
Elaine Ko, Backy Mann, Andra Sielaff, Chris Smirnoff, prods.

Michael Cuesta, dir.
Michael Klick, prod.

Jay Roach, dir.
Amy Sayres, prod.

Various, dirs.
Thom Beers, Tom McMahon, Philip David Segal, prods.

Tristram Shapeero, dir.
Matt Nodella, Prentice Penny, prods.

John Putch, dir.
Thea Mann, Randall Keenan Winston, prods.

Nigel Slater, dir./prod.

Robin Lough, dir.
Ryan Minchen, Paul Islwyn Thomas, prods.

Rob Schiller, dir.
Alex Barnow, Marc Firek, Brad Garret, Glen Robbins, prods.

Don Roy King, dir.
Charlie Grandey, Steve Higgins, Marci Klein, prods.

Shera Klein, dir.
Jill Abrahams, Nicole Abramovici, Michelle Kenner, prods.

David Trainer, dir.
Franco Bario, prod.

MYSTERY SCIENCE THEATRE 3000 (Soundtrack) Best Brains / Sci-Fi Channel	Kevin Murphy, dir./prod.
A PRAIRIE HOME COMPANION WITH GARRISON KEILOR (Soundtrack) Disney Channel	Thomas Schlamme, dir. Anthony Eaton, prod.
THE SIMPSONS (Soundtrack) Gracie Films / 20 th Century Fox Television	Ned Affleck, dir. Larina Jean Adamson, Colin A.B.V. Lewis, prods.
13 X 13 (Soundtrack) Televisió de Catalunya (TYV3)	Orestes Lara, dir. Pau Bizzaro, Josep Rebull, Sesse Espona, Tónia Salom, prods.
HAWAII FIVE-O (Soundtrack) Leonard Freeman Productions / CBS	Danny Arnold, dir. Robert Stamler, prod.
TENNESSEE ERNIE FORD SHOW (Soundtrack) Betford Productions / NBC	Selwyn Tober, dir. Danny Arnold, Howard Leeds, prods.

MOTION PICTURES – COMPOSER / ORCHESTRATOR / ARRANGER

MARQUEETOWN (Soundtrack) Old Mission Culture Company	Jordan Anderson, Joseph Beyer, dirs./prods.
NICKEL BOYS (Soundtrack) Anonymous Content / MGM	RaMel Ross, dir. Joslyn Barnes, Dede Gardner, Jeremy Kleiner, prods.
CINNAMON (Soundtrack) Fox Entertainment Studios / Tubi TV	Brian Keith Montgomery, Jr. Oz Scott, prod.
THE FED (Pre-production) Bakerbrook Films	David M. Matthews, dir. Cyrus Gerard, prod.
B-BOY BLUES (Soundtrack) A Super Massive Movie / Star Worthy Pictures / Winnienoah Productions	Jussie Smollett, dir. Madia Hill Scott, prod.
DON'T LOOK UP (Soundtrack) Hyperobject Industries / Netflix	Adam McKay Kevin J. Messick, prod.
SCHOOLS OUT FOREVER (Soundtrack) Rebellion Developments	Oliver Milburn, dir. Emma Biggins, prod.
HARRY CHAPIN: WHEN IN DOUBT, DO SOMETHING (Soundtrack) In Plain View Entertainment / Greenwich Entertainment	Rick Korn, dir. S.A. Baron, prod.
A BABYSITTER'S GIUDE TO MONSTER HUNTING (Soundtrack) Walden Media / Montecito Picture Company / Netflix	Rachael Talalay, dir. Amy Karp, Ivan Reitman, prods.
400 YEARS IN THE BACKGROUND (Composer, Soundtrack, Music Producer) Circle of Voices	Julius C. Faulk, dir./prod.
DADDY'S HOME 2 (Soundtrack) Paramount Pictures	Sean Anders, dir. Will Ferrell, Chris Henchy, Adam McKay, prods.
MARSHALL (Soundtrack) Chestnut Ridge Productions / Open Road Films	Reginald Hudlin, dir. Jonathan Sanger, Paula Wagner, prods.
DADDY'S HOME (Soundtrack) Paramount Pictures	Sean Anders, dir. Will Ferrell, Chris Henchy, Adam McKay, prods.
LAS VEGAS (Soundtrack) CBS Films	Jon Turteltaub, dir. Amy Baer, Joseph Bechor, Joseph Drake, prods.

ONE CHANCE (Soundtrack) Relevant Entertainment / The Weinstein Company	David Frankel, dir. Simon Cowell, Brad Weston, Michael Menchel, prods.
TCHOUPITOULAS (Documentary) (Soundtrack) Court 13 Pictures	Bill Ross IV, Turner Ross, dirs. Michael Gottwald, Dan Janvey, Josh Penn, prods.
THAT'S WHAT I AM (Soundtrack) World Wrestling Entertainment / Samuel Goldwyn Films	Michael Pavone, dir. Denise Chamian, prod.
PIRANHA 3D (Soundtrack) Dimension Films	Alexandre Aja, dir. Mark Canton, Marc Toberoff, Grégory Levasseur, prods.
SHREK THE THIRD (Soundtrack) DreamWorks / Paramount Pictures	Chris Miller, Raman Hui, dirs. Aaron Warner, prod.
ALL THE KING'S MEN (Soundtrack) Columbia Pictures / Sony	Steven Zaillian, dir. Ken Lemberger, Mike Medavoy, Arnold Messer, prods.
HARRY CHAPIN: REMEMBER WHEN (Soundtrack) TH Entertainment	Gregory Hall, dir./prod.
GAY SEX IN THE 70s (Soundtrack) Lovett Productions / Wolf Videos	Joseph F. Lovett, dir. M. Sean Kaminsky, prod.
BETTER DAYZ (Re-Score) York Entertainment	Norman Linton, dir./prod.
A BELLYFUL Accolade Productions <i>World Premiere, Critic's Week, Cannes International Film Festival / Best International Film, Acapulco Black Film Festival</i>	Melvin Van Peebles, dir. Jean-Pierre Saire, prod.
SMUT Boy Meets Girl Productions	David Wendell, dir. Andrea Buchanan, Sean Cooley, Chris Larsen, prods.
MR. JEALOUSY (Soundtrack) Joel Castleberg Productions / Lions Gate Films	Noah Baumbach, dir. Joel Castleberg, prod.
HOME FOR THE HOLIDAYS (Soundtrack) Paramount Pictures	Jodie Foster, dir. Peggy Rajski, prod.
BEWARE, CHILDREN AT PLAY Troma Entertainment	Mike Cribben, dir. Michael Koslow, Ellen Wedner, prods.
TROUBLE IN MIND (Soundtrack) Pfeiffer/Blocker Productions / Alive Films	Alan Rudolph, dir. Carolyn Pfeiffer, David Blocker, prods.
TWILIGHT PINK: THE EROGENOUS ZONE Platinum Pictures / VCA Pictures	Robert Michaels, dir./prod.
CIRCLE OF POWER (Soundtrack) Televisine International	Bobby Roth, dir. Anthony Quinn, Gary Mehlman, prods.
HARRY CHAPIN: THE FINAL CONCERT (Soundtrack) GRM Productions	Barry McClean, dir. Rick Melchior, prod.
DON'T PLAY US CHEAP (Soundtrack) The Criterion Collection	Melvin Van Peebles, dir., prod.
FLYING HIGH FACING LIFE AT FIFTY	Film Friends Productions

MOTION PICTURES – APPEARING AS HIMSELF

HOW TO EAT YOUR WATERMELON IN WHITE COMPANY (AND ENJOY IT) Joe Angio, dir.
Breakfast At NoHo Michael Solomon, prod.

VIDEOGAME – SOUNDTRACK

GRAND THEFT AUTO 5 Leslie Benzies, Neil McCaffrey, John Ricchio. Eric T. Smith,
Rockstar Games Dan Van Sant, prods.

INTERNET CAMPAIGNS – SOUNDTRACK

SNAPCHAT SQUARESPACE

PODCASTS - SOUNDTRACK

KPCC SNOOZE Juana Summers, host
National Public Radio

MUSICIAN COLLABORATIONS – DRUMS / KEYBOARD (Non-exhaustive List)

New Orleans

Johnny Adams Barbara Lynn Ivory Joe Hunter The Rhythm Aces

Boston

Wes Montgomery Keith Jarrett John Lee Hooker Joe Williams Doug Kershaw
Lou Rawls Stan Getz John Abercrombie Grover Washington Jimmy Reed Sammy
Davis Jr. Peggy Lee Steve Lawrence Vic Damone Lightning Hopkins
Weather Report

New York

Stephanie Mills Irene Reed Harry Chapin Johnny Mathis Barbra Streisand
Diana Ross Sister Sledge Ben E. King Jackie Wilson Blue Magic Carol
Douglas Little Milton Gloria Gaynor Ben Vereen The Mannhattans
Phil Medley Chet Baker Pat Lundy David and Jimmy Ruffin

Original member of the Stuff Rhythm Section, with Richard Tee, Gordon Edwards, Cornell Dupree, Paul Griffin and Eric Gail
Played in the Chet Baker Jazz Big Band and other small ensembles

BROADWAY PRODUCTIONS

Musician – Drums / Keyboard

The Wiz The Lane Horne Show Don't Play Us Cheap Raisin Hommy
A Little Night Music Bubblin' Brown Suga' Ain't Misbehavin' Your Arm's Too Short to Box with God

Musical Director

The Ladies Sing the Blues...and Jazz Don't Play Us Cheap The Sugar Shack (Boston) with eponymous 13-piece orchestra

Producer / Composer / Arranger

Sugar & Spice Mongo Santeria Timothy Wilson Sandy Mercer Mary Starr Marlena Frank Lynch
Melvin Van Peebles (Don't Play Us Cheap) Thad Jones & Mel Lewis

Musical Scores

Little Bit On Toby Time Festival The Makeover Chittlin' Circuit (Theme Song)
Numerous symphonic and chamber music compositions and performances

DISCOGRAPHY (Non-exhaustive List)

125th Street Congress (Weather Report), Forecast Tomorrow – Legacy, Columbia
Acting, Thinking, Feeling (Stark Reality) – Now-Again Records
Anna Mar Brown (Thom Eassy) – Bab-Roc Records
Baby, I Love You / Bad Habits (Sandy Belle, Herschel Dwellingham), Bad Habits – Magic City Records

Back Door Man, (Tony Beladere) – Bogalusa Music Group
Black-Eyed Girl (Billy Thompson), *Black-Eyed Girl / Kiss Tomorrow Goodbye* – Wand
Black-Eyed Girl (Billy Thompson), Various, *100 Hits Northern Soul, 100 Classic Soul Stompers* – Sony Music
Black-Eyed Girl (Billy Thompson), *Cooler Shakers!*, *30 Northern Soul Floorstompers* – Music Club
Black-Eyed Girl (Billy Thompson), *Dancin' Till Dawn* – Kent Records
Black-Eyed Girl (Billy Thompson), Various, *We're Gonna Have a Party* – Sundazed Music
Boogie Woogie Waltz (Weather Report), *The Best of Weather Report* – CBS / Sony / Columbia
Broken / My Heart Is Fragile (Timothy Wilson) – Bogue / Magic City Records
Christmas Love (Phil Morrison)
Columbia Album, The 1971-1975, Weather Report – Sony
Come On and Tell Her (Benny Freeman), *Come On and Tell Her* – Soundex
Cry Me A River (Mary Starr) -
Cullen Knight - Life & Times of Cullen Knight 2, "Cry Me a River" (Mary Starr)
Dancing To Keep From Crying (Barbara Jean English) – Zakia Records
Do It To Me (Betty Baker) – Roulette Records
Don't Play Us Cheap / Someday It Seems (Melvin Van Peebles) – Yeah, Inc.
Eee-Tee Come Home (Alien Diplomat) – Zakia Records
Escorts, The (The Escorts) - Knockout
Fourth Floor (Sonya Heller)
(Gonna) Ride This Whirlwind (The Escorts) – Helva Records
Gitano Soul (El Luis) – Epic
Give Me Your Love (Sandy Mercer) – Helva Records
Give Your Body Up To The Music (Billy Nicholls) – West End Records
Gwynn Michaels: The Helva Records Sessions – Helva Records
Happy Walk (Phil Medley and The M.V.B. Orchestra & Chorus) – Pyramid
Have Faith (Jay Bell)
Heart of Gold (The Escorts) – Bogue/Magic City Records
Heart Beat
Herschel Dwellingham, Enlightenment – Bogalusa Music Group / The Orchard
Herschel Dwellingham, From The Vaults Of Helva – Bogalusa Music Group / The Orchard
Home (Alien Diplomat) – Zakia Records
Give Me Your Love (Sandy Mercer) – Helva Records
I'm Gonna Ball Baby (M.J. Wade) – Helva Records
I'm In A Love Box / I Ain't Gonna Turn My Back On You (E. Billy Thompson) – Bogue / Magic City Records
I'm Yours For Christmas (Marlena Lady Black Lace) – Bogue / Magic City Records
It's Love, Baby (Timothy Wilson) – H & L Records
I Can't Stand It / Cry On My Shoulder (Marlena Lady Black Lace) – Bogue / Magic City Records
I Keep Runnin' Away From (Barbara Jean English)
I Never Go Home (Bobby Adams) – Transylvania Music Company
I Put A Spell On You – Bogue / Magic City Records
I Wanna Juice You Up (James Witherspoon, David Farrell, The Hershey Barr Band) – Bogue / Magic City Records
Just A Little Christmas From You (Timothy Wilson) – Bogue / Magic City Records
Lady Has Arrived, The (Pat Lundy) Pyramid – Marfer
Limousine (Various) – Studio in the Country
Love – Helva Records
Love, Peace and Joy (Maurice Rice) – Helva Records
Love Show Some Pity On Me / Marching Out Of Your Life (Betty Baker and the Jaxsis) – Quicksand Records
Love Walks In (Chocolate Genius), *Groundwork: Act to Reduce Hunger* – Hear Music Marlena and The Hershey Barr Band
Loving You / The Funkiest Feeling – RCA Victor
Make Me Feel Real Good (Marlena) – Magic City Records
Make Me Over (The Escorts) – Knockout Records
Marching Out Of Your Life (The Heartstoppers), *On The Real Side - The Modern End Of Northern Soul* – Castle Music
Money Honey
Movin' in the Right Direction (Stephanie Mills) – ABC Records
Mr. Love (Santiago) – Amherst Records
Now (Stark Reality) – Stones Throw Records
One Two Three (Timothy Wilson) – Bogue / Magic City Records
People Will Make You Say Things / Young Girl (Frank Lynch) – Bogue / Magic City Records *Spell Is*
Raisin (ZBW Explosion) – Dried Grape Records
Runnin' to Meet the Man – Dried Grape Records
Santiago: Mr. Love
Skippy White Theme (Junior Washington) – Wild Records

Spell Is Broken, The (Timothy Wilson) – Helva Records
Stand Strong (Tavares Brothers) – Bogue / Magic City Records
Sugarland Express (Timothy Wilson) – H&L Records
Sweetmigher (Weather Report) – CBS / Sony, Columbia
Tavares Brothers, Keep It Up – Bogue / Magic City Records
Thom Easy (Anna Mae Brown) – Bab Rock Records
Trouble in Mind (Richard M. Jones) – Leeds Records
Two of Us (Irene Reid) – Glade
Various: Cooler Shakers, Black Eyed Girl – Music Club
Various: Groundwork: Act to Reduce Hunger – Hear Music
Various: Necropolis A Troma Film Soundtrack Compilation – Mystic Vault
We're Living In A Funk Box / 42nd Street Strut (Funk Box Band) – RCA Victor / RCA
What I Got, I Got (And Ain't Gonna Lose) / Is It True? (Maurice Rice) – My Record
What Would You Do? (The Precisions) – Wild Records
Young Girl (Frank Lynch) – My Record
Young Girl (Eli "Paperboy" Reed), Come and Get It! – Capitol Records
Young Girl (M.J. Wade) – Helva Records
You're My Sugar, You're My Spice (Sugar & Spice) – West End Records / Helva Records

PUBLICATIONS CITING HERSCHEL DWELLINGHAM AND HIS WORK (Non-exhaustive list)

Behind the Boogie: How I Became a Guitarist for a Motown Legend (Robert "Boogie" Bowles with Kathleen G)
 Best of Plays, The (1976)
 Best Plays of 1976-1977, The (Otis L. Guernsey)
 Best of Weather Report – Saxophone, Keyboards, Bass & Drums/Percussion (Transcribed Scores)
 Birds of Fire: Jazz, Rock, Funk and the Creation of Fusion (Kevin Fellez)
 Burns Mantle Best Plays and the Year Book of the Drama in America (Burns Mantle, Garrison P. Sherwood, John Arthur Chapman, Louis Kronenberger)
 Cadence, Volume 26
 Can's Tago Mago (Alan Werner)
 Deutsche Bibliographie: Musikträger-Verzeichnis, Parts 7-12
 Different Drummers (Billy Mintz)
 Downbeat, Volume 47
 Elegant People: a History of the Band Weather Report (Curt Bianchi)
 Essential Jazz Records, The: Modernism to Post-Modernism (Max Harrison, Charles Fox, Eric Thacker)
 Footprints: The Life and Work of Wayne Shorter (Michelle Mercer)
 Funkifying the Clave: Afro-Cuban Grooves for Bass and Drums (Lincoln Goines)
 Guide to Critical Reviews, A (James M. Salem)
 Guide to Critical Reviews: The Musical, 1909-1989 (James M. Salem)
 Hollywood Reporter, The, Volume 320, Issues 18-34
 Il dizionario del Jazz, A uso e consumo di ogni appassionato di musica (Guido Michelone)
 In a Silent Way: A Portrait of Joe Zawinul (Brian Glasser)
 Jazz Discography, Volume 24 (Tom Lord)
 Jazz Forum, 1997
 MusicHound Jazz: The Essential Album Guide (Steve Holtje, Nancy Ann Lee)
 MusicHound Rock: The Essential Album Guide (Gary Graff)
 No Beethoven: An Autobiography & Chronicle of Weather Report (Weather Report, Peter Erskine, Rick Mattingly)
 No Depression, Issues 38-42
 Plural: revista cultural de Excelsior - Issues 2-28
 Popular Electronics, Volume 10
 Progressive Jazz: Free-Third Stream Fusion – Volume 4 (Walter Bruyninckx)
 Rock Record 7, Volume 7 (Terry Hounsome)
 Theatre Profiles, Volumes 11-12, The Illustrated Guide to America's Nonprofit Professional Theatre (Steven Samuels)
 Theatre World 1973-1974 (John Willis)
 Theatre World 1992-1993 (John Willis)
 Theatre World Volume 30 (John A. Willis, Daniel C. Blum)
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