



1525 AVIATION BOULEVARD  
STE 1000 REDONDO BEACH  
CALIFORNIA 90278-2805  
PHONE 818-505-9600  
SMCARTISTS.COM  
A TALENT AGENCY

# IONEL PETROÏ

COMPOSER

---

PROFILE

PROFESSIONAL CREDENTIALS

# IONEL PETROÏ



A student of the unlikely trinity of accordion, piano and double bass, Ionel Petroï has become a prolific composer who comfortably moves between the classical and film music worlds.

Born in the former Yugoslavia of Rumanian parents, Ionel is a citizen of France. Given an accordion by his grandfather at the age of six, he toured Serbia, playing in his grandfather's folk band. This cherished experience provided him with an undisputable knowledge and love for improvisation, performing and learning about his varied audiences—all this, as a young boy!

Ionel went on to study piano, double bass and conducting at the Conservatory of Belgrade, where he majored in composition, earning both bachelor's and master's degrees. [His master's degree is the equivalent of a doctorate in France.] During this time, he played professionally, touring European cities with the prestigious chamber orchestra "Dusan Skovran" of Belgrade, as well as at the Orchestre du Conservatoire National de Paris and Ensemble Itinerairer in Paris. becoming a well-known jazz pianist playing numerous concerts.

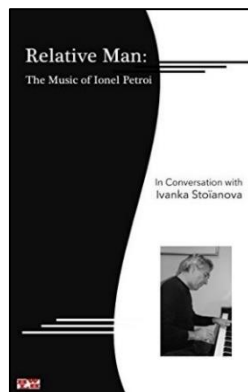
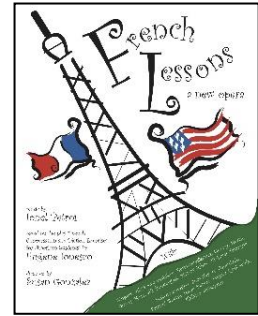
After receiving the First Prize in Composition at the Belgrade Conservatory, he relocated to Paris, where he continued his studies at the Conservatoire National Superieur de Musique, where again, he was the recipient of the Premier Prix in Composition. At the Conservatoire, Ionel studied with many great composers, including Marius Constant, Claude Ballif, Oliver Messiaen, Ianis Xenakis, Pierre Boulez, among others.

Upon receiving the Premier Prix in Paris, he was personally invited by Gyorgy Ligeti to attend his two-week composition workshop in Szombathely, Hungary. Several years later, Ionel was invited to become Composer-in-Residence at the Djerasi Foundation in San Francisco, where he produced concerts, composed and oversaw the month-long composition workshops. The following year, he was a special guest composer at the Other Minds Contemporary Music Festival.

Ionel's work is published by Universal Music Publishing MGB France-Durand, Ricordi, Salabert and IBOX, and is continually broadcast internationally on radio and television. He has written more than 100

orchestral, chamber, ballet, and instrumental ensemble works, including the opera *French Lessons*.

However, it was during his years in Paris that Ionel elected to study film scoring at Ecole Normal, under the tutelage of one of the great film composers, Laurent Petigirard. Later, he continued his studies at the Institut de Recherche et Coordination Acoustique /Musique (IRCAM), learning new technologies and pursuing innovative ways of creating fresh sounds, interesting forms and, finally, scoring films.



A musicologist with worldwide experience, Ivanka Stoianova, recently completed her book, *Relative Man: The Music of Ionel Petriș*. She, "...explores the relative journey of this complex, modern, contemporary musician...". The memoir spans a far reaching scope of Ionel's entire musical productivity to date.

Ionel continues his work in film music, having scored and provided music for *Fancypants* (Joshua Russell, dir.), *The Hindenburg Omen* (Frederic Colier, dir.) and *Burning Man* (Patrick Morrell, dir.), among others.

His work can also be found on a considerable library of albums—both classical and contemporary—that includes *Little Mermaid*, *Faces*, *9/11*, *Wall Street* and a CD/DVD for *To Love and Be Loved*, among others.



Ionel is a resident of New York City.



1525 AVIATION BOULEVARD  
STE 1000 REDONDO BEACH  
CALIFORNIA 90278-2805  
PHONE 818-505-9600  
SMCARTISTS.COM  
A TALENT AGENCY

# IONEL PETROÏ

COMPOSER

[IonelPetroi.com](http://IonelPetroi.com)    [IonelPetroi@gmail.com](mailto:IonelPetroi@gmail.com)

New York    Paris, France

Citizenship: France (EU)  
Fluent in English, Romanian, Serbian and French

**Original Orchestral and Ensemble Music    Original Soundtrack Music**

## INDUSTRY RECOGNITION

### **Premier Prize in Composition**

Conservatoire National Supérieur de Musique in Paris, France

### *Stevan Hristic*

First Prize in Composition, *Dildi*, Belgrade Conservatory (né Yugoslavia)

### **Nominee, The Movers and Shakers**

MusicalAmerica Worldwide

### **Select Participant and Grawemeyer Award Nominee**

OtherMinds 3 Festival of New Music, San Francisco, California

## MUSIC FOR ORCHESTRA

### *4 Musikantska Fotosa*

*9-11 (Nine-Eleven)* performed by The Baghdad Philharmonic Orchestra

### *Algea*

### *Après La Mort*

### *Avant La Naissance*

*Balkan Bolero, The*, performed by Belgrade Philharmonic Orchestra

*Bee, The*, performed by Belgrade Philharmonic Orchestra

### *Caractares*

*Cercuri*, performed by Ensemble Itinéraire

*Cercuri No.2*, performed by Ensemble Orchestral de Paris

*Dildi*, performed by Belgrade Philharmonic Orchestra

*Festivo*, performed by soloists of L'Orchestre Philharmonique de Radio France and L'Orchestre National de France (Paris)

*Klavier*, performed by Ensemble Orchestral de Paris

### *L'Effet Papillon*

*La Fête Annonce La Mort* for brass orchestra and percussions, performed by Orchestre des Gardiens de la Paix de Paris

*La Montre a l'Envers*, performed by Orchestre d'Ile de France (Paris)

*Little Mermaid, The*, for orchestra and two narrators, performed by Belgrade Philharmonic Orchestra

*Presentation* for solo violin and string orchestra, performed by Zoltan Veres (solo violin) and String Orchestra of CNSM (Paris)

### *Programme*

*Raven, The*, performed by Belgrade Philharmonic Orchestra

## **MUSIC FOR STRING ORCHESTRA (AND PIANO)**

*Credo 800*    *Dark Adagio*    *Festivo*    *Light Adagio*    *SECR (The Heart)*    *Sunny Waltz*  
[Performed by the Music & More Summerfest (MMSF) Orchestra (Trebinje, Bosnia and Herzegovina)]

## **MUSIC FOR SOLO PIANO AND ORCHESTRA**

*Piano Concerto No.1*    *Piano Concerto No.2*

## **MUSIC FOR ENSEMBLE**

*11 Actes* for soprano, piano and double bass

*12 Perroquets* for trumpet, French horn, trombone, percussion and organ

*Acifingam* for brass quintet, performed by brass quintet Magnifica

*Cadres* for ensemble, performed by Ensemble Itineraire (Paris)

*Cantalena and Dance* for cello

*Concertino* for harp and ensemble, performed by Helene Brechand (harp) and Ensemble Erwartung (Paris), Musique Nouvelle en Liberte

*Conversations Graves* for tuba and double bass, performed by The Duo of Paris

*Competition* for clarinet, saxophone, trumpet, trombone and tuba

*Dialogues sur Paganini* performed by the ensemble CNSM (Paris)

*Dix Scenes d'Exercices de Conversation* for 7 singers and five musicians, performed by Erwartung and Ensemble Itineraire (Paris)

*Ethnic Cleansing - Parody Grotesque*, for 8 cellos and 4 percussions, performed by Cello Ensemble of Beauvais (France)

*Faces 10, 12, 14, 15*, for string quartet

*Faces 16*, performed by the TAJJ Gradiliste String Quartet (Latkovic, Serbia)

*Fals* for ensemble and electronics (live with Macintosh computer), performed by Ensemble Itineraire (Paris)

*Gipsy Djumbus* for violin and piano, performed by Anna Rabinova and Ionel Petroï

*Howler Monkey*, premiered at the National Opera Center in conjunction with the Association for the Promotion of New Music

*Inferno* for 2 violins and piano, performed by Jennifer and Angela Chun and Ionel Petroï

*Illusion Imitee* for 12 cellos, performed by the Cello Ensemble of Beauvais (Paris) and Ensemble de Violoncelles de Beauvais

*La Musique de L'Amour et du Rire* for violin, cello and piano, performed by the Trio of Ensemble Archaeus (Bucharest)

*La Roulette Russe* for 12 trombones

*La Valse Qui Rit* for ensemble, performed by Ensemble Erwartung (Paris)

*Le Beau* for viola, double bass and tuba, performed by the Trio of Paris

*Le Continent Noire-Blanc* for marimba and clarinet (bass clarinet)

*Le Crocodile Vert* for piano, flute, harp, alto saxophone, trumpet, double bass

*Lecon de Chant* for soprano and piano

*Les Mélodies de Sancho Panca* for baritone and string quintet, performed by Roderick Gomez (baritone) and the Arlekin String Quartet with Jim Bergman (bass)

*Limissa* for 4 tubas, performed by the Tubas Quartet of the Conservatoire National Superieur de Musique de Paris

*Lumiere Blanche*, performed by the ensemble Le Corbusier, Paris

*Magic Trio* for violin, cello and piano, performed by New York Trio

*Mathematiques Chantees* for 7 sopranos, 7 altos, 7 tenors and 7 basses

*MHA* for wood quintet, performed by string quartet of Ensemble Modern (Moscow)

*Music for Ionesco*, for 8 cellos, performed by Cello Ensemble of Beauvais, International Cello Festival (France)

*Opera Sans Paroles* for harp, trumpet and trombone, performed by the trio of Ensemble Modern (Frankfurt)

*Ouvre Sans Chef* for 2 guitars, performed by Guitare Duo (Paris)

*Parte Nulle* for saxophone (23 musicians)

*Precipitando* for cello and piano, performed by Sandra Belic (cello) and Carlos Rivera (piano)

*Seize Scènes d'Exercices de Conversation*, chamber opera for 7 singers and 5 musicians, text: Eugene Ionesco, performed by Ensemble Erwartung and Ensemble Itineraire (Paris, 1996)

*Spectre Contre Spectre* for two trumpets, two French horns, two trombones and tuba

*Variantes* for 4 flutes

*Vingt-Sept Portraits* for string quartet, performed by string quartet of Ensemble Modern (Moscow)

*Wall Street* for ensemble, performed by Helene Brechand (harp) and Ensemble Erwartung (Paris, 1999)

## **MUSIC FOR SOLO INSTRUMENT**

*Balkan Bolero, The*, for one piano (four hands) or two pianos, performed by Tatjana Rankovich and Ionel Petroï  
*Cantilena and Dance for Solo Cello*, performed by Ksenija Jankovic  
*Concerto for Harp*, performed by H  l  ne Breschand  
*Dildi*, piano version, performed by Tatjana Rankovich  
*Le Plaisir* for piano  
*Les Rivaies* for piano

*Music of Marrying and Burying, The*, for piano (29 pieces), performed by Ionel Petroï  
*Solo* for cello *Solo* for horn *Solo* for oboe *Solo* for piano *Solo* for timpani *Solo* for tenor saxophone  
*Solo* for violin, performed by S  bastien Surel  
*These, Antithese, Synthese* for piano  
*Toccata* for piano

## **MUSIC FOR OPERA**

*French Lessons*, based on the play "French Conversation and Diction Exercises for American Students" by Eugene Ionesco and directed by Susan Gonzalez, Hunter College, New York

## **MUSIC FOR CHOIR**

*Remember* for children's choir, performed by the Chapel Choir, New York  
*Mathematiques Chantees* for 7 sopranos, 7 altos, 7 tenors, 7 basses  
*Modern Requiem, The*, for 3 sopranos, 3 altos, 3 tenors, 3 basses

## **MUSIC FOR BALLET (ORCHESTRA)**

*A Wild Run*, for virtual symphony orchestra, premiered by Artists Plus Productions  
*She She*, for virtual symphony orchestra, premiered by Whitney Jacobs (choreographer), Ionel Petroï (piano)  
*Basse Contre Danse*, for dancer and double bass, performed by Veronique Mortier and Ionel Petroï (piano)  
*Dancing Sounds*, performed by Whitney Jacobs (choreographer), Ionel Petroï (piano)  
*La Valse des Souris Folles*, for piano  
*Music of Marrying and Burying, The*

## **ELECTRONIC MUSIC**

*Concerto for Piano and Electronics No. 1*, performed by Tatjana Rankovich  
*Huit Danses Surprise* for 2 performers

## **MUSIC FOR MODERN DANCE**

*A Wild Run*, a collaborative work for dance ensemble Artists Plus Productions  
*Basse Contre Danse*, for dancer and double bass  
*Collaborative Diptych*, James/Campbell Dance  
*Dancing Sounds*, premiere performance for Jacobs Campbell Dance's Fifth Anniversary, New York  
*Live! Nude! Girl!*, collaborative work with Donna Kaz  
*Ninja Ballet*, a collaborative work for dance ensemble, Shoko Tamai, choreographer

## **MUSICAL THEATRE**

La Liste de Mariage Par Exemple Trazom te Ireilas

## **PERFORMING ENSEMBLES**

Ambrosia Trio, New York	Ensemble Modern, Moscow
Archaeus Ensemble, Bucharest	Ensemble Orchestral de Paris
Beauvais Cello Octet, France	L'Orchestre d'��le de France
Belgrade Philharmonic	L'Orchestre National de France
Dyaan Skovan Chamber Orchestra	L'Orchestre Philharmonique du Luxembourg

Ensemble “Die Reihen” of Vienna  
Ensemble Barcelona 216  
Ensemble Erwartung, Paris  
Ensemble Itinéraire, Paris

San Francisco Ensemble  
Soloists of the L’Orchestre Philharmonique de Radio France  
TAJJ Quartet  
Trio Ensemble Modern, Frankfurt

### **DISCOGRAPHY (Non-exhaustive List)**

<i>9/11</i>	<i>Faces</i>	<i>Paris-New York</i>
<i>Balkan Bolero, The</i>	<i>Fals (Original Soundtrack)</i>	<i>Relative Opera: Romeo And Juliet</i>
<i>Christian (Original Soundtrack)</i>	<i>Fancypants (Original Soundtrack)</i>	<i>Symphonic Techno</i>
<i>Dancing Sounds</i>	<i>Film Music (Original Soundtrack)</i>	<i>To Love and Be Loved (CD/DVD)</i>
<i>Everybody Phones</i>	<i>Ionel Petroï – Music Relative</i>	<i>Wall Street</i>
<i>Exercices de Conversation</i>	<i>La Boite Magique (Original Soundtrack)</i>	
<i>Explorations for Piano</i>	<i>Little Mermaid, The</i>	
<i>Musique Relative: Alice in Wonderland</i>		<i>Musique Relative: Lamentoso Colors</i>
<i>Musique Relative: Bach-Petroï, Not Well-Tempered Clavier, The</i>		<i>Musique Relative: Lyrical Colors</i>
<i>Musique Relative: Beautiful Sadness</i>		<i>Musique Relative: Maskenball</i>
<i>Musique Relative: Blue Shadow, The</i>		<i>Musique Relative: Micro Concertos</i>
<i>Musique Relative: Drammatico</i>		<i>Musique Relative: Mimi</i>
<i>Musique Relative: Dialogue with Silence</i>		<i>Musique Relative: Music of Marrying and Burying, The</i>
<i>Musique Relative: Golden Colors</i>		<i>Musique Relative: Nutcracker, The</i>
<i>Musique Relative: Happy New Year</i>		<i>Musique Relative: Quiet Colors</i>
<i>Musique Relative: Howler Monkey</i>		<i>Musique Relative: Sarlotti-Petroï</i>
<i>Musique Relative: Joy</i>		<i>Musique Relative: Sarah 100</i>
<i>Musique Relative: Kot Kot</i>		<i>Musique Relative: Smiles</i>

### **MUSIC PUBLISHERS**

Universal Music Classical (Durand and Salabert)      Ricordi      IBOX

### **PROFESSIONAL AFFILIATIONS AND PARTICIPATIONS**

Visiting Professor, Central Washington University, USA  
Composer-in-Residence and Faculty – Music & More Summerfest International Summer Festival , Trebinje, Bosnia & Herzegovina  
Composer Association of Serbia  
Faculty, New Technology and Film Scoring – Mannes College of Music, The New School University, New York  
Faculty, Harmony, Counterpoint, Ear Training and Music Theory – Mannes College of Music  
Faculty, Workshop, “New Technology and Film Scoring” – Mannes College of Music  
Faculty, Jazz Piano – Jazz School of Music, Paris, France  
Workshops – Composition, Orchestration, Electronic and Computer Music, Institut de Recherche et Coordination Acoustique Musique, Paris France

### **EDUCATION AND ADVANCED PROFESSIONAL TRAINING**

Belgrade Music Academy, Doctor of Music Arts in Composition  
Institut de Recherche et Coordination Acoustique /Musique (L’Ircam)  
École Normale de Musique de Paris  
Conservatoire National Supérieur de Musique de Paris  
Djerassi Foundation, San Francisco, Resident Fellow

### **MOTION PICTURES**

CHRISTIAN  
Revision Entertainment

Joshua Russell, dir.  
Robert Matthew Perry, Michael Peterson, prods.

DEATH RATTLES (Short)  
3<sup>rd</sup> Culture Productions

Izzy Church, dir.  
Marten Kayle, prod.

FANCYPANTS  
Humble Pie Films / China Bull Productions  
*Best Feature Film, Sunscreen Festival, St. Petersburg, Florida*

Joshua Russell, dir.  
Jim Poole, Daniel Hanson, exec. prods.

DINOSAUR PARK  
Altered Ego Entertainment

Frederic Colier, dir.  
Max Shuppert, Callen Williams, prods.

THE HINDENBURG OMEN  
Altered Ego Entertainment

Frederic Colier, dir.  
Max Shuppert, Callen Williams, prods.

BURNING MAN (Feature Documentary, Additional Music)  
Golden Rabbit Films

Patrick Morrell, dir./prod.

THE MAGIC BOX (LA BOÎTE MAGIQUE) (Co-composer)  
Alya Films  
*Golden Tulip, Istanbul (Turkey) International Film Festival  
Special Mention, Amiens (France) International Film Festival  
Special Jury Award, Carthage (Tunisia) Film Festival*

Ridha Behi, dir.  
Malik Benchehib, prod.

FAMILY PACK  
Banana Films / Ariztical Entertainment  
*Golden Bayard, Namur (France) International Film Festival*

Chris Vander Stappen, dir.  
Catherine Burniaux, François Charlent, prods.

100 ANS D'INDUSTRIES TECHNIQUES DU CINÉMA (Feature Documentary) Gilles Ades, dir.  
Les Films du Rond Point

Jean-François Besse, prod.

### **TELEVISION – TELEFILMS**

ÉCOUTE, NICOLAS...  
Image & Compagnie / France 2

Roger Kahane, dir.  
Isabelle Degeorges, prod.

LA COLÈRE DU DIABLE  
Banana Films / RTBF

Chris Vander Stappen, dir.  
Catherine Burniaux, prod.

L'AMOUR SUR UN FIL  
DEMD Productions / TF1

Michaëla Watteau, dir.  
Eddy Cherki, Linda Chabert, prods.

MARIE ET TOM  
MC<sup>2</sup> Productions / RDV Productions / Téléfiction Canada / TF1

Dominique Baron, dir.  
Margarita Cadenas, prod.

LA NUIT DES HULOTTES  
DEMD Productions

Michaëla Watteau, dir.  
Eddy Cherki, Patrick Meunier, prods.

UNE GROSSE BOUCHÉE D'AMOUR  
France 2 Cinema

Michaëla Watteau, dir.  
Nelly Kafsky, prod.

POUR MON FILS  
Teleimages / TF1

Michaëla Watteau, dir.  
Luc Delasnerie, Simone Halberstadt, prods.

FÉMININ MASCULINE  
Canal Plus

Michaëla Watteau, dir.

UN IMPOSSIBLE AMOUR  
Septembre Productions / TF1

Michaëla Watteaux, dir.  
Jean Nainchrik, prod.

### **TELEVISION – SERIES**

BOOK CASE TV (Multiples)  
Altered Ego Entertainment

Max Shuppert, Frederic Colier, dirs.  
Tonnia Porras, prod.

L'HISTOIRE DU SAMEDI - LA NUIT DES HULOTTES  
DEMD Productions

Michaëla Watteaux, dir.  
Eddy Cherki, Patrick Meunier, prods



LE BAHUT (Multiples)  
Capa Drama

Michaëla Watteau, dir  
Claude Chelli, prod.

### **ACKNOWLEDGEMENT OF MR. PETROÏ'S WORK**

“His music sounded so fresh, different and gutsy. He is one of those rare composers who does not sound like anybody else. He also has so much humor in his music, which is very hard to achieve.”—*Tatjana Rankovich, world-renowned, classical pianist, upon first hearing Mr. Petroï's work*

“His playing has character, and there are smiles to be had in his music...Petroï demonstrates his own skill at orchestration... Petroï creates some superb effects with the muted strings and sliding brass...”—*Barnaby Rayfield, Fanfare-USA*

“Ionel's score elevated the entire narrative, building layers of story with instruments and notes. Ionel's gentle optimism and ingenious critical thinking made the arduous process of creative excellence feel less like a terrifying journey into a hurricane and more like a wild romp through puddles in a rainstorm.

“Without Ionel Petroï, I'm absolutely convinced that *Fancypants* would be half the movie it is today. Ionel's determined creativity and unbridled passion for excellence would be impossible to work with in any other person -- but in Ionel, there is remarkable balance. In him is a rare blend of humility, confidence, and creative genius. He's absolutely wonderful to work with.”—*Joshua Russell, dir. (Fancypants, Dog Jack, The Outlaws)*

“Ionel Petroï composes works in the vein of ‘music relative,’ which follows the rhythmic patterns worthy of Stravinsky's.”—*Anne Rey, Le Monde, France*

“Plus, listen for the Bill Evans-meets-Messiaen stride Balkan stylings of Ionel Petroï.”—*John Schaefer, Piano Workouts, WNYC New York, commenting on Petroï's “The Music of Marrying and Burying”*

“...Ionel Petroï is a highly original composer from Belgrade via Paris ...”—*The Stone, New York*

“His ‘Music of Marrying and Burying,’ a collection of ragtime-inflected pieces evoking the often frenzied rituals of the Balkans.”—*Corinna da Fonseca-Wollheim, New York Times*

“His music has character, and there are smiles to be had in his music. Petroï demonstrates his own skill at orchestration. Petroï creates some superb effects with the muted strings and sliding brass.”—*Barnaby Rayfield, Fanfare USA, commenting on Petroï's “The Music of Marrying and Burying.”*

“The most [sic] funniest piece was the world premiere “Les Melodies de Sancho Panca” by Ionel Petroï. This consisted of seven short songs, all but one set to nonsense syllables, with sardonically conventional tonal harmonies. The joke was that the accompaniments, expertly rendered by the Arlekin Quartet and bassist Jim Bergman, constantly warp the familiar chords by quarter-tine, yielding music whose out-of-tuneness undercuts its intentional banality. Baritone Roderick Gomez was the exquisitely suave soloist.”—*Joshua Kosman, Chrincl Music Critic, San Francisco Chronicle (USA)*

“After the Suite no. 2 & no. 4 of J.S. Bach, the decision of Michael Kevin Jones to introduce the audience to a composition by a contemporary musician Ionel Petroï, was a good one. Solo cello compositions have a quality which make even the most eclectic composers more accessible and the brief Cantalena and Dance by the New York-based Yugoslavian born musician was no exception.”—*Gibraltar Chronicle*

“I find your music to be amusing and humorous.”—*the late Eugène Ionesco, famous Romanian-French playwright*