



1525 AVIATION BOULEVARD
STE 1000 REDONDO BEACH
CALIFORNIA 90278-2805
PHONE 818-505-9600
SMCARTISTS.COM

SHELBY MERRY

COMPOSER SONGWRITER LYRICIST SINGER
MUSICIAN MUSIC PRODUCER WRITER

PROFILE

PROFESSIONAL CREDENTIALS



1525 AVIATION BOULEVARD
STE 1000 REDONDO BEACH
CALIFORNIA 90278-2805
PHONE 818-505-9600
SMCARTISTS.COM

SHELBY MERRY



“My first gig was playing between a tattoo parlor and a skate shop. I knew I could only go up from there.”

From a small town in southeastern Ohio, to performing in metropolitan areas that include Chicago, Nashville and Charleston, West Virginia, it is hard to imagine that music was not Shelby Merry’s first choice. She was determined to be a writer.

Shelby’s interest in writing was borne from a mother who is a deejay—she owned the radio station—as well as a writer and voice talent for commercials, whose work spans both radio and Television.

Taking advantage of her considerable influence at the radio station, Shelby was given the opportunity to not only do commercials, but to have her own radio show on Saturday nights. And, she was still in high school.

It was college where the catharsis began. Music was her future.

Playing guitar evolved into writing songs; piano, trumpet and drums followed, and most recently violin. Performing at various venues around the country, she toured with This Love, and was opening for Twenty-One Pilots. Shelby’s followings grew to the hundreds of thousands on the Internet.

Shelby was inspired to write “**When the Darkness Comes**,” based on the *Maze Runner* series of books. The song went viral, and caught the attention of the director and composer of a film being made of the same name based on the books. Wes Ball and John Paesano decided to re-record the piece, and use it in the film. A comparable situation occurred when director Robert Schwentke was making *Allegiant Pt. 1*. Lionsgate requested Shelby to create a song not only for the film, but also for the marketing of the film. That was the genesis of “**This is Our War**.”

Amidst all this activity, Shelby’s music caught the attention of Conan O’Brien and his company Conaco. They were preparing the animated series *Final Space*, created by Olan Rogers, for Turner Broadcasting and Netflix. Shelby was attached as composer and songwriter. The soundtracks of Season’s I, II and III, have been released.





Olan Rogers created another guaranteed hit film entitled *Godspeed*. Familiar with Shelby's work, she was asked to create the title theme for the picture. The song: **"Til Salvation Breaks Through."**



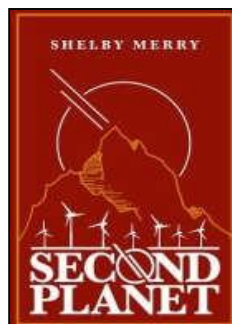
Augmenting her Television and individual songwriting, Shelby has collaborated with deejays and the contemporary, controversial category of "trance artists," that include Phallen (**"It's Not Over"**), Sean Tyas (**"Someday"** (Story of Oz Remix)), John Askew (**"When Darkness Comes"**) and Rodge (**"Dreams 2020,"** a Stevie Nicks cover).

Shelby has re-released her first album, *Young Guns*. In honor of the tenth anniversary of the original release. The album is entitled **"Young Guns X – Ten Year Edition."** Completely re-recorded and re-mastered, all done by herself.

"Of all the albums I've done, 'Young Guns' has the most love, has been the most listened to. People gravitate to it so much. This is my love letter to everyone for their support these past 10 years."

Shelby describes her latest album, **"Little Dreams & Pretty Things."**

"'Little Dreams & Pretty Things' is an album set within a metaphorical party, this generations version of the 'Roaring Twenties.' The party represents the predatory nature of Hollywood, the exploitation of genuine talent for capital gain, and that the façade of fame is a ground that is shattering in this new age. It's about losing yourself to a world you thought you wanted to be a part of, just to find your true love within and deciding to escape the party altogether."



And, still wanting to write, Shelby has published her first novel, ***Second Planet***. It is a sci-fi adventure, eons in the future, where the Earth is dying. The world runs under one central government known as The Union, a ruthless and desperate organization, on a search to find another planet for colonization. The makings of a motion picture? Shelby has already written the **soundtrack**.

Shelby is a resident of Nashville, Tennessee.



1525 AVIATION BOULEVARD
STE 1000 REDONDO BEACH
CALIFORNIA 90278-2805
PHONE 818-505-9600
SMCARTISTS.COM

SHELBY MERRY

COMPOSER SONGWRITER LYRICIST SINGER
MUSICIAN MUSIC PRODUCER WRITER

Shelby Merry Song Collection Artist-Relations

Citizenship: United States

Nashville Los Angeles

MOTION PICTURE

ALPHAMEN (Soundtrack, Featured Song)
KUSmagic Productions

Uwe Schwarzwald, dir./prod.

TELEVISION

ZOO CHEFS (Pre-Production) (Score and Soundtrack)
Trinity Animation

Jim Lammers, dir./prod.

GODSPEED (Theme, Multiples)
BrOlan

Olan Rogers, dir.
Robert Macy, That Photoguy Matt, prods.

Telly Awards, General Animation, Short Form
Telly Awards, People's Telly Gold, Non-Broadcast

FINAL SPACE (Composer, Songwriter, Multiples) Three Seasons
Conaco / TBS

Various, dirs.
Conan O'Brien, Olan Rogers, prods.

THE SOJOURN AUDIO DRAMA (Soundtrack)

Daniel Orrett, dir.
Gabriel Fonseca, Lorissa Thompson, prods.

TELEVISION – AS HERSELF

MTV'S MILLION DOLLAR MAZE RUNNER
Bunim-Murray Productions

Rick de Oliveira, dir.
Kathy Mirvis, David Rock, prods.

PRODUCTION AND PROMOTIONAL MUSIC

AMC NETWORKS LIONSGATE PRODUCTIONS TURNER BROADCASTING SYSTEM

MUSIC VIDEOS

SHELBY MERRY: SOMEONE (Official video from “*Little Dreams & Pretty Things*” album)
Shelby Merry Productions

JOHN ASKEW & SHELBY MERRY: STEADY AND STRONGER
Black Hole Recordings

JOHN ASKEW & SHELBY MERRY: WHEN THE DARKNESS COMES
Black Hole Recordings

JOHN ASKEW & SHELBY MERRY: WHEN THE DARKNESS COMES (BEN GOLD REMIX)
Black Hole Recordings

RODGE: DREAMS 2020, FEATURING SHELBY MERRY (Stevie Nicks Cover)
Intimate Strangers Records

'TIL SALAVATION BREAKS THROUGH (Theme for Godspeed)	Olan Rogers, dir.
SHELBY MERRY: BABY Shelby Merry Productions	Andréa Katzeff, dir. Shelby Merry, Andréa Katzeff, prods.
SHELBY MERRY: HOLLYWOOD TEETH Shelby Merry Productions	Josh Hundermark, Andréa Katzeff, dirs. Shelby Merry, Andréa Katzeff, prods.
PHALLEN: IT'S NOT OVER, FEATURING SHELBY MERRY Shelby Merry Productions	Alican Yazicioglu, dir. Shelby Merry, Alican Yazicioglu, Demitri S. Belski, prods.
SHELBY MERRY: DARK LOVE Shelby Merry Productions	Nico Oberle, dir./prod. Shelby Merry, prod.
SHELBY MERRY: PREDATOR Shelby Merry Productions	Nico Oberle, dir./prod. Shelby Merry, Nico Oberle, prods.
SHELBY MERRY: HOLLOW THUMPER Shelby Merry Productions	David Porter, dir./prod. Shelby Merry, prod.
SHELBY MERRY: GIVING YOU ALL MY LOVING Shelby Merry Productions	Shelby Merry, dir./prod.

DISCOGRAPHY – SINGLES / ALBUMS

BABY	HOLLYWOOD'S BLEEDING	THIS IS OUR WAR
<i>BEGIN AGAIN</i>	<i>(a Post Malone cover)</i>	TIGER HEART
DARK AGES	IT'S NOT OVER (with Phallen)	TILL SALVATION BREAKS
DARK LOVE	JUST THE TWO OF US	THROUGH (Theme for Godspeed)
DREAMS 2020 (with Rodge)	LITTLE DREAMS & PRETTY THINGS	WHEN DARKNESS COMES
<i>FEEL SOMETHING</i>	<i>ORACLE</i>	<i>(with John Askew)</i>
FINAL SPACE (Seasons I, II & III)	MR. BLUE SKY	WHEN DARKNESS COMES
OSTs, Water Tower Music	PARTY, THE (with Ciaran McAuley)	<i>(Ben Gold Remix)</i>
GIVING YOU ALL MY LOVING	PREDATOR	WHEN THE NIGHT IS LONG (from
HAPPY TOGETHER	<i>REVELATIONS</i>	<i>"Final Space")</i>
<i>HELLO DREAMER</i>	<i>SECOND PLANET, OST</i>	WHERE THE LIGHT IS
HOLLOW THUMPER	STEADY AND STRONGER	WHISKEY WATER
HOLLYWOOD TEETH	<i>(with John Askew)</i>	YOUNG GUNS
	TAKE THE MONEY AND RUN	YOUNG GUNS X – Ten Year Edition

ACKNOWLEDGEMENTS OF SHELBY MERRY'S WORK

"Her voice is deep and powerful and holds an incredible weight behind it. There are too few artists that can match the brevity and poignancy of Merry, and I'm just glad to be along for the ride with this album."—**Freelancer Tom, Indie Light Magazine**

"She does it all! Author, composer, songwriter, creator—Shelby Merry joins the show this week! Shelby is the spark of energy we all need right now. She's always working on something whether it be a song, a writing project, or just making the most of what she has around her. I hope you enjoy getting to know her better."—**Sara Scoggins, "Let's Talk with Scoggs"**

"Having previously cut her teeth on "Steady & Stronger" and "When Darkness Comes," Nashville's Shelby Merry is already a thoroughbred (John) Askew collaborator. 'Wild Horse' may be a case of 'saving the best (or at least most intense!) till last'. From the opposing perspective she relates a tale of deception, gaslighting and mind games, baring her soul to convey real world conversations and experiences. Contrastingly, she shares her story of 'girl-meets-wrong-boy', leaving it up to the audience to conclude who's saying what—and to what end."—**i:Vibes**

"Musically, John's (Askew) highlights each verse/chorus progression with its own individual element. 303-seeded bass drives her opening words, while his cascading melodies emotively catch Shelby's 'my God, I'm coming home' refrain. Further in, the raw, recalled honesty of 'being young' and sometimes being 'too deceiving to speak', are underpinned by his long, drawn strings. Finally, John gates the synths and re-engages the drums, as tech jabs and multi-layered vocals emphasizing Shelby's spiritually elevating 'so this voice will sing harder, steady & stronger' hook."—**Tim Stark, TranceMag, on release of "Steady and Stronger"**

“Musically, *A Room Full Of Pros & Cons* (John Askew album) embraces, in a coherent way, some fast styles of trance, between psy-trance and techno-trance, alternating with “breaks” interludes up to notable peaks of uplifting trance. The album in fact, starts with the breaks track *Grave Digger*, which seems to “load” towards the second “devastating” track, with Shelby Merry, *Steady & Stronger*: the Ohio artist is present in this album with two other tracks, *When Darkness Comes*, released in 2022, and with *Wild*

Horse, final track of the album, which has been recently remixed by Siskin, with a captivating progressive work.”—
TranceHistory.com

“Special shout-out to Shelby Merry, who continues to contribute some of Final Space's most emotionally piercing music. Her piece during the episode's ending flashback was startling in all of the best ways.”—*Mattalamode.com, Unfunny Guy Talks About Funny Show*

“Before I close this out, I need to talk about the music on this show. Yo, Shelby Merry songs on the score for season one and two of Final Space, my god. I ain’t ever seen a composer for an animated show choose not violence, but a gut punch for every single fucking time. The strings just accompany the scenery of space so well and the moments where we are all watching someone die or sacrifice themselves. Shelby has an incredible ability to just capture the tone of the scene so well with the lyrics.”—
BlackNerdNation.com