



1525 AVIATION BOULEVARD  
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SMCARTISTS.COM  
A TALENT AGENCY

# BONNIE RUTH JANOFSKY

MUSICIAN    COMPOSER    SONGWRITER  
ARRANGER    LYRICIST    CONDUCTOR

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PROFILE

PROFESSIONAL CREDENTIALS

# BONNIE RUTH JANOFSKY



Bonnie is a native Angelino from a musical family. Her father played alto sax with Benny Goodman, Artie Shaw, Xavier Cugat and the Dorsey Brothers. She began piano at age 9, followed by drums and arranging/orchestration in college, and then composition and conducting.

Bonnie completed her bachelor program and graduate work at California State University, Los Angeles, and was a participant in the world famous Earle Hagen BMI Film Scoring Workshop. She completed the University of Southern California Advanced Studies Program, *Scoring for Motion Pictures and Television*, where she was awarded the annual Broadcast Music, Inc. Award. She is also a Los Angeles Music Week honoree, and has studied composition with noted film and television composer David Angel.

A multi-faceted writer and performer, Bonnie's experience covers a broad range of styles and musical idioms. She is a highly regarded pianist and drummer, in addition to her composing career.

The latest in a long list of films, is the highly awarded *Breaking Legs* (Mark Marchillo, dir.). It is *Footloose* meets *Mean Girls*, filled with music and dance. Her film scores have been featured in numerous films at festivals, and have won Best Music, Best Original Score, Best Instrumental Song, among others, in addition to numerous music industry awards.

Bonnie's writing credits include composing and arranging for a multitude of shorts, film, jingles, live shows—including *The Tonight Show*—vocalists, big bands and symphony orchestras, from combos to large ensembles, and from Dixieland to jazz to Latin to classical to Pop. Bonnie has been featured in Asia, Europe and throughout the United States.

Bonnie created the all-women big band, "Maiden Voyage," and appeared on *The Tonight Show*, as well as on a Big Band Weekend opposite Count Basie, Woody Herman, Harry James and Maynard Ferguson. Her Jazz waltz, "*Olivia's First Waltz*," was awarded Best Instrumental Jazz Song at the





Just Plain Folks Music Awards. Her biography appears in “Who’s Who in Entertainment.”

In theatre, Bonnie has composed in the Playwright-Composer Studio of the A.S.K. Theater Project. She has completed more than a dozen full-length shows, and is currently composing for several new stage and film musicals. Bonnie is a member of New Musicals, Inc. (formerly Academy for New Musical Theatre / The Lehman Engel Musical Theatre Workshop).

Bonnie is a resident of Sherman Oaks, California.



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COMPOSER CONDUCTOR

[www.BonnieRuthJanofsky.com](http://www.BonnieRuthJanofsky.com) [BRJanofsky@sbcglobal.net](mailto:BRJanofsky@sbcglobal.net)

Los Angeles

## Film Score Selections

### INDUSTRY RECOGNITION

#### **Broadcast Music Incorporated Award**

*University of Southern California Advanced Studies Program  
Scoring for Motion Pictures and Television  
Final Composition – **Manhattan Holiday***

#### **Best Original Score, 48 Hour Film Project: Los Angeles**

*Realities of Love, Lisa Gold, dir*

#### **Best Song/Music, 48 Hour Film Project: Los Angeles**

*Ring Tone Blues, Ian Harris, dir.*

#### **Best Original Score, Zephyr Theatre Short Film Festival**

*Diamonds are a Squirrel's Best Friend, Kathy Ann Wittes, dir.*

#### **Best Instrumental Jazz Song, Just Plain Folks Music Awards**

*Olivia's First Waltz*

#### **Just Plain Folks Music Awards**

**Nominee, Best Theatre Album, *Ginger*, Best Instrumental Song, *Christy***

#### **Los Angeles Music Week Honoree**

#### **American Society of Music Arrangers and Composers Honoree**

### MOTION PICTURES AND SHORTS

SAMAR...BEFORE THE FINAL PICTURE  
Shoghi Cairo Pictures

Aya Tallah Yusuf, dir./prod.

YOU'LL BE OKAY  
Lobos Entertainment

Tamir Daedenne, dir.  
Michael Charles Lopez, prod.

BREAKING LEGS  
Ditch Pictures

Mark Marchillo, dir.  
Micha E. Brandt, prod.

LOOKIN' UP  
Marvkap

T.J. Castronova, dir.  
Herb Linsey, prod.

WATCH OUT FOR SLICK  
HL Productions

Herb Linsey, dir./prod.

THE PURPLE HAT  
Desert Light Productions

Gregory Ducette, dir.  
April Adams, prod.

TOOLMAN (Animation)  
Red Channels

Les Lyshkov, dir.

THE DESERT ROSE  
Red Tide Entertainment

Omi Vaidya, dir.  
Carmen Isom, prod.

A-DATE  
Bliss Productions

David Abramson, dir.  
Kari Nissena, prod.

CORA'S CHARM  
Roulette Films

Karin T. Tucker, dir.

COVER GIRLS  
MTM Picture company

Mark Marchillo, dir.  
Micah E. Brandt, prod.

BEFORE THE FINAL PICTURE  
Shogi Cairo Pictures

Aya Tallah Yusuf, dir.  
Sumer Abdelnasser, prod.

JOSHUA'S EYES (Pre-Production)  
Unopened Door Productions

Joseph Chastain, dir.  
Martin Csaba, prod.

CATS ON A PLANE  
Bliss Productions

Cory Strasburger, dir.  
Kari Nissenna, Julie Marsh Nelson, prods.

PROTECTED!  
Bliss Productions

Jerry A. Vasilatos, dir.  
Kari Nissena, prod.

BEING STEVEN SPIELBERG  
Bronx Boy Films

Mike Kimmel, dir.  
David Sontag, exec. prod.

ANIMAL WOW: DOGS WOW DOGS (Soundtrack)  
Animal Wow Entertainment

R.J. Samuelson, dir.  
Larry Kay, prod.

FAMILY  
Visiting Moon Films

Sabrina Simmons, dir.  
Barbara Kerr Condon, Janine Foster, prods.

TWENTY-FOUR HOURS ON CRAIG'S LIST  
Michael Ferris Gibson Films

Michael Ferris Gibson, dir./prod.

SILVER PATRIOT  
Bliss Productions

Roland Canamar, Ian Harris, dirs.  
Kari Nissena, exec. prod., Julie Marsh, prod.

STREET 16  
Heartfelt Films

Patrea Patrick, dir./prod.  
Jack Tucker, prod.

PACKRAT  
Fanlike Productions

Kris Britt Montag, dir.  
Ron Alford, Alyer J. Breau, Jessica Jennings, prods.

THE BIRTHDAY  
Golden Boy Productions

Thor Gold, dir.  
Jon Lawrence, prod.

RING TONE BLUES  
Bliss Productions  
*Best Song/Music, Los Angeles 48 Hour Filmfest*

Ian Harris, dir.  
Kari Nissena, exec. prod.  
Robert Vitelli, prod.

DELUSION  
Fox Searchlab

Mark Marchillo, dir.  
Michael Heard, Carl Anhalt, prods.

COPELESSNESS  
Soleil Films

Florence Regina, Keith Bowden, dirs.  
Florence Regina, Mimi Chen, prods.

DORIA  
Footprints Productions

Eric Mofford, dir.  
Barbara Kerr Condon, prod.

REALITIES OF LOVE  
Itty Bitty Films  
*Best Original Score, Los Angeles 48-Hour Filmfest*

Lisa Gold, dir./prod.

FAREWELL TO MY FATHER  
Chang Films

Susan Chang, dir./prod.

ROGUE  
Blue Box Films

Tamas Harangi, dir.  
Skye Dent, Michael Lorre, Christine Palau, prods.

LETTER OF THE UNDERGROUND: T.S. ELIOT  
Dreamcatcher Productions

Alexander Kirkwood, dir.  
Joshua Triliegi, prod.

NOT BLACK OR WHITE (Documentary Short)  
Abad Yamada Productions

Anna Kang, dir.  
Leilani T. Abad, Dean Yamada, prods.

LABOR PAINS (Music Production)  
Dogsmile Pictures / Prosperity Pictures

Tracey Alexson, dir.  
Betty Chase, Todd Hoffman, Richard Mann, prods.

DRESSING THE NELSONS  
Gleason Films

Maria Brenner, dir.  
James P. Gleason, prod.

SUPER JESUS  
KTB Productions

Krishna Ribeiro, dir.  
Paul Oliver Davis, Philippa Whitfield, prods

UNBOWED (Copyist)  
Filmanthropic

Nanci Rosov, dir.  
Lisa Karadjian, prod.

ALL THAT JAZZIN'  
Urban Media

Joy Shannon, dir.

THE MERRIMENT OF KATIE HUCKABY  
Fox Searchlab

Mark Marchillo, dir.  
Michael Heard, Carl Anhalt, prods.

THE HOODLUM [1919] (*Re-mastered*)  
Timeline Films

Henry Munro Neely, prod.

DIAMONDS ARE A SQUIRREL'S BEST FRIEND  
K.A.W. Productions  
*Best Music, Zephyr Theatre Short Film Festival*

Kathy Ann Wittes, dir.

THAT'S LIFE  
Bender Productions

Maria Bender, dir./prod.

A DAY IN THE LIFE OF A VAMPIRE  
Monkeybear Films

Bill Lundy, dir.

THE RUNNER-UP  
Galo Entertainment

Ted Johnson, dir./prod.

CRAZIES 'R US  
LOOKING IN  
CROSSING THE RUBICON  
SCREAM OF CONSCIOUSNESS  
SECOND STORY  
SHE'S A VALKYRIE  
THE TELLTALE HEART  
THE SPIDER BALLET

Nolan Smith, dir.  
D.J. Lynch, dir.  
Matt Harry, dir./prod.  
Greg Lister, dir./prod.  
Al Gonzalez, dir./prod.  
Rudy Walker, dir./prod.  
Bill Baugh, dir./prod.  
Alice Lund, dir./prod.

## TELEVISION – SERIES / SPECIALS / DOCUMENTARIES

SPACE COMMAND (Multiples)  
Space Command Studios

Elaine Zecree, Marc Scott Zecree, dirs..  
David Bartlett, James Ganiere

JEWBELLISH (Multiples)  
Alpha Studios

Arnon Z. Shorr, Jeffrey Lampert, Mendy Pellin, dirs.  
Arnon Z. Shorr, Jeffrey Lampert, prods.

KOREA: WE CALLED IT WAR  
We Called It War Productions / PBS

John Gilbert, dir  
Jack Tucker, prod.

PACKRAT (Documentary)  
Fanlight Productions / PBS

Kris Britt Montag, dir.  
Ron Alford, Alyer J. Breau, Jessica Jennings, prods.

THE CALL (Actress)  
STAR TREK PHASE II (Special Thanks)

Thiago Desouza, dir./prod.  
Marc Scott Dicree, dir.

## TELEVISION – MUSIC PRODUCTION

THE TONIGHT SHOW (Copyist, Arranger), NBC Television / Big Dog Productions

## INTERNET PLATFORM

NUTRITION NETWORK – Children songs encouraging good nutrition.

## MUSICAL THEATRE

*A.S.K. Theatre Projects* – 2000 Playwright – Composer Studio

*All Hands On Dick* – Book and lyrics by Paul Glen Neuman

*Buns* – Book and lyrics by C.J. Ver Burg

*Buona Notte, Granna Sara* – Book by Nance Crawford

*Carjacked* – Book and Lyrics by Noelle Donfeld

*Christmas Cheers, Christmas Tears* – Music and lyrics

***Dali: A Musical Memoir*** – Book and lyrics by Alice Lunsford

*Diana, Princess of Wales: A Musical Memoir* – Book and lyrics by Patricia “Bebe” McGarry

*Her Royal Highness* – Book and lyrics by Patricia “Bebe” McGarry

***Hollywoodland*** – Book and lyrics by Alex Wexler

*House of Finnegan* – Music conductor, arranger, orchestrator and director; book by Bill Rich, music by Steve Kopandy

*I Remember Lou* – Music director, accompanist; book and lyrics by Alan Stillson

*Isle of Wine from Unlikely Islands* – Book and Lyrics by Mitch Glaser

***Mercy Parish*** – Book and lyrics by Mitch Glaser

*Minerva* – Book by Alan Stimpson

*Muffins* – Book and lyrics by J. Linn Allen

***My Darling Ginger*** – Book and lyrics by Libby Hughes

***Newsicals*** – Lyrics by Noelle Donfeld

*Peter Ibbotson* – book by Joan Enguita, lyrics by Enguita and Karrie Vach

*Something Next Door* – Book by Marilyn Moore, lyrics by Mitch Glaser

*Sour Grapes* – Lyrics by Dick Poliak

*Sugar Cane from Unlikely Islands* – Book and Lyrics by Alice Lunsford

***Swamp Girl*** – Book and lyrics by Alice Lunsford

*Taste Budz* – Book and lyrics by C.J. Ver Burg

*Thank You, Minerva* – Book by Alan Stillson

***The Rough*** – Book and lyrics by Archie Washington

*The True Adventures of Hansel and Gretel Dorrk* – Book and lyrics by C.J. Ver Burg

***United States*** – Book by Michael Pawlicki, lyrics by Marvin Kaplan

*Without Icing* – Songwriter

## LIVE PERFORMANCE (Non-exhaustive List)

*Knott's Berry Farm Big Band Weekend* – Performed with Count Basie, Woody Herman, Harry James and Maynard Ferguson  
*Maiden Voyage* – Founder/Conductor/Drummer of all-woman Big Band orchestra (nee Bonnie Janofsky-Ann Patterson Big Band)  
*Mommy*, NoHo Arts Center – Orchestrator, Musical by Elin Hampton and Brian Leader  
*Sima Vi Uluc in New York*, Arranged and orchestrated with Lanny Meyers  
*Steve Vai*, Orchestrator, Rochester School of Music Symphony, New York  
*The Tonight Show, Maiden Voyage Band*, NBC Television,

## RECORDING COLLABORATIONS – ORCHESTRATOR, MUSIC PREPARATION, PERFORMANCE (Non-exhaustive List)

*221B Baker Street*, Varése Sarabande  
*Anything Goes: Rebecca Luker Sings Cole Porter*, Varése Sarabande  
*Believe in Christmas*  
*Broadway Sings the Best of Paul Simon*, Varése Sarabande  
*Celebrating Children*, Mrs. Music Entertainment  
*Chesne: Symphony no. 3 – Ernie Carlson*, Chezworks  
***Christmas Cheer, Christmas Tears***, Sum of All Music  
*Cool and Classic: Great Film Themes from the 70's*, Varése Sarabande  
*Duets: Alice Ripley & Emily Skinner*, Varése Sarabande  
*Flight of the Columbia Seven* (Frederic Chiu, piano soloist), Fast Ride Productions  
*Hollywood Christmas*  
*It's Holiday Time*, Mrs. Music Entertainment  
*Judy Kaye: Songs from the Silver Screen*, Varése Sarabande  
*Lost in Boston, Vol. 4*  
*Mediterranean Impressions*, Cambria  
*Musical Adventure of Peter Pan*, Varése Sarabande  
*Pastels for Orchestra by Zenobia Powell Perry*  
*Sandy Bainum: It Might Be Fun*, Kritzerland  
*Sandy Bainum: Simply*, Kritzerland  
*Shakespeare on Broadway*  
*Steve Vai: Sound Theories I & II*, EPIC  
*Steve Vai: Visual Sound Theories*, EPIC  
*Sum of All Christmas Magic*  
*Summer of All Summer*  
*Unsung Musicals: The Ultimate Collection*, Fynsworth Alley  
*Unsung Musicals III*, Silver Sounds  
*Various: A Hollywood Christmas*, Varése Sarabande  
*Various: Paul Simon Album, The: Broadway Sings the Best of Paul Simon*, Varése Sarabande  
*Various: Sherlock Holmes: Classic Themes from 221B Baker Street*, Varése Sarabande  
*Various: Sum of all Love: Love Fills Up My Heart*, Sum of all Music  
*Young Sherlock Holmes* (Original Soundtrack Album), Varése Sarabande

## PROFESSIONAL STUDIES

University of Southern California – Advanced Studies, Scoring for Motion Pictures and Television  
Earle Hagen's BMI Film Scoring Workshop  
California State University, Los Angeles – Bachelor of Arts and Graduate Studies

## PROFESSIONAL AFFILIATIONS

Academy of Scoring Arts, Secretary	Maestra
Alliance for Women Film Composers	National Association of Composers
American Federation of Musicians, Local 47, Trustee	New Musicals, Inc.
American Society of Music Arrangers and Composers	Sigma Alpha Iota, Alumnae Chapter, Vice Pres., Programs
American Society of Composers, Authors and Publishers	Society of Composers and Lyricists
Composers Breakfast Club	Sum of All Music
Film Industry Network	Theatre Musicians Association, Secretary/Treasurer
Filmmakers Alliance	Women in Film
International Alliance of Women in Music	Women in Media
	Women's Audio Network