



1525 AVIATION BOULEVARD
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SMCARTISTS.COM
A TALENT AGENCY

JEFF HEIM

COMPOSER CONDUCTOR

PROFILE

PROFESSIONAL CREDENTIALS

JEFF HEIM



From the upper northeast of the United States to base camps of Himalayan peaks and Mount Everest, to Machu Picchu, to the lush green countryside of Brazil, Jeff Heim has found immense inspiration for his work, from not only the history and geography, but also from the indigenous people of foreign lands.

Jeff Heim is an international, award-winning composer for film & Television and video games. A native of the Greater Boston Area, he trained in music composition at the University of New Hampshire (UNH). An early accomplishment was his music in the popular educational kids' game, "Poptropica," which has over 500 million registered users worldwide. His music repertoire has since expanded considerably.

Influenced by his mother's flute playing and his father's trombone playing (including an affinity for Stravinsky, Mahler and Holst), Jeff began piano at eight and trombone at ten. He composed his first piano piece, "Prelude in C," at 11.

In high school, he was introduced to Finale notation software, and became addicted to advancements in music technology. In college, a colleague, and now fellow noted composer, David Orr, introduced Jeff to Cubase midi sequencing software. That was the turning point in the manner he composed music.

Jeff discovered his passion for film scoring early on at UNH, while collaborating online with several students from New York University's Tisch School of the Arts, one of the premier film programs in the world. He continues to work with many of these same fine directors and producers today.

"I was especially inspired by the music behind my favorite films, often re-watching films just to hear the music again (Star Wars, Lord of the Rings, Jurassic Park, among others). The biggest reason I pursued music is because I was really good at it, and it was an escape from reality. It carried my imagination to faraway places, and helped free my mind...and my creativity."

And, beyond film scoring, Jeff has created a repertoire of classical and contemporary compositions that he has both performed, and had performed, with various sized ensembles, from solo artists to symphony orchestras and live theatre. He has also recorded and produced soundtrack albums and single releases. Such work has brought Jeff considerable, international exposure and acclaim.

Jeff and his wife, Anieli Gaverio Mantello—who has taught him everything he knows about Brazilian music and dance—are residents of Westborough, Massachusetts.





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www.JeffHeim.net JeffHeim88@gmail.com

Greater Boston Area, USA

Citizenship: United States Brazil (RNE)
Fluent in English and Portuguese

Original Soundtrack Sampler

INDUSTRY RECOGNITIONS

Craft Award for Original Score

Secondary Education (Jon Truči, dir.), Breads of Finland Pictures
First Run Festival, Wasserman Awards, Tisch School of the Arts, New York University

Best Soundtrack and Main Theme

Poptropica: Monster Carnival, Jeff Kinney Group
Poptropica Fan Award

The Young Ones – Craft in Motion Award

The Novice (Alejandra Alvarez, Courtney Scriven, co-dirs., Jeff Heim, Composer)
School of Visual Arts BFA Computer Art, New York

MOTION PICTURES

BULLIES (Soundtrack)

Daniel Bydlowski, dir.
Benjamin Kiyoshi, Dilek Ince, Shelbi Jay, prods.

EEGI KHONGUL, PART 2 (Soundtrack)
IPAK Films Production / Manipur Pictures

OC Meira (Oinamcha Meira), dir.
Rakesh Naorem, prod.

THE MAILBOX
Storycom

Louis Yin, dir.
Vymay Wang, prod.

THE NOVICE (Animation)
School of Visual Arts, New York

Alejandra Alvarez, Courtney Scriven, dirs./prods.

HILING KO SANA... (Soundtrack)
NT Films

Juleo Castrence, Bryce Cataran, dirs.
Ming-Yoi Ng, Kim Ng, prods.

SALERNUM GLADEO 2015
Cevi3D

Vincenzo Ceccarelli, dir.
Dante and Ivan Ceccarelli, prods.

ARK (Soundtrack)
Lone Wolf Pictures

Matthew Thomas, dir./prod.

THE ARBORLIGHT
Harvey Brothers

Phillip Harvey, Kevin Harvey, dirs.
Collin Joseph Neal, Erin Neal, prods.

FLASH
Rocket Boy Productions

Julian Cohen, dir.
Jonathan Qualtere, prod.

DREAMTOWN (Animation, Soundtrack) Eoniria Entertainment / TMUnderground	Rik van der Linden, dir./prod.
CAUGHT Verta Facundia Productions / Stroke of Kiwi Pictures	Bruce X. Li, dir. Julian Cohen, Jonathan Qualtere, prods.
THE ARBORLIGHT – BEHIND THE SCENES Harvey Brothers	Phillip Harvey, Kevin Harvey, dirs. Collin Joseph Neal, Erin Neal, prods.
THE GREENSPAN Harvey Brothers	Phillip Harvey, Kevin Harvey, dirs./prods.
SLEEPLESS NIGHTS (Soundtrack) Studio Milk	Jey Nelson, dir. Natasha Estelle, prod.
BAILEY Baban Films	Mina Baban, dir. Paolo Testorini, prod.
SECONDARY EDUCATION Breads of Finland Pictures / Tisch School of the Arts, NYU	Jon Truei, dir. Feliz Else, Frank Truei, prods.
AROUND THE WORLD (Claymation) University of the Arts, Philadelphia	Justin Guevarra, dir./prod.
THE MAN WHO SHOT THE MOON (Animation) Shot the Moon Productions	Aleson Ho, dir., Prod.
PENDENCY (Soundtrack) Keener-Pete Films	Dan Keener, Petey Pete, dirs./prods.
FRANK MCCUFF: POLICE FORCE VIGILANTE McCuff Productions	Alexander J. Diaz, Jon Truei, dirs./prods.
WHAT EVER HAPPENED TO AMELIA EARHART Breads of Finland Pictures	Jon Truei, dir./prod.
WHEELCHAIR TANGO Breads of Finland Pictures	Jon Truei, dir./prod.
UNKNOWN CALLER (Soundtrack)	Remy Lammers, dir.
THE LEGEND OF HUNTINGTON HILL	Mina Baban, dir./prod.
TRUE ACCOUNTS OF THE SUPERNATURAL Breads of Finland Pictures	Jon Truei, dir./prod.
SLEIGHT OF HAND Sleight of Hand Production	Justin Ayers, dir./prod.
FRAGILE GLOBE (Animation, Soundtrack) Newgrounds	Jak Lester, dir./prod.
FLIES ON A WALL (Animation) Oddball Studios	Sam & Peter Foster, dirs./prods.
CAPTAIN VIOLENCE (Animation) Sorbitol	Various, dirs./prods.

TELEVISION – TELEFILMS, SERIES, WEB SERIES

LIFE LINE (Multiples) Lab Studios	Lorenzo Bartalucci, dir. Sören Sinz, prod.
HACKING THE WILD (Soundtrack, Multiples) Ample Entertainment	Ari Mark, Craig Durkin, prods.
GAMER’S GENERATION (Multiples) Pandatron	Tom Sun, Jon Truei, dirs. Tom Sun, prod.
AWKWARD ANIMAL (Multiples) The Elephant Den / Wong Fu Productions	Dennis Fries, Jon Truei, dirs./prods.
JACK HANNA’S WILD COUNTDOWN (Soundtrack, Multiples) Spectrum Productions	Various, dirs. Elaine Pugoliese, Shelby Redfield, Chris Bauman, prods.
STEEL WULF: CYBER NINJA (Multiples) Fluid Robot Studios	Young-H. Lee, dir./prod.
LUCKY DOG (Soundtrack, Multiples) Ampersand Media / HULU	Various, dirs. Brandon McMillan, prod.
PAYAME AFGHAN TV (Multiples, Soundtrack) Speenay Khaberay / Sokhan-e-Oryaan	Various, dirs. Various, prods.
RED BULL SIGNATURE SERIES (Soundtrack)	Brett Danzer, prod.
BAD GIRL’S CLUB (Soundtrack, Multiples) Bunim-Murray Productions	Various, dirs. Glen Carrano, Sasha Alpert, Neena Nrijad, prods.
BEST INK (Soundtrack, Multiples) Bunim-Murray Productions / Oxygen Network	Ian Stevenson, dir. David Rock, Ryan Crow, prods.
AMERICAN DIGGER (aka SAVAGE AMERICAN DIGGERS) (Soundtrack, Multiples) Gurney Productions / Spike TV	Jonathan Haug, dir. Erik Bartik, Daniel Calin, prods.
C-NEWS (Main Title) CNewsMedia, Karnataka, India	Various, dirs. Various, prods.
MONSTER MAN (Soundtrack, Multiples) Gurney Productions / SyFy Channel	Jonathan Haug, Hisham Abed, dirs. Alexandra LoCastro Grant, Marguerite Henry, prods.
AWAKENING (Soundtrack) (Pilot) Awakening Films	David Von Ancken, dir. Carolyn Bernstein, Todd Cohen, Glenn Davis, prods.
SRI LANKA TELEVISION MAGAZINE (Multiples) ITN Sri Linka	Various, prods.
HOLLYWOOD BREAKTHROUGH (Theme) Danielle Tillis Productions	Danielle Tillis, prod.
ONE NEW MAN IMMERSION (Soundtrack) Curt Landry Ministries	Curt Landry, dir./prod.
BOOKSPRINT EDITIONI (Soundtrack, Multiples) TRM TV Palermo	Various, dirs. Various, prods.

FILM & TELEVISION DOCUMENTARIES – SOUNDTRACK

A LOOK BACK AT 2015, ZE Films
A YEAR IN MOTION, Rune Monsen, dir./prod.
ABHA FESTIVAL 33, SOUTH SOIREE, Shamoos TV
AITUTAKI, COOK ISLANDS, Ron Spohn, dir./prod., Look Before You Book Tours
ALMA GEMELA TE RECONOCERÉ NUESTRO VIAJE COSMICÓ, Amazona Mori
AMAZING ELAFONISOS ISLAND, Sky Film, Maureen Castle Tusty and James Tusty, dirs./prods.
AMAZING NORWEGIAN BLISS FLOAT OUT, Various, prods., Inselvideo
AMBER VALLEY, Justin Brown, dir./prod.
ANCIENT FOREST OF PANAMA ROCKS, David Niedbala
ANGOLA CONTENT PRESENTATION, Gil Falcao, Ipworld Capetown
ANTHEM 2019, THE BILL AND MELINDA GATES FOUNDATION, Phillip Harvey, Kevin Harvey, drs./prods.
APPLIED ENERGISTICS 2, BevoLJ
BADMITTEN EUROPE CONFEDERATION BEST EUROPEAN MALE PLAYER OF THE YEAR 2014, BECV Productions
BASKIN COLLECTION, Parallax Pictures, Paul Odgren, dir./prod.
BECOME A CHAMPION: WHY THE RUSSIANS DID NOT FLY TO THE OLYMPICS, Sverdlorsk Film Studio
BELLASNOVA, Trevor Lee Films
BIG TY ROSS: HOW BAD DO YOU WANT IT?, Ross Media
BILRISINIZMI USAQLAR?!, Naxivan Televiziyasinin, Various prods.
BUILDING BRIDGES, Liberate Media
CAPETOWN PRESENTATION SERVICES, Gi Falcao
CLOUD SEEDING “STORY OF LIFE, Mohammed Mustafa, dir., National Ctr. for Meteorology and Seismology, UAE
COMORILE DIN NORDUL MOLDOVEL, Skydrive and The Initiative Group

DANDELION FLOWER TIME LAPSE, Manuel Peterson, dir./prod.
DATA VISUALIZATION: CHANGES IN COMMODITY EXPORTS OF G20 COUNTRIES
DER RÖMER ERWACHT, Kempten Tourismus
DIVING IN MOOREA, mzdktv, Mazdak Radiania, dir./prod.
DJ ORISKA’S “WELCOME TO MY WONDERLAND,” D.J. Oriska, prod., Les Duplex (Paris)
DRONE DA MONTANHA: PEDRO SELADA, BRAZIL, Samuel Oscar, dir./prod.
EASTFORK FLYBOYS 2015, Mike Zimmerman, dir./prod.
EGYPT: ABU SIMBEL, Carpe Diem Productions
ELAFONISOS, Sky Film
EN PERSONA WITH JULIAN MARINOV (Multiples), Burgos, Bulgaria
ETANGS DE LA BALLASTIERE, ST. DIZIER, Christian Lambert, dir./prod.
FACES OF ICELAND, Peter Stulz, Thomas Posselt, prod., Xoio
FELLOWSHIP OF TOURING, PARTS I-III, Robert Fernatt, dir./prod.
FIGHTS 2017, Sohag Hasan, dir., S.A.N. Multimedia
FIGHTING CUBA’S BOXING BAN, New Yorker Video, Ora Dekornfeld, dir./prod.
FILM, ARTS, MUSIC AND ENTERTAINMENT (F.A.M.E.) AWARDS, Murendeni AfreeCa, dir./prod., TV AfreeCa

GATEWAY TO THE GANGES, Brandon Li, dir./prod.
GREAT THEATRE AT ŁÓDZ: THIS IS OUR ART, Mitsubishi Electric, prod., Studio Filmowe Imagine / Mitsubishi Electric
GREEN BASHKIRA 2019 GAFURIAN DISTRICT, Various prods.
HAFORI DITRICT, Artur Gafarov, prod.
HELLO MOSCOW!, Nick Gulay, dir./prod., GulayFilms
HOUSTON FLOOD OF 2016, Michael Lin, dir./prod.
ICARO SPORTS: CALCIO.BASKET, ICARO TV, Romagna (Italy)
ICELAND 4K, Thomas Fuchs, dir./prod., Fuchs Productions
INVERMOOI, VOLS. 1 & 2, Kobus Nieuwenhuys, dir./prod., Scarlet Studio
ISOLA DEL FUOCO (ISLAND OF FIRE), Daniel Haussmann, dir./prod., Haussmann Visuals
ITATIAIA NATIONAL PARK TIME LAPSE – MAKING OF, Marcius Clapp, dir./prod., Carvana Time Lapse
ITATIAIA NATIONAL PARK TIME LAPSE, Marcius Clapp, dir./prod., Carvana Time Lapse
JOHN BURTIN: PRAY, TRAIN, BURN, The Lab University, John Burton, dir./prod.
KAPOSVAR – CINEMATIC DRONE 4K, Kószó András (Hungary)
KATIA CROCCHIANTI DA CASA SAN REMO 2020, BookSprint Edizioni
KULTUR ODER SPORT?, Kempten Tourismus

MALDIVES UNDERWATER, Eunjae Im, dir./prod., EJ Labs
 MALELDO KAPAMPANGAN – HOLY WEEK IN PAMPANGA, Ian James Sigua, dir./prod. (Philippines)
 MAVERICK'S INTERNATIONAL SURF CONTEST HIGHLIGHTS, Michael Bonocore, Chris MacAskill, prods., SmugMug
 MEMORIES OF AUSTRALIA, Mai Huing, dir./prod.
 MERMAIDIA, THE LOST WORLD, 519 Studios, London
 MGBCore 51, Bruits Studio
 MOTIVATION CROSSFIT, ARMY WORKOUT, Laam, dir./prod.
 MOUNT TABAYOC HIKE 360, Jerson Pikes, prod.
 MULTIPLA – ANGOLA, Cape Town Presentation Services
 MYANMAR IN ULTRA-HD, Patrick Harshman, Tim Warren, dirs./prods., Harmonic
 NADA ES LO QUE PARECE (NOTHING IS WHAT IT LOOKS LIKE), Morfêa de Gea, Detras de lo Aparent / Alph Projects
 NEW SUEZ CANAL, SCZone (Egypt)
 NIKOLAEV ALUMINA PLANT (Ukraine), Alex Yankel, dir./prod.
 NIMALI TARANGIRE, Various prods., Porini Camps / Gamewatcher Safaris
 NORWAY – AN AERIAL FILM, Michael Matti, dir./prod., Michael Matti Aerial Films

ONLY YOU CAN STOP BULLYING, Matthew Bish, dir./prod., New Edge Films
 OUR LABORATORY: LOS ALAMOS NATIONAL LAB, Terry C. Wallace, Jr., dir. Of operations
 PANAMA ROCKS, David Niedbella, prod.
 PELION ROCK CLIMBING, Kostas Klitsogiannis, dir./prod., Icarus Aerial Filming
 PHOTOYAGE: LE PLAISIR DE LA PHOTO ET DU VOYAGE (France), Various prods.
 PLANINAMA (MOUNTAINS), Tihomir Kovacevic, dir./prod., TV 777 (Croatia)
 PROCESIÓN DE LA “ENTRADA TRIUNFAL DE JESÚS EN JERUSALÉM” “LA BORRIQUITA, Horacio Albo, prod.
 PURITY, Ghiles b, dir./prod.
 READY, SET, ACTION (Multiples), Mathieu Fallara, dir./prod., Support Young Cinema
 RÜTLISCHWUR – “WILLIAM TELL” (1884), FREDERICK SCHILLER, Benjamin Aurel, prod.

SACRAFICE OF MBAH KEMI, THE, Quis
 SAKIS TZIMAS THE WINDOW IN THESSALY, Astra TV (Greece)
 SAMSO, DENMARK, DRONE FLIGHT, Tautvydas Misiunas
 SCARBOROURH, WHITNEY AND YORK, AC Traveler
 SELEKSI MASUK PONPES WALISONGO SRAGEN GELOMBANG 3 TAHUN AJARAN 2018/2019, Wallsongo TV
 SPECIJALNA EMISUA, Sanzak Media
 SPLIT (CROATIA) FROM THE SKY, Boštjan Vučak, dir./prod., Studio Bora
 SME ONE ASIS AWARDS -SINGAPORE 2011,2012, Brnas Ong, prod., APF Group Pte. Ltd.
 STARRY TIBET, Yuanzong Wang, dir./prod.

TASAR X2 TRAINING, Shelbyville Police Department
 TACHNISCHE HOCSCHULE GEORG AGRICOLA (Germany)
 THAILAND 2016, PART 2, Nikolai Rau, dir./prod.
 THIS IS WHAT THE INTERNET WAS MADE FOR, 2012 EDITION, M.V. Style
 THRONES OF SEMANA SANTA, Brandon Li, dir./prod., Unscripted
 TPRA GAZZETTA CHALLENGE 2016 – MASTER REGIONALE LIGURIA, Andrea Riva
 UNDERWATER MALDIVES EXPEDITION, Eunjae Im, dir./prod., EJ Labs
 VELIKO TARNOVO: IN THE HEART OF THE HISTORY, Kaloian Nikolov, dir./prod., Black Stamp
 VIDEO COPIADO DE DIVULGACIÓN CONSCIENTE, Carlos Sigg, dir./prod.
 VIVALDI IN ICELAND, Atle Mo, dir./prod., The Vivaldi

WILD TASMANIA: EPISODE 4 – WALLS OF JERUSALEM, Stoked for Saturday
 WINDOW IN THESSALY, Astra TV (Greece)
 WINTER IN CANADA 2017, Tim Sharifsoltani, prod.
 WINTER IN ICELAND 2020, Tim Sharifsoltani, prod.
 WOODLANDS HOSPITAL PLATINUM JUBILEE – LEGACY OF HEALING, Dr. Saptarshi Basu
 1001+ PICTURES OF TRADITIONAL ARMENIAN CLOTHING, Iyavrik
 200 JAHRE IN 6 MINUTEN, Technische Hochschule Georg Aricola
 2013 NEW TAIPEI CITY – MERRY CHRISTMAS, H. Ray, dir./prod.
 4ª ETAPA PIT GAMENESS2015, WZ Film

FILM, TELEVISION AND COMMERCIAL VIDEO PROMOTIONS

COMMERCIAL

ACTING FOR FILM & TELEVISION, Acting Out Studios for Motion Pictures
ATTILA 88 LAWN TRACTORS, In House (UK)
BEST FISHING LURES 2019, Truscend
BOOK PROMOTION: WAITING FOR TURKS, Novel by Zehnije Bulica, Sandzak Media (Serbia)
BROSS PANELS (Automotive), Avenue Black
COMERCIAL MORATO JOIAS, In House (Spain)
DIARY OF A WIMPY KID: THE LONG HAUL, Tyson Burnham, dir./prod., Jeff Kinney Group
DIGITAL CINEMA PACKAGE, After Effects Project Files
DON'T BE A STATISTIC – BRAZILIAN JIU JITSU FOR SELF-DEFENSE, Matthew Armstrong, dir./prod.
DRACULAURA FACEUP TUTORIAL, Unniedolls

GALACTIC HOTDOGS: COSMOE'S WIENER GETAWAY, Tyson Burnham, dir./prod., StoryArc Media
IRIDIMI INTERNATIONAL NETWORK, Alfred Sierra and the College of Architecture, Texas A&M University
JETZT ZIEL WASSER TRINKEN, Wolfgang Christ
LACIMBALI COFFEE, In House (Spain)
LAYS – BRING HAPPINESS HOME, CHINESE NEW YEAR 2016, Jon Truei, dir., Radical Shanghai / The Elephant's Den
LEADERSHIP NASHVILLE, Optimist International
MADELINE HATTER EXTRA TALL EVERAFTER HIGH DOLL, Unnie Dolls
MAGIC WORDS OPENER – CINEMA 4D TEMPLATES, Videohive
MANNATECH CHEMICALS, In House (USA)
MORRONI SUITS, Zach Law, dir./prod., Morroni Fino Toccare
MOVIE TICKETS IN YOUR WECHAT WALLET, WePiao
MY FIRST KIND, Kristen Harding, dir./prod., Kind Snacks

RED AND BLUE – 10 PARTICLE BACKGROUNDS, Videojive
STORYARC MEDIA UNVEIL VIDEO, StoryArc Media
UNNIE DOLLS, Kata, prod.
VEGGIE STRAWS: HEIST, Jon Truei, dir./prod., Sensible Portions
WEPIAO –MOVIE TICKETS IN YOUR WECHAT WALLET, Jon Truei, Dennis Fries, dirs./prods., The Elephant Den

TRAILERS

ADVENTURE PIG, StoryArc Media
APPLIED ENERGISTICS 2, AlgorithmX2
ARBORLIGHT, THE, Faith vs. Fate Productions
ARCHIVE OF THE SOUL GUARDIAN: THE SECRET CHORD
(Literary) Greenlight Press
BULLIES, Daniel Bylowski, dir.
CAUGHT, Verta Fecundia Prods / Stroke of Kiwi Pictures

CHORD (Literary), Greenlight Press
CHOSEN AT NIGHTFALL (Literary), Jangada Publishing
DIM DIOLCH, Ffion Haf, dir.
DISCOVER POPTROPIA WORLDS, StoryArc Media
DR. WHO: THE ENDLESS RECKONING, Morgan David
ELDER SCROLLS 4: OBLIVION (Fan Trailer), Taernoc Productions

GREENSPAN, THE, (Additional Music), Harvey Brothers
HOWAIZEN REACTION, McCurly
LIFE OF A DOUBLE AGENT (Literary, Xilibris Publishing
MAILBOX, THE, Storycom
POPTROPICA APP, Jeff Kinney Group
POPTROPICA GRAPHIC NOVEL, VOL. 1, Jeff Kinney Grp
POPTROPICA WORLD LAUNCH, Jeff Kinney Group

POPTROPICA: REALMS, Jeff Kinney Group
READY PLAYER ONE (Fan Trailer), Bruce X. Li
RISER GAMESCON COLOGNE 2013
SECONDARY EDUCATION, Senior Post
TRAILS OF BRANDON BECKER, THE, Baban Films (Ani)
UNKNOWN CALLER, Remy Lammers, dir.

SOUNDTRACKS

AITUTAKI, COOK ISLANDS, Ron Spohn, dir./prod., Look Before You Book Tours
AMAZING NORWEGIAN BLISS FLOAT OUT, Various, prods., Inselvideo
DJ ORISKA'S "WELCOME TO MY WONDERLAND", D.J. Oriska, prod., Les Duplex (Paris)
FILM, ARTS, MUSIC AND ENTERTAINMENT (F.A.M.E.) AWARDS, Murendeni AfreeCa dir./prod., TV AfreeCa
NIMALI TARANGIRE, Various, prods., Porini Camps / Gamewatcher Safaris
ONLY YOU CAN STOP BULLYING, Matthew Bish, dir./prod., New Edge Films
OUR LABORATORY: LOS ALAMOS NATIONAL LAB, Terry C. Wallace, Jr., dir. of operations
SME ONE ASIA AWARDS – SINGAPORE 2011, 2012, Brans Ong, prod., APF Group Pte Ltd

VIDEO GAMES

ADVENTURE PIG, StoryArc Media
ARCTIC DEFENSE, Pharaoh Games
ATMOSPHERE SLEEPING APP, Bart Henderson
CHORROL PLATEAU (Soundtrack) Taernoc Productions
DRAGON CITY (Additional Music), Social Point
EDERON: ELDER GODS (Soundtracks), Mistermind
EDERON: TIME WARP (Soundtrack), Mistermind

FALLOUT 4: ADVANCE COMBAT MUSIC (Additional Music)
Nexus Mods MGB CORE 51 (Game – 2020), Bruits Studio
FOX FYRE, Armor Games (Additional Music), Armor Games
GEMBRYO, East Bay Game Company
HEART OF ICE, (Additional Music), Brain Flay, Games Nitro
HELL (Soundtrack), Hunted Cow Studios
HUNTER WITH KERALIS, THE (Theme) Expansive Worlds
LEGENDS OF ETHERELL: ANTAVIA, SilverHelm Studios

M2, Roman Thousand
MINECRAFT MACHINIMAS (Soundtrack), That Slime
MONSTER FRONTIER (Theme), Little Giant Games
MONSTER LEGENDS (Additional Music), Social Point
POPTROPICA, StoryArc Media
POPTROPICA REALMS, Jeff Kinney Group
POPTROPICA WORLDS, StoryArc Media

RAVAGERS OF TIME, John Eckhardt
SKY HACKER, Microsoft
SUNKEN WORLD (Additional Music), EvilKris
SUPER PSTW ACTION RPG (Soundtrack), Rhete
TANK TAKEOVER (Soundtrack), Pharaoh Games
TURRET TAKEOVER (Soundtrack), Pharaoh Games
UNDERVERSE, Bart Henderson Group

DISCOGRAPHY – SOUNDTRACKS AND SINGLES

An Awakening Night (featuring Dan Volchock & Jeff Heim)
Arborlight, The (Original Soundtrack Album)
Awkward Animal Medley
Bailey (Original Soundtrack Album)
Caught (Original Soundtrack Album)
Flash (Original Soundtrack Album)
Gamers' Generation (Original Soundtrack)
Greenspan, The (Original Soundtrack Album)
Inspirations, Vols. I&II

Poptropia, Vol. I (Original Soundtrack Album)
Poptropia Realms (Original Soundtrack Album)
Rest in Peace (for Lizzi)
Secondary Education (Original Soundtrack Album)
Steel Wulf: Cyber Ninja (Original Soundtrack Album)
Underverse Online (Original Soundtrack Album)
Village Theme (Dragon City) (Original Theme)
2020 Countdown – 10 Tracks in 10 Days

CLASSICAL COMPOSITIONS (Non-exhaustive List)

Jazz Time, performed in concert with Jazz Band
Prelude in C, solo performance
Prevailing Winds, performed by the University of New Hampshire (UNH) Brass Quintet
Reflection, performed by Benjamin Tibbets at the UNH Student Composers Concert
Serenade for Strings, performed by the UNH String Quintet at the UNH Student Composers Concert
Springtide, performed in concert by Symphony Pro Musica
Suite for Trombone and Orchestra, solo performance (with audio accompaniment)
Suite for Woodwind Quintet, performed by the UNH Woodwind Quintet at the UNH Student Composers Concert

PERFORMANCE IN CONCERT – THEATRICAL

Maestro, The, Direction by Jim Vines, Galt House Hotel, Louisville, Kentucky
Museum, Book by Tina Howe, directed by Deborah Kinghorn, Hennessy Theatre, Durham, New Hampshire

PROFESSIONAL TRAINING

Univ. of New Hampshire, Bachelor of Arts, Music Composition Berklee College of Music, Music Composition for Film & TV

ACKNOWLEDGEMENT OF MR. HEIM'S WORK

“I’ve always been a fan of the *Poptropica* game, and when they came out with background loop soundtracks, it just got better and better. But now it’s on iTunes? Oh my gosh. The pure joy I have every time I listen to this makes me want to hug the composer. Seriously. It’s so filled with emotion that perfectly captivates the mood of each island. Even if you don’t know what the heck *Poptropica* is, you should totally buy this soundtrack, simply because it’s so well written. It’s purely a masterpiece. It honestly and truly is. That’s my review.”—*Indiga Official*

“We used one of Jeff’s songs in a company video (*Our Laboratory: Los Alamos National Lab*). The video made everyone proud to work there, and it had an emotional impact on viewers because the quality of the accompanying music is exceptional.”—*Terry C. Wallace, Jr., Director of Operations, Los Alamos National Lab (AudioJungle Review)*

“Many thanks for your feedback and composing this amazing soundtrack!! Your work was exactly that kind of music I was looking for!”— **Thomas Fuchs, director-producer (Iceland 4K)**

“Working with Jeff was the best experience I've had as a director working with a composer. He really understands and delivers the emotional beats the film tries to achieve in every moment, and always finds ways to make the music work even around tough corners. On top of that he just creates really great melodies and harmonies that are a combination of fun, epic, and inspiring to listen to.”—**Bruce X. Li, director-producer (Caught)**

“One of my personal favorites, though, is the jaunty little tune that is *PoptropiCon*'s main theme. It just builds up to sound really epic as you get into it, plus it can get pretty catchy.”—**Slanted Fish (Poptropica Help Blog)**

“...visuals and sound were great. And the music, that was pro.”—**Eryc Max Frye, screenwriter, referencing the film Caught**

“Very cute and fun - see you (Bruce X. Li) have a very, fun commercial sensibility. Got to give props to whoever did the music, too!”—**Jenny Song, producer (The Chain), referencing the film Caught**

“...you are a very talented composer, and your music really brought our animation to life. Look forward to your help on future projects.”—**Peter Foster, director-producer (Flies On A Wall)**