



1525 AVIATION BOULEVARD
STE 1000 REDONDO BEACH
CALIFORNIA 90278-2805
PHONE 818-505-9600
SMCARTISTS.COM
A TALENT AGENCY

ÁDÁM BALÁZS

COMPOSER

PROFILE

PROFESSIONAL CREDENTIALS

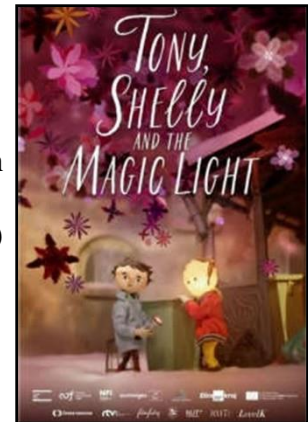
ÁDÁM BALÁZS



“I have always been interested in depicting what is not visually present in a scene: the hidden motifs, the incidental, underlying factors and associations. All these things that contribute to the unparalleled magic of the moment make us think in color rather than in black and white.”

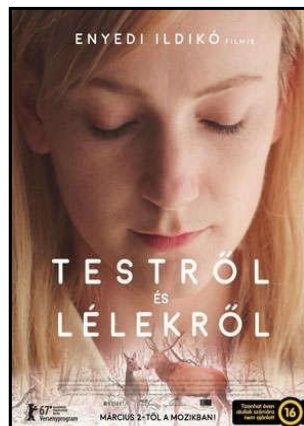
Adam’s musical voice is derived from his Eastern European background, his classical training, his expertise in contemporary electronics and his approach to film scoring that is not afraid of taking chances. And that voice is a part of three very significant films.

At the 2023 Festival International du Film d'Animation d'Annecy, the animated feature, ***Tony, Shelly and The Magic Light*** (Filip Posivac, dir.), scored by Adam, was awarded the Contrechamp Feature Films Jury Award.



In 2018, for the second time in as many years, an Adam Balázs score contributed to an Academy Award-nominated film. ***On Body and Soul*** (*Testről és Lélekről*) (Ildiko Enyedi, dir.) was nominated for “Best Foreign Language Film.” When the film premiered at the 2017 Berlinale International Film Festival, it was awarded ‘The Golden Bear’ for “Best Film.”

In 2017, Adam was honored for his music collaboration on ***Sing*** (Kristóf Deák, dir.) that was awarded ‘The Oscar’ for “Best Live Action Short Film” at the Academy Awards.



In another significant honor, Adam is the first Hungarian composer to premiere his work, *The Path of the Extraordinary*, at Carnegie Hall, October 15, 2006, since Béla Bartók premiered his *Concerto for Orchestra*, January 11, 1944. Adam is also an Adjunct Professor and Lecturer on the art of film scoring at the Franz Liszt Academy of Music, Budapest.

“One of my earliest memories is sitting at the piano with my father. He wrote a score to an animation series, and I was in charge of “timing” the music with a stopwatch. Even then, I knew that this job was something really special...”

Born in Budapest, Hungary, Adam Balazs began playing the piano at the age of seven. His father, an internationally respected composer, having always been in favor of his son’s ambitions, introduced Adam to the fundamentals of music composition.

At the age of sixteen, Adam decided to pursue his film career professionally and, in turn, completed his musical studies at the Béla Bartók Conservatory of Budapest as a composition major while concurrently, attending the Eötvös Loránd University of Budapest (ELTE) majoring in English.

At 23, he was offered an Adjunct Lecturer position at the Department of American Studies at the ELTE University. It was during this period he pursued doctoral studies in English Renaissance and Baroque Literature. He taught a course entitled, “American Jazz: The History of a Cultural, Social and Political Phenomenon,” for four semesters. Although his music career as a classical film composer started to bloom in Europe, Adam was determined to become a film composer in the United States.

In 1998, Adam moved to New York to pursue his musical career. Adam’s major breakthrough came when he met HBO Vice President, Robert Priday. They developed a close, working relationship and a long-lasting friendship that resulted in over one hundred image spots for Cinemax in the course of just a few years. At the time, Adam had been responsible for the musical re-designing of the network. Once the rave reviews revealed that the



transformation of Cinemax’s musical image was significantly due to Adam’s fresh and energetic approach, the producers of HBO commissioned him to create the main network’s off-channel image, and write music for HBO promotions.

The exposure of Adam’s music being featured on Television has created a multitude of opportunities and spawned several film projects in which he worked as the composer, producer and arranger. Adam’s composing assignments include *Inner Demons* (Seth Grossman, dir.) (IFC Midnight); *The Elephant King*

(Seth Grossman, dir.; Ellen Burstyn, Jonno Roberts; and Official Selection, Tribeca Film Festival, among numerous others); *Born and Bred* (Warner Brothers); *California Dreaming* (Lea Thompson, David Foley, Patricia Richardson); *El Camino* (Elizabeth Moss, Leo Fitzpatrick); *The Killer Next Door* (Tobin Bell, Billy Dee Williams); and, *Shock Act* (winner at the Tribeca and Chicago International Film Festivals).

Examples of Adam's wide-ranging versatility can also be heard in *The Butterfly Effect 3: Revelations* (Seth Grossman, dir./Lionsgate); director Gabor Csupo's *Bridge to Terabithia* and *The Secret of Moonacre* (Warner Bros. UK); *The Man Who was Thursday* (Balázs Juszt, dir.); and,



in *Afterlife* (Virág Zomborác, dir.), which premiered to international acclaim. Adding to his work in film, he was a composer and music director of HBO International Programming, where he wrote for the network's series, *RUXX*. The series was scheduled for the HBO+ premier in Europe. Further, he also scored HBOs *In Treatment* (three seasons, 111 episodes) and the internationally acclaimed, *Umbre* (*Shadows*) (three seasons, 21 episodes).



Even in his traditional orchestral scores, Adam cannot escape the musical flavors that derive from his Eastern European background. In a highly competitive market, it is noteworthy that Adam, a native of Hungary, has access to the best players, conductors, halls and studio professionals working in Hungary.

"I love the challenge of time, the fevered, seemingly never-ending hours spent with creation. All to consolidate a concept by infusing the images with the sounds of my vision."

Going beyond traditional film & Television scoring, Adam has also written for the very successful videogame, *Dragon Age II: Destiny* (Electronic Arts).

As noted previously, a true recognition of Adam's career came when Ambassador Dr. Gábor Horváth, Consul General of the Republic of Hungary, and the Board of Directors of the *Coordinating Committee for the Commemoration of the 1956 Hungarian Revolution*, asked him to compose a symphonic poem in honor of the 50th Anniversary of the Hungarian Revolution. The Philharmonia Orchestra of Yale performed the piece at Carnegie Hall, October 15, 2006, at a benefit concert recognizing this most historic event.





On January 20, 2016, Adam's contemporary dance composition, *Requiem*, premiered with a performance by the Hungarian National Dance Troupe at the MOM Cultural Centre, Budapest. The work is described as having no musical boundaries, yet it is conceptually very homogenous.

Unlike Mozart (though his was uncompleted) and Verdi, who both had completely different sequential orders of the chapters of *Requiem*, Adam's piece follows the text of the traditional death Mass. A considerable departure for Adam, the work received critical acclaim from both the music and dance cognoscente.

Adam shares his residency between Los Angeles, California, and Budapest, Hungary.



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ÁDÁM BALÁZS

COMPOSER

www.AdamBalazs.com Adam@AdamBalazs.com

Los Angeles New York Budapest, Hungary
Citizenship: Hungary (EU), United States
Fluent in English and Hungarian
Elementary proficiency in German and Italian
Original Soundtrack Sampler

INDUSTRY RECOGNITIONS

2023 Contrechamp Feature Films Jury Award

Festival International du Film d'Animation d'Annecy

"Tony, Shelly and The Magic Light"

Ceská Televize / Filmfabriq / Nutprodukce / Nutprodukcia / Rozhlas a televízia Slovenska
Filip Posivac, dir., Adam Balazs, Composer

Audience Award

Hungarian Motion Picture Festival, *"Riviera East"* Little Bus Production / Forum Hungary
Lévai Balázs, Dániel Tiszeker, dirs., Ádám Balázs, composer

Best Original Score Award, Nominee

Hungarian Motion Picture Festival, *"Perfect As You Are"* Szupermodern Stúdió, Peter Varsics, dir.

Best Original Score Award, Nominee

10th Annual Reel Music Awards, *"The Grandson"* Flashback Media, Kristóf Deák, dir.

Best Original Score Award, Nominee

Hungarian Motion Picture Festival, *"Cream"* A Company Hungary, Nóra Lakos, dir.

Best Original Score Award, Television Category

Hungarian Motion Picture Festival, *"Captives"* Filmfabriq, Kristóf Deák, dir.

Best Original Score Award, Nominee

Hungarian Motion Picture Festival, *"Heights and Depths"* A Company Hungary, Sándor Csoma, dir.

World Soundtrack Public Choice Award, Nominee

World Soundtrack Awards, International Film Music Critics Association (Belgium)
"Captives" Filmfabriq, Kristóf Deák, dir.

Best Original Score Award, Nominee

Hungarian Motion Picture Festival, *"Lajko: Gypsy in Space (aka Lajko: Cigány az Urbeün)"*
KMH Film, Lengyel Balázs, dir.

2018 Academy Award, Best Foreign Language Film, Nominee

"On Body and Soul" Inforg-M&M Film Kft., Ildikó Enyedi, dir., Ádám Balázs, composer

2017 Academy Award, Best Live Action Short Film, Winner

"Sing" Meteor-Filmstudio, Kristóf Deák, dir., Anna Udvardy, prod., Ádám Balázs, composer

2017 Golden Bear Award, Best Film, Berlin International Film Festival,

including **The Prize of the Ecumenical Jury Award, The Reader Jury of the "Berliner Morgenpost" Award**
and **The Critic's Choice Award, International Federation of Film Critics**
"On Body and Soul" Inforg-M&M Film Kft., Ildikó Enyedi, dir., Ádám Balázs, composer

EXCLUSIVE REPRESENTATION BY OTTO VAVRIN II

Best Impact of Music in a Feature Film, Gold Medal for Excellence, Director's Choice
Park City Film Music Festival, "*The Elephant King*" Unison Films, Seth Grossman, dir.

Best Use of Music in a Short Film, Silver Medal for Excellence
Park City Film Music Festival, "*Slings*" Appendix Productions, Rory Kindersley, dir.

Best Impact of Music in a Documentary, Medal for Excellence, Director's Choice
Park City Film Music Festival, "*My Name Is Alan and I Paint Pictures*" Raw Media Films, Johnny Boston, dir.

Outstanding Musical Score Award
Sacramento International Film Festival, "*The Elephant King*" Unison Films, Seth Grossman, dir.

Best Feature
Coney Island Film Festival, "*Hot Lunch*" Appendix Films, Rory Kindersley, dir., Ádám Balázs, prod.

Audience Award
Woods Hole Film Festival, "*Hot Lunch*" Appendix Films, Rory Kindersley, dir., Ádám Balázs, prod.

PromaxBDA Game Marketing Award
"*Dragon Age II: Destiny*" (Intro), Electronic Arts and "*Vox Humana*," Ádám Balázs, composer

The Movers and Shakers, Nominee
MusicalAmerica Worldwide

MOTION PICTURES

THE MORAL OF STAYING ALIVE
Base 45 Studio

Balazs Juszt, dir.
Haraszi Blanka, Doron Ritter, prods.

AGENT OF HAPPINESS (aka THE NEXT GUARDIAN) (Documentary) Dorottya Zurbó, Arun Bhattarai, dirs.
BNB Film / Match Frame Productions / The deNovo Initiative / Cinephil Noémi Veronika Szakonyi, prod.
San Francisco International Film Festival, Audience Award

TONY, SHELLY AND THE MAGIC LIGHT (Animation)
Ceská Televize / Filmfabriq / Nutprodukce / Nutprodukcia /
Rozhlas a televízia Slovenska

Filip Pošivač, dir.
Pavla Kubeckova, Gábor Osváth, Jakub Victorin, prods.

Contrechamp Jury Award, Festival International du Film d'Animation d'Annecy
International Film Festival for Children and Young Audience SCHLiNGEL, Best Animated Feature Film
Sitges – Catalanian International Film Festival, Anima't Award, Best Animated Feature Film

OPERA CINEMA
Magyar Állami Operaház, Budapest

Dániel Tiszeker, dir.
Imre Csujá, Mátyás Telekes, prods.

TO NEVER FORGET (Documentary)
Soul Vision Films Pty. Ltd.

Péter Hegidüs, dir.
Bobbi-Lea Dionysius, Jaelyn McLendon, prods.

RIVIERA EAST (aka NYUGATI NYARALÁS)
Little Bus Production / Forum Hungary
Hungarian Film Awards, Audience Award

Lévai Balázs, Dániel Tiszeker, dirs.
Krizstina Meggyes, prod.

HEIGHTS AND DEPTHS (aka MAGASSÁGOK ÉS MÉLYSÉGEK)
Juno Pictures / National Film Institute
Hungarian Film Awards, Best Original Score Award, Nominee

Sándor Csoma, dir.
Claudia Sümeghy, Tamás Yvan Topolánszky, prods.

THE GRANDSON
Flashback Media
10th Annual Reel Music Awards, Best Original Score, Nominee

Kristóf Deák, dir.
Tamás S. Zákomyi, prod.

THE STORY OF MY WIFE
Art France Cinéma

Ildikó Enyedi, dir.
Jonas Dornbach, Mónika Mécs, Flaminio Zadra, prods.

CHRISTMAS (aka NAGYKARÁCSONY)
InterCom

Dániel Tiszeker, dir.
Lévai Balázs, Gábor Osváth, prods.

I LOVE YOU, TOO Beacon International	Juszt Balázs, dir./prod.
MILES TO GO BEFORE SHE SLEEPS (Documentary) Miles 2 Go Production	Mijie Li, dir. Mario Ducoudray, J. Faye Yuan, prods.
SPIRAL (aka SPIRÁL) Spirál Film	Cecilia Falméri, dir. Ernö Mesterházy, András Muhi, Mónika Mécs, prods.
PERFECT AS YOU ARE (aka ÍGY VAGY TÖKÉLETES) <i>Hungarian Film Awards, Nominee, Best Original Score Award</i>	Peter Varsics, dir. Szupermodern Stúdió Tamás Lojas, prod.
CREAM (aka HAB) A Company Hungary <i>Hungarian Film Awards, Nominee, Best Original Score Award</i>	Nóra Lakos, dir. Katlin Harrer, Claudia Nador, Péter Reich, Alexander van Dülmen, prods.
LILI Soul Vision Films / FocusFox / Screen Queensland	Péter Hegedüs, dir. Gabor Ferenczy, András Muhi, prods.
THE INVENTOR (aka A FELTALÁLÓ) Projekt Film Kft. / Pannonia Entertainment	Bence Guyöngyössi, dir. Barna Kabay, prod.
HAJDANI AND MAJDANI (aka HAJDANI ÉS MAJDANI) Magyar Telekom	Kristóf Deák, dir./prod.
HAPPY NEW YEAR (aka BÚÉK) Magyar Telekom	Krisztina Deák, dir./prod.
EASY LESSONS (aka KÖNNYŰ LECKÉK) Incubator Program of the Hungarian National Film Fund	Dorrotya Zurbó, dir.
PIDGEONBERRY (aka VARIÚHÁJ) Neurópa Film Kft.	Pici Pápai, dir. András Ozorai, prod.
LAJKO: GYPSY IN SPACE (aka LAJKO: CIGÁNY AZÚRBENT) KMH Film <i>Hungarian Film Awards, Nominee, Best Original Score Award</i>	Lengel Balázs, dir. Ferenc Pusztai, prod.
THE NEXT GUARDIAN (Documentary) Eclipse Film	Arun Bhattarai, Dorottya Zurbó, dirs. Julianna Ugrin, prod.
ON BODY AND SOUL (aka TESTRÖLÉS LÉLEKRÖL) Inforg-M&M Film Kft. <i>2018 Academy Award Nominee, Best Foreign Language Film</i>	Ildiko Enyedi, dir. Ernö Mesterházy, András Muhi, Mónika Mécs, prods.
PAPPA PIA (Additional Music) InterCom	Gábor Csupo, dir. Gábor Kálomista, Attila Tözsér
L.U.F.I. (Short) Budapesti Metropolitan Egyetem / KMH Film <i>Grand Jury Prize, Best Short Film, London Independent Film Awards</i>	Ferenc Pusztai, dir./prod.
THE MAN WHO WAS THURSDAY Picturesque Films / Cobera Capitol Group	Balázs Juszt, dir. Guy Moshe, Matthew G. Zamias, prods.
WHAT IF...? Beacon International	Balázs Juszt, dir. Bara Barova, Balázs Juszt, prods.
THE CARROT (aka A REPA) KMH Film	Lengyel Balázs, dir. Ferenc Pusztai, prod.

SING (aka MINDENKI) Meteor-Filmstudio <i>2017 Academy Award Winner, Best Live Action Short Film</i>	Kristóf Deák, dir. Anna Udvardy, Kristóf Deák, prods.
WEDGES (aka KLINY) Jarek Kupsc, dir./prod. Rakowiec Filmworks	
AFTERLIFE KMH Film / Rinkel Film B.V.	Virág Zomborác, dir. Ferenc Pusztai, prod.
CITIZENFOUR (Soundtrack) Praxis Films / CAT&Docs	Laura Poitras, dir. Mathilde Bonnefoy, Dirk Wilutzky, prods.
INNER DEMONS Altavan / IFC Midnight	Seth Grossman, dir. Noah Weinstein, Robin Schorr, prods.
THE PAINTER FROM EDELENY (Short) KEDD Animation Studio	Géza M. Tóth, dir./prod.
MARCH FOR CHANGE: KIDS RESPOND (Short) Raw Media Network	Johnny Boston, dir. Johnny Boston, Melissa Chesman, prods.
L.A.I.D.: LIFE AS IT'S DEALT Last Stop Films	Andrew Rodriguez, J.D. Stimson, Jr., dirs./prods.
THE BOSS (Short) Hunkies London	Kristóf Deák, dir. Christian Azzola, Bex Harvey, prods.
SPLIT PERFECT Beacon International	Balázs Jusst, dir. Janos Eros, Judit Romwalter, prods.
BORN AND BRED (Feature Documentary) 24 th Hour Productions / Warner Bros.	Justin Frimmer, dir./prod.
ON THE CROSS BAR (aka KERESZTLÉCEN) (Feature Documentary) Megafilm	Mano Csillag, dir. Megafilm Gábor Kálomista, rod.
A COUNTRY STABBED IN THE HEART (aka SZÍVEN SZÚRT ORSZÁG) (Feature Documentary) Megafilm	János Vecsernyés, dir. Gábor Kálomista, prod.
THE BUTTERFLY EFFECT 3: REVELATIONS After Dark Films / BenderSpink / Infinity Features	Seth Grossman, dir. A.J. Dix, J.C. Spink, Rob Merilees, prods.
THE KISS GOODNIGHT (Soundtrack, Music Supervisor) Beacon International	Balázs Jusst, dir. Judit Romwalter, exec. prod.; Andreea Stanculeanu, prod.
THE SECRET OF MOONACRE (<i>Moonacre</i> Theme, Additional Music, Soundtrack) Forgan-Smith Entertainment / Spice Factory	Gábor Csupo, dir. Michael Cowan, Meredith Garlick, Monica Penders, Jason Piette, prods.
EL CAMINO WinSome Productions	Erik S. Weigel, dir. Jason Noto, Frank Giblin, prods.
SWEET TOOTH Appendix Productions	Rory Kindersley, dir. Erik S. Weigel, Salvatore Interlandi, prods.
MY NAME IS ALAN, AND I PAINT PICTURES (Feature Documentary) Raw Media Network <i>Park City Film Music Festival, Best Impact of Music in a Documentary</i>	Johnny Boston, dir./prod.
ARIZONA SEASIDE Rebel Zone Films	Jens Pil Pilegaard, dir. Alla Shemer, prod.

CALIFORNIA DREAMING
NoHo Production Company

Linda Voorhees, dir.
Patricia Payne, Wilton Schiller, prods.

SECURITY
Nine Tints Pictures

Mark Edgington, dir.
Emoke Szalai, Mark Edgington, prods.

SLINGERS
Appendix Productions / Little Gorilla Films

Rory Kindersley, dir.
Lucas Howe, prod.

Park City Film Music Festival, Best Use of Music in a Short Film

VALLEY OF TEARS (Executive Music Producer)
MFD Entertainment / Stone Bridge Films

Peter Engert, dir.
Antoni Corone, Michael Sedan, prods.

THE ELEPHANT KING
Unison Films

Seth Grossman, dir.
Emanuel Michael, Tamar Sela, Tom Waller, prods.

Park City Film Music Festival, Best Impact of Music in a Feature Film
Sacramento International Film Festival, Outstanding Musical Score

HOT LUNCH
Appendix Films

Rory Kindersley, dir.
Cecily Tyler, Rory Kindersley, Adam Balazs,
Christian Huguenat, prods.

Coney Island Film Festival, Best Feature
Woods Hole Film Festival, Audience Award

WTC VIEW (featured song, "Tell Me Girlfriend")
Edgeworx (UK) / Logo

Brian Sloan, dir.
Robert Ahrens, Brian Sloan, prods.

SHOCK ACT
New York Film Collective

Seth R. Grossman, dir.
Emanuel Michael, exec. prod., Tamar Sela, prod.

I WANNA BE EVERYTHING
Sincere Image

Helena Lumme, dir.
Mikka Manninen, Yashar Hedayat, prods.

LUCKY MAN
Oyster Films

Rafael Lima, dir.
Angela Quiles, Nat Dinga, Rafael Lima, prods.

GOOD NEIGHBOR (aka THE KILLER NEXT DOOR) (Additional Music) Todd Turner, dir.
Stage and Frame Productions

Mary Grace Higgs, prod.

BEDAZZLED (featured song, "Tell Me Girlfriend")
20th Century Fox

Harold Ramis, dir.
Trevor Albert, Susan Hamilton, Harold Ramis, prods.

THE FANATICAL TEACHINGS OF JULIAN TAU
Rebellion Pictures

Keith J. Knight, Adam Hammel, drs.
Adam Hammel, Keith J. Knight, prods.

WINEMAKERS OF THE EARTH (aka FÖLDÖN JÁRO BORÁSZOK) István Zöldi, dir.
Duna TV, Hungary

István Szedrkenyi, prod.

THE VINEYARDS OF SIKLOS (aka SIKLOS SZÖLŐÜLTETVÉNYEI) István Zöldi, dir.
Duna TV, Hungary

István Szedrkenyi, prod.

THE LIBRARY
Bookworm Films

Rafael Lima, dir.
Nat Dinga, prod.

ALL ABOUT YOU
Ari M. Chester Films

Ari M. Chester, dir.
Ari M. Chester, prod.

MOTION PICTURES – ORCHESTRATOR

THORNE: SCAREDYCAT, Artists Studio / CitéAmérique
LULLABY FOR PI, Forecast Pictures / Mind's Eye Entertainment
THE MINISTERS, Alumbra Films / Grow Pictures / Scheherazade

Laurent Eyquem, composer; Benjamin Ross, dir.
George Acogny, composer; Benoit Philippon, dir.
George Acogny, composer; Franc. Reyes, dir.

TELEVISION – SERIES / MINISERIES / TELEFILMS / DOCUMENTARIES

SUBTERAN (aka SIX FEET UNDERCOVER) (Season I, 6 Episodes) Mobra Films / Netflix	Various, dirs.. Tudor Reu, Johnathan Young, prods.
BRING BACK ALICE (Season I, 6 Episodes) TELEMARK SP Z O.O. / HBO Europe Original Productions	Various, dirs. Johnathan Young, exec. prod.
RUXX (Season I, 8 Episodes) Mobra Films / HBO Europe Original Productions	Iulia Ruginá, Octav Gheorghe, dirs. Johnathan Young, Antony Root, exec. prod. Cristian Mungiu, Tudor Reu, Ioanina Pavel, prods.
GOD'S JACKKNIFE (aka ISTENKE BICSKÁJA) Stratcomm / MTV Hungary	Áron Mátyássy, dir. Dezső Krisztics, Mihály Környei, prods.
CAPTIVES (aka FOGLEYOK) Filmfabriq <i>Hungarian Film Awards – Awarded “Best” in 10 of the 12 qualifying categories, including Best Television Movie and Best Original Score</i> <i>World Soundtrack Public Choice Award, Nominee</i>	Kristóf Deák, dir. László Dreissiger, Gábor Osváth, prods.
SHADOWS (aka UMBRE) (Composer, Music Producer, Music Supervisor) (Seasons I-III, 21 Episodes) Multi Media Est / HBO Europe Original Productions/ Hulu	Igor Cobileanski, Bogdan Mirica, dirs. Wayne Henry, Carmen Harabagiu, exec. prod. Dragos Vâlcu, Valentin Antofi, Aurelian Nica, prods.
DROP OF LIFE (Miniseries) Danube Media	Bence Miklauzic, dir. Barna Kabay, prod.
COME AROUND (Miniseries) Meteor Filmstudio / Paramount Channel	Kristóf Deák, dir. Anna Udvardy, prod.
IN TREATMENT (aka TERÁPIA) (Season III, 35 Episodes) I'M Film / HBO Europe Original Productions	Various, dirs. Wayne Henry, exec. prod. Zsofia Varszegi, Judith Csemai, prods.
IN TREATMENT (aka TERÁPIA) (Season II, 35 Episodes) Blue Danube Films / HBO Europe Original Productions	Various, dirs. Wayne Henry, exc. prod. Luca Bercovici, Gábor Varadi, prods.
IN TREATMENT (aka TERÁPIA) (Season I, 40 Episodes) Café Films / HBO Europe Original Productions	Various, dirs. Wayne Henry, exec. prod. Gábor Krigler, co-exec. prod./prod., Tamás Hutlassa, prod.
ONLY THEATRE AND NOTHING ELSE... (aka CSAK SZINHÁZ ÉMÁS SEMI...) (Season I, 6 Episodes) Megafilm / Magyar Televízió	Orsi Nagypal, Bence Miklauzic, dirs. Gábor Kálomista, prod.
MATULA PARK ADVENTURE (Seasons I & II, 14 Episodes)	Zsombor Dyga, dir. Megafilm / Magyar Televízió Gábor Kálomista, prod.
ATTRACTOR (Season I, 10 Episodes) Discovery Channel	Róbert Iván, dir. András Pusztay, prod.
STAY WITH ME (aka RÁMÁI CU MINE) (Composer, Music Producer, Music Supervisor) (Season I, 13 Episodes) HBO Romania / HBO Europe Original Productions	Mihai Bauman, Constantin Popescu, dirs. Carmen Harabagiu, Antony Root, exec. prods. Aurelian Nica, prod.
PELLETS (aka FAPAD) (Season I, 24 Episodes) Megafilm / Magyar Televízió	Péter Fazakas, Péter László, Virág Zomboráz, dirs. Gábor Kálomista, prod.

THE INVINCIBLES (aka LEGYÖZHETETLENEK)
Szupermodern Stúdió

Isti Madarász, dir.
Tamás Lajos, Tamás Mink, prods.

A SUMMER ADVENTURE (Multiples)
Megafilm / Magyar Televízió

Zsombor Dyga, dir.
Gábor Kálomista, prod.

SHALL WE KISS? (Music Producer, Music Supervisor, 13 Episodes)
HBO Romania / HBO Europe Original Productions

Mihai Bauman, Constantin Popescu, dirs.
Carmen Harabagiu, Antony Root, exec. prod.
Aurelian Nica, prod.

MATULA ADVENTURE PARK (aka MATULA KALANDPARK)
Megafilm / Magyar Televízió

Gergely Fonyó, dir.
Barbara Holczer, Gábor Kálomista, prods.

HACKERS (aka HACKTION) (Seasons I-VI, 79 Episodes)
Megafilm / Magyar Televízió

Gergely Fonyó, Denes Orosz, Mano Csillag, dirs.
Barbara Holczer, Gabor Kálomista, prods.

HEADLINERS AND LEGENDS
NBC News

Joe Parlagrecco, dir.
Michele DuMont, prod.

IN PROFILE
NBC News

Joe Parlagreco, dir.
Lara Stolman, prod.

PROJECT RUNWAY: FINALE, PART 2 (featured song "Foxtrotten - The Laura Bennett Collection")
BRAVO / Fashion Cents

Eli Holzman, writer-creator
Michael Rucker, Tony Sacco, Barbara Schneeweiss,
Andrew Wallace, prods.

HAPPY, HEALTHY SUMMER (Theme, Interstitials; 12 Episodes)
Sesame Street / PBS Kids

Various, dirs.
Robert Michaels, dir./prod.

FRIENDS: THE ONE WITH THE SOAP OPERA PARTY (featured song "Tell Me Girlfriend")
Sheldon Epps, dir.

Ted Cohen, David Crane, Marta Kaufman, Kevin Bright,
Shana Goldberg-Meehan, Andrew Reich, Scott Silveri, exps.

SATAN'S SCHOOL FOR GIRLS (featured song "Tell Me Girlfriend")
ABC / Spelling Television

Christopher Leitch, dir.
Aaron Spelling, Duke Vincent, exec. prods.
Murray Shostak, Robert Berger, prods.

TELEVISION – APPEARING AS HIMSELF

DTK SHOW: I WILL TAKE YOU WITH ME — ÁDÁM BALÁZS, FILM COMPOSER
WMN Magazine

Kriszta D. Tóth, dir./prod.

DTK SHOW: CHRISTMAS DREAM (Ádám Balázs "Christmas Dream" Video Premiere)
WMN Magazine

Kriszta D. Tóth, dir./prod.

TELEVISION – PROMOTION

HBO - Promotion for *The Gathering Storm*, and series including
Sex and the City and *Six Feet Under*; Off-channel musical image
for the network (partial list)

Karen Sands, creative dir.
Andy Hignite, Lilian Thakuria, Chrissie Hines, prods.

CINEMAX - Airtime frequency: +300 daily; Over 100 spots,
including complete network image redesign and all multiplex
channels

Robert Priday, creative dir.
David Roofthoof, Jackie Bussey, Gwen Sarnoff,
Kathy Jewell, prods. (partial list)

VIDEOGAMES

MASS EFFECT 3: TAKE EARTH BACK (Cinematic Trailer) - DigiC Films / Electronic Arts / BioWare

DRAGON AGE II: DESTINY (Cinematic Trailer) - DigiC Films / Electronic Arts / BioWare
PromaxBDA Game Marketing Award

THEATRE

Featuring Loretta, Jambalaya Productions, Robert F. Perillo, dir., Carrie DeMerice, prod.
Suburban Motel, Jambalaya Productions, Robert F. Perillo, dir., Carrie DeMerice, prod.

MUSIC COMMISSIONED FOR PERFORMANCE

Fanfare Ungarico (Hungarian Fanfare) for Organ – Inspired by the main theme of the "Rákóczi March", the third most significant melody of the Hungarian Nation, after "Himnusz" (National Hymn) and "Szózat" (Appeal) since the Austro-Hungarian Compromise of 1867. Adam Balazs' work was performed at the Palace of Arts, Budapest. "Night of the Organs," May 18, 2024, was held not only in Hungary, but in nearly 30 countries over four continents, from South Korea through Japan, Turkey and France via Italy and China to the United States, on the same day. Venues celebrated the first performances of Adam's work at special events, literally, around the world.

Gellérthegyi Álmodok (Gellért-hill Dreams) – Contemporary dance, Judit Schell, dir.; Thalia Theatre, Budapest
OperaCinema – Dániel Tiszeker, dir.; Magyar Állami Operaház Budapest

Path of the Extraordinary, The – A symphonic poem commissioned by Ambassador Dr. Gábor Horváth, Consul General of the Republic of Hungary, in honor of the 50th Anniversary of the Hungarian Revolution. Performed by the Philharmonia Orchestra of Yale, Carnegie Hall, October 15, 2006

Requiem – Contemporary dance; RNR Arts Agency and the Hungarian National Dance Theatre, MOM Kulturális Központ, Budapest
Szóvirágok (Word Flowers) – András Vinnai, dir.; Jurányi Production Community Incubator House

CONTEMPORARY CLASSICAL COMPOSITIONS (Non-exhaustive List)

Clarinet Trio

Duo for Oboe and Bassoon

Impressions – For four trombones and tuba

Indian Songs – For mixed choir

Paraphrase on Franz Liszt's Hungarian Rhapsody No. 2

Meditation – For solo flute

Nocturne for Piano

Three songs – Inspired by Zsolt Gyorei's poems

Two Elegies for Strings

Waiting for Godot

ALBUMS / SINGLES – COMPOSER / MUSICIAN / PRODUCER / ENGINEER (Non-exhaustive List)

8 Songs To Die For – Soundtrack Compilation Album; *Revelation* Score Suite

A Country Stabbed in the Heart – Original Soundtrack Album

American Fruit with African Roots – Lawrence Watson, Saveourselvesproductions

Bedazzled – Original Soundtrack Album; *Tell Me Girlfriend*; Restless Records

Byron; Râmâi Cu Mine – Original Soundtrack Album, HBO

Butterfly Effect 3: The Revelation – Original Soundtrack Compilation Album

Captives – Original Soundtrack Album

Chiang Mai Nights – Soundtrack Compilation Album

Cream – Original Soundtrack Album

El Camino – Original Soundtrack Album, Yellowgator Records

Elephant King, The – Original Soundtrack Album

Feeling Senses – from the Original Soundtrack Album for *Lullaby*, featuring George Acogny, Warner Records

Goodnight, The – Original Soundtrack Album

Grandson, The – Original Soundtrack Album

Heights and Depths – Original Soundtrack Album

Horrorfest: 8 Songs to Die For – Horrorfest – Soundtrack Compilation Album

Horrorfest: 8 Themes to Die For – Horrorfest – Soundtrack Compilation Album

Intim Torna Illegál – Mindenkinek Igaza Van – Original Soundtrack Album Kiss

Kálmán Oláh Trio, The (Megaforce Records) – Co-Producer Astal

Lajkó – Original Soundtrack Album

Laura's Zest – Single

Love Waltz – from *The Secret of Moonacre* – Original Soundtrack Album; Multiple Tracks

Man Who Was Thursday, The – Original Soundtrack Album

Melancholic (byron) – Original Soundtrack Album from HBO's *Stay with Me*

Music of After Dark Horrorfest, The, Season 3 – The Butterfly Effect 3: Revelation, Soundtrack Compilation Album

My Name Is Alan and I Paint Pictures – Original Soundtrack Album

Nyugati Nyaralás – Original Soundtrack Album

Perfect As You Are – Original Soundtrack Album

Project Runway – Original Soundtrack Album; *Laura's Zest*

Râmâi Cu Mine – Original Soundtrack Album, HBO

Requiem – Original Soundtrack Album

Space Between Midnights – Jazz Album

Story of My Wife, The – Original Soundtrack Album, Multiple Tracks
Street Life – Multiple Tracks
Vox Humana – Single (from Dragon Age II: Destiny, Digic Films)

PROFESSIONAL AFFILIATIONS AND PARTICIPATIONS

Member, European Film Academy
Member, Hungarian Film Academy
Member, American Society of Composers, Authors and Publishers
Adjunct Professor, Franz Liszt Music Academy, Budapest
Adjunct Lecturer, Budapest Film Academy, Eötvös Loránd University of Budapest

Guest Lecturer, Reid School of Music, University of Edinburgh, United Kingdom
Guest Speaker, Mastering the Music Business, Budapest
Guest Panelist, Soundtrack Cologne 19, Germany
Guest Panelist, International Human Rights Documentary Film Festival

Judge, Pannonia Film Music Competition, Hungary
Juror, FMC – Film Music Contest, Kosice, Slovakia
Juror, Hungarian Philharmonia Society, Night of the Organ, 2022 Competition
Juror, Tallinn Black Knights Film Festival, Estonia

PROFESSIONAL STUDIES

Eötvös Loránd University of Budapest

Doctorate, English Renaissance and Baroque Literature
Master of Arts in English Literature

Béla Bartók Conservatory (Franz Liszt Music Academy), Budapest
Westminster College, Fulton, Missouri, USA

Degree in Composition
Breakthrough Scholarship

ACKNOWLEDGEMENTS OF MR. BALÁZS' WORK

“The composer I’ve worked with (Adam Balazs)—it’s not the first time we’ve worked together. He studied in Hungary, and went on to work in Hollywood, actually. But at the time of my shoot, he was back in Budapest, so I could approach him. Luckily, his dad is a renowned composer as well. He’s retired now, but he’s still around. The last piece in the film you can hear, the final song, is actually from Adam’s father, Árpád Balázs. When Adam showed me this old choir piece his dad created, I instantly picked it for the final song; it was just mesmerizingly (sic) beautiful and fit the story perfectly. So, in that sense it was an entire family, two generations of amazing composers’ work went into a film, where music had a central role. I was very lucky in that sense.”—*Screen Picks Interview: Kristóf Deák, Writer-Director for the Academy Award-winning Sing*

“Subtle and mysterious single notes composed by Adam Balazs accent the score and heighten the solitary nature of the characters’ lives. The unobtrusive and selective musical accompaniment keeps the dialogue in focus and often lets the images speak for themselves.”—*Lindsay Bellinger, Film Critic, Review of Testről és lélekről (On Body and Soul), Golden Bear winning film*

“...as her (Ildiko Enyedi) film morphs from a wistful, cerebral what-if proposition to a black-edged romantic comedy to, climactically, a life-or-death melodrama. These tonal variations are at least held in check by consistently pristine filmmaking: (Máté Herbai’s airy, generously lit camerawork resists the expected visual impulse to delve into shadow when dealing with the recesses of the unconscious, while the tingling, echoing wind notes of Ádám Balázs’ score lend an otherworldly air to the characters’ stranger wanderings.”—*Guy Lodge, Film Critic, Review of On Body and Soul, Variety*

“I had the fortune to work with Adam on *The Secret of Moonacre* as the composer of some of the score and the main piano theme of the movie. His compositions and arrangements were absolutely right on the mark, his music was all beautiful, haunting, magical and emotional. Adam is a young but greatly established professional composer with the very best attitude, easygoing personality and a great sense of humor. I’ll definitely work with him again!”—*Gabor Csupo, Director (Bridge to Terabithia, The Secret of Moonacre), Producer (Rugrats, Wild Thornberrys)*

“I’ve worked with Adam Balazs on three films. I enjoy collaborating with Adam, and appreciate what his musical imagination brings to the films in terms of creating tone and enhancing story elements. A brilliant composer and musician, Adam also has a keen understanding of cinema. He excels in a variety of genre, from techno dance music to sweeping orchestral scores, and his eclectic talent opens up a film’s musical palette. Adam’s work received due acknowledgment in 2006 when *The Elephant King* received a Gold Medal for its score at the Park City Music in Film Festival and a Best Score Award at the Sacramento International Film Festival. I look forward to working with Adam again on my next film project.”—*Seth Grossman, Writer-Director (The Butterfly Effect 3: Revelations, The Elephant King, Shock Act)*

“Especially as they enter Mexico, the music by Adam Balazs becomes singularly soulful, adding a highly expressive dramatic texture that marks a change in culture and environment.”—*Cranes are Flying, Film Critic, Review of El Camino*

Adam worked long hours, for months for *Shock Act* and *The Elephant King*, bringing a level of professionalism and craftsmanship to the music that elevated the production value of the films, while deepening their meaning. He’s a great guy to work with, a true team player.”—*Emanuel Michael, Producer (A Late Quartet, Eagle vs. Shark, Great Expectations, Boy, Sonhos De Peixe)*

“Working with Adam was a blissfully unique experience. Never have I met such a stubborn composer! Being a perfectionist, he will not rest until both you and he are completely satisfied. Dedicated, versatile, talented, original, his understanding of music is second to none. He can read a scene flawlessly, and knows exactly the sounds, tone and instruments needed to achieve the desired effect. Over the years, he’s cleverly honed his craft into something great, slowly composing his way into the history books. He is a soldier for the arts, a genius of present and a pioneer for the future.”—*Rory Kindersley, Writer-Director (Hot Lunch, Slingers, Butcher’s Hill)*

“I had the pleasure to work with Adam as the composer of my movie, *California Dreaming*. Adam was given a challenge to score the movie in an exceptionally short period of time due to an early release date, and he performed with talent and grace. It was a pleasure working with him and a pleasure I’d like to repeat on future projects.”—*Patricia Payne, Producer*

“A highlight of the production is the original music of composer Adam Balazs, which provides a funky, upbeat underscoring to the play’s action. This is particularly refreshing...”—*Dan Bacalzo, TheaterMania, reviewing Featuring Loretta*

“Adam Balazs scored my movie, *Security*. His original score had to carry long sections of the movie that were dialogue-free. I was particularly happy with the musical solution he came up with for the ending of the movie. He had composed two separate pieces, each of which I liked very much: one for the concluding scene of the movie, and one for the credits. I wanted to use both pieces, but I didn't see how it would be possible to sequence them—one directly following the other—without it feeling abrupt and awkward. Adam came up with a bridge, which recalled earlier themes, and elegantly tied the two sections together, making for a seamless transition.”—*Mark Edgington, Writer-Director (Balaton Monks, Sunburn, Anna in the Sky)*
