



1525 AVIATION BOULEVARD
STE 1000 REDONDO BEACH
CALIFORNIA 90278-2805
PHONE 818-505-9600
SMCARTISTS.COM
A TALENT AGENCY

BONNIE RUTH JANOFSKY

MUSICIAN COMPOSER SONGWRITER
ARRANGER LYRICIST CONDUCTOR

PROFILE

PROFESSIONAL CREDENTIALS

BONNIE RUTH JANOFSKY



Bonnie is a native Angelino from a musical family. Her father played alto sax with Benny Goodman, Artie Shaw, Xavier Cugat and the Dorsey Brothers. She began piano at age 9, followed by drums and arranging/orchestration in college, and then composition and conducting.

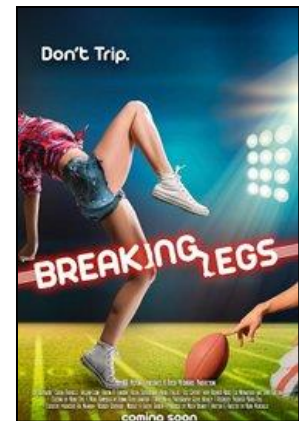
Bonnie completed her bachelor program and graduate work at California State University, Los Angeles, and was a participant in the world famous Earle Hagen BMI Film Scoring Workshop. She completed the University of Southern California Advanced Studies Program, *Scoring for Motion Pictures and Television*, where she was awarded the annual Broadcast Music, Inc. Award. She is also a Los Angeles Music Week honoree, and has studied composition with noted film and television composer David Angel.

A multi-faceted writer and performer, Bonnie's experience covers a broad range of styles and musical idioms. She is a highly regarded pianist and drummer, in addition to her composing career.

The latest in a long list of films, is the highly awarded *Breaking Legs* (Mark Marchillo, dir.). It is *Footloose* meets *Mean Girls*, filled with music and dance. Her film scores have been featured in numerous films at festivals, and have won Best Music, Best Original Score, Best Instrumental Song, among others, in addition to numerous music industry awards.

Bonnie's writing credits include composing and arranging for a multitude of shorts, film, jingles, live shows—including *The Tonight Show*—vocalists, big bands and symphony orchestras, from combos to large ensembles, and from Dixieland to jazz to Latin to classical to Pop. Bonnie has been featured in Asia, Europe and throughout the United States.

Bonnie created the all-women big band, "Maiden Voyage," and appeared on *The Tonight Show*, as well as on a Big Band Weekend opposite Count Basie, Woody Herman, Harry James and Maynard Ferguson. Her Jazz waltz, "*Olivia's First Waltz*," was awarded Best Instrumental Jazz Song at the





Just Plain Folks Music Awards. Her biography appears in “Who’s Who in Entertainment.”

In theatre, Bonnie has composed in the Playwright-Composer Studio of the A.S.K. Theater Project. She has completed more than a dozen full-length shows, and is currently composing for several new stage and film musicals. Bonnie is a member of New Musicals, Inc. (formerly Academy for New Musical Theatre / The Lehman Engel Musical Theatre Workshop).

Bonnie is a resident of Sherman Oaks, California.



1525 AVIATION BOULEVARD
STE 1000 REDONDO BEACH
CALIFORNIA 90278-2805
PHONE 818-505-9600
SMCARTISTS.COM
A TALENT AGENCY

BONNIE RUTH JANOFSKY

COMPOSER CONDUCTOR

www.BonnieRuthJanofsky.com BRJanofsky@sbcglobal.net

Los Angeles

Film Score Selections

INDUSTRY RECOGNITION

Broadcast Music Incorporated Award

*University of Southern California Advanced Studies Program
Scoring for Motion Pictures and Television
Final Composition – **Manhattan Holiday***

Best Original Score, 48 Hour Film Project: Los Angeles

Realities of Love, Lisa Gold, dir

Best Song/Music, 48 Hour Film Project: Los Angeles

Ring Tone Blues, Ian Harris, dir.

Best Original Score, Zephyr Theatre Short Film Festival

Diamonds are a Squirrel's Best Friend, Kathy Ann Wittes, dir.

Best Instrumental Jazz Song, Just Plain Folks Music Awards

Olivia's First Waltz

Just Plain Folks Music Awards

Nominee, Best Theatre Album, *Ginger*, Best Instrumental Song, *Christy*

Los Angeles Music Week Honoree

American Society of Music Arrangers and Composers Honoree

MOTION PICTURES AND SHORTS

SAMAR...BEFORE THE FINAL PICTURE
Shoghi Cairo Pictures

Aya Tallah Yusuf, dir./prod.

YOU'LL BE OKAY
Lobos Entertainment

Tamir Daedenne, dir.
Michael Charles Lopez, prod.

BREAKING LEGS
Ditch Pictures

Mark Marchillo, dir.
Micha E. Brandt, prod.

LOOKIN' UP
Marvkap

T.J. Castronova, dir.
Herb Linsey, prod.

WATCH OUT FOR SLICK
HL Productions

Herb Linsey, dir./prod.

THE PURPLE HAT
Desert Light Productions

Gregory Ducette, dir.
April Adams, prod.

TOOLMAN (Animation)
Red Channels

Les Lyshkov, dir.

THE DESERT ROSE
Red Tide Entertainment

Omi Vaidya, dir.
Carmen Isom, prod.

A-DATE
Bliss Productions

David Abramson, dir.
Kari Nissena, prod.

CORA'S CHARM
Roulette Films

Karin T. Tucker, dir.

COVER GIRLS
MTM Picture company

Mark Marchillo, dir.
Micah E. Brandt, prod.

BEFORE THE FINAL PICTURE
Shogi Cairo Pictures

Aya Tallah Yusuf, dir.
Sumer Abdelnasser, prod.

JOSHUA'S EYES (Pre-Production)
Unopened Door Productions

Joseph Chastain, dir.
Martin Csaba, prod.

CATS ON A PLANE
Bliss Productions

Cory Strasburger, dir.
Kari Nissenna, Julie Marsh Nelson, prods.

PROTECTED!
Bliss Productions

Jerry A. Vasilatos, dir.
Kari Nissena, prod.

BEING STEVEN SPIELBERG
Bronx Boy Films

Mike Kimmel, dir.
David Sontag, exec. prod.

ANIMAL WOW: DOGS WOW DOGS (Soundtrack)
Animal Wow Entertainment

R.J. Samuelson, dir.
Larry Kay, prod.

FAMILY
Visiting Moon Films

Sabrina Simmons, dir.
Barbara Kerr Condon, Janine Foster, prods.

TWENTY-FOUR HOURS ON CRAIG'S LIST
Michael Ferris Gibson Films

Michael Ferris Gibson, dir./prod.

SILVER PATRIOT
Bliss Productions

Roland Canamar, Ian Harris, dirs.
Kari Nissena, exec. prod., Julie Marsh, prod.

STREET 16
Heartfelt Films

Patrea Patrick, dir./prod.
Jack Tucker, prod.

PACKRAT
Fanlike Productions

Kris Britt Montag, dir.
Ron Alford, Alyer J. Breau, Jessica Jennings, prods.

THE BIRTHDAY
Golden Boy Productions

Thor Gold, dir.
Jon Lawrence, prod.

RING TONE BLUES
Bliss Productions
Best Song/Music, Los Angeles 48 Hour Filmfest

Ian Harris, dir.
Kari Nissena, exec. prod.
Robert Vitelli, prod.

DELUSION
Fox Searchlab

Mark Marchillo, dir.
Michael Heard, Carl Anhalt, prods.

COPELESSNESS
Soleil Films

Florence Regina, Keith Bowden, dirs.
Florence Regina, Mimi Chen, prods.

DORIA
Footprints Productions

Eric Mofford, dir.
Barbara Kerr Condon, prod.

REALITIES OF LOVE
Itty Bitty Films
Best Original Score, Los Angeles 48-Hour Filmfest

Lisa Gold, dir./prod.

FAREWELL TO MY FATHER
Chang Films

Susan Chang, dir./prod.

ROGUE
Blue Box Films

Tamas Harangi, dir.
Skye Dent, Michael Lorre, Christine Palau, prods.

LETTER OF THE UNDERGROUND: T.S. ELIOT
Dreamcatcher Productions

Alexander Kirkwood, dir.
Joshua Triliegi, prod.

NOT BLACK OR WHITE (Documentary Short)
Abad Yamada Productions

Anna Kang, dir.
Leilani T. Abad, Dean Yamada, prods.

LABOR PAINS (Music Production)
Dogsmile Pictures / Prosperity Pictures

Tracey Alexson, dir.
Betty Chase, Todd Hoffman, Richard Mann, prods.

DRESSING THE NELSONS
Gleason Films

Maria Brenner, dir.
James P. Gleason, prod.

SUPER JESUS
KTB Productions

Krishna Ribeiro, dir.
Paul Oliver Davis, Philippa Whitfield, prods

UNBOWED (Copyist)
Filmanthropic

Nanci Rosov, dir.
Lisa Karadjian, prod.

ALL THAT JAZZIN'
Urban Media

Joy Shannon, dir.

THE MERRIMENT OF KATIE HUCKABY
Fox Searchlab

Mark Marchillo, dir.
Michael Heard, Carl Anhalt, prods.

THE HOODLUM [1919] (*Re-mastered*)
Timeline Films

Henry Munro Neely, prod.

DIAMONDS ARE A SQUIRREL'S BEST FRIEND
K.A.W. Productions
Best Music, Zephyr Theatre Short Film Festival

Kathy Ann Wittes, dir.

THAT'S LIFE
Bender Productions

Maria Bender, dir./prod.

A DAY IN THE LIFE OF A VAMPIRE
Monkeybear Films

Bill Lundy, dir.

THE RUNNER-UP
Galo Entertainment

Ted Johnson, dir./prod.

CRAZIES 'R US
LOOKING IN
CROSSING THE RUBICON
SCREAM OF CONSCIOUSNESS
SECOND STORY
SHE'S A VALKYRIE
THE TELLTALE HEART
THE SPIDER BALLET

Nolan Smith, dir.
D.J. Lynch, dir.
Matt Harry, dir./prod.
Greg Lister, dir./prod.
Al Gonzalez, dir./prod.
Rudy Walker, dir./prod.
Bill Baugh, dir./prod.
Alice Lund, dir./prod.

TELEVISION – SERIES / SPECIALS / DOCUMENTARIES

SPACE COMMAND (Multiples)
Space Command Studios

Elaine Zecree, Marc Scott Zecree, dirs..
David Bartlett, James Ganiere

JEWBELLISH (Multiples)
Alpha Studios

Arnon Z. Shorr, Jeffrey Lampert, Mendy Pellin, dirs.
Arnon Z. Shorr, Jeffrey Lampert, prods.

KOREA: WE CALLED IT WAR
We Called It War Productions / PBS

John Gilbert, dir
Jack Tucker, prod.

PACKRAT (Documentary)
Fanlight Productions / PBS

Kris Britt Montag, dir.
Ron Alford, Alyer J. Breau, Jessica Jennings, prods.

THE CALL (Actress)
STAR TREK PHASE II (Special Thanks)

Thiago Desouza, dir./prod.
Marc Scott Dicree, dir.

TELEVISION – MUSIC PRODUCTION

THE TONIGHT SHOW (Copyist, Arranger), NBC Television / Big Dog Productions

INTERNET PLATFORM

NUTRITION NETWORK – Children songs encouraging good nutrition.

MUSICAL THEATRE

A.S.K. Theatre Projects – 2000 Playwright – Composer Studio
All Hands On Dick – Book and lyrics by Paul Glen Neuman
Buns – Book and lyrics by C.J. Ver Burg
Buona Notte, Granna Sara – Book by Nance Crawford
Carjacked – Book and Lyrics by Noelle Donfeld
Christmas Cheers, Christmas Tears – Music and lyrics

Dali: A Musical Memoir – Book and lyrics by Alice Lunsford
Diana, Princess of Wales: A Musical Memoir – Book and lyrics by Patricia “Bebe” McGarry
Her Royal Highness – Book and lyrics by Patricia “Bebe” McGarry
Hollywoodland – Book and lyrics by Alex Wexler
House of Finnegan – Music conductor, arranger, orchestrator and director; book by Bill Rich, music by Steve Kopandy
I Remember Lou – Music director, accompanist; book and lyrics by Alan Stillson
Isle of Wine from Unlikely Islands – Book and Lyrics by Mitch Glaser

Mercy Parish – Book and lyrics by Mitch Glaser
Minerva – Book by Alan Stimpson
Muffins – Book and lyrics by J. Linn Allen
My Darling Ginger – Book and lyrics by Libby Hughes
Newsicals – Lyrics by Noelle Donfeld

Peter Ibbotson – book by Joan Enguita, lyrics by Enguita and Karrie Vach
Something Next Door – Book by Marilyn Moore, lyrics by Mitch Glaser
Sour Grapes – Lyrics by Dick Poliak
Sugar Cane from Unlikely Islands – Book and Lyrics by Alice Lunsford
Swamp Girl – Book and lyrics by Alice Lunsford

Taste Budz – Book and lyrics by C.J. Ver Burg
Thank You, Minerva – Book by Alan Stillson
The Rough – Book and lyrics by Archie Washington
The True Adventures of Hansel and Gretel Dorrk – Book and lyrics by C.J. Ver Burg
United States – Book by Michael Pawlicki, lyrics by Marvin Kaplan
Without Icing – Songwriter

LIVE PERFORMANCE (Non-exhaustive List)

Knott's Berry Farm Big Band Weekend – Performed with Count Basie, Woody Herman, Harry James and Maynard Ferguson
Maiden Voyage – Founder/Conductor/Drummer of all-woman Big Band orchestra (nee Bonnie Janofsky-Ann Patterson Big Band)
Mommy, NoHo Arts Center – Orchestrator, Musical by Elin Hampton and Brian Leader
Sima Vi Uluc in New York, Arranged and orchestrated with Lanny Meyers
Steve Vai, Orchestrator, Rochester School of Music Symphony, New York
The Tonight Show, Maiden Voyage Band, NBC Television,

RECORDING COLLABORATIONS – ORCHESTRATOR, MUSIC PREPARATION, PERFORMANCE (Non-exhaustive List)

221B Baker Street, Varése Sarabande
Anything Goes: Rebecca Luker Sings Cole Porter, Varése Sarabande
Believe in Christmas
Broadway Sings the Best of Paul Simon, Varése Sarabande
Celebrating Children, Mrs. Music Entertainment
Chesne: Symphony no. 3 – Ernie Carlson, Chezworks
Christmas Cheer, Christmas Tears, Sum of All Music
Cool and Classic: Great Film Themes from the 70's, Varése Sarabande
Duets: Alice Ripley & Emily Skinner, Varése Sarabande
Flight of the Columbia Seven (Frederic Chiu, piano soloist), Fast Ride Productions
Holidaze
Hollywood Christmas
It's Holiday Time, Mrs. Music Entertainment
Judy Kaye: Songs from the Silver Screen, Varése Sarabande
Lost in Boston, Vol. 4
Mediterranean Impressions, Cambria
Musical Adventure of Peter Pan, Varése Sarabande
Pastels for Orchestra by Zenobia Powell Perry
Sandy Bainum: It Might Be Fun, Kritzerland
Sandy Bainum: Simply, Kritzerland
Shakespeare on Broadway
Steve Vai: Sound Theories I & II, EPIC
Steve Vai: Visual Sound Theories, EPIC
Sum of All Christmas Magic
Summer of All Summer
Unsung Musicals: The Ultimate Collection, Fynsworth Alley
Unsung Musicals III, Silver Sounds
Various: A Hollywood Christmas, Varése Sarabande
Various: Paul Simon Album, The: Broadway Sings the Best of Paul Simon, Varése Sarabande
Various: Sherlock Holmes: Classic Themes from 221B Baker Street, Varése Sarabande
Various: Sum of all Love: Love Fills Up My Heart, Sum of all Music
Young Sherlock Holmes (Original Soundtrack Album), Varése Sarabande

PROFESSIONAL STUDIES

University of Southern California – Advanced Studies, Scoring for Motion Pictures and Television
Earle Hagen's BMI Film Scoring Workshop
California State University, Los Angeles – Bachelor of Arts and Graduate Studies

PROFESSIONAL AFFILIATIONS

Academy of Scoring Arts	Maestra
Alliance for Women Film Composers	National Association of Composers
American Federation of Musicians, Local 47, Trustee	New Musicals, Inc.
American Society of Music Arrangers and Composers	Sigma Alpha Iota, Alumnae Chapter, Vice Pres., Programs
American Society of Composers, Authors and Publishers	Society of Composers and Lyricists
Composers Breakfast Club	Theatre Musicians Association, Secretary/Treasurer
Film Industry Network	Women in Film
Filmmakers Alliance	Women in Media
International Alliance of Women in Music	Women's Audio Network