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SMCARTISTS.COM
A TALENT AGENCY

HERSCHEL EDMUND DWELLINGHAM

COMPOSER ORCHESTRATOR ARRANGER
CONDUCTOR SONGWRITER MUSICIAN
RECORD PRODUCER RECORDING EXECUTIVE



PROFILE

PROFESSIONAL CREDENTIALS

HERSCHEL EDMUND DWELLINGHAM



From the moment of his first public performance for members of the Bethlehem Baptist Church of Bogalusa (Louisiana), it was destiny for a five-year-old. He had accompanied his mother performing on the church organ.

Herschel started his professional career as a drummer, playing in Bogalusa with the Rhythm Aces, a group led by Henry Sims, and a group of older musicians, which included Robert Hodge, his high school bandleader, who taught him how to write and arrange music. Legendary Rock drummer Earl Palmer gave Herschel his first set of drumsticks and he

became a mentor.

In the early sixties, he took thirty songs he had written with lyricist Charles Lucas, and went to Ron & Ric Records in New Orleans. Their A&R man, Joe Ruffino liked what he heard and invited Herschel to the famous Cosmo Recording Studios where all the New Orleans hits of the 50s and 60s were recorded. It was there he met the legendary Dr. John, who gave him invaluable arranging and writing tips.

One month later at the age of 16, while listening to WBOK Radio, Herschel heard the first-ever release of one of his songs, “**Come On and Tell Her,**” performed by Benny Freeman! Of the thirty songs Joe Ruffino signed, various artists eventually released ten singles.

Graduating from high school—and with inspiration provided by Quincy Jones—Herschel commenced his formal studies at Berklee School of Music, Boston, where he was afforded private studies with William Maloof, Professor of Music. A year later, he sent for Alva Jackson, and they married.

With his success at Berklee, Herschel was introduced to Hale Smith, Professor of Music at Harvard and Yale Universities, and Walter Piston, Dean of Music, Harvard University, both of whom personally furthered his education and training.

While in Boston, Herschel and Alva formed their own record label, My Records. This team consisted of Herschel producing and Alva managing their

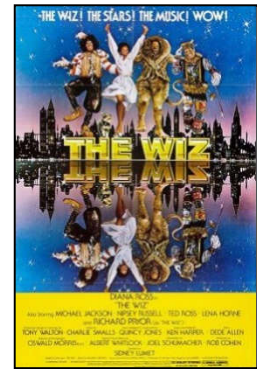
artists. Their first release, “**Young Girl**,” sung by Frank Lynch, became a nationwide hit. And, not only did he write the song, but he also arranged, produced and played drums on the recording. Other artists included The Valiants and Maurice Rice. The label was distributed by radio personality Skippy White, who also owned Mass Record Distributors.



During this same period, Herschel played drums on the hit Jazz album “**Sweetnighters**” with Weather Report. With this performance, Herschel was credited with creating the first Hip-Hop beats, which continue to be sampled countless times. His career took off. Among other artists he recorded with are Mongo Santamaria, Fats Domino and Johnny Mathis.

Performing in Boston at the Sugar Shack with his band, Herschel played behind many famous artists, including Stevie Wonder, Marvin Gaye, Smokey Robinson, Gladys Knight and the Pips, The Supremes, numerous other Motown acts and Jackie Wilson, managed by August Sims. He earned the moniker of “Boston’s No.1 Soul Man.”

Moving to New York, Herschel soon became the “first call drummer” for session contractors; chief among them was Phil Medley (“Twist and Shout,” “One in a Million”). The experience was like music school all over again, collaborating with great arrangers and producers the likes of Bert Keyes (Stephanie Mills), Paul Leka (Harry Chapin) and Bert de Coteaux (Sister Sledge, The Manhattans) and others, for 25 years of constant studio work.



When not in the studio, Herschel performed on Broadway, playing for many theatrical productions, to include *The Wiz*, *The Lena Horne Show* and *Your Arm’s Too Short To Box With God*.

In New York, Herschel and Alva started Helva Records as a family label with their children and August Sims, Jackie Wilson’s manager. Helva’s first releases were for Sugar ‘n Spice (distributed by West End Records), Barbara



Jean English (distributed by Zakia Records) and The Escorts (distributed by Audio Fidelity). Within two years, Helva elected to distribute their own artists, and produced M.J. Wade, Sandy Mercer, La Shanda Dupree and Timothy Wilson, among others.

Herschel is presently CEO of Bogalusa Music Group LLC, Magic City Records and Tik Records, and is co-owner of Black Lace Productions with Marlena Holt (Molly Holt of The Rascals), all based at Bogalusa, Louisiana, where he resides.



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New Orleans

INDUSTRY RECOGNITIONS

Gold Record

"Sweetnighter" Album, Weather Report

Tony Award - Best Musical

Laurence Olivier Award - Best New Musical

"Bubblin' Brown Sugar" Book by Lofton Mitchell, Musical Director Danny Holgate

Tony Award - Best Musical

Grammy Award – Best Score from the Original Cast Show Album

"Raisin" Book by Robert Nemiroff and Charlotte Zaltzberg, Music by Judd Woldin, Lyrics by Robert Brittan

TELEVISION – SERIES, TELEFILMS, SPECIALS

CINNAMON (Soundtrack)

Village Road Show Entertainment Group / Tubi TV

Bryan Keith Montgomery, Jr. , dir

Kevin Garnett, Oz Scott, prods.

KALEIDOSCOPE (Soundtrack)

Automatik Entertainment / Netflix

José Padilha, dir.

Brad Carpenter, prod.

FBI (Soundtrack)

Wolf Entertainment / CBS

Alex Chapple, dir.

Alec Chorches, Amanda Slater, Joe Webb, prods.

AMERICAN HORROR STORY (Soundtrack)

FX Network / Walt Disney Television

John J. Gray, dir.

Charlie Carver, Lou Eyrich, Eryn Krueger Mekash, prods.

THE WINCHESTERS (Soundtrack)

CBS Studios / CW Network

Glen Winter, dir.

Danneel & Jensen Ackles, Robbie Thompson, McG, prods.

P-VALLEY (Soundtrack)

Chernin Entertainment / Lionsgate Television

Katori Hall, showrunner

Ian Olympio, prod.

BREATHE (Soundtrack)

Quinn's House / Warner Bros. TV / Netflix

Rebecca Rodriguez, dir.

Brendan Gall, Martin Gero, Maggie Kiley, prods.

I LOVE YOU FOR THAT (Soundtrack)

Annapurna Television / Showtime

Andrew DeYoung, dir.

Vanessa Bayer, Jeremy Beiler, Megan Ellison, prods.

MINX (Soundtrack)

Feigo Entertainment / HBO Max

Various, dirs.

Ellen Rapoport, creator

SNOWFALL (Soundtrack) Groundswell Productions / FX	Katrelle N. Kindred, dir. John Singleton, Dave Andron, Thomas Schlamme, prods.
THE WONDER YEARS (Soundtrack) Lee Daniels Entertainment / ABC	Various, dirs. Saladin K. Patterson, Erin Smithy, Melissa Wylie, prods.
BULL (Soundtrack) Amblin Television / CBS	Various, dirs. Glen Gordon Caron, Michael Weatherly, Travis Donnelly
OZARK (Soundtrack) Aggregate Films / Netflix	Alik Sakharov, dir. Chris Mundy, Dana Scott, prods.
THE BIG LEAP (Soundtrack) Naegle Ink / Fox	Jude Weng, dir. Frankie Butler, Scott Foley, Christopher Scott, prods.
FEAR THE WALKING DEAD (Soundtrack) American Movie Classics	Michael Satrazemis, dir. Andrew Chambliss, Ian Goldberg, Dave Erickson, prods.
I THINK YOU SHOULD LEAVE WITH TIM ROBINSON (Soundtrack) Fatal Farm / Netflix	Zach Kanin, Alice Mathias, Akiva Schaffer, dirs. Andy Samburg, Tim Robinson, prods.
GENERATION (Soundtrack) Good Thing Going / HBO Max	Andrew Ahn, dir. Daniel Barnz, Michael C. Cohen, Marissa Diaz, prods.
MORNING JOE (Soundtrack) MSNBC Network	J. Jason Martinez, T.J. Asprea, dirs. Carmelle Danneman, Alexandra Clinton, prods.
WAFFLES + MOCHI (Soundtrack) Higher Ground Productions / Netflix	Jeremy Konner, Alex Braverman, dirs. Tonia Davis, Priya Swaminathan, exec. prods.
SNOWPIERCER (Soundtrack) CJ Entertainment / TNT	Various, dirs. Marty Adelstein, Bong Joon Ho, Chan-wook Park, prods.
BLACK-ISH (Soundtrack) Wilmore Films / Disney-ABC Domestic Television	Various, dirs. Kenya Barris, Anthony Anderson, Lawrence Fishburne, prods.
THE UNICORN (Soundtrack) Trill TV / CBS	Various, dirs. Grady Cooper, Sophia Lear, Scott Sites, prods.
F*CK, THAT'S DELICIOUS! (Soundtrack) ViceLand	Suroosh Alvi, prod. Action Bronson, Lauren Cynamon, Chris Grosso, prods.
GET SHORTY (Soundtrack) Holmes Quality Yarns / Epix	Daisy von Scherler Mayer, dir. Davey Holmes, Adam Arkin, Eric Tignini, prods.
IT'S ALWAYS SUNNY IN PHILADELPHIA (Soundtrack) Bluebush Productions / Walt Disney Television	Jamie Babbit, dir. Dannah Phirman, Eric Ledgin, Danelle Schneider, prods.
GILMORE GIRLS: A YEAR IN THE LIFE (Soundtrack) Warner Brothers Television / Netflix	Amy Sherman-Paliandino, dir. Dylan K. Mason, Hele Pai, prods.
LATE NIGHT WITH SETH MEYERS (Soundtrack) Broadway Video / NBC	Alexander Vietmeier, dir. Michael Shoemaker, Hillary Selenick Hunn, prods.
THE GOLDBERGS (Soundtrack) Adam F. Goldberg Productions / ABC	Jay Chandrasekhar, dir. Dan Levy, prod.
RUDE(ISH) TUBE (Soundtrack) October Films / E4	Alex Zane, writer Adam Bullmore, Daniel Riley, prods.
THE SIMPSONS (Soundtrack) Gracie Films / FOX	Matthew Faugham, dir. Tom Gammill, David Mirkin, Bonita Pietila, prods.

MODERN FAMILY (Soundtrack) Steve Levitan Productions / ABC	James R. Bagdonas, dir. Elaine Ko, Backy Mann, Andra Sielaff, Chris Smirnoff, prods.
HOMELAND (Soundtrack) Teakwood Lane Productions / Showtime Network	Michael Cuesta, dir. Michael Klick, prod.
GAME CHANGE (Soundtrack) Playtone / Every Man Pictures / HBO Films	Jay Roach, dir. Amy Sayres, prod.
1000 WAYS TO DIE (Soundtrack) Original Productions / Spike TV	Various, dirs. Thom Beers, Tom McMahon, Philip David Segal, prods.
HAPPY ENDINGS (Soundtrack) Fanfare Productions / ABC	Tristram Shapeero, dir. Matt Nodella, Prentice Penny, prods.
COUGAR TOWN (Soundtrack) Doozer / ABC	John Putch, dir. Thea Mann, Randall Keenan Winston, prods.
HUMPH'S LAST STAND (Soundtrack) INDUS / BBC	Robin Lough, dir. Ryan Minchen, Paul Islwyn Thomas, prods.
'TIL DEATH (Soundtrack) Goldsmith-Yuspa Productions / FOX	Rob Schiller, dir. Alex Barnow, Marc Firek, Brad Garret, Glen Robbins, prods.
SATURDAY NIGHT LIVE (Soundtrack) NBC Universal Television / NBC	Don Roy King, dir. Charlie Grandey, Steve Higgins, Marci Klein, prods.
THE DAILY BEAT (Soundtrack) Metro Channels / Cablevision	Shera Klein, dir. Jill Abrahams, Nicole Abramovici, Michelle Kenner, prods.
THE SIMPSONS (Soundtrack) Gracie Films / 20 th Century Fox Television	Ned Affleck, dir. Larina Jean Adamson, Colin A.B.V. Lewis, prods.
THAT '70s SHOW (Soundtrack) Carsey-Werner Productions / FOX	David Trainer, dir. Franco Bario, prod.
MYSTERY SCIENCE THEATRE 3000 (Soundtrack) Best Brains / Sci-Fi Channel	Kevin Murphy, dir./prod.
A PRAIRIE HOME COMPANION WITH GARRISON KEILOR (Soundtrack) Disney Channel	Thomas Schlamme, dir. Anthony Eaton, prod.
13 X 13 (Soundtrack) Televisió de Catalunya (TYV3)	Orestes Lara, dir. Pau Bizzaro, Josep Rebull, Sesse Espona, Tònia Salom, prods.
HAWAII FIVE-O (Soundtrack) Leonard Freeman Productions / CBS	Danny Arnold, dir. Robert Stamler, prod.
TENNESSEE ERNIE FORD SHOW (Soundtrack) Betford Productions / NBC	Selwyn Tober, dir. Danny Arnold, Howard Leeds, prods.

MOTION PICTURES – COMPOSER / ORCHESTRATOR / ARRANGER

THE FED (Pre-production) Bakerbrook Films	David M. Matthews, dir. Cyrus Gerard, prod.
B-BOY BLUES (Soundtrack) A Super Massive Movie / Star Worthy Pictures / Winnienoah Productions	Jussie Smollett, dir. Madia Hill Scott, prod.
DON'T LOOK UP (Soundtrack) Hyperobject Industries / Netflix	Adam McKay Kevin J. Messick, prod.

SCHOOLS OUT FOREVER (Soundtrack) Rebellion Developments	Oliver Milburn, dir. Emma Biggins, prod.
HARRY CHAPIN: WHEN IN DOUBT, DO SOMETHING (Soundtrack) In Plain View Entertainment / Greenwich Entertainment	Rick Korn, dir. S.A. Baron, prod.
A BABYSITTER'S GUIDE TO MONSTER HUNTING (Soundtrack) Walden Media / Montecito Picture Company / Netflix	Rachael Talalay, dir. Amy Karp, Ivan Reitman, prods.
400 YEARS IN THE BACKGROUND (Composer, Soundtrack, Music Producer) Circle of Voices	Julius C. Faulk, dir./prod.
DADDY'S HOME 2 (Soundtrack) Paramount Pictures	Sean Anders, dir. Will Ferrell, Chris Henchy, Adam McKay, prods.
MARSHALL (Soundtrack) Chestnut Ridge Productions / Open Road Films	Reginald Hudlin, dir. Jonathan Sanger, Paula Wagner, prods.
DADDY'S HOME (Soundtrack) Paramount Pictures	Sean Anders, dir. Will Ferrell, Chris Henchy, Adam McKay, prods.
LAS VEGAS (Soundtrack) CBS Films	Jon Turteltaub, dir. Amy Baer, Joseph Bechor, Joseph Drake, prods.
ONE CHANCE (Soundtrack) Relevant Entertainment / The Weinstein Company	David Frankel, dir. Simon Cowell, Brad Weston, Michael Menchel, prods.
TCHOUPITOU LAS (Documentary) (Soundtrack) Court 13 Pictures	Bill Ross IV, Turner Ross, dirs. Michael Gottwald, Dan Janvey, Josh Penn, prods.
THAT'S WHAT I AM (Soundtrack) World Wrestling Entertainment / Samuel Goldwyn Films	Michael Pavone, dir. Denise Chamian, prod.
PIRANHA 3D (Soundtrack) Dimension Films	Alexandre Aja, dir. Mark Canton, Marc Toberoff, Grégory Levasseur, prods.
SHREK THE THIRD (Soundtrack) DreamWorks / Paramount Pictures	Chris Miller, Raman Hui, dirs. Aaron Warner, prod.
ALL THE KING'S MEN (Soundtrack) Columbia Pictures / Sony	Steven Zaillian, dir. Ken Lemberger, Mike Medavoy, Arnold Messer, prods.
HARRY CHAPIN: REMEMBER WHEN (Soundtrack) TH Entertainment	Gregory Hall, dir./prod.
GAY SEX IN THE 70s (Soundtrack) Lovett Productions / Wolf Videos	Joseph F. Lovett, dir. M. Sean Kaminsky, prod.
BETTER DAYZ (Re-Score) York Entertainment	Norman Linton, dir./prod.
A BELLYFUL Accolade Productions <i>World Premiere, Critic's Week, Cannes International Film Festival / Best International Film, Acapulco Black Film Festival</i>	Melvin Van Peebles, dir. Jean-Pierre Saire, prod.
SMUT Boy Meets Girl Productions	David Wendell, dir. Andrea Buchanan, Sean Cooley, Chris Larsen, prods.
MR. JEALOUSY (Soundtrack) Joel Castleberg Productions / Lions Gate Films	Noah Baumbach, dir. Joel Castleberg, prod.

HOME FOR THE HOLIDAYS (Soundtrack)
Paramount Pictures

Jodie Foster, dir.
Peggy Rajski, prod.

BEWARE, CHILDREN AT PLAY
Troma Entertainment

Mike Cribben, dir.
Michael Koslow, Ellen Wedner, prods.

TROUBLE IN MIND (Soundtrack)
Pfeiffer/Blocker Productions / Alive Films

Alan Rudolph, dir.
Carolyn Pfeiffer, David Blocker, prods.

TWILIGHT PINK: THE EROGENOUS ZONE
Platinum Pictures / VCA Pictures

Robert Michaels, dir./prod.

CIRCLE OF POWER (Soundtrack)
Televicine International

Bobby Roth, dir.
Anthony Quinn, Gary Mehlman, prods.

HARRY CHAPIN: THE FINAL CONCERT (Soundtrack)
GRM Productions

Barry McClean, dir.
Rick Melchior, prod.

DON'T PLAY US CHEAP (Soundtrack)
The Criterion Collection

Melvin Van Peebles, dir., prod.

FLYING HIGH FACING LIFE AT FIFTY

Film Friends Productions

MOTION PICTURES – APPEARING AS HIMSELF

HOW TO EAT YOUR WATERMELON IN WHITE COMPANY (AND ENJOY IT) Joe Angio, dir.
Breakfast At NoHo

Michael Solomon, prod.

VIDEOGAME – SOUNDTRACK

GRAND THEFT AUTO 5
Rockstar Games

Leslie Benzies, Neil McCaffrey, John Ricchio. Eric T. Smith,
Dan Van Sant, prods.

INTERNET CAMPAIGNS – SOUNDTRACK

SNAPCHAT SQUARESPACE

PODCASTS - SOUNDTRACK

KPCC SNOOZE

MUSICIAN COLLABORATIONS – DRUMS / KEYBOARD

New Orleans

Johnny Adams Barbara Lynn Ivory Joe Hunter The Rhythm Aces

Boston

Wes Montgomery Keith Jarrett John Lee Hooker Joe Williams Doug Kershaw Lou
Rawls Stan Getz John Abercrombie Grover Washington Jimmy Reed Sammy
Davis Jr. Peggy Lee Steve Lawrence Vic Damone Lightning Hopkins
Weather Report

New York

Stephanie Mills Irene Reed Harry Chapin Johnny Mathis Barbra Streisand
Diana Ross Sister Sledge Ben E. King Jackie Wilson Blue Magic Carol
Douglas Little Milton Gloria Gaynor Ben Vereen The Manhattans
Phil Medley Chet Baker Pat Lundy David and Jimmy Ruffin

Original member of the Stuff Rhythm Section, with Richard Tee, Gordon Edwards, Cornell Dupree, Paul Griffin and Eric Gail
Played in the Chet Baker Jazz Big Band and other small ensembles

BROADWAY PRODUCTIONS

Musician – Drums / Keyboard

The Wiz The Lane Horne Show Don't Play Us Cheap Raisin Hommy
A Little Night Music Bubblin' Brown Suga' Ain't Misbehavin' Your Arm's Too Short to Box with God

Musical Director

The Ladies Sing the Blues...and Jazz Don't Play Us Cheap The Sugar Shack (Boston) with eponymous 13-piece orchestra

Producer / Composer / Arranger

Sugar & Spice Mongo Santeria Timothy Wilson Sandy Mercer Mary Starr Marlana Frank Lynch
Melvin Van Peebles (Don't Play Us Cheap) Thad Jones & Mel Lewis

Musical Scores

Little Bit On Toby Time Festival The Makeover Chittlin' Circuit (Theme Song)
Numerous symphonic and chamber music compositions and performances

DISCOGRAPHY (Non-exhaustive List)

Instruments and Performance

125th Street Congress (Weather Report), Forecast Tomorrow – Legacy, Columbia
Baby, I Love You / Bad Habits (Sandy Belle, Herschel Dwellingham), Bad Habits – Magic City Records
Boogie Woogie Waltz (Weather Report), Weather Report – CBS / Sony
The Columbia Album, 1971-1975, Weather Report, Sony
Gitano Soul (El Luis) – Epic
I Put A Spell On You – Bogue / Magic City Records

The Lady Has Arrived (Pat Lundy) Pyramid – Marfer *Two of Us* (Irene Reid) – Glade
Love Walks In (Chocolate Genius), Groundwork: Act to Reduce Hunger – Hear Music Marlana and The Hershey Barr Band
Mary Starr, Cry Me A River – Gonzales Music
Mr. Love – Amherst Records
Santiago: Mr. Love
Sweetnighter (Weather Report) – CBS / Sony, Columbia

Writing and Arrangement

Black-Eyed Girl (Billy Thompson), Black-Eyed Girl / Kiss Tomorrow Goodbye – Wand
Black-Eyed Girl (Billy Thompson), Cooler Shakers!, 30 Northern Soul Floorstompers – Music Club
Black-Eyed Girl (Billy Thompson), Dancin' Till Dawn – Kent Records
Come On and Tell Her (Benny Freeman), Come On and Tell Her – Soundex
Cullen Knight - Life & Times of Cullen Knight 2, "Cry Me a River" (Mary Starr) *Dancing To Keep From Crying*
(Barbara Jean English) – Zakia Records

Do It To Me – Roulette Records
Don't Play Us Cheap / Someday It Seems – Yeah, Inc.
Eee-Tee Come Home – Zakia Records
Give Me Your Love (Sandy Mercer) – Helva Records
Heart of Gold (The Escorts) – Bogue/Magic City Records
I'm Gonna Ball Baby (M.J. Wade) – Helva Records
Love Show Some Pity On Me / Marching Out Of Your Life (Betty Baker and the Jaxsis) – Quicksand Records

Make Me Over (The Escorts) – Knockout Records
Marching Out Of Your Life (The Heartstoppers), On The Real Side - The Modern End Of Northern Soul – Castle Music
Skippy White Theme (Junior Washington) – Wild Records
Sugarland Express – H&L Records
Trouble in Mind (Richard M. Jones) – Leeds Records

We're Living In A Funk Box / 42nd Street Strut – RCA Victor / RCA
What I Got, I Got (And Ain't Gonna Lose) / Is It True? (Maurice Rice) – My Record
What Would You Do? – Wild Records
You're My Sugar, You're My Spice (Sugar & Spice) – West End Records
Young Girl (Frank Lynch) – My Record
Young Girl (Eli "Paperboy" Reed), Come and Get It! – Capitol Records

Conducting, Leading, Production and Technical

Broken / My Heart Is Fragile (Timothy Wilson) – Bogue / Magic City Records

Christmas Love (Phil Morrison)

Dancing To Keep From Crying – Zakia Records

Don't Play Us Cheap / Someday It Seems – Yeah, Inc. *Eee-Tee Come*

Give Your Body Up To The Music (Billy Nicholls) – West End Records

Herschel Dwellingham, Enlightenment – Bogalusa Music Group / The Orchard

Herschel Dwellingham, From The Vaults Of Helva – Bogalusa Music Group / The Orchard

Home (Alien Diplomat) – Zakia Records *Give Me Your*

I'm Gonna Ball Baby – Helva Records

I'm In A Love Box / I Ain't Gonna Turn My Back On You (E. Billy Thompson) – Bogue / Magic City Records

I'm Yours For Christmas (Marlena Lady Black Lace) – Bogue / Magic City Records

I Can't Stand It / Cry On My Shoulder (Marlena Lady Black Lace) – Bogue / Magic City Records

Just A Little Christmas From You (Timothy Wilson) – Bogue / Magic City Records

Love – Helva Records

Make Me Over – Knockout Records

Mary Starr, Cry Me A River – Gonzales Music

One Two Three (Timothy Wilson) – Bogue / Magic City Records

People Will Make You Say Things / Young Girl (Frank Lynch) – Bogue / Magic City Records *Spell Is*

Stand Strong (Tavares rothers) – Bogue / Magic City Records

Sugarland Express – H&L Records

Tavares Brothers, Keep It Up – Bogue / Magic City Records

We're Living In A Funk Box / 42nd Street Strut – RCA Victor / RCA

What Would You Do? (The Precisions) – Wild Records

You're My Sugar, You're My Spice – West End Records