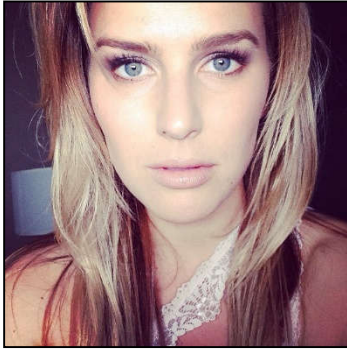


AMANDA PLY



For Amanda, it all started with Beethoven’s *Für Elise*. Her discovery of a snow globe in a gift shop at the age of six turned the world upside down for her. Going back home, she began to teach herself to pick out songs by ear on an old piano. It was the beginning.

For over ten years, she studied as a classical pianist, honing her musical talent and skills. Through studies at the University of Southern California and beyond—she is an honors graduate of the Annenberg School for Communication and Journalism—Amanda has developed her craft as both a performer and songwriter.

With inspiration from Carole King, Diane Warren and Sia, as a singer-songwriter, Amanda has an edge and ability—both on- and off-stage—to appeal to a wide range of fans. It is her contemporary approach to crafting songs, and her easy vocal style and elastic voice that appeals to her audiences.

As an independent artist, Amanda has recorded and toured two EPs, playing over 150 performances in one summer alone. Her “I Secretly” video has nearly a quarter-million views on YouTube.

In addition to writing and performing, Amanda has also ventured to score a short film, *Creative Financing* (CC Chainey, dir.), and burst into Television with her song “Coming Home to You,” co-written with Didier Cohen and performed by her, as part of the highly successful rollout of the popular Television series *Reign* (CW).

With the placement of her song “Waiting” in the motion picture *The Radicalization of Jeff Boyd* (Uwe Schwarzwald, dir.), she was awarded Best Original Song at the Florence (Italy) Film Awards, Best Song Nominee at the Oniros Film Awards (Italy), and with composer Michael Klubertanz, was awarded the Red Square Award for Best Music at the 2018 Moscow Indie Film Festival, Platinum Award for Best Music at the Mindfield Film Festival LA, Award of Merit for Original Score at Cult Critic Music Awards, Calcutta,





and the Festigious International Film Festival, Los Angeles. Her work is now on the international scene.



Adding further to her accolades, Amanda has been cited by the distinguished Nashville Songwriters Association International, that with her song “More Than Words,” she has been afforded the distinction of “One to Watch.”

“While I love performing my songs and connecting with an audience, writing songs for other artists has become yet another direction in my music career.”

Amanda is a resident of Los Angeles, California.



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AMANDA PLY

SINGER SONGWRITER LYRICIST

AmandaPly@me.com Original Song Sampler

Los Angeles

INDUSTRY RECOGNITIONS

Best Original Song, “Waiting”

Florence Film Awards (Italy)

Award of Merit for Original Score (Co-Recipient)

Cult Critic Music Awards (Calcutta)

Best Music for a Feature (Co-Recipient)

Maverick Movie Awards (New Haven)

Award of Merit for Original Score (Co-Recipient)

Festigious International Film Festival (Los Angeles)

The Radicalization of Jeff Boyd (Uwe Schwarzwald, dir.)

Semi-Finalist, “One of a Kind Girl” (Amanda Ply, Robin Schorr)

Music City SongStar Competition (Nashville)

Platinum Award, Best Music

Mindfield Film Festival (Los Angeles)

Red Square Award, Best Music

Moscow Indie Film Festival (Russia)

Best Song Nominee

Oniros Film Awards (Italy)

MOTION PICTURES

THE RADICALIZATION OF JEFF BOYD (Singer, Songwriter)
 KUSmagic Productions

Uwe Schwarzwald, dir./prod.

I SECRETLY... (Music Video)
 Tubby Tunes Music

Scott Culver, dir.
 Gary Lux, prod.

CREATIVE FUNDING (Composer)
 Cascade Cinema

CC Chainey, dir./prod.

TELEVISION

REIGN (Singer, Songwriter)
 CBS Television Studios / The CW

Various, dirs..
 Thom J. Pretak, Drew Lindo, Shannon Goss,
 Lisa Randolph, prods.

VIDEO JAM (Singer, Songwriter)
 WCCA Television Studios

Tracy Foley, dir./prod.
 Mauro DePasquale, exec. dir.

SIDEWALKS ENTERTAINMENT (Singer, Songwriter)
 Mintrav Entertainment

Daniel J. Burger, Richard R. Lee, dirs..
 Lori Rosales, Veronica Castro, Sonia Lowe, Toni Fox,
 Cindy Rhodes, prods.

INDTELEVISION (Singer, Songwriter)
 Tri Media Enterprises

Trinity Houston, Edgar Sunga, dirs..
 Kimberly McMichael, Luka Bayani, prods.

RECORDING ALBUMS

“Waiting”
 “Runaway”
 “Nothing More Than Me”