



1525 AVIATION BOULEVARD  
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SMCARTISTS.COM  
A TALENT AGENCY

# JOHN SCOTT

MUSICIAN    COMPOSER    ARRANGER  
ORCHESTRATOR    CONDUCTOR    RECORDING ARTIST

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## BIOGRAPHY

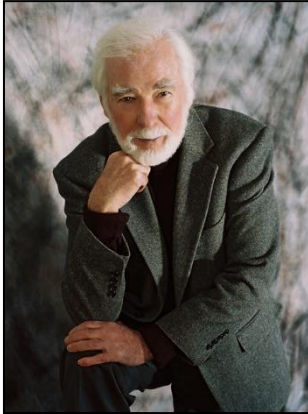
### RECIPIENT OF THE GOLD BADGE AWARD

*BRITISH ACADEMY OF SONGWRITERS, COMPOSERS AND AUTHORS,  
IN ASSOCIATION WITH PRS FOR MUSIC*

## PROFESSIONAL CREDENTIALS

## DISCOGRAPHY AND PUBLICATIONS

# JOHN SCOTT



For over sixty years, John Scott has established himself as one of the finest composers working in films, having collaborated with foremost producers and directors worldwide, including Richard Donner, Mark Damon, Hugh Hudson, Norman Jewison, Irvin Kershner, Daniel Petrie, Roger Spottiswoode and Charlton Heston, among others. He continues to be an essential voice in international scoring.

Frequently associated with Hollywood's finest composers, including longtime friends—Jerry Goldsmith, Elmer Bernstein and John Williams—John Scott has created a body of work that stands up as some of the finest music ever written for film.

Patrick John Michael O'Hara Scott was born in Bishopston, Bristol, England. John's musical abilities are not without precedence—his father was a musician in the Bristol Police Band. And, like many children, John was given music lessons—first on the violin and later on the clarinet.

When John was fourteen, he enrolled in the British Army as a Boy Musician with the Woolwich Royal Artillery in order to continue his musical studies. He continued his study of the clarinet...and harp. John went on to study the saxophone, and became proficient enough that when he eventually left the military, he was able to find steady work touring with many of the top British bands of the era. Additional instruments included the vibraphone and flute, which subsequently afforded him international recognition as a Jazz flautist.

Upon his discharge from the army in 1952, John played vibes with the Norman Burns Quintet. In the late-50s, he worked with Vic Ash's Sextet, Kenny Baker, and co-led a group with Art Ellefson, as well as freelancing with many other groups. He led his own group for a while, and was featured with Woody Herman's Anglo-American Herd in 1959. Composing and arranging for Ted Heath, John became involved in studio, film and Television work.

As time went on, people began to notice that John Scott had a unique ability as an arranger of music. Hired by EMI, he began to arrange and conduct many of EMI's top artists. John worked with *The Beatles* and their producer George Martin, and went on to record with noted artists and groups, including Tom Jones, Cilla Black, Matt Monro, Gerry and The Pacemakers, Nirvana and

The Hollies (John contributed as arranger and conductor to their mega-hits **“He Ain’t Heavy, He’s My Brother”** and **“Long Cool Woman [In a Black Dress],”** among others). However, John was also a working, playing musician. He played with The Julian Bream Consort, Yehudi Menuhin, Ravi Shankar, Nelson Riddle, John Dankworth, John Barry, Cleo Laine and many others.



In Barry Miles’ “The Beatles Diary Volume 1: The Beatles Years,” it is noted that John holds the distinction of being the first musician to have been invited to be featured on their recordings, playing both alto and tenor flute on **“You’ve Got to Hide Your Love Away.”**

*“For a six-pound fee (roughly \$17 at the time) and no credit, Johnnie Scott recorded tenor and alto flute parts for the song. The Beatles gave Scott some general direction and let him sketch out the arrangement on his own. Scott did recall that the boys were in a fine mood at the time. ‘Ringo was full of marital joys,’ he said. ‘He’d just got back from his honeymoon.’”*—**Rolling Stone Magazine**, September 19, 2011

In addition to working with others, in the Sixties, John was the leader of a popular Jazz quintet and the noted Johnny Scott Trio (playing flute at right with David Snell and Duncan Lamont). Melody Maker, the premier British Pop music paper of the 20<sup>th</sup> Century (1926-2000), issued an annual Jazz poll. Also in the Sixties, John ranked as the best flute player for six consecutive years, and among the top three for a ten-year period.



It was at this time that John started to play saxophone on film scores. He played principal sax for Henry Mancini—who was a teacher and mentor in John’s development as a film composer—on *Pink Panther*, *Charade* and *Arabesque*, and was principal sax on John Barry’s *Goldfinger* soundtrack, and played flute on *The Lion in Winter*. This exposure to film music whetted John’s appetite for composing music for films.

His first score was for the film *A Study in Terror* (James Hill, dir.). Since that big break, John has gone on to score over seventy motion pictures over the years. His efforts have not gone unnoticed, for he is the recipient of four Emmy Awards and numerous industry recognitions for his work.

There is an industry recognition that John did not receive, for which he was originally nominated—the Academy Award for Best Song in a Motion Picture. In 1974, John wrote the music and Arthur Hamilton the lyrics for the



song “**Remembering**” for *England Made Me*. Lana Cantrell performed the song. However, the song became disqualified due to Ms. Cantrell’s vocal being recorded over the motion picture title strip at the end of the feature. The Academy subsequently notified East Coast Records, and requested the instrumental version be nominated in its place. The label declined in support of Ms. Cantrell. As Chairman of the Music Branch’s Executive Committee, it was Mr. Hamilton’s responsibility to disqualify his own song. The rule was changed the following year, and the use of a song over the end titles became eligible—and common practice.

John has not limited his compositions to the silver screen; he has also composed many concert works, including three symphonies, three ballets, an opera, chamber ensembles and string quartets, among numerous others. He has also conducted other film composers’ work both for the screen and for release on CD, as well as having conducted most of the London orchestras, including the London Philharmonic Orchestra, the Royal Philharmonic Orchestra and the London Symphony Orchestra. Other European orchestras include the Prague Philharmonic, Munich Symphony Orchestra and the Slovak Radio Symphony Orchestra.

In May 2006, John conducted the inaugural concert of the Hollywood Symphony Orchestra at the magnificent Royce Hall on the campus of the University of California, Los Angeles. As founder, conductor and artistic director, it was the thrill of a lifetime. For the past 16 years, John has been possessed with an obsession for a deeper investigation into the heritage of film music. It is his goal to place the best of symphonic film music fairly and squarely alongside the



accepted symphonic repertoire in major concert halls. He believes it is time that great composers of symphonic film music are given proper recognition.

As president of the Hollywood Symphony Orchestra Society, John was developing programs to establish activities involving interaction between schools, the orchestra and a variety of multimedia projects, to help students explore and understand the concept and value of music for film. The Society has held special competitions in the area of film music composition, and providing mentoring from masters of the art, with grant winners performing their work on stage, to film, with a full orchestra.



John has also founded his own record company, JOS Records, Beverly Hills, California. JOS is unusual in that it is a label that administered by a composer, and that it releases the

composer's own music. This is not unprecedented in the history of musical recordings (e.g., Elmer Bernstein's Film Music Club, and some Stanyan recordings by Rod McKuen) but not on this type of scale and for this length of time. JOS Records has released thirty-five soundtrack CDs! Film music fans are thankful that these scores—several of them quite obscure—have been released at all.



On October 16, 2013, the British Academy of Songwriters, Composers and Authors (BASCA), in association with PRS for Music, honored John Scott with the prestigious Gold Badge Award, with a formal presentation at their 40<sup>th</sup> Award Ceremony. The Awards are presented annually to exceptional men and women from cross the music industry for their contribution to Britain's music industry.

John is a resident of London, England and Los Angeles, California.



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## The Annual Gold Badge Awards

HONOURING A UNIQUE CONTRIBUTION TO MUSIC

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### **John Scott Honored For His Work**

*London, September 16, 2013*—Each year, the British Academy of Songwriters, Composers and Authors

(BASCA), in association with PRS for Music, celebrate the achievements of an outstanding group of men and women who have made a special contribution to Britain’s music industry. The 40th Anniversary Gold Badge Awards will take place at a luncheon on Wednesday 16th October 2013 at The Savoy, London. The ceremony, hosted by Guy Fletcher OBE, is a presentation by BASCA in association with *PRS for Music*.

**The Awards** - Each year up to twelve recipients from all areas of the music industry are recognised for their work in support of British songwriters and composers. The awards are an opportunity for BASCA members to acknowledge and thank those who have contributed to their career.

Past recipients include performers, session musicians, producers and engineers, orchestrators, arrangers, publishers, managers and broadcasters. Some recipients may also be songwriters or composers in their own right, but all have supported the music writing community through aspects of their work.

**Gold Badge Awards 2013** - The 40th Anniversary Gold Badge Award  
 Recipients are:

Guy Barker	Stephen Navin	Johnnie Walker
Roger Dean	<b>John Scott</b>	Alison Wenham
Don Letts	Bonnie Tyler	James Wyllie
Jane Manning	Mike Vernon	Bill Wyman

John Scott is a musician, arranger and film composer. He played flute on The Beatles’ “You’ve Got to Hide Your Love Away,” arranged and conducted The Hollies’ “He Ain’t Heavy, He’s My Brother,” and performed and conducted Gerry and The Pacemakers’ “Ferry Cross the Mersey,” among many others. After playing principal saxophone on Henry Mancini’s *Pink Panther* score, John began composing for film, and has since scored over seventy films. He is also the recipient of four Emmy Awards for his work in Television.

**How it all started** - As the Ivor Novello Awards were nearing their 20th year the legendary songwriter, Jimmy Kennedy, then Chairman of The Songwriters’ Guild of Great Britain, decided a publicly recognised tribute to those who worked in support of songwriters was long overdue and so the Gold Badge Awards were born.

The first ceremony was held as part of the Music Publishers’ Association lunch in London’s Connaught Rooms on 12th September 1974. The first year included record producer Mickie Most, musical director Vilem Tausky and Vera Lynn.

What brings them together is that each recipient has made an outstanding contribution to Britain’s music industry.





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COMPOSER ARRANGER ORCHESTRATOR CONDUCTOR

**Artist-Relations@SMCArtists.com**

London Los Angeles  
Citizenship: United Kingdom United States  
**Original Soundtrack Selection**

## INDUSTRY RECOGNITIONS

### **The 40<sup>th</sup> Anniversary Gold Badge Award**

#### **Honouring a Unique Contribution to Britain's Music Industry**

British Academy of Songwriters, Composers and Authors, in association with PRS for Music

#### **Academy Award Nominee, Best Song in a Motion Picture** (Disqualified, See Biography)

*"Remembering"* from the Motion Picture *England Made Me* (Peter Duffell, dir.)

Lyrics by Arthur Hamilton, Performed by Lana Cantrell

#### **Ivor Novello Award, British Academy of Composers and Songwriters**

##### **Best Theme, Radio and Television**

*Nationwide*, *"The Good Word"*, British Broadcasting Corporation

#### **Emmy Award**

##### **Outstanding Individual Achievement in News and Documentary Programming - Music**

*Cape Horn*, *Waters of the Wind* (Jacque-Yves Cousteau & Jacques Gagné, dirs.)

#### **Emmy Award**

##### **Outstanding Individual Achievement in Theme and Music Direction**

*The World About Us: Wild Dogs of Africa* (Jane Goodall & Baron Hugo Van Lawick, dirs.)

#### **Emmy Award**

##### **Outstanding Individual Achievement in Theme and Music Direction**

*To the Ends of the Earth* (William Kronick, dir.)

#### **Emmy Award**

##### **Outstanding Individual Craft, Original Music**

*Little Vic*, ABC (Harvey Herman, dir., Danny Wilson, prod.)

#### **Best Original Film Score**

##### **Madrid International Film Festival**

*Horror Planet* [aka *Inseminoid*], (Norman J. Warren, dir.)

#### **First Place, A Song for Europe, Eurovision Song Contest, England**

*"I Love the Little Things"*

Written by Tony Hatch, Arranged by Johnny Scott and Performed by Matt Monro

#### **British Arrows Awards (London Television Advertising Awards) – Diploma**

*"Heinz Soup Commercial: Lost Boy"* Young & Rubican / RSA Films

(Graham Terry, prod. / Tony Scott, dir. / John Scott, composer)

#### **Global Music Awards**

##### **Outstanding Achievement**

*The Chamber Music of John Scott...And Other Delicious Morsels*

Written by John Scott and Performed by Michael Vaccaro and Company

**Triennale di Milano Award**  
British Exposition at the Triennale di Milano XIII (Italy)  
***The British at Leisure, Music & Photographic Installation***  
(shared with photographer Roger Mayne)

**MOTION PICTURES**

SUMMER NIGHT, WINTER MOON (Pre-Production)  
Imperial Film Productions / Alex von Saxe Productions

Xavier Koller, dir.  
Franz von Habsburg, exec. prod.

GUY RITCHIE'S 'THE COVENANT' (Soundtrack)  
Fresco Film Services / MGM

Guy Ritchie, dir.  
Ivan Atkinson, Josh Berger, John Friedberg, prods.

CLARKSON'S FARM (Soundtrack, Multiples)  
Con Dao Productions / Amazon Prime Video

Gavin Whitehead, Will Yapp, Kit Lynch, dirs..  
Conor Tighe, Andy Wilman, Lauren Morton, prods.

LAST NIGHT IN SOHO (Soundtrack)  
Focus Features

Edgar Wright, dir.  
Tim Bevan, Eric Fellner, Nira Park, prods.

BECOMING COUSTEAU (Soundtrack)  
Story Syndicate / Picturehouse

Liz Garbus, dir.  
Mridu Chandra, Dan Cogan, Even Hayes, prods.

GODZILLA VS. KONG (Soundtrack)  
Legendary Entertainment / Warner Bros.

Adam Wingard, dir.  
Alex Garcia, Jon Jashni, Eric McLeod, Mary Parent, prods.

TRANCE (Soundtrack)

Kaine O'Brien, dir./prod.

THE BIG UGLY (Soundtrack)  
4G Vision / Vertical Entertainment

Scott Wiper, dir.  
Vinnie Jones, Karri O'Reilly, Tarquin Pack, prods.

SPREE (Soundtrack)  
Dreamcrew / RLJE Films

Eugene Kotlyarenko, dir.  
Matthew Budman, Sumainya Kaveh, John H. Lang, prods.

TIGER CLAW (Soundtrack)  
Cotton Reel Entertainment

James Cotton, dir.  
Stephanie Paepflow, Prod.

STUBER (Soundtrack)  
Twentieth Century Fox

Michael Dowse, dir.  
John Francis Daley, Jonathan Goldstein, prods.

THE AMARANTH (Soundtrack)  
Griffin Film Company / Amazon Prime Video

Albert Chi, dir.  
Mollye Asher, Deanna Barillari, prods.

KIN (Soundtrack)  
Summit Entertainment / Lionsgate

Jonathan Baker, Josh Baker, dirs.  
Jeff Arkus, Dan Cohen, David Gross, Shawn Levy, prods.

BAD SEEDS (Soundtrack)  
Paiva Films

Kherion, dir.  
Simon Istolainen, prod.

AT HOME WITH AMY SEDARIS (Soundtrack, Multiples)  
A24 / truTV

Various, dirs..  
Various, prods.

THE BOOK SHOP (Soundtrack)  
Diagonal / Greenwich Entertainment

Isabel Coixet, dir.  
Jaume Banaclocha, Adolfo Bianco, Chris Curling, prods.

DOWNSIZING (Soundtrack)  
Paramount Pictures

Alexander Payne, dir.  
Mark Johnson, Jim Taylor, prods.

YOU'LL NEVER WALK ALONE (Soundtrack)  
Florianfilm / Alive Vertrieb und Marketing

André Schäfer, dir.  
Marianne Schäfer, prod.

KONG: SKULL ISLAND (Soundtrack)  
Warner Bros.

Jordan Vogt-Roberts, dir.  
Mary Parent, Alex Garcia, Jon Jashni and Thomas Tull, prods.



TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (Soundtrack) Dave Green, dir.  
Paramount Pictures Michael Bay, Andrew Form, Brad Fuller Scott Mednick prods.

THE CONJURING 2 (Soundtrack) James Wan, dir.  
New Line Cinema Rob Cowan, Peter Safran, prods.

ALL WE HAD (Soundtrack) Katie Holmes, dir.  
Jaro/Noelle Production Katie Mustard, Jane Rosenthal, Barry Welsh, prods

THE AMERICAN SIDE (Soundtrack) Jenna Ricker, dir.  
One Horse Shy Productions / The Orchard Jonathan Shoemaker, prod.

TIAN SOEPANGAT (Soundtrack) David Washburn, dir.  
Washburn Films Michael A. Behrens, prod.

TUBBY HAYES: A MAN IN A HURRY (Soundtrack) Lee Cogswell, dir.  
Mono Media Films Mark Baxter, prod.

HEXENJAGD IN MAUTERNDORF Martin Nechvatal, dir./prod.  
Nechvatal Films

MARGERY BOOTH: THE SPY IN THE EAGLE'S NEST Ralph Harvey, Franz von Habsburg-Toskana, dirs.  
Atlas International Film Tracey Harpert, Thierry Potok, prods.

BREAKING DOWN (Soundtrack) Oliver Alexander, Alex Opes, dirs.  
Infinite Films Matthew Caddy, Harry Hughes, prods.

SUNSHINE SUPERMAN (Soundtrack) Marah Strauch, dir.  
Scissor Kick Films / CNN Films Eric Bruggermann, prod.

ONE NIGHT IN ISTANBUL (Soundtrack) James Marquand, dir.  
Big Ears Entertainment / Coffee and Cigarettes Nicky Alt, Krystian Kozlowski, Mathew Whyte, prods.

WILD (Soundtrack) Jean Marc Valleeé, dir.  
Bob Industries / Searchlight Pictures Reese Witherspoon, Bruna Papandrea, Bill Pohlad, prods.

BEATLES (Soundtrack) Peter Flinth, dir.  
Storm Rosenberg / LAT-E Jørgen Storm Rosenberg, prod.

THE LITTLE DEATH (Soundtrack) Josh Lawson, dir.  
Head Gear Films / Magnolia Pictures Jamie Hilton, Michael Petroni, Matt Reeder, prods.

IMAGINE (Soundtrack) Thierry Donard, dir./prod.  
Kwanza / Red Bull Media House

EVERYTHING OR NOTHING (Soundtrack) Stevan Riley, dir.  
Passion Pictures / Epix John Battsek, Simon Chinn, prods.

TROUBLE WITH THE CURVE (Soundtrack) Robert Lorenz, dir.  
Warner Bros. / Malpas Productions Clint Eastwood, Michele Weisler, prods.

DAMAGE (Soundtrack) Kris Smith, dir./prod.  
Television Bandits

SEEKING A FRIEND FOR THE END OF THE WORLD (Soundtrack) Lorene Scafaria, dir.  
Focus Features Steve Golin, Steven Rales, Mark Roybal, Joy Gorman, prods.

LAY THE FAVORITE (Soundtrack) Stephen Frears, dir.  
Emmett/Furla/Oasis Films / RADiUS-TWC Anthony Bregman, D.V. DeVincentis, Randall Emmett, George Furla, Paul Trijbits, prods.

BRITISH INVASION: THE HOLLIES – LOOK THROUGH ANY WINDOW (Soundtrack) David Peck, dir.  
Reelin the Years Productions Tom Gulotta, prod.

THE WICKER TREE (Composer, Soundtrack)  
Tressock Films / British Lion Film Corporation Robin Hardy, dir.  
Peter Snell, Peter Watson-Wood, prods.

HEART ZERO  
Nathalie Vignes Films Nathalie Vignes, dir./prod.

BOXHAGENER PLATZ (Soundtrack)  
Claussen Wöbke Putz Filmproduktion / Aktis Film International Matti Goschonneck, dir.  
Jakob Claussen, Ulrike Putz, Nicole Swidler, prods.

THE LOVELY BONES (Soundtrack)  
Dreamworks Pictures / Paramount Peter Jackson, dir.  
Carolynne Cunningham, Aimée Peyronnet, Fran Walsh, prods.

THE BOAT THAT ROCKED (PIRATE RADIO) (Soundtrack)  
Focus Features / Universal Pictures Richard Curtis, dir.  
Hilary Bevan Jones, Tim Bevan, Eric Fellner, prods.

BLACK DYNAMITE (Soundtrack)  
Destination Films / Sony Scott Sanders, dir.  
Jenny Wiener Steingart, Jon Steingart, prods.

RED AND WHITE: GONE WITH THE WEST (Feature Documentary) Jean-Christophe Jeaufré, dir.  
Jules Verne Aventures Frédéric Dieudonné, Stéphanie de Saint Laumer, prods.

OF TIME AND THE CITY (Soundtrack)  
HanWay Films Terence Davies, dir.  
Roy Boulter, Sol Papadopoulos, prods.

100 YEARS UNDER THE SEA: SHIPWRECKS OF THE CARIBBEAN (Feature Documentary) Jean-Christophe Jeaufré, dir.  
Jules Verne Aventures Frédéric Dieudonné, Stéphanie de Saint Laumer, exec. prods.

AMAZON TREK: IN SEARCH OF VANISHING SECRETS (Feature Documentary) Jean-Christophe Jeaufré, dir.  
Jules Verne Aventures Frédéric Dieudonné, Stéphanie de Saint Laumer, exec. prods.  
*Best Feature Documentary, White Sands International Film Festival*

I NOW PRONOUNCE YOU CHUCK & LARRY (Soundtrack)  
Universal Pictures Dennis Dugan, dir.  
Michael Bostick, Jack Giarraputo, Adam Sandler,  
Tom Shadyac, prods.

WHEN DID YOU LAST SEE YOUR FATHER? (Soundtrack)  
Film4 / Sony Pictures Classics Anand Tucker, dir.  
Elizabeth Karlsen, Stephen Woolley, prods.

EXPLORERS: FROM THE TITANIC TO THE MOON (Feature Documentary) Jean-Christophe Jeaufré, dir.  
Jules Verne Aventures Charles Delattre, Jean-Christophe Jeaufré, prods.

ROBIN HOOD (1922 Silent Version, Scored)  
Douglas Fairbanks Productions Allan Dwan, dir.  
Douglas Fairbanks, prod.

THIS FILM IS NOT YET RATED (Featured song, *Roses Today*)  
Chain Camera Pictures / BBC/ Netflix Kirby Dick, dir.  
Eddie Schmidt, prod.

ELIZABETHTOWN (Soundtrack)  
Paramount Pictures Cameron Crowe, dir.  
Tom Cruise, Paula Wagner, prods.

THE LONGEST YARD (Soundtrack)  
Paramount Pictures / Happy Madison Productions Peter Segal, dir.  
Jack Giarraputo, prod.

HEAD IN THE CLOUDS (Trailer Music)  
Remstar Productions / Sony Pictures Classics John Duigan, dir.  
Michael Cowan, Bertil Ohlsson, Jonathan Olsberg, prods.

GARFIELD (Featured song, *Far From Home: The Adventures of Yellow Dog*) Peter Hewitt, dir.  
20<sup>th</sup> Century Fox / Davis Entertainment / 20<sup>th</sup> Century Fox Animation John Davis, Michele Imperato, John Kilkenny, prods.

THE LIFE AND DEATH OF PETER SELLERS (Soundtrack) HBO Films	Stephen Hopkins, dir. Simon Bosanquet, Davod C. Abadiah, prods.
EXPÉDITION JULES VERNE: CINQ MOIS SUR LE MERS (Feature Documentary) Jules Verne Aventures	Jean-Christophe Jeaufré, dir. Stéphanie de Saint Laumer, Frédéric Dieudonné, prods.
EXPÉDITION JULES VERNE: A BORD DU TROIS-MÂTS BELEM (Feature Documentary) Jules Verne Aventures	Jean-Christophe Jeaufré, dir. Stéphanie de Saint Laumer, Frédéric Dieudonné, prods.
LES BALEINES DE L'ATLANTIDE (WHALES OF ATLANTIS) (Feature Documentary) Jules Verne Aventures	Jean-Christophe Jeaufré, dir. Stéphanie de Saint Laumer, Frédéric Dieudonné, prods.
PETITES COUPURES (aka SMALL CUTS) Rézo Films / Canal Plus	Pascal Bonitzer, dir. Douglas Cummins, Philippe Liégeois, Jean-Michel Rey prods.
9 DEAD GAY GUYS (Soundtrack) Park Entertainment / TLA Releasing	Lab Ky Mo, dir. Lamia Nayeb-St. Hilaire, prod.
TIME OF THE WOLF (aka THE BOY FROM WOLF MOUNTAIN) Chesler/Perlmutter Productions / ApolloMedia / Animal Tales Prods.	Rod Pridy, dir. Paco Álvarez, Andrew Somper, Frank Hübner, prods.
KEIKO: THE GATE TO FREEDOM Ocean Futures Society	Jean-Michel Cousteau, dir./prod.
RIDING IN CARS WITH BOYS (Soundtrack) Columbia Pictures / Gracie Films / Parkway Productions	Penny Marshall, dir. Julie Ansell, James L. Brooks, Lawrence Mark, prods.
ZOOLANDER (Soundtrack) Paramount / Village Roadshow Productions / Scott Rudin Productions	Ben Stiller, dir. Stuart Corfeld, Scott Rudin, prods.
GASOLINE (Main Title) Digital Film / Strand Releasing	Monica Lisa Stambrini. Dir. Galliano Juso, prod.
EYEBALL EDDIE (Soundtrack) Pupil Productions	Elizabeth Allen Rosenbaum, dir. Alexis Kasperavicius, prod.
THE BRITISH INVASION RETURNS (Soundtrack) Image Entertainment / Connecticut Public Television	Larry Rifkin, exec. prod. Harriett Unger, prod.
REMEMBER THE TITANS (Soundtrack) Jerry Bruckheimer / Buena Vista Pictures	Boaz Yakin, dir. Jerry Bruckheimer, Chad Omman, prods.
THE WEDDING TACKLE (Soundtrack) Viking Films / Rat Pack Films	Rami Dvir, dir. Nigel Horne, prod.
MARRIED 2 MALCOLM Cinerenta Medienbeteiligungs KG / Marie Hoy Films / Cinelove	James Cellan Jones, dir. Alex Swan, Scott Putman, Jürgen Biefang, prods.
AMORES PERROS (Soundtrack) Altavista Films / Zeta Films / Lions Gate Films	Alejandro González Iñárritu, dir. Martha Sosa Elizondo, Francisco González Campeán, prods.
MYSTERY, ALASKA (Featured song, <i>Mr. Big Cha Cha</i> ) Baldwin/Cohen Productions / Hollywood Pictures / Rocking Chair Productions	Jay Roach, dir. Howard Baldwin, David E. Kelley, prods.
EVIL HERITAGE: INDEPENDENT FILM-MAKING AND THE FILMS OF NORMAN J. WARREN (Video Docu Short) Stone Vision Entertainment / Starlite Video (UK)	Darren Perry, dir./prod.
SHERGAR Blue Rider Pictures / Morlaw Films / Sun Chariot Films	Dennis C. Lewiston, dir. Jeff Geoffray, Walter Josten, Brian Agnew, prods.
THE VIRGIN SUICIDES (Soundtrack) American Zoetrope	Sofia Coppola, dir. Francis Ford Coppola, Julie Costanzo, Dan Halstead

THE LIMEY (Soundtrack) Artisan Entertainment	Steven Soderbergh, dir. John Hardy, Scott Kramer, prods.
EAST IS EAST (Soundtrack) FilmFour / Miramax	Damien O'Donnell, dir. Leslie Udwin, prod.
THE LONG ROAD HOME Majestic Entertainment / GoDigital Media Group	Craig Clyde, dir. Bruce Fillmore, Ray Tremblay, prods.
A NIGHT AT THE ROXBURY (Soundtrack) Paramount Pictures	John Fortenberry, dir. Amy Heckerling, Lorne Michaels, prods.
LITTLE VOICE (Soundtrack) Miramax	Mark Herman, dir. Elizabeth Karlsen, prod.
THE NEW SWISS FAMILY ROBINSON Total Films (GB) / Gross Receipts, Inc.	Stewart Rafill, dir. Diane Kirman, Patricia T. Green, prods.
EDGE OF SEVENTEEN (Soundtrack) Blue Streak / Strand Releasing	David Moreton, dir. Todd Stephens, prod.
DR. JEKYLL AND MR. HYDE (1920 Silent Version, Scored) Paramount Pictures	John S. Robertson, dir. Adolph Zukor, prod.
THOMAS HARDY'S "THE SCARLET TUNIC" Marie Hoy Films / Scarlet Films	Stuart St. Paul, dir. Daniel Figuero, Zygi Kamasa, Philip Keenan, prods.
RUDYARD KIPLING'S "THE SECOND JUNGLE BOOK: MOWGLI AND BALOO" MDP Worldwide / TriStar Pictures	Duncan "Dee" McLachman, dir. Stephen Monas, Peter Shepherd, prods.
POP GOLD (Soundtrack) Potato / ITV 1	Peter Robinson, dir. Tom Geddes, prod.
THIS WEEK IN BASEBALL'S 20 YEARS OF UNFORGETTABLE PLAYS AND BLOOPERS 1977-1996 (Soundtrack) The Sports Channel	Roy Epstein, Helen Maier, prods.
NORTH STAR (aka TASHUNGA, GRAND NORD) Federal Films / Canal+ / Warner Bros.	Nils Gaup, dir. / Anne Francois, Conchita Airoidi, Petter Borgli, Dino de Dionisio, Luke Randolph, prods.
NOW AND THEN (Soundtrack) New Line Cinema	Lesli Linka Glatter, dir. Demi Moore, Suzanne Todd, prods.
WALKING THUNDER KOAN Inc.	Craig Clyde, dir. Bryce Filmore, Ray Tremblay, Troy Rohovit, prods.
FAR FROM HOME: THE ADVENTURES OF YELLOW DOG 20th Century Fox	Phillip Borsos, dir. Peter O'Brian, prod.
PRIEST (Soundtrack) BBC Films / Miramax	Antonia Bird, dir. George Faber, Josephine Ward, prods.
DER FALL LUCONA (aka THE LUCONA AFFAIR) Telemünchen / Wega Film	Jack Gold, dir. / Manfred D. Heid, Veit Heidaschka, Herbert G. Kloiber, Jorge Santoro, prods.
HOMEBOYS Action International Pictures	Lindsay Norgard, dir. Lynn Suzanne Gould, James A. Holt, Peter Foldy, prods.
SHINDIG! PRESENTS BRITISH INVASION, VOL. 2 (Soundtrack) Rhino Records / Rhino Home Video	Trisha Wexler, dir.

RUBY Propaganda Films / PolyGram Filmed Entertainment / Rank Film Organization / Kuzui Enterprises	John Mackenzie, dir. Steve Golin, Jay Roewe, Sigurson Sighvatsson, prods.
F.D.N.Y.: BROTHERS IN BATTLE (Soundtrack) StartWater Productions / A&E	R.P. Hickey, dir. Brian Hickey, prod.
BECOMING COLETTE (aka COLETTE) Les Films Ariane / Bibo Films / Castle Hill Productions	Danny Huston, dir. / Peer J. Oppenheimer, Heinz J. Bilbo, Konstantin Thoeren, prods.
JOURNEY OF HONOR (aka KABUTO, SHOGUN MAYEDA) Mayeda Productions / Sho Kosugi Corporation	Gordon Hessler, dir. Shô Kosugi, Ken Fujiyama, prods.
LIONHEART (aka A.W.O.L., Absent Without Leave) Imperial Entertainment / Universal Pictures	Sheldon Lettich, dir. Eric Karson, Ash R. Shah, Ted Adam Swanson, prods.
KING OF THE WIND Davis-Panzer Productions / Miramax Films	Peter Duffell, dir. Peter S. Davis, Michael Guest, Wm. N. Panzer, prods.
BUENA VISTA HOME VIDEO (1990-1998) (Soundtrack, Multiples) Buena Vista Pictures	
HJÄLTEN (Soundtrack) Filmhuset AS / Cinemien	Agneta Fagerström-Olsson, dir. Katinka Faragó, prod.
PRIME SUSPECT (Music Consultant) Premiere Pictures Corporation / California Pictures	Bruce Kimmel, dir. Patrick Regan, Alain Silver, prods.
BLACK RAINBOW Goldcrest Films / Miramax	Mike Hodges, dir. Geoffrey Helman, John Qusted, prods.
WINTER PEOPLE Castle Rock Entertainment / Columbia Pictures	Ted Kotcheff, dir. Robert H. Solo, Carol Sobieski, prods.
COUNT DUCKULA (Soundtrack, Multiples) Cosgrove Hall Films / Nickelodeon Network	Chris Randell, Keith Scoble, dirs.. Brian Cosgrove, Markdr. no Hall, prods.
GENESIS: LIVE AT WEMBLEY STADIUM (Soundtrack) Flattery Yukich / EMI Records	James Yukich, dir. Paul Flattery, prod.
NFL'S GREATEST HITS (Soundtrack) Heron Communications / NFL Films	Bob Angelo, Dave Douglas, dirs. Steve Sabol, prod.
BUSTER (Soundtrack) The Movie Group / Hemdale	David Green, dir. Norma Heyman, prod.
THE DECEIVERS Merchant-Ivory Productions / Channel 4 Films / Warner Bros.	Nicholas Meyer, dir. Ismail Merchant, Tim Van Rellim, Leon Falk, prods.
DIE HARD (Additional Music - Use of score from MAN ON FIRE) Silver Pictures / Gordon Company / 20th Century Fox	John McTiernan, dir. Charles & Lawrence Gordon, Joel Silver, prods.
THE MILAGO BEAN FIELD WAR (Conductor, Dave Grusin, Composer) Esparza / Universal Pictures	Robert Redford, dir. Moctesuma Esparza, Robert Redford, prods.
SHOOT TO KILL (aka DEADLY PURSUIT) Touchstone Pictures / Silver Screen Partners III	Roger Spottiswoode, dir. Daniel Petrie Jr., Ron Silverman, Fredda Weiss, prods.
THE CAT (Soundtrack) Bavaria Film / Constantin Film	Dominik Graf, dir. Georg Feil, Günter Rohrbach, prods.

DOG TAGS Daars Productions / Hill 770	Romano Scavolini, dir. Alain Adam, Dalu Jones, Charles Wang, prods.
MAN ON FIRE (aka ABSINTHE, UOMO SOTTO TIRO) 7 Films Cinéma	Elie Chouraqui, dir. Arnon Milchan, Robert Benmussa, prods.
A PRAYER FOR THE DYING (Score I) Samuel Goldwyn Company / MGM	Mike Hodges, dir. Samuel Goldwyn, Jr., Peter Snell, prods.
KING KONG LIVES De Laurentis Entertainment Group	John Guillermin, dir. Martha Shumacher, Lucio Trentini, prods.
THE WHISTLE BLOWER Portreeve Limited (UK) / Hemdale Film	Simon Langton, dir. Geoffrey Reeve, Peter Dolman, prods.
THE HUMANS AND THE JINNS (Soundtrack) United Group	Mohamed Radi, dir./prod.
JACQUES COUSTEAU: THE FIRST 75 YEARS (Feature Documentary) Foundation Cousteau	John Soh, dir. Jacques-Yves Cousteau, prod.
THE SHOOTING PARTY Geoff Reeve Film & Television Limited / Castle Hill Productions	Alan Bridges, dir. Peter Dolman, Geoffrey Reeve, prods.
WHERE EAGLES FLY Royal Society for the Protection of Birds	John Pattison Tompkins, prod.
GREYSTOKE: THE LEGEND OF TARZAN, LORD OF THE APES Edgar Rice Burroughs Inc. / Warner Bros.	Hugh Hudson, dir. Hugh Hudson, Stanley S. Cantor, Garth Thomas, prods.
TO THE ENDS OF THE EARTH Armand Hammer Productions	William Kronick, dir.
YOR: THE HUNTER FROM THE FUTURE (aka IL MONDO DI YOR) Gaumont / Les Films du Diamant / Columbia Pictures	Antonio Margheriti, dir. Michele Marsala, Sedat Akdemir, Ugor Terzioglu, prods.
STRIPES: THE STORY OF THE 1981 AFC CHAMPIONSHIP (Soundtrack) NFL Films	Bob Smith, dir. Steve Sabol, prod.
FIRST LOVE: EXPERIENCE PREFERRED...BUT NOT ESSENTIAL Enigma Films /Gold Crest International / Samuel Goldwyn Company	Ned Sherrin, dir. Christopher Griffin, prod.
ST. LAWRENCE: STAIRWAY TO THE SEA (aka DU GRAND LARGE AUX GRANDS LACS) Foundation Cousteau / National Film Board of Canada	Jacques-Yves Cousteau, Jacques Gagné, dirs. Jacques-Yves Cousteau, John Soh, prods
THE RETREIVERS (Soundtrack) Elliott Hong Productions / Saturn International	Elliott Hong, dir./prod.
NINJA IN THE DRAGON'S DEN (Soundtrack) Seasonal Film Corporation / Universal Home Video	Corey Yuen, dir. See-Yuen Ng, prod.
CLIPPERTON: THE ISLAND TIME FORGOT Warner Bros.	Jacques Ertaud, dir. Jacques-Yves Cousteau, John Soh, prods
CONCRETE IS... Pelican Films / Cement and Concrete Association	Paddy Hughes, dir. John Armstrong, prod.
TERRY FOX: I HAD A DREAM (Soundtrack) John F. Simpson Films	John F. Simpson, dir./prod.



HORROR PLANET (aka INSEMINOID) Jupiter Film /Almi Cinema	Norman J. Warren, dir. Richard Gordon, David Speechly, prods.
THE SUPER SEVENTIES (Soundtrack) NFL Films	Bob Angelo, dir. Ed Sabol, exec. prod.
HARDHAT AND LEGS (Soundtrack, Multiples) Syzygy Productions / CBS	Lee Phillips, dir. Linda Yellen, prod.
THE FINAL COUNTDOWN The Bryna Company / United Artists	Don Taylor, dir. Peter Vincent Douglas, prod.
FOR OUR TIMES (Soundtrack, Multiples) National Council of Churches / CBS News	Alvin Thayler, dir. Joseph Clement, Chalmers Dale, Marlene Di Donato, prods.
THE LIVING PLANET Smithsonian Institute	Dennis Moore, dir. Francis Thompson, prod.
THE LITTLE CONVICT (Soundtrack) Yoram Gross Films	Yoram Gross, dir. Sandra Gross, prod.
NORTH DALLAS FORTY Frank Yablans Productions / Paramount Pictures / Regina Associates	Ted Kotcheff, dir. Frank Yablans, Frank Baur, prods.
JEZEBEL (Soundtrack) Cal Vista Video	Bob Vosse, dir. Sam Norvell, prod.
SAINT JACK (Soundtrack) New World Pictures	Peter Bogdanovich, dir. Roger Corman. Prod.
THE SAINT AND THE BRAVE GOOSE Umbrella Entertainment	Cyril Frankel, dir. Roger Moore, prod.
BLOODY IVORY Swan Productions / Capricorn Films	Simon Trevor, dir. Simon Trevor, Bill Travers, prods.
IT'S SOUND SENSE Kestrian International / Motoradio	Maxwell Jenkins, dir./prod.
JANUS, EUROPE'S ARCHITECTURAL HERITAGE James Garrett Productions	Anthony Wilkinson, dir. Michael Birkett, prod.
CRANE FRUEHAUF...A WORLD OF TRANSPORT Crane Fruehauf	David Evans, dir./prod.
FOCUS ON SIGHT James Hill Productions / Royal Commonwealth Society for the Blind	James Hill, dir./prod.
WARREN MILLER PRESENTS "IN SEARCH OF SKIING" (Soundtrack, Multiples) Warren Miller Entertainment	Warren Miller, dir./prod.
THE QUEEN'S GARDEN Swan Productions	Bill Travers, James Hill, dirs./prods.
THE PEOPLE THAT TIME FORGOT American International Pictures / Amicus Productions / MGM/UA	Kevin Connor, dir. John Dark, Max Rosenberg, prods.
SATAN'S SLAVE (EVIL HERITAGE) Monumental Pictures / Crown International Pictures	Norman J. Warren, dir. Richard Crafter, Les Young, Moira Young, prods.
EXPEDITION: ROUGH COUNTRY Explorer Films	Maurice Dybeck, dir./prod.

THAT LUCKY TOUCH (aka BLEIB MIR JA VOM LEIB)  
De Grunwald Pictures (GB) / Allied Artist Pictures / Gloria Film

Christopher Miles, dir.  
Dimitri De Grunwald, Timothy Burrill, prods.

HENNESSY  
American International Pictures / Orion Pictures

Don Sharp, dir.  
Samuel Z. Arkoff, Peter Snell, prods.

THE WHITE WALL (Soundtrack)  
Svenska Filminstitutet

Stig Björkman, dir.  
Bengt Forslund, prod.

INVASION: UFO (Compilation Video, Soundtrack)  
Rex Films Home Videos / Ascot Elite Home Entertainment

Gerry Anderson, dir.  
Reg Hill, prod.

STARDUST (Soundtrack)  
Goodtimes Enterprises / Columbia Pictures

Michael Apted, dir.  
Sanford Lieberson, David Puttnam, prods.

S\*P\*Y\*S (European Version)  
Dymphana / American Film Properties / 20th Century Fox

Irvin Kershner, dir.  
Robert Chartoff, Irwin Winkler, Edward Joseph, prods.

CRAZE (aka THE INFERNAL IDOL)  
Harbor Productions / Warner Bros.

Freddie Francis, dir.  
Herman Cohen, prod.

SYMPTOMS (aka BLOOD VIRGIN)  
Finiton Productions / Bryanston Films (GB)

José Ramón Larraz, dir.  
Jean L. Dupuis, prod.

BILLY TWO HATS  
Algonquin / United Artists

Ted Kotcheff, dir.  
Norman Jewison, Patrick J. Palmer, prods.

PROBLEMS OF LIVING  
Cygnet Films / Berk Pharmaceuticals

Alison Taylor, dir.  
Jack Grossman, prod.

PROGRESS ISLAND U.S.A.  
Economic Development Administration of Puerto Rico

Jorgé Delgado, dir.

THE VITAL EARTH  
Millbank Films / Central Office of Information

Ian Morrison, dir.  
L. Gordon Begg, prod.

ENGLAND MADE ME  
Atlantic Productions / Two World Film / Cineglobe

Peter Duffell, dir. / Jack Levin, David Anderson,  
Jerome Z. Cline, Zika Vojcic, prods.

PENNY GOLD  
Scotia-Barber Productions / Fanfare Films

Jack Cardiff, dir.  
George H. Brown, prod.

MARK OF THE DEVIL (II HEXEN GESCHÄNDET UND ZU TODE GEQUÄLT) (Co-Composer)  
Atlas / Cinépix Film Properties

Adrian Hoven, dir./prod.

BRIDGE ACROSS THE WORLD  
Millbank Films / ICI Fibres

D.H. Evans, dir./prod.

COMMUNICATE TO LIVE  
Basic Films / Post Office Telecommunications

Ronnie Whitehouse, dir.  
Sam Napier-Bell, prod.

ROAD TO RECOVERY  
Millbank Films / Imperial Chemical Industries

David Evans, dir./prod.

THE PIRELLI CALENDAR 1974  
Derek Forsyth Partnership / Pirelli Tires

Christian Marnham, dir.  
Derek Forsyth, prod.

DRAGONFLY  
F.W. McConnel Films

P.A. Campbell, dir.  
F.W. McConnel, prod.

DOOMWATCH  
Tigon British Film Productions / AVCO Embassy Pictures

Peter Sasdy, dir.  
Tony Tenser, prod.

ANTONY AND CLEOPATRA Folio Films / Transac / Rank Film Organization	Charlton Heston, dir. Peter Snell, prod.
THE JERUSALEM FILE Doron Industries / Leisure Media / Sparta Films / MGM	John Flynn, dir. R. Ben Efraim, Anton von Kassel, prods.
CONQUISTA J. Arthur Rank Film Organization	Michael Syson, dir. Michael Syson, David Munro, prods.
FLEETCARE Ronald H. Riley and Associates / Shell-Mex / BP	Michael Barden, dir. Ronald H. Riley, prod.
IRRESISTIBLE Ford Motor Company of Latin America	Hugh Hudson, dir./prod.
THE WELCOME INN Rayant Pictures / British Tourist Authority	Tom Williamson, dir. John Durst, prod.
PLEASE SIR! (Soundtrack) The Rank Organization / British Empire Films Australia	Mark Stuart, dir. Andrew Mitchell, prod.
GIRL STROKE BOY Hemdale Film / Virgin / London Screen	Bob Kellett, dir. Terry Glinwood, Ned Sherrin, prods.
WAKE IN FRIGHT (aka OUTBACK) NLT Productions / Group W Films / United Artists <i>Festival de Cannes, Autour de la Sélection 2009, Héritage Film, Festival de Cannes, Nominee, Palm d'Or</i>	Ted Kotcheff, dir. George Willoughby, Maurice Singer, prods.
CUMBERNAULD – TOWN FOR TOMORROW Edinburgh Film Productions / Cumbernauld Development Corp.	Robin Crichton, dir. Lionel Cole, prod.
PENNY FOR YOUR THOUGHTS Millbank Films / ICI Fibres	David Evans, dir. L. Gordon Begg, prod.
THE CHOICE Millbank Films / ICI Fibres	Ronnie Whitehouse, dir. L. Gordon Begg, prod.
THE CLIMBERS Jan Films <i>Best Climbing Film, International Festival of Exploration and Mountain Films, Trento, Italy</i>	Bev Clark, dir./prod.
THE RAILWAY CHILDREN (Soundtrack) EMI Films / Universal Pictures	Lionel Jeffries, dir. Robert Lynn, prod.
LISA'S FOLLY (aka HOT CARGO) Chancellor Films / Warner Bros.	John Alderman, dir.
TROG Herman Cohen Productions / Warner Bros.	Freddie Francis, dir. Herman Cohen, Harry Woolveridge, prods.
LONDON AFFAIR (aka TWINKY, LOLA) Bino Cicogna / Eurofilm / Rank Film Organization	Richard Donner, dir. / Clive Sharp, Ralph Serpe, Bino Cicogna, Norman Thadeus Vane, prods.
THE BEST HOUSE IN LONDON (Orchestrator; Misha Spoliansky, Composer) Philip Saville, dir. Bridge Productions / MGM	Philip M. Breen, Kurt Unger, prods.
SOPHIE'S PLACE (aka CROOKS AND CORONETS) Herman Cohen Productions / Warner Bros.	Jim O'Connolly, dir. Herman Cohen, Clifford Parkes, prods.
SKI DREAM Jan Films	Bev Clark, dir./prod.

LOVING FEELING Piccadilly Pictures / Universal-Marion	Norman J. Warren, dir. Bachoo Sen, prod.
HER PRIVATE HELL Piccadilly Pictures	Norman J. Warren, dir. Bachoo Sen, prod.
THE GREEN SLIME (Soundtrack) Lun Film / Eam Films / MGM	Kinji Fukasaku, dir. Walter Manley, Ivan Reiner, prods.
AMSTERDAM AFFAIR Trio Films / Group W Films	Gerry O'Hara, dir. George W. Willoughby, prod.
NO MORE EXCUSES (Soundtrack) Impact Films	Robert Downey, Sr., dir.
FINDERS KEEPERS, LOVERS WEEPERS! (Soundtrack) Eve Productions	Russ Meyer, dir./prod. Eve Meyer, Anthony-James Ryan, prods.
BIRDS AND PLANES VFW-Fokker	Hugh Hudson, dir. Herbert Phillips, prod.
DEAD SAFE Millbank Films / Imperial Metal Industries	Ronnie Whitehouse, dir. L. Gordon Begg, prod.
GIVE YOUR CAR A HOLIDAY British Transport Films / British Railways Board	Ian Woolf, dir. James Ritchie, prod.
SUGAR AS ENERGY Edinburgh Film Productions / British Sugar Bureau	Robin Crichton, dir. Trish Crichton, prod.
THE HUNCH Anvil Films / Children's Film Foundation	Sarah Erukker, dir. J.B. Holmes, prod.
BERSERK! (aka CIRCUS OF TERROR) Herman Cohen Productions / Columbia Pictures	Jim O'Connolly, dir. Herman Cohen, Robert Sterne, prods.
KILL ME QUICK, I'M COLD (Soundtrack) Vides Cinematographica / Sinister Cinema	Francesco Maselli, dir. Franco Cristaldi
THE LONG DUEL Rank Film Organization / Paramount Pictures	Ken Annakin, dir./ Vivian Cox, Aida Young, Frank Sherwin Green, Ken Annakin, prod.
THOSE FANTASTIC FLYING FOOLS (aka JULES VERNE'S ROCKET TO THE MOON) Jules Verne Films Limited (GB)	Don Sharp, dir. Harry Alan Towers, prod.
WHISPERERS (Soundtrack) Seven Pines / Lopert Pictures	Bryan Forbes, dir. Michael Laughlin, prod.
GIRL SMUGGLERS Sack Amusement Enterprises / Barry Mahon Productions	Bob Kellett, dir. Barry Mahon, Ned Sherrin, prods.
THE VIOLENT ENEMY Group W Films / Trio Film / Monarch Film	Don Sharp, dir. Wilfred Eades, William J. Gell, prods.
COP-OUT (aka STRANGER IN THE HOUSE) De Grunwald Productions / Rank Film Organization	Pierre Rouve, dir. Dimitri de Grunwald, prod.
THE MILLION EYES OF SU`MURU Sumuru Films / American International Pictures / Warner Pathé	Lindsey Shonteff, dir. Harry Alan Towers, prod.
RIVERSIDE 2000 World Wide Pictures	Peter Bradford, prod.

ARRIVEDERCI, BABY! (aka DROP-DEAD DARLING) (Soundtrack, Multiples)	Ken Hughes, dir. Seven Arts Productions / Paramount Pictures	Ray Stark, Richard McWhorter, Greg Morrison, prods.
REFLECTIONS ON LOVE (THE BEATLES)	Clarendon Film Productions / United Artists	Joe Massot, dir. J. Barry Kulick, The Beatles, prods.
CARNABY, M.D. (aka DOCTOR IN CLOVER)	Betty E. Box-Ralph Thomas Productions / Rank Film Organization	Ralph Thomas, dir. Betty E. Box, prod.
DESIGN FOR TODAY	Cammell Hudson Associates / Associated British Pathé	Hugh Hudson, dir. David Cammell, Lionel Hoare, prods.
FRAGMENT (Short)	Holland Park Film Studios / Mantic Films / Anchor Bay Entertainment	Norman J. Warren, dir. Michael Craze, prod.
SHELLARAMA / PUSH BUTTON GO	Shell Film Unit / Shell International Petroleum Company	Richard Cawston, dir. Demitri De Grunwald, Roger Good, prods.
A STUDY IN TERROR (Composer, Soundtrack)	Compton Films / Sir Nigel Films / Columbia Pictures	James Hill, dir. Michael Klinger, Henry E. Lester, prods.
HELP! (Soundtrack, Performer)	Walter Shenson Films / United Artists	Richard Lester, dir. Walter Shenson, prod.
GO-GO BIG BEAT (Soundtrack)	Kenneth Hume Film Productions / Eldorado Pictures International	Frank Gilpin, Kenneth Hume, dirs. Kenneth Hume, prod.
REPULSION (Soundtrack)	Compton Films / Screenbound International Pictures	Roman Polanski, dir. Gene Gutowski, prod.
FERRY CROSS THE MERSEY (Soundtrack)	Subafilms / MGM	Jeremy Summers, dir. Michael Holden, prod.
UK SWINGS AGAIN (Soundtrack)	Harold Baim Film Productions	Frank Gilpin, dir. Harold Baim, prod.
IT'S ALL OVER TOWN (Soundtrack)	Delmore Film Production	Douglas Hickox, dir. Jacques de Lane Lea, prod.
THE COUNTRY CODE: WHEN IN THE COUNTRY (Public Information Filler)	Richard Taylor Cartoon Films / Central Office of Information / BFI Films	Richard Taylor, dir./prod.
AMOR MIO (Soundtrack, Multiples)	LVN Pictures	Lamberto V. Avellano, dir. Narcisa de Leon, prod.
MY LOVE IS LIKE A ROSE (Soundtrack)	Svensk Filmindustri	Hasse Ekman, dir./prod.
DEATH TRAP (Soundtrack, Multiples)	Merton Park Studios / Anglo-Amalgamated Film	John Moxey, dir. Jack Greenwood, prod.
ALL NIGHT LONG (Additional Music, Performer)	The Rank Organisation / Colorama Features	Basil Dearden, dir. Micheal Relph, Bob Roberts, prods.
BLACK ORPHEUS (Orpheu Negro) (Soundtrack, Performer)	Dispat Films	Marcel Camuis, dir. Sacha Gordine, prod.

**MOTION PICTURES – MUSICIAN ONLY (Non-exhaustive List)**

ARABESQUE, Henry Mancini, comp.; Flute, Lead Saxophone	THE LION IN WINTER, John Barry, comp.; Flute
BEAT GIRL, John Barry, comp.; Saxophone, Flute	NEVER LET GO, John Barry, comp.; Saxophone

BRIDGE ON THE RIVER KWAI, Malcolm Arnold, comp.;  
Piccolo, Flute, Chorus Director (Whistlers)  
CHANCE MEETING, Richard Rodney Bennett, comp.;  
Flute, Saxophone  
CHARADE, Henry Mancini, comp.; Flute, Saxophone  
DR. NO, John Barry, comp.; Lead Saxophone  
GOLDFINGER, John Barry, comp.; Lead Saxophone  
THE IPCRESS FILE, John Barry, comp.; Saxophone, Flute  
JAZZ CALENDAR, Richard Rodney Bennett; Flute  
WHO FRAMED ROGER RABBIT?, Alan Sylvestri, Conductor

ONE WAY PENDULUM, Richard Rodney Bennett, comp.;  
The Johnny Scott Quintet  
PINK PANTHER, Henry Mancini, comp.; Flute, Lead  
Saxophone  
REPULSION, Chico Hamilton, comp.; Tenor Sax, Flute  
THUNDERBALL, John Barry; Flute, Principal Saxophone  
TWO FOR THE ROAD, Henry Mancini; Flute, Saxophone  
THE WHISPERERS, John Barry, comp.; Flute, Saxophone  
WILD FOR KICKS, John Barry, comp.; Flute

**TELEVISION – TELEFILMS / MINISERIES / SERIES (\*Emmy Award Recipient)**

THE PATRICK STAR SHOW (Soundtrack, Multiples)  
Nickelodeon Animation

Various, dirs..  
Kristen Caplan, Kenny Pittenger, prods.

SIX FOUR (Soundtrack)  
ITVX

Ben A. Williams, dir.  
Shirley Crawford, prod.

A FRIEND OF THE FAMILY (Soundtrack)  
Eat the Cat / Peacock TV

Various, dirs..  
Nick Antosca, Jan and Mary Ann Broberg, prods.

THIS IS US (Soundtrack)  
Zaftig Films / NBC

James Takata, dir.  
Isaac Aptaker, Elizabeth Berger, Christiana Hooks, prods.

DOOM PATROL (Soundtrack)  
DC Comics / DC Universe

Various, dirs..  
Gideon Amir, Jeremy Carver, Greg Berlanti, prods.

THE PATRICK STAR SHOW (Soundtrack)  
Nickelodeon Animation Studios

Sherm Cohen, dir.  
Kyung Suk Park, Hyejoom, Yun, Marc Caccarelli, prods.

THE GREAT BRITISH SEWING BEE (Soundtrack)  
Love Productions

Ivan Youlden, dir.  
Rosie Geiger, Sue Suma, prods.

GRANADA REPORTS (Soundtrack)  
Granada Television

Tony Prescott, Christina Niccollettie-Squires, dirs.  
Christine Ruth, prod.

BARGAIN HUNT (Soundtrack)  
BBC

Tim Holt, Rhys Evans, Paul Shuttleworth, dirs.  
Sean Hughes, prod.

CILLA: THE LOST TAPES (Soundtrack)  
ITN Productions / ITV 1

Daniel Smith, dir./prod.

THE SARA COX SHOW (Soundtrack)  
Cactus TV / ITV 1

John Adams, dir.  
Amanda Ross, Lizzie Hollick, Lauren Hall, prods.

CALL THE MIDWIFE (Soundtrack)  
British Broadcasting Company

Christiana Ebohon-Green, dir.  
Heidi Thomas, Ann Tricklebank, prods.

THE UMBRELLA ACADEMY (Soundtrack)  
Dark horse Entertainment / Netflix

Andrew Bernstein, dir.  
Steve Blackman, Sneha Koorse, Kevin Lafferty, prods.

ESCAPE AT DENNAMORA (Soundtrack)  
Showtime Networks

Ben Stiller, dir.  
Adam Brightman, Lisa M. Rowe, prods.

ARMCHAIR BRITAIN (Soundtrack)  
BBC Studios / BBC One

Adam Reeve, dir./prod.

DOM ON THE SPOT (Soundtrack)  
Twofour Broadcast / BBC 1

Alex Hill, Jeremy Rodway, dirs.  
Nicky Shales, prod.



HOLDING BACK THE YEARS (Soundtrack) BBC Studios / BBC One	Mat Callahan, dir Darren Chan, Juliette Chantler, prods.
FOOTBALL FOCUS (Soundtrack) BBC Sport	Colm Harty, dir. Ian Finch, Liz Thorburn, prods.
BROKEN (Soundtrack) LA Productions / BBC	Ashley Pearce, dir. Colin McKeown, Donna Malloy, prods.
DOCTORS (Soundtrack) BBC	Karen Kelly, dir. Grainee O'Boyle, prod.
CALL MY AGENT (Dix pour cent) (Soundtrack) Mon Voisin Productions / Cosmopolitan TV	Laurent Tirard, dir. Domonique Besnehard, Michel Feller, Aurélien Larger, prods.
PRIME SUSPECT: TENNISON (Soundtrack) ITV Productions / PBS	David Caffrey, dir. Rhonda Smith, prod.
SPONGE BOB SQUARE PANTS (Soundtrack, Multiples) United Plankton Pictures / Nickelodeon Network	Various, dirs. Donna Castricone, Stephen Hillenburg, prods.
FUCK THAT'S DELICIOUS (Soundtrack) Viceland	Action Bronson, prod.
THIS WEEK IN BASEBALL (Theme, Multiples) Major League Baseball Productions	Larry Parker, Michael Kostel, Geoff Belinfanti, prods.
BLACK DYNAMITE (Soundtrack, Multiples) Ars Nova Entertainment	Various, dirs.. Scott Sanders, Michael Jai White, Chris Prynosi, prods.
MIKE & MIKE IN THE MORNING (Soundtrack) ESPN	Mike Greenburg, Mike Golic, creators
A TO Z (Soundtrack) Le Train / NBC	Various, dirs. Rashida Jones, Will McCormack, Bill Jones, exec. prods.
THE SIXTIES (Soundtrack) Herzog & Company	Stephen J. Morrison, Jonathan Buss, Jenny Ewig, prods.
MAD MEN (Soundtrack) Lionsgate Television / American Movie Classics	Scott Hornbacher, dir. John Hamm, Blake McCormick, Tom Smuts, prods.
ALMOST HUMAN (Soundtrack) Frequency Films / 20 <sup>th</sup> Century Fox Television	Various, dirs.. Various, prods.
TOP OF THE POPS: THE STORY OF 1978 (Soundtrack) BBC	Dione Newton, dir./prod.
THE ROTH SHOW (Soundtrack)	David Lee Roth, prod.
MY WEEKLY BOND (Soundtrack, Multiples) YouTube	Calvin Dyson, Stevan Riley, dirs. Calvin Dyson, prod.
WHITE HEAT (Miniseries, Soundtrack) ITV / BBC America	John Alexander, dir. Elinor Day, prod.
FOR BETTOR OR WORSE (Soundtrack, Multiples) Georgia Film, Music & Digital Entertainment / OWN	Tyler Perry, Mark E. Swinton, dirs.. Will Areu, prod.
AMERICAN HORROR STORY (Soundtrack) Brad Falchuck Teley-Vision / FX Network	Various, dirs. Brad Falchuck, prod.

EASTENDERS (Soundtrack) BBC London	Various, dirs. Diederick Sander, John Yorke, Brian Kirkwood, exec. prods.
BOTHERS & SISTERS (Soundtrack) Berlanti Television / ABC Signature	Michael Morris, dir. Nicole Carrasco, Michael Morris, prods.
SIR JOHN DANKWORTH AT THE BBC (Soundtrack) BBC Four	Andy Dunn, dir./prod.
PAWN STARS (Soundtrack) Leftfield Pictures / History Channel	Various, dirs. Various, prods.
NIP/TUCK (Soundtrack) Ryan Murphy Productions / FX Network	John Scott, dir. / Christopher Griffin, Linda Klein, Alexi Martin Woodall, Bonnie Weiss, prods.
FRINGE (Soundtrack) Bad Robot / Fox Network	Various, dirs. J.J. Abrams, Bryan Burk, Tamara Issac, prods.
ELECTRIC DREAMS (Soundtrack) BBC Worldwide	Kate Vines, Stuart Elliott, Peter Sweasey, dirs.. Tom St. John Gray, prod.
20 TO 1 (Soundtrack) Nine Network Australia	Various, dirs. Helen Parker, Richard Thorp, prods.
JEFFERSON ANDERSON (Soundtrack) Filmitoollisuus Fine	Arte Järvinen, dir. Olli Haikka, Jani Kuronen, prods.
UUTISHUONE (Soundtrack) Zodiak Finland Oy	Lauri Nurkse Tuula Jáákeläinen, prod.
LIFE ON MARS – Season II (Soundtrack, Multiples) Kudos Film & Television / ABC	Alex Zakrzewski, dir. Jane Raab, prod.
THEY CAME FROM MANCHESTER: FIVE DECADES OF MANCUNIAN POP (Soundtrack) BBC Four	Sasha Duncan, prod.
MY NAME IS EARL (Soundtrack) Amigos de Garcia Productions / NBC	Ken Whittingham, dir. Harry Lang, Jr., Jason Lee, Mike Mariano, prods.
BIG LOVE (Soundtrack) Anima Sola Productions	Mark V. Olsen, Will Sceffer, creators Various, dirs./prods.
GILES WEMMBLEY HOGG GOES OFF...TO GLASTONBURY (Soundtrack) Pozzitive Productions / BBC	Geoff Posner, dir. David Tyler, prod.
LOST (Soundtrack) Bad Robot / ABC	Stephen Williams, dir. / Patricia Churchill, Carlton Cuse, Ra'uf Glasgow, Damon Lindelof, prods.
LIFE ON MARS - Season I (Soundtrack, Multiples) Kudos Film & Television / ABC	Alex Zakrzewski, dir. Jane Raab, prod.
GRANDSTAND (Theme) BBC	Various, dirs. Various, prods.
NOT GOING OUT (Soundtrack) Avalon Television	Alex Hardcastle, Nick Wood, dirs. Jamie Rix, Charles Hanson, prods.
NUMB3RS (Soundtrack) CBS Paramount Network Television / CBS	Dennis Smith, dir. Barry Shindel, Ridley & Tony Scott, exec. prods.
ROSEMARY AND THYME (Multiples) Carnival Films & Theater Limited	Simon Langton, Brian Farnham, dirs. Brian Eastman, prod.

VERONICA MARS (Soundtrack) Rob Thomas Productions / CBS	Rob Thomas, dir. Dan Etheridge, Howard Grigsby, prods.
BURIED SECRETS (Multiples) New Dominion Pictures / Discovery Channel	Joe Wiecha, dir. Tom Naughton, prod.
MRS. HARRIS (Soundtrack) HBO Films	Phyllis Nagy, dir. Chrisann Verges, prod.
CAMP LAZLO! (Soundtrack) Cartoon Network / Amazon Prime Network	Shareena Carlson, prod.
TUESDAY SUSPENSE THEATRE (Soundtrack) Nippon Television Network	Yu Shimamura, dir.
PROM QUEEN: THE MARK HALL STORY (Soundtrack) Canadian Television Fund / Wolf Video	John L'Ecuyer, dir. Heather Haldane, Mary Young Leckie, prods.
DAWSON'S CREEK (Soundtrack) Outerbanks Entertainment / WB Television Network	Various, dirs.. Various, prods.
I'M ALAN PARTRIDGE (Soundtrack) Armando Iannucci Films	Armando Iannucci, Tristram Shapeero, dirs. Armando Iannucci
DEVIL'S ISLAND: JOURNEY INTO JUNGLE ALCATRAZ Jules Verne Adventures Productions / Solid Entertainment	Jean-Christophe Jeauffre, dir./prod. Frédéric Dieudonné, prod.
THE DIAMOND HUNTERS (Miniseries) Global Entertainment Productions	Dennis Berry, dir. Jonas Bauer, Steven North, prods.
100 GREATEST NUMBER ONE SINGLES (Soundtrack) Channel 4 Television (UK)	Stuart Maconie, dir. Peter A. Gordon, John Piper, prods.
BALLYKISSANGEL (Soundtrack) BBC Northern Ireland	Various, dirs. Conor Harrington, Alan Moloney, exec. prods.
UTOPIA REVISITED (Soundtrack) Red Rhino Productions / Discovery Networks	Robert Habel, dir. Cole Larson, prod.
BAR HOPPING (Soundtrack, featured song, <i>Tear It Apart</i> ) J&J Film Company	Steve Cohen, dir. Jonathan D. Krane, Anson Downes, Linda Favila, prods.
HOLLYWOOD ROCKS THE MOVIES: THE EARLY YEARS (1955-1970) (Documentary) (Soundtrack) Foxstar Productions / Prometheus Entertainment / AMC	Edith Becker, Kevin Burns, dirs. / David Sehring, prod.
KABLAM! (Soundtrack, Multiples) Flying Mallet Productions / Nickelodeon Network	Frank Gresham, dir. / Mary Harrington, Will McRobb, Chris Viscardi, exec. prods.
HEAT VISION AND JACK (Short, Soundtrack) Red Hour Films	Ben Stiller, dir. Steve Beers, prod.
GREAT RAILWAY JOURNEYS (Soundtrack) BBC	Nicola Colton, dir./prod.
THE SOPRANOS (Soundtrack) Chase Films / HBO	David Chase, dir. Allen Coulter, Ilene S. Landress, prods.
TOHUWABOHU (Soundtrack, Multiples) Cumberland Film	Helmut Zenker, dir. Alexander Vedernjak, prod.
CARTOON SUSHI (Soundtrack) DNA Productions / MTV	Various, dirs. Abby Terkuhle, Peter Gustafsson, prods.

COLLINS AND MACONIE'S MOVIE CLUB (Soundtrack) ITV / Anglia Television	Andy Rowe, dir./prod.
LAKE BAIKAL: BENEATH THE MIRROR Amaya Films / Foundation Cousteau / TBS	Jacques-Yves Cousteau, dir./ prod.
CORONATION STREET (Soundtrack) Granada Television	Kay Patrick, dir. Brian Park, prod.
WHERE THE HEART IS (Soundtrack) Anglia Television	Jan Sargent, dir. Kate Anthony, prod.
20,000 LEAGUES UNDER THE SEA Hallmark Entertainment	Michael Anderson, dir. John Davis, Joe Wiesenfeld, prods.
THE MILL ON THE FLOSS Carnival Films (GB)	Graham Theakston, dir. Brian Eastman, Laura Julian, prods.
SCREEN TWO – DEADLY VOYAGE Viva Films / BBC / HBO	John Mackenzie, dir. Bradley Adams, John Goldschmidt, prods.
UFC 9: MOTOR CITY MADNESS (Soundtrack) SEG Sports / Vidmark Entertainment	David Isaacs, Campbell McLaren, Robert B. Meyrowitz, prods.
MADAGASCAR: ISLAND OF HEART AND SOUL Foundation Cousteau / TBS	Jacques-Yves Cousteau, dir./prod.
THE REN AND STIMPY SHOW (Soundtrack, Multiples) Games Animation / Nickelodeon Network	Various, dirs. Vanessa Coffey, David Lipman, exec. prods.
COUSTEAU: MY FIRST 85 YEARS Foundation Cousteau / TBS	Francine Cousteau, dir. Jacques-Yves Cousteau, Pat Mitchell, exec. prod.
THE FAMOUS FIVE (Soundtrack) Portman Productions / ITV Network	Various, dirs. Sidney Hayers, Don Leaver, prods.
ALISTAIR MACLEAN'S DETONATOR II: NIGHT WATCH British Lion Film Corporation / New Line Cinema / USA Pictures	David Jackson, Michael Steinberg, dir. Peter Snell, Mike Mihalic, Boris Dmitrovic, prods.
HENRY ENFIELD AND CHUMS (Soundtrack) Tiger Aspect Productions / BBC	John Stroud, dir. Harry Thompson, prod.
THE ADVENTURES OF PETE AND PETE (Soundtrack) Wellsville Productions / Paramount Home Entertainment	Maggie Greenwald, dir. Charles Darby, prod.
JACQUES COUSTEAU: REDISCOVERY OF THE WORLD II* (Multiples) Foundation Cousteau / TBS	Mose Richards, dir. Jane Lippman, Richard Moses
NOEL'S CHRISTMAS PRESENTS (Soundtrack) BBC London	Guy Freeman, dir. Michael Leggo, prod.
WITCHCRAFT (Miniseries) BBC / 20 <sup>th</sup> Century Fox	Peter Sasy, dir. Carol Parks, prod.
SJANS (Soundtrack) Sleeswijk Entertainment	Maartin Treurinet, dir. Hanneke Niens, prod.
STARS IN THEIR EYES (Soundtrack) Granada Television / ITV	Various, dirs. Robert Kodadad, Tony Prescott, Jonathan Glazier, prods.

AUSTRALIA (Miniseries) Amaya Films / The Cousteau Society / TBS Productions <i>Cine Golden Eagle Award Recipient</i>	Michael Deloire, dir. Jacque-Yves Cousteau, Jean-Michel Cousteau, Claude Otzenberger, prods.
BLOOD ROYAL: WILLIAM THE CONQUEROR Britannic Film and Television	Peter Jeffries, dir. Peter Snell, prod.
JACQUES COUSTEAU: REDISCOVERY OF THE WORLD I* (Multiples) Foundation Cousteau / TBS <i>Cine Golden Eagle Award Recipient</i>	Mose Richards, dir. Jane Lippman, Richard Moses
F.C. DE KAMPIOENEN (Soundtrack) TV-1 Sector Amusement / Universal Pictures	Willy Vanduren, dir. Bruno Raes, prod.
FARMHOUSE KITCHEN (Soundtrack) Gaudy House	Graham Watts, Roy Greaves, Martin Lewton, dirs. Mary Watts, prod.
ENDING UP Thames TV (GB) / PBS	Peter Sasy, dir./prod.
RED KING, WHITE KNIGHT Citadel Entertainment / HBO	Geoff Murphy, dir. John Kemeny, Jeffrey Sudzin, prods.
CHEERS (Soundtrack, Multiples) Charles/Burrows/Charles Productions / NBC Network	James Burrows, dir. Glen Charles, James Burrows, Les Charles, exec. prods.
ISLAND OF PEACE TBS Productions	Mose Richards, dir. Jean-Michel Cousteau, prod.
TALES OF THE UNEXPECTED (Soundtrack) Anglia Television	John Glenister, dir. John Rosenberg, prod.
CLASSIC GHOST STORIES (Soundtrack) BBC	David Bell, dir. Angela Beeching, prod.
FIRST AMONG EQUALS (Miniseries, Soundtrack) Granada Television / Acorn Video	John Gorrie, dir. Mervyn Watson, prod.
THE WORLD ABOUT US: WILD DOGS OF AFRICA* (Multiples) Swan Productions / Metromedia / Oxford Scientific Films / BBC / Marshall Flaum Productions	Jane Goodall, Sean Morris, dirs. / Baron Hugo van Lawick, William Lindon-Travers, James H. Hill, prods.
NATURE (Multiples) Oxford Scientific Film / Anglia Television	Malcolm Penny, dir./prod.
MASTERPIECE THEATRE: LORD MOUNTBATTEN- THE LAST VICEROY (Miniseries) Brent Walker PLC / Aquarius TV	Tom Clegg, dir. Judith de Paul, Mark Cassidy, prods.
HAREM Highgate Pictures / New World Television	William Hale, dir. / Michael Dryhurst, Joel B. Michaels, Frank Doelger, Helen Verno, prods.
\$50,000 A MINUTE (Theme) Bob Stewart Productions	Bob Stewart, prod.
NFL CRUNCH COURSE (Soundtrack) NFL Films / Fox Video	Steve Sabol, prod.
PRISONER: CELL BLOCK H (Soundtrack, Multiples) Fremantle Corporation / BBC	Various, dirs. Ian Bradley, Godfrey Philip, Reg Watson, prods.

WEBS AND OTHER WONDERS Anglia TV / UKTV	Malcolm Penny, dir./prod.
COUSTEAU'S AMAZON (Ten One-Hour Episodes) Foundation Cousteau / TBS <i>Cine Golden Eagle Award Recipient</i>	Jean-Paul Cornu, dir. Jean-Michel Cousteau, Mose Richards, prods.
ALFESCO (Soundtrack) Granada Television	Stuart Orme, dir. Sandy Ross, John G. Temple, prods.
ACCOUNTS (Soundtrack) Channel 4 Television	Michael Darlow, dir. Tom Sachs, prod.
NATIONWIDE (Theme Music, Multiples, Soundtrack) BBC	Various, dirs. Mike Strong, Sue Ayling, John Williams, prods.
THE YOUNG ONES (Soundtrack) BBC	Paul Jackson, dir./prod.
FORD SUPERQUIZ (Theme Music, Multiples, Soundtrack) The Grundy Organization	Various, dirs./prods.
THE UNDERSEA WORLD OF JACQUES COUSTEAU David L. Wolper Productions	Various, dirs. Jacques-Yves Cousteau, Marshall Flaum, Andy White, prods.
HAVE I GOT YOU...WHERE YOU WANT ME (Multiples) Granada Television	Ronnie Baxter, dir./prod.
THE GREAT SPACE COASTER (Soundtrack) Metromedia Television / Family Home Entertainment	Dick Feldman, Hank Blumenthal, dirs. Andrew B. Ferguson, Jr., Andrea Cvirko, prods.
DALLAS (Multiples) Lorimar Television / CBS	Various, dir. Leonard Katzman, Lee Rich, Philip Caprice, prods.
THE TREACHERY GAME: PART I, II & III BBC Scotland / E! Entertainment Television	Ken Hannam, dir. Bob McIntosh, prod.
THE COUSTEAU ODYSSEY (Multiples) Foundation Cousteau / PBS	Jacques-Yves Cousteau, dir. Jacques-Yves Cousteau, Philippe Cousteau, prods.
THE HOSTAGE TOWER Jerry Leider Productions / CBS	Claudio Guzmán, dir. Burt Nodella, Peter Snell, Joel Monwood, prods.
ASSASSINATION RUN: PART I, II & III (Miniseries) BBC Scotland / E! Entertainment Television	Ken Hannam, dir. Bob McIntosh, prod.
OUTDOORS WITH LIBERTY MUTUAL (Soundtrack, Multiples) RHI Entertainment / Hughes Television Network Productions	Various, dir. Robert Halmi, Jr., prod.
THE HALLOWEEN THAT ALMOST WASN'T (Soundtrack) Concepts Unlimited / ABC	Bruce Bilson, dir. Gaby Monet, prod.
THE RETURN OF THE SAINT (Multiples, Soundtrack) Incorporation Television Company (ITC)	Various dirs. Anthony Spinner, prod.
THE SWEENEY (Soundtrack, Multiples) Euston Films / Fremantle International	Various, dirs. Ted Childs, prod.
TOP OF THE POPS (Soundtrack) BBC	Stanley Appel, dir. Robin Nash, prod.



COME BACK, MRS. NOAH (Multiples) BBC	Bob Spiers, dir. David Croft, prod.
LITTLE VIC (Six-Part Miniseries)* ABC	Harvey Herman, dir. Danny Wilson, Prod.
THE QUINNS Daniel Wilson Productions / ABC	Daniel Petrie, dir. Daniel Wilson, prod.
COUSTEAU: OASIS IN SPACE (Multiples) Foundation Cousteau / TBS	Jean-Paul Cornu, dir. Jacques-Yves Cousteau, Jean-Michel Cousteau, prods.
NOUVELLES DE HENRY JAMES: L' AUTEUR DE BELTRAFFIO Scott Free Enterprises / Techisonor Production	Tony Scott, dir. Stephen Bayly, prod.
BARETTA Roy Huggins-Public Arts Productions / ABC	Charles R. Rondeau, dir. Stephen J. Cannell, Frank Dandridge, prods.
MIDWEEK NEWS MAGAZINE (Multiples) BBC	Ned Sherrin, dir.
MOVIN' ON D'Antoni/Weitz Productions / NBC	Phillip D'Antoni, Barry J. Weitz, exec. prods.
MR. SHEPARD & MR. MILNE Andrew Holmes Productions	Andrew Holmes, dir./prod.
MONTY PYTHON'S FLYING CIRCUS (Soundtrack) BBC	John Howard Davies, dir./prod.
RYAN (Soundtrack, Multiples) Crawford Productions	Various, dirs. Terry Stapleton, exec. prod.
THE TENDER TRAP Oxford Scientific Films / BBC Two	Hugh Falkus, James Hill, Bill Travers, dirs.
HOMICIDE (Soundtrack) Crawford Productions / ATN 7	Ian Bennett, dir. Henry Crawford, prod.
RUSSEL HARTY PLUS (Soundtrack) London Weekend Television / ITV	Humphrey Barclay, Nichlas Barrett, Derek Bailey, prods. Various, prods.
TEDDY EDWARD (Animation, Multiples) Q3 London / BBC	Howard Kennett, dir. / Michael Grafton-Robinson, Mollie Matthews, Patrick Matthews, prods.
THE MONDAY NIGHT MOVIE QUIZ (Theme, Multiples) BBC London	Des Sissons, dir. John Buttery, prod.
MIDNIGHT SPECIAL (Soundtrack) Burt Sugarman Productions / NBC	Stan Harris, Tom Trbovich, dirs. Dick Ebersol, Stan Harris, Neal Marshall, prods.
JANE GOODALL AND THE WORLD OF ANIMAL BEHAVIOR BBC	Baron Hugo van Lawick, dir. Jane Goodall, James Hill, Bill Travers, prods.
CILLA (Soundtrack, Multiples) BBC	Various, dirs. Michael Hurl, James Moir, Colin Charman, prods.
WILD DOG IN AMERICA BBC	Baron Hugo van Lawick, dir. Jane Goodall, James Hill, Bill Travers, prods.
SUPER BOWL VI, IX, X, XIV & XV (Soundtrack, Multiples) NFL Films	Various, dirs. Various, prods.

SUGAR RAY ROBINSON: POUND FOR POUND (Main & End Titles) Bill Cayton-Jim Jacobs Productions / Thames Television	Jim Jacobs, dir. William Clayton, prod.
POP GO THE SIXTIES! (Theme, Soundtrack) BBC	Stanley Dorfman, dir. Johnnie Stewart, prod.
JOURNEY TO THE UNKNOWN (Multiples) Hammer Film Productions / 20 <sup>th</sup> Century-Fox TV / ABC TV	Various, dirs. Anthony Hinds, prod.
THE COOL OF THE EVENING (Soundtrack) BBC 2 Films	David Keeley, dir./prod.
DOCTOR WHO (Soundtrack, Multiples) BBC	Douglas Camfield, Morris Barry, dirs. Peter Bryant, prod.
EIKAN PUMPPU (Soundtrack) Yleisradio (Finland)	Marja Eskolin, dir./prod.
THE GUMBY SHOW (Soundtrack) Clokey Productions / NBC	Art Clokey, dir./prod.
HALLELUJAH! (Multiples) ABC Weekend Television (UK)	Jeff Milland, dir. Ben Churchill, prod.
JAZZ 625 (Soundtrack, Appearance, Multiples) BBC	Terry Henebery, Robin Scott, dirs. Yvonne Littlewood, Brian Willey, Bryant Marriott, prods.
AMERICAN BANDSTAND (Soundtrack) Dick Clark Productions	Ed Yates, Barry Glazer, Kip Walton, Hal Galli, prods.
CILLA AT THE SAVOY (Soundtrack) Rediffusion Television	John Robbins, dir. Brian Epstein, prod.
HOT TO HANDLE BBC One	Max Morgan Witts, dir./prod.
SHINDIG (Soundtrack, Multiples) ABC	Various, dirs. Jack Good, Dean Whitmore, prods.
A SORT OF PARADISE BBC One	Alan Whicker, dir. Kevin Billington, prod.
NDR JAZZ WORKSHOP, Nos. 35, 36, 39, 40 (Performance & Soundtrack) Norddeutscher Rundfunk	Rolf Leibermann, Hans Gertburg, Michael Naura, prods.
UNDERMIND (Soundtrack) ABC Weekend Television	Bill Bain, dir. Michael Chapman, prod.
PRESENTING JOHNNY MATHIS (Special Arrangements) BBC One / BBC	Yvonne Littlewood, dir.
UK PUBLIC INFORMATION FILMS (Animation) (Multiples) BBC	Various, dirs. Various, prods.
THAT WAS THE WEEK THAT WAS (Theme, Multiples) BBC	Marshall Jamison, dir. Ned Sherrin, prod.
THE ROYAL VARIETY PERFORMANCE 1964 (Soundtrack) British Broadcasting Corporation	Duncan Wood, dir. Bernard Delfont, prod.
AROUND THE BEATLES (Soundtrack) Associated-Rediffusion Television / ABC	Rita Gillespie, dir. Jack Good, prod.

READY, STEADY, GO (Soundtrack) Associated-Rediffusion Television / ITV	Michael Lindsay-Hogg, Peter Croft, Robert Fleming, prods. Francis Hitching, Elcan Allen, Vicki Wickham, prods.
THE EUROVISION SONG CONTEST (Soundtrack) Danmarks Radio / European Broadcasting Union	Poul Leth Sørensen, dir.
A SONG FOR EUROPE (Soundtrack, Multiple) European Broadcasting Union / BBC	Yvonne Littlewood, dir. Harry Carlisle, prod.
PATHFINDERS IN SPACE (Soundtrack) ABC Weekend Television / Sinister Cinema	Guy Verney, dir. Sydney Newman, prod.
JUKE BOX JURY (Soundtrack) BBC	Peter Potter, dir. Stewart Morris, prod.
ABC NEWS WORLD TONIGHT WITH DAVID MUIR (Theme) ABC News / ABC	Various, dirs. Various, prods.
TELEVISION TEST CARD CLASSICS (Soundtrack, Multiples) BBC Television	Various, prods.
PUBLIC AFFAIRS SAN DIEGO USA (Soundtrack, Theme) Channel 10	Various, prods.

#### **TELEVISION – MUSICIAN ONLY (Non-exhaustive List)**

CANDID CAMERA, Bill Bramwell, comp.; Flute (Multiples)  
 FIREBALL XL5, Barry Gray, comp.; Flute, Saxophone (Multiples)  
 THE BALLOON AND THE BARON, Patrick Dowling, comp.; Flute  
 AROUND THE WORLD OF MIKE TODD, Manny Albam, comp.; Flute  
 SUPERCAR, Barry Gray, comp.; Flute, Saxophone (Multiples)  
 THE AVENGERS, John Dankworth, comp.; Flute (Multiples)  
 DISCS A-GO-GO, The Johnny Scott Quintet

#### **VIDEOGAMES**

FALLOUT: NEW VEGAS (Soundtrack) Obsidian Entertainment / Bethesda Softworks	Josh Sawyer, dir. Chris Vandenheuvell, prod.
THE GODFATHER II (Soundtrack) Electronic Arts (EA) Redwood Shores	Si Duy Tran, dir.
FAMILY GUY (Soundtrack) 20 <sup>th</sup> Century Fox Television / 2k Games	Steve Callaghan, dir. Jody Coglianese, Kara Vallow, prods.
HARRY POTTER AND THE CHAMBER OF SECRETS (Orchestra) Electronic Arts / Warner Bros. Entertainment	Conductor; Jeremy Soule, Composer Dan Blackstone, Owen O'Brien, Stuart Whyte, prods.
NINJA COMMANDO (Soundtrack) Alpha Denshi Company / SNK Company of America	Tsutomo Maruyama, dir./prod.
JAMES BOND 007: GOLDFINGER (Musician: Principal Saxophone, John Barry, composer) Angelsoft / Mindscape Entertainment	Raymond Benson, writer/designer

#### **MOTION PICTURES AND TELEVISION – APPEARING AS HIMSELF (Non-exhaustive List)**

THE BRITISH ENTERTAINMENT HISTORY PROJECT BEHP / Powerhouse Films	Sam Dunn, John Morrissey, exec. prods.
JOHN SCOTT INTERVIEWED BY JON BURLINGAME Film Music Foundation	Patrick Ross, prod.

CHRISTOPHER GUNNING: CHRISTOPHER'S MUSIC (Documentary) Wintershine Productions	Diane Kern, dir./prod.
MÚSICA DE CINE (Video Documentary) Canal + España	Fourth International Conference of Film Music Ubeda, Spain
JAZZ BRITANNIA (Performance) British Broadcasting Corporation	Mark Connelly, dir. Chris Rodley, prod.
SUBTERRANEAN UNIVERSE: MAKING INSEMINOID (Video Documentary) Anchor Bay Entertainment	Norman J. Warren, prod.
HELP! (Arranger) Walter Shenson Films / United Artists	Richard Lestor, dir. Walter Shenson, prod.
ALL NIGHT LONG (Alto Sax and Flute [as Johnny Scott]) The Rank Organisation / Colorama Features	Basil Dearden, dir. Micheal Relph, Bob Roberts, prods.
JAZZ 625 (Performance, The Johnny Scott Quintet, Multiples) British Broadcasting Corporation	Terry Heneberry, dir./prod., Robin Scott, dir. Yvonne Littlewood, prod.
JAZZ SCENE AT THE RONNIE SCOTT CLUB British Broadcasting Corporation	Terry Henebery, dir./prod.
AROUND SEVEN (Telefilm) (Performance) British Broadcasting Corporation	Nick Burrell-David, dir.
DISCS A GO-GO (Performance) Television Wales & West (TTW)	John Scriminger, dir. Chris Mercer, Peter Dulay, prods.
SOFT LIGHTS AND SWEET MUSIC (Performance) British Broadcasting Corporation	Yvonne Littlewood, dir./prod.
MUSIC SHOP (Performance) Associated Television (ATV)	Teddy Johnson, dir./prod.
DRUMBEAT (Performance) BBC	Stewart Morris, dir./prod.
THE SUNDAY BREAK (Performance) ABC Television UK	Various, dirs. Ben Churchill, prod.
JAZZ CALENDAR (Performance) BFI Video	Edmee Wood, prod.

## **CLASSICAL WORKS**

### ***ORCHESTRA***

*20,000 Leagues Under the Sea*, Symphonic Suite from the Motion Picture  
*Concerto for Guitar and Orchestra, The Celtic Kingdoms*, 3 Movements  
*Concerto for Saxophone and Orchestra*  
*Colchester Symphony*, 5 Movements  
*Concerts pour l'Aventure, Les Plus Belles Musiques de Film, Festival Jules Verne*

*Death of Indian Nations* for Percussion and Orchestra, 4 Movements  
*Devil's Island, Suite for Orchestra*  
*Double Trumpet Concerto*  
*Dr. Jekyll & Mr. Hyde* for Symphony Orchestra  
*Final Countdown, The*, Symphonic Suite from the Motion Picture  
*Greystoke: The Legend of Tarzan Lord of the Apes*, Symphonic Suite from the Motion Picture  
*King Kong Lives*, Symphonic Suite from the Motion Picture

*L'Homme qui s'en Vola au Desous de la Mer* for Narrator and Chamber Orchestra  
 World premiere at the Jules Verne Festival 2001, narration and dialogue Barry Michlin  
*Moonflight un Voyage Symphonique de Jules Verne à Apollo XI*, for Large Orchestra Symphony based on Georges Méliès' film, "A Trip to the Moon" (1902), in honor of the 40<sup>th</sup> Anniversary of the first Moon Landing

*Odyssey of the Belem*, 4 Symphonic Tableaux  
 Pasadena Symphony  
*The Queen's Garden*, Suite for Flute, Viola, Harp, Harpsichord and String Orchestra  
*Rocket to the Moon*, Symphonic Suite from the Motion Picture  
*The Secret World of French Guinée*, Symphonic Suite  
*The Shooting Party*, Symphonic Suite from the Motion Picture  
*Symposium for Jazz Orchestra* based on "The Symposium of Suite Plato"

### **CHAMBER**

<i>1<sup>st</sup> String Quartet</i> , "The Mystic Tie," 3 Movements	<i>2<sup>nd</sup> String Quartet</i> , "Southwestern Landscapes," 4 Movements
<i>3<sup>rd</sup> String Quartet</i> , "Amazon Waters," 4 Movements	<i>1<sup>st</sup> Saxophone Quartet</i> , "A Week in October"
<i>2<sup>nd</sup> Saxophone Quartet</i> , 4 Movements	<i>An Inhabitant of Carcosa</i> for Narrator and Chamber Ensemble
<i>Concerto</i> for Two Trumpets and Chamber Orchestra	<i>House of Shadows</i> for French Horn, Violin and Piano
<i>Dr. Jekyll &amp; Mr. Hyde</i> for Chamber Orchestra	<i>In Arcadia</i> for Flute and String Quartet, 3 Movements
<i>Clarinet Quintet</i> , 4 Movements	<i>A Week in October for Saxophone Quartet</i> , 4 Movements
<i>Oceanic Sketches</i> for Chamber Ensemble	<i>Savile Saxophone Quintet</i>
<i>Variations</i> for Oboe and Piano	<i>Almost Alone</i> , Pentatonia and Alpine Suite
<i>A Week in October for Saxophone Quartet</i>	<i>Clarinet Quintet</i>

*A Study for Jazz Quintet*, Suite in 3 Movements for Flute, Cello and Guitar  
*Moonflight un Voyage Symphonique de Jules Verne à Apollo XI* for Chamber Orchestra  
*Oceanic Sketches* for String Quintet and Wind Quintet (Tentet), 4 Movements

### **BALLET**

*Cain and Abel* for Flute, Trumpet, Timpani and Organ  
*Orpheus and Euridice*  
*Wind in the Willows* for 13 Wind Instruments

### **OPERA**

*Twilight Beguine* for Chamber Orchestra; Libretto by Barry Michlin

### **CONDUCTING ENGAGEMENTS (Non-exhaustive List)**

London Philharmonic Orchestra	Munich Symphony Orchestra	Royal Philharmonic Orchestra (London)
Berlin Radio Symphony Orchestra	London Symphony Orchestra	Prague Film Orchestra (Czech Republic)
Philharmonia Orchestra (London)	Slovak Radio Symphony Orchestra	BBC Concert Orchestra (London)
El Paso Symphony Orchestra	Ljubljana Radio Orchestra (Slovenia)	Budapest Opera Orchestra (Hungary)
Graunke Symphony Orchestra (Munich)	Prague Philharmonic (Czech Republic)	Hungarian State Opera Orchestra
Hollywood Symphony Orchestra	Orchestra du Festival Jules Verne (Paris)	

### **PERFORMING ENSEMBLES (Non-exhaustive List)**

Johnny Scott and His Orchestra	Directions in Jazz Unit	Shake Keane and The Boss Men
Johnny Scott Group	Downbeat Big Band	Ted Heath Orchestra
Johnny Scott Octet	Eddie Thompson and His Ensemble	The Beatles
Johnny Scott Quartet	Eddie Thompson Trio	The Clouds
Johnny Scott Quintet	Gerry and The Pacemakers	The Hollies
Johnny Scott Sextet	Heath, Ambrose and Herman	The Julian Bream Consort
Johnny Scott Trio	Jazz Workshop Band, Recklinghausen '65	The Landsdowne Jazz Group
John Scott's Kool Kats	John Barry Seven	The Royal Artillery Band
The Scottmen (John Scott)	Johnny Dankworth Orchestra	The Scott Kinsey Sounds
The Scottmen Plus (John Scott)	Ken Moule's Music	Tommy Watt Orchestra
Art Ellefson Quartet	Kenny Baker and His Rhythm	Tubby Hayes Band
BBC Light Orchestra	Kenny Baker's Dozen	Tubby Hayes Trio, Octet & Orchestra
Billy Martin Orchestra	London Jazz Orchestra	Vic Ash Sextet
Centre 42 Big Band	Nirvana	Woody Herman's Anglo-American Herd
Corydon Singers	Norman Burns Quintet	
Dave Brubeck Quintet	Philomusica of London	
	Robert Farnon Orchestra	

## NOTEWORTHY

John Scott led two Jazz bands during the sixties: The Johnny Scott Quintet and The Johnny Scott Trio. The former consisted of himself on flute, Duncan Lamont (saxophone), David Snell (harp), Barry Morgan (drums) and Arthur Watts (bass); the latter, Scott, Lamont and Snell.

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*Melody Maker*, the premier British Pop music paper of the 20<sup>th</sup> Century (1926-2000), issued an annual Jazz poll. In the Sixties, John ranked as the “**Best Flute Player**” for six consecutive years, and among the top three for a ten-year period.

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In 1964, British architect Theo Crosby commissioned distinguished British photographer Roger Mayne, to prepare what was to become a pioneering, photographic installation entitled “**The British at Leisure.**” Mayne was renowned for his pictures depicting London in the 1950s and 60s. The installation premiered at the Milan Triennale, and featured 310 color images projected on five screens to a commissioned Jazz score by noted Jazz composer and musician, John Scott. The Milan Triennale awarded both Mr. Mayne and Mr. Scott for this most significant work.

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In the early sixties, Aberdeen, Scotland, was a hotbed for singers and groups performing live at The Capitol, The Palace and The Beach Ballroom. The Rolling Stones performed where the ticket price ranged from five to fifteen shilling, and the program cost a pound six shilling. People listened to big name bands such as Manfred Mann at The Palace, and The Beatles performing at The Beach Ballroom. Tickets for an event on January 5, 1963, cost three shilling, and billed as “**The Johnny Scott Band Show, featuring The Beatles,**” as this was just before the group became famous.

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In *The Beatles Diary Volume 1: The Beatles Years*, it notes that John Scott holds the distinction of being the first musician to have been invited to be featured on their recordings, playing both alto and tenor flute on “**You've Got to Hide Your Love Away.**”

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“**You've Got To Hide Your Love Away**” was the first Beatles song to feature an outside musician (apart from “Love Me Do”, the group's first EMI recording, in which producer George Martin had engaged a session drummer to substitute for the then untried Ringo Starr). The basic rhythm track was recorded first, followed by George Harrison’s guitar and some extra percussion. John Scott recorded a tenor flute in the spaces in Lennon’s vocal track and an additional alto flute part, in harmony with the first, on the last available track of the four-track machine.”—*Bob Spitz, The Beatles: The Biography*

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Perhaps the greatest compliment John Scott ever received for a score came from fellow composer Henry Mancini. Because of his reputation as a versatile studio musician, Mancini asked for John when he came to London to record *Charade*. From then on, they recorded a string of films. This was the genesis of John’s desire to compose for film. He was able to take note of how Mancini fitted music to film, how he rehearsed his cues, how he utilized the studio and the engineers. Mancini was his teacher. And one day, the student received a call from his teacher. It was Mancini saying, “John, I’ve just seen **Greystoke!** You have written a wonderful score!”

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In *Die Hard*, the final minutes were tracked with music from another Twentieth Century Fox feature. Originally a ‘temp track’, the studio ultimately decided to leave it in the picture. The poignant music heard when McClane and Powell see each other for the first time, is from John Scott’s original score for *Man On Fire*, entitled “We've Got Each Other.”

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John Scott wrote the music and Arthur Hamilton the lyrics for “Remembering” for the motion picture *England Made Me*. The song was performed by Lana Cantrell, and was nominated for an Academy Award for Best Song in a Motion Picture. However, it became disqualified due to Ms. Cantrell’s vocal being recorded over the motion picture title strip at the end of the feature. The Academy subsequently notified East Coast Records, and requested the instrumental version be nominated in its place. East Coast Records declined in support of Ms. Cantrell. As chairman of the Music Branch’s Executive Committee, it was Mr. Hamilton’s responsibility to disqualify his own song. The rule was changed the following year, and the use of a song over the end titles became eligible—and common practice.

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Released over 35 years ago, *The Final Countdown* was directed by Don Taylor (*Damien: Omen 2, Escape from the Planet of the Apes*). The film's plot concerns the USS Nimitz, an American, nuclear aircraft carrier caught in a classic dilemma when a supernatural storm sends the ship and its crew back in time just before the Japanese assault on Pearl Harbor.

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Virtually unknown outside Naval Ranks, there is something known as “breakaway music.” Breakaway music is a modern U.S. Naval tradition used to motivate sailors upon the conclusion of underway replenishment (UNREP). When the two ships involved in the UNREP conclude their transfer of fuels and stores, and commence their breakaway, a song (usually selected by the Captain, but sometimes chosen by the Officer of the Deck or Navigation Officer) is played over the IMC, the “all hands” circuit that talks to the entire ship.

Breakaway music may sometimes be related to the name of the ship, such as the “Theme from *Star Trek*” (USS Enterprise), “Theme from *Rocky*” (USS Boxer) and “*Bad Company*” (USS Forrestal). The present-day breakaway music for the USS Nimitz



upon completion of UNREP? It can only be the music uniquely written for the ship—John Scott’s “Theme from *The Final Countdown*.”

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In June 1993, Indian film composer *Ilayaraja*, widely rated as one of the greatest composers of Indian film music, premiered his western classical Symphonic Work in five movements with the Royal Philharmonic Orchestra, London. The symphony was written in less than a month. His friend, noted Hollywood film composer and conductor, John Scott, conducted the work. Ilayaraja was the first Asian to have his work performed with the Royal Philharmonic Orchestra.

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In 2003, John Scott unveiled his new orchestral score for the 1920 silent classic *Dr. Jekyll and Mr. Hyde*, starring John Barrymore, conducting the 40-piece Hollywood Symphony Orchestra at the Haugh Performing Arts Auditorium, Citrus College, Glendora, California. The orchestra performed in synchronization to the original film.

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In 2007, John Scott premiered an original score to the 1922 silent film *Robin Hood*, written by and starring Douglas Fairbanks. The work was performed by the Nottingham Philharmonic Orchestra, Nottingham, England, and was performed in synchronization to the original film. A subsequent performance occurred in 2012 at London’s Cadogan Hall, with the Royal Philharmonic Orchestra.

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In 2014, John Twells and Joseph Morpurgo compiled the “100 Greatest Horror Soundtracks” for *Fact Magazine*. #60 was John Scott’s score for *Inseminoid* (1981). Number one was *Suspiria* (1977), scored by Goblin.

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On October 16, 2013, John Scott was honored with *The Gold Badge Award* presented by the British Academy of Songwriters, Composers and Authors (BASCA), in association with PRS for Music. On this 40<sup>th</sup> Anniversary of the Award, the group celebrated the achievements of twelve men and women who have made a special contribution to Britain’s music industry.

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In 2023, APM Music published a list of “The Top Ten Historic Production Music Tracks” from their catalog. #5 was John Scott’s “*Gathering Crowds*”. The graceful string melodies and rhythmic excitement of the track was integrated into the closing credits for *This Week in Baseball* from the late 1970s through the 1990s. Despite John Scott’s admission that he has “never been to a baseball match,” he managed to write one of the most iconic American baseball themes of all time.

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In 1957, John Scott was a musician performing under the direction of Malcolm Arnold, and recording his score for *Bridge on the River Kwai*. The musicians had finished the morning session, and the orchestra broke up for lunch. John was prevented from leaving by Eric Boyd-Perkins, who had been the film editor on John’s score for *Antony and Cleopatra*, and was now the sound editor on *Bridge on the River Kwai*. He had been having trouble recording a group of people he had rounded up to do some whistling. He asked if John had a piccolo, and would he mind lending a hand? John told him it would be a pleasure, and remained, while Eric ran the footage in the film where men are marching and whistling the famous “Colonel Bogey March.” Malcolm had composed a theme, which was a counter melody to “Colonel Bogey,” and the collective whistlers present needed something to follow. John obliged by leading them, and keeping them in time with his piccolo playing. And, that is how the famous “whistling main title” was produced, and that is how John came to miss his lunch that day. They continued recording the score for the film after the lunch break.

## **PROFESSIONAL AFFILIATIONS**

Member, Music Branch Executive Committee, Academy of Motion Pictures, Arts and Sciences  
The Hollywood Symphony Orchestra & Society – Founder, Conductor and Artistic Director  
The Hollywood Symphony Society – President  
Jules Verne Adventures, Paris & Los Angeles – Honorary Board Member  
British Academy of Songwriters, Composers and Authors – Member  
PRS for Music, London, United Kingdom – Member  
ASCAP, United States – Member

# JOHN SCOTT DISCOGRAPHY

The following recordings include Mr. Scott's collaborations as musician (multiple instruments), accompanist, writer, arranger, orchestrator, music director, leader, conductor and producer, in various configurations. Numerous albums have been remastered. This is a non-exhaustive list, and does not include all albums that have been released by multiple labels around the world, re-issued or in other formats. Not all albums and recordings have label or item numbers.

- 48 Chairs: Snap It Around / Psyche Sluts*, Absurd Records (ABSURD 3)  
*50 Instrumental Greats (John Scott conducts "Elvira Madigan")*, Polydor (PDX1, 2681 011)  
*60s Pop – 150 Original Hits (4 Discs)*, Parlophone UK  
*70s TV Themes, The:* KPM (MP 3)  
*100 Best British Classics*, EMI (5099932731521)  
*100 Hits, Classic 60s (Graham Bonney: Super Girl, with Johnny Scott and His Orchestra)*, Demon Music Group (DMG 100 84)  
*100 Hits, Party Classics (Graham Bonney: Super Girl, with Johnny Scott and His Orchestra)*, Demon Music Group (DMG 100 106)  
*101 Pirate Radio Hits (Graham Bonney: Super Girl, with Johnny Scott and His Orchestra)*, EMI-TV (VTDCDX 952)  
*1960's Cool Jazz, From the Bruxton Archives*, Bruxton Vault Series, Universal Music (BVA 016)  
*1970's Drama & Crime (Motordown, Pentagon 2, Face of Danger, Face of Great Danger, Tearaway)*, Bruton (BRJ 47)  
*A to Z of British TV Themes, Vol. 3, (Midweek, Nationwide (The Good Word))*, Play It Again (PLAY 010)  
*A to Z of Easy Listening*, Compilation, Polydor (2660 005)  
*Aaron Smith: A Little Feeling Called Love*, Route Records (RT 22)  
*Alan Silvestri: Voyages – The Film Music Journeys of Alan Silvestri*, Varèse Sarabande (VSD-5641)  
*Alfredo Chen Singers / KMB – The Legend Of The Ninja / Silver Moon*, Nippon Columbia (AH 205)  
*Alma Warren: Love is Now*, Advision  
*All Night Long, Music from the Soundtrack, Dave Brubeck*, Fontana (TFL 5179)  
*All Night Long – Original Music By Philip Green*, Filmophone  
*All Night Long – The Original Soundtrack*, Harkit (HRKCD 8095)  
*All The Winners – Various Artists*, Pye Nixa (NJT 509)  
*All Together Now*, Rolf Harris, Axis (AX 1102)  
*All Soundtracks Great and Small*, Chichester Hospital Radio Production (CHRCD 4)  
*Almost Alone, Mike Vaccaro Plays the Almost Unaccompanied Music of John Scott*, ADC Recordings  
*American Horror Stories Soundtrack, "Loretta" and "Roses Today"* Columbia Records  
*Amsterdam Affair / Kathleen*, Spark (SRL 1008)  
*Amusement (Pick-A-String, Tropicana)*, KPM Music (KPM 1174)  
*Annie Ross: Loguerhythms, with Tony Kinsey Quintet, The*, Trans-Atlantic Records (TRA 107)  
*Annie Ross, Christopher Logue, The Tony Kinsey Quartet: Loguerhythms / Red Bird Jazz and Poetry, Él* (ACMEM274CD)  
*Anthony and Cleopatra (Original Soundtrack)*, 1972, 1992 Polydor Records, 1998, JOS Records (JSCD 114, JSCD 128)  
*Arbors, The: The Arbors, (Motet Overture)*, Epic (44039)  
*Archie Semple – Alex Welsh Big Four: Night People / Easy Living*, Vocalion (CDNJT 5313)  
*Archie Semple: The Clarinet of Archie Semple*, 77 Records (77 LEU 12/6)  
*Archive: Ancient Civilisations (High Priest of Armun, Lotus)*, Chappell (CHAP 214)  
*Archive: What a Carry On! (Cartoon Capers)*, Chappell (CHAP 220), Zomba (CHAP 220)  
*Archive Sampler (Locomotion Groove, Move to the Bossa Nova)*, Zomba (ZPMASMP003)  
*Aspects of Nature*, Bruton (BR-0367)  
*Atmospheres (Lost Soul)*, Music House (MH 5)  
*Average Jazz Formation / Large Orchestra (Composer, Performer)*, Conroy (BMLP 055)  
*Ayferi: Yavaşça, Yavaşça / Gökkusağı*, Philips (6009 024)  
*Bachelor Lounge Instrumentals (Roses Today)*, APM Music, Red Devil Records (USCHR 133880 2)  
*Barbara Thompson: Jubiaba*, MCA Records (MCF 2867)  
*Barry Gray: Fireball XL5 (Original Television Soundtrack)*, Fanderson (FANXL 16)  
*Barry Gray: Supercar*, Silva Screen (SILLP 1591)  
*Barry Gray: UFO (Original Television Soundtrack) 50<sup>th</sup> Anniversary Edition*, Fanderson (FANUF25) (4xCDs)  
*Baseball's Greatest Hits: Take Me Out to the Ball Game & Other Sports Classics*, BFM Digital  
*Beat at Abbey Road, 1963-1965*, EMI Records (7243 8 21135 2 2)  
*Beat Girl: Music from the Film, John Barry (Johnny Scott, Flute, Saxophone)*, Filmophone (FILMCD1005)  
*BBC Radio Broadcast: It's Jazz, Bill LeSage* (n/a)

*Beatles, Les: Chansons Du Film "Help!"*, Odeon, Odeon EMI France (2 C 062-04257)  
*Beatles, The: Help!*, Parlophone (R 5305)  
*Beatles, The: Help! (Original Motion Picture Soundtrack)*, Capitol Records (MAS 2386)  
*Beatles, The: The Beatle's LP Collection*, Parlophone (BC 13 OC) (13xLPs)  
*Beatles, The: Mono Collection*, Parlophone (BN 10) (10xLPs)  
*Beatles, The: Pop Go the Beatles (Theme)*, Secret Trax (n/a)  
*Bernard Cribbins: When I'm Sixty-Four / Oh My Word*, Parlophone (R 5603)  
*Bert Weedon: Big Note Blues / Rippling Tango*, Parlophone (45-R 4446)  
*Best of Adventure*, Cinerama/Edel (0782124221621)  
*Best of Jean-Claude Van Damme, Vol. 1-3*, Silva Screen (SIL-5092-1)  
*Best of Romantic Music (Romance D'Amour)*, Polydor (2437 100)  
*Best of Vulture Vinyl 2006*, Vulture (n/a) (3xCDs)  
*Bet Lynch's Legs – The Good The Bad and The Indifferent*, Absurd Records (ABSURD 10)  
*Betty Paige: Jungle Girl*, QDK Media (CD 031)  
*Betty Paige: Private Girl (Spicey Music)*, QDK Media (PIC LP 031)  
*Big Band Sound of Johnny Dankworth*, Roulette (2934 021)  
*Big City Suite: KPM 1000 Series Compilation (1972-78)*, Vocalion (CDSML 8449)  
*Big Group: Big Hammer*, Bruton Music, Peer International Library Limited (PIL 9009)  
*Big Hammer (repress 2006)*, Southern Library of Recorded Music (MQ/LP 9009)  
*Big Screen Little Screen*, Cavendish Music Library (CAV CD 155)  
*Big Tall City / Hard Swing Out*, The Scottmen, Southern Library of Recorded Music (MQ 45656)  
*Bill Le Sage: Directions In Jazz In Hamburg*, Philips (BL 7625)  
*Bill Le Sage: Directions In Jazz, Road to Ellingtonia*, Philips (BL 7673)  
*Bill Russo: Pickwick*, Columbia (n/a)  
*Bill Russo: Russo In London*, Columbia, Vocalion  
*Bill Russo: Russo In London and Kenny Baker Blowing Up A Storm*, Vocalion  
*Billy Eckstein: If She Walked Into My Life*, Enterprise (ENS-7503)  
*Black Dyke Mills Band: Themes from Film, TV and Stage*, RCA Victor (PL 25220)  
*Black Rainbow (Original Soundtrack)*  
*Blood Royal: William The Conqueror, Rundfunk-Sinfonieorchester Berlin, The Gregory Choir Of London (Ver. I) (Original Soundtrack)*, JOS Records (JSCD 110)  
*Blood Royal: William The Conqueror (Ver. II) (Original Soundtrack)*, JOS Records  
*Blowin' Up A Storm, Kenny Baker and the Baker's Dozen*, Columbia  
*Blues at the Manor 1959-60 Tubby Hayes and the Downbeat Big Band*, Acrobat  
*Bobby Shafto: Baby Then / How Could You Do A Thing Like That To Me*, Parlophone (R 5252)  
*Boosey & Hawkes Recorded Music for Film, Radio & Television, Tony Kinsey & John Scott*, Boosey & Hawkes  
*Boosey and Hawkes Library*, Boosey & Hawkes  
*Bossa Negra*, Shake Keane and The Boss Men, Columbia (SEG 8239)  
*Bravo Brasso (with Johnny Spence)*  
*Brit-Pop Instrumentals Vols. 7, 8, 11*, UK Stylus  
*British Light Classics*, Warner Classics  
*Brotherhood of Man: Good Things Happening / Love and Kisses from The Brotherhood of Man*, 7T's Records (GALM CD 79)  
*Candid Camera Theme*, Bill Bramwell, composer, Johnny Scott, piccolo, Decca (45-11309)  
*Candlelight, The: That's What I Want / The Happy Days Of Summer*, CBS Records (202507)  
*Captain From Castile & Other Themes*, Philips  
*Carmen McCrae: Alive!*, Mainstream Records (MRL 800)  
*Carmen McCrae: Women Talk (Live at the Village Gate)*, Mainstream Records (S/6065)  
*Carol Deene: He Just Don't Know / Up In The Penthouse*, CBS Records UK (DB 7743)  
*Carolyn Hester Coalition, The: Half the World*, Metromedia  
*Cavendish Brass Band, The: Brass Band*, Boosey & Hawkes (SBH 3069)  
*Cavendish Orchestra: Recorded Music For Film, Radio & Television*, Boosey & Hawkes (SBH 3063)  
*Cavendish Series, No. 1 – Dramatic*, Kingunderground Records  
*Central Band Of The Royal Air Force: Wings*, EMI (TWOX 1059)  
*Chamber Music of John Scott and Other Delicious Morsels with Mike Vaccaro and Friends*, ADC Recordings  
*Charlie Drake: Hello, My Darlings (I'm Too Heavy for the Light Brigade)*, Parlophone (R 5143)  
*Charlie Drake: I'm Too Heavy For The Light Brigade / The Reluctant Tight-Rope Walker*, Parlophone  
*Chelsea Chic*, recorded by Mr. Popcorn's Band, conducted by Roger Roger, BBC, Southern Ltd.  
*Chris Rayburn: Say Do You Mean It*, Parlophone (PCS 7001)  
*Chris Rayburn: I Wanna Be In Love Again / Another Night Alone*, Parlophone (R 5122)  
*Christine Campbell: You / Don't You Know?*, Parlophone (R 5127)  
*Christine Quaitte: Your Nose Is Gonna Grow / Our Last Chance*, Oriole

*Cilla Black: Abbey Road Decade 1963-1973*  
*Cilla Black: Best of Cilla*, Parlophone (PMC 7065)  
*Cilla Black: Cilla*, Parlophone (1243)  
*Cilla Black: Cilla Sings a Rainbow*, Parlophone (PCS 7004)  
*Cilla Black: Completely Cilla 1963-1973, (Arranger, Conductor, Music Director)*, EMI Import  
*Cilla Black: Going Out of My Head*, Parlophone  
*Cilla Black: Is It Love?*, Odeon (DSOE 16.652)  
*Cilla Black: It's For You*, Parlophone (GEP 8916)  
*Cilla Black: Loves Just A Broken Heart*, Odeon (DSOE 16.691)  
*Cilla Black: Only Forever Will Do / Follow Me*, Parlophone (A 8557)  
*Cilla Black: Sher-oo!*, Parlophone (PCS 7041)  
*Cilla Black: Step Inside Love*, Music For Pleasure  
*Cilla Black: The Very Best of*, Parlophone (2564687045)  
*Cilla Black: You're My World (Il Mia Mondo) / Suffer Now I Must*, Capitol Records (5196), Parlophone  
*Cilla Black: You've Lost That Lovin' Feelin' / Is It Love?*, Parlophone (R 5225)  
*City of Prague Philharmonic, The: The Monster Movie Music Album Conducted by Nic Raine*, Silva America (SSD 1086)  
*Classic Film & TV, Volume 1: Spy and Sci-Fi*, Bruton  
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*Classic Film & TV, Volume 3: Radio Times*, Bruton  
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*Classic Film & TV 2*, APM  
*Classic Film & TV 3*, APM  
*Classic Film & TV 4*, APM  
*Classic Rare Grooves (Beat Norm, Rollin', Rough Ride, Heavy Lift)*, Bruton (BRH 92), APM  
*Classic Signature Times, "The Good Word" (Nationwide Theme)*, Napster  
*Classics '72 (John Scott Conducts "Theme from Elvira Madigan)*, Polydor (2634 006)  
*Classics for Today (John Scott conducts "Elvira Madigan")*, K-Tel International (NI 468)  
*Cleo Laine: Cleo's Choice*, Nixa (NPT 19024)  
*Cleo Laine: Cleo Sings Elizabethan*, with Vic Ash, John Manship Records (UK), Columbia (SEG 7938)  
*Cleo Laine: Ridin' High: The British Sessions 1960-1971*, Koch  
*Cleo Laine: The April Age with David Lee Quintet*, NIXA  
*Cleo Laine: Unbelievable (Women Talk)*, Fontana (SFXL 53)  
*Cliffhangers: Action and Adventure in the Movies (Shoot to Kill: Sara's Best Shot/Sara's Note/The Storm)*, Silva Screen (FILMCD 155)  
*Clinton Ford / John Scott Stompers, The: On the Radio / Fast Foot Rag*, East Coast Records (EMM 452)  
*Clip Joint / Mood for Percussion / Percussion Fast Ride / The Get Out (Composer)*, Southern Library of Recorded Music (MQ 837)  
*Clipper Built / Springy Kinda Tune (Composer, Performer)* Southern Library of Recorded Music (MQ 835)  
*Closer Walk, Wildcat Bossa Nova (Johnny Scott Octet, 1963)*, Parlophone  
*Clouds, The: The Clouds*, De Nederlandse Pocketplaat (Belgium) (NPP 6006)  
*Cocktail Piano Time: Music In An Intimate Mood*, Reader's Digest Pleasure Programs, RCA Custom  
*Colchester Symphony, A*, Colchester Institute, CBC (CD 001)  
*Common Theme for Industry, 1975 Cavendish Archive*, Cavendish Music Library (2019)  
*Communication*, EMI, Columbia Magic Notes (UK) (SCX 6149)  
*Concerts Pour L'Aventure (Original Soundtrack)*, Jules Verne Adventures (CFA/1, CFR 014)  
*Conflict / War of Nerves*, Bruton Music (BRQ 1)  
*Confrontation (This World) (Composer)*, Peer International Library (PIL9024)  
*Conquista (The Dream / The Ride)* from the soundtrack, M.S.P.I.  
*Conroy*, Berry Music Company Limited, BMLP 055  
*Contrasts in Jazz, Vol. 1*, Peer International Limited (PIL 9017)  
*Contrasts in Jazz, Vol. 2*, Peer International Limited (PIL 9018)  
*Contrasts in Jazz, Vol. 3, Colin Beaton Trio / Peter Dennis Big Band*, Peer International Limited (PIL 9019)  
*Cosmopolitan Man: Dominic Behan Accompanied by Johnny Scott, Stephen George*, Folklore Limited Edition (F-LEUT-4)  
*Costanzo plus Tubbs: Equation In Rhythm*, Fontana / Jazz Club  
*Cousteau / Amazon: Expedition of the Century (Original Soundtrack)*, 1984 Varèse Sarabande (STV8120)  
*Cousteau / Amazon: Part 1 The River*, 1989 JOS Records (JSCD 104)  
*Cousteau / Amazon: Part 2 The Indian (1984)*, 1989 JOS Records (JSCD 105)  
*Cousteau: Cape Horn / Channel Islands (Original Soundtrack)*, 1989 JOS Records (JSCD 103)  
*Cousteau: Saint Lawrence, Stairway to the Sea / Australia, The Last Barrier*, 1989 JOS Records (JSCD 107)  
*Cousteau: The First 75 Years / The Warm-Blooded Sea, Royal Philharmonic Orchestra*, 1989 JOS Records (JSCD 108)  
*Cousteau's Papua New Guinea Journey (Original Soundtrack)*, 1991 JOS Records (JSCD 112)  
*Covent Garden Starts Early*, Johnny Scott  
*Crime March / No Speed Limit / Tension / Jazz*, (Composer, Performer), Southern Library of Recorded Music

*Crumb: Jinx (Not on label)*  
*Cult TV – Action Entertainment, APM*  
*Cy Grant: Cool Folk!, World Record Club (T 330)*  
*Cy Grant: Folk Songs and Cool Songs, Transatlantic Records*  
*Cy Grant: Where Have All the Flowers Gone, World Record Club (SAZ 87)*  
*Daily Diggen: Soul Food Edits Vol. 2, Soul Food Music (SFM MTLP 002)*  
*Dance Period, Southern Library of Recorded Music*  
*Danny Williams: Rain (Falling from the Skies) / I'm So Lost, His Master's Voice (POP 1560)*  
*Danny Williams: Since You Set Me Free, Baby, His Master's Voice (POP 1532)*  
*Darlin Noc, Oriole*  
*Dave Brubeck: Blue Shadows in the Street, Fontana (H352)*  
*Dave Walton: After You There Can Be Nothing / Can I Get It From You, CBS Records (202508)*  
*David Campbell: Mr. Everywhere, Mercury (SMCL 20168)*  
*David Snell: Harp and Soul, Columbia (TWO 129)*  
*Dawn of the Synth, El Diabolik*  
*Deadly Voyage (Original Soundtrack)*  
*Dealers in Death / Path of Crime/Sophisticat/Mood Italiano, Chappell*  
*Deceivers, The (Original Soundtrack), 1988 RCA Victor (BL87722, BD87722, 7722-1-RC, 7722-2-RC), BMG*  
*Deep Sleep Jazz Project, The Johnny Scott Sextet, Vol I*  
*Deke Arlon: Little Piece Of Paper / I've Been Away, Columbia (DB 7753)*  
*Delma, (Poet's Corner) (Composer), Peer International Limited (PIL9010)*  
*Demonstration, JOS Records (JSD 100)*  
*Dev Douglas: How Does It Feel / I Don't Know, Parlophone (R 5237)*  
*Dev Douglas: What Am I Doing Here / I Got Lovin', Parlophone*  
*DFX2 – Emotion (Mini-Album), MCA Records*  
*Dialogue Trio + Julian Siegal: Twinkle, Twinkle, Babel*  
*Die Hard, (We've Got Eachother 2.11), 2002 Veréese Sarabande (VCL 0202 1004), 2011/2017 LaLa Land Records (LLLCD 1188/LLLCD 1419)*  
*Dimitri Tiomkin: The Green Leaves Of Summer, Denon Records*  
*Directions In Jazz / Vier Celli+Jazz, Phillips (840 643 BY)*  
*Discotheque, ABC Records, His Master's Voice*  
*Doldinger: Jubilee, Atlantic (ATL 3-60073)*  
*Dominic Behian: Cosmopolitan Man, Folklore (F-LEHT-4)*  
*Don Rendell Six Classic Albums, Four CD Set, Real Gone Jazz*  
*Dorothy Squires: Maman, President Records (PT 366)*  
*Doug Kennedy: Julie / Jailbreak Man, Columbia (DB 7707)*  
*Drama / Orchestral 3, APM*  
*Dramatic Action, Bruton (BRK 4)*  
*Dream, The / The Ride (Music from the Michael Syson Production 'Conquista'), No Label*  
*Dreaming & Dancing, Peer International Limited*  
*Drive to Alexander's and Crash, Moscovitch Music*  
*Dudley Moore / Richard Rodney Bennett: The First Orchestrations, Harkit*  
*Duffy Power: Where Am I? / I Don't Care,, Parlophone (R 5169)*  
*Duet: Pete Atkins, EMI*  
*Early Works of George Martin, The, 2014 Not Now Music (NOT2CD 561)*  
*Easy Listening 70 (Theme from Elvira Madigan), APM, 1976 Polydor (2675 002)*  
*Easy Listening TV, Bruton (BRO 14)*  
*Easy Living, Archie Semple, Columbia (33SX 1450)*  
*Eclectic Pop, APM*  
*Eddie Thompson: Midnight in London, Vox*  
*Eddie Thompson and Dave Lee: London Piano, Acrobat*  
*Eddie Thompson Ensemble, London After Dark, Vox (VX 1450)*  
*Eddie Thompson Trio, Vox*  
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*Edward Woodward: Grains of Sand / A Thing Called Love, DJM Records (DJS 211)*  
*Edward Woodward: It Had To Be You / We'll Only Hurt Ourselves, DJM Records (K-5690)*  
*Edward Woodward: The Shadow Of Your Smile, DJM Records (L 45373/4)*  
*Edward Woodward: The Way You Look Tonight / The Tide Will Turn for Rebecca, DJM Records (DJS 232)*  
*Edward Woodward: This Man Alone, DJM Records (DJLPS 405)*  
*Edward Woodward: We Only Hurt Ourselves, JAM (JAM 6)*  
*El Mundo Antiguo (John Scott conducts "Tema Principal"), London (832 111-1)Elana Muşuc, L'Amore È Poesia, Solo Musica (SM 247)*

*Elena Moşuc, Flavio Motalla, John Scott, The Royal Philharmonic Orchestra, Poesia Per Una Sognatrice*, Solo Musica (SM 247)  
*Elephant Man/Mystery's Shadow (John Scott conducts his new main theme for "The Elephant Man")*, Eastworld (WTP-80146)  
*Elizabethan Serenade, (Sailing By [Ronald Binge]) with the John Scott Orchestra*, HMV Classics  
*Elkie Brooks: All Of My Life / Can't Stop Thinking Of You*, His Master's Voice (POP 1480)  
*Ellingtonesque / Poignant Mood*, The Scottmen, Southern Library of Recorded Music (MQ 657, 45-657)  
*Emergency (Danger Signs, Ominous Surroundings, Thrilling Surroundings)*, Bruton (BRK 6)  
*Empty House / Sleeping City*, The Westway Studio Orchestra, Southern Library of Recorded Music (MQ 611)  
*England*, APM (BR 0530)  
*England Made Me (Original Soundtrack)*, Much International, DJM, East Coast Records  
*Epics: The History of the World According to Hollywood*, 2005 Silva Screen (SILCD 1170)  
*Eric Burdon and The Animals: Hey Gyp / Ain't That So*, Barclay  
*Erich Wolfgang Korngold: Anthony Adverse and the Berlin Radio Symphony Orchestra, Conducted by John Scott*, Varèse Sarabande (VSD 5285)  
*Europe Goes To Hollywood, Royal Philharmonic Pops Orchestra*, 1993 Denon PCM Digital (CO-75470)  
*European All Stars*, RST  
*European Sound Stage Orchestra: Intermission Accomplished*, Chichester Hospital Radio (CHRC D 5)  
*Evolution*, Boosey & Hawkes  
*Evolution: Cosmic Explosion, 1975* Cavendish Archive, Cavendish Music Library (2019)  
*Exodus, John Scott At His Best, Vol. 2*, (Japanese Label)  
*Expédition Jules Verne, L'*, Cinefonia Records, JOS Records  
*Fall Lucona, Der (Original Soundtrack)*, JOS Records  
*Family Favourites, An Invitation To*, Contour  
*Fanfare, Links, Bridges & Stings (Dark Threat, Threat, Tearaway Intro)*, Bruton (BRA 1), APM  
*Fanfare, Links, Bridges & Stings Vol. 3 (Family Affair)*, Bruton (BRA 3)  
*Fanfares / Links & Bridges, John Scott, Alan Langford, Tony Kinsey*, Boosey & Hawkes (SBH 3078)  
*Far From Home: The Adventures of Yellow Dog (Original Soundtrack)*, 2000 JOS Records (JSCD 118)  
*Festival Jules Verne: The Complete John Scott Iconic Concerts (Live)*, Jules Verne Adventures  
*Film Blockbusters*, Circle of Sound, Polydor  
*Film Busters: Classic Music From Movie Blockbusters*, Denon Records  
*Film Themes / John Scott*, Polydor Japan  
*Final Countdown, (New) Main Title / Mr. and Mrs. Tideman*, Eastworld (EWS-17009)  
*Final Countdown – Music From the Original Motion Picture Soundtrack*, Casablanca (NBLP7232, 6302 055) JOS Records (JSCD129)  
*Flamboyant Themes Vol. V (Rock Breaker)*KPM Music (KPM 1158)  
*Fleet Street/The Syndicate/The Noose/Strike Action*, Chappell  
*Folk Songs and Cool Songs*, Cy Grant, Transatlantic Records (TRA. 108)  
*For the Record (Wife of the Soldier)*, Barbara Dickson, Eagle Records (GB 1)  
*Forty-Two Big Band*, Columbia  
*Four Macs, The: Darlin' / Come Back Silly Girl*, Parlophone  
*Fourmost, The: Baby I Need Your Loving*, Parlophone  
*Fragrance (Sincerity, First Light)*, Bruton (BRD 5)  
*Frank Cordell Orchestra: Sweet and Dry*, His Master's Voice  
*Frank Sterling Big Band: Confrontation*, Peer International Library Limited (PIL 9024)  
*Freddy and The Dreamers: You Were Made for Me / In Disneyland*, EMI (7243 5 38846 2 8)  
*Freddy and The Dreamers in Disneyland*, Columbia (SCX 6069)  
*Gathering Crowds (Gathering Clouds)*, KPM Music (KPM 1138)  
*George Fame: Somebody Stole My Thunder*, Sony, BMG Music Entertainment (88697106802)  
*George Fame: The Two Faces of Fame*, CBS (SPG 63018), BOGO (BOGOC D 708)  
*Geoff Love & His Orchestra: Your Favourite T.V. Themes*, Music For Pleasure (MFP 50091)  
*George Martin: Produced by George Martin, 50 Years in Recording*, Parlophone (07243 5326312 6)  
*George Martin: The Early Works of George Martin*, Not Now Music (NOT2CD561) (2xCDs)  
*Geraint Watkins: Moustique*, Goldtop Recordings (AU79CD/LP011)  
*Gerry and The Pacemakers: Ferry Cross the Mercy / You You You*, Columbia, Capitol, Odeon, Laurie (LR 3284), AR  
*Gerry and The Pacemakers: Pretend / Why Oh Why*, Columbia (C 22 959)  
*Gerry and The Pacemakers: The Very Best of Gerry and The Pacemakers*, Music for Pleasure (MFP 41 5654 1)  
*Gerry and The Pacemakers: The Very Best Of*, (EMI 100)  
*Gerry and The Pacemakers: The Best of the EMI Years*, EMI (CDP 7 99030 2)  
*Giant's Causeway (Proud Surroundings 1-3, Imposing Surroundings 1-2)*, Bruton (BRN 4)  
*Gill Manley: Lies of Handsome Men*, Sacrebleu (SB 001)  
*Girl in A Suitcase (Glad Gadabout, Hot Rod [The Scottmen])*, Codename (CMCD 2000), Winchester Hospital Radio  
*Girl in A Suitcase Upgraded: Original Cult Classics From Film, TV and Radio*, Winchester Hospital Radio  
*Godzilla vs. King Kong – The Monster Music Movie Album*, Silva America



*Golden Gate Strings, The: The Bob Dylan Songbook Played by The Golden Gate Strings*, Epic (BN 26158)  
*Goldfinger* (Original Soundtrack), Performer, EMI (5618595)  
*Good Times / Ain't That So*, MGM Records  
*Good Word, The, (Composer, Performer)*, Southern Library of Recorded Music, Peer International Library Limited (PIL9001)  
*Gowers and Scarlatti*, CBS  
*Grandiose, Impressive Panoramic*, APM  
*Graham Bonney: Baby's Gone / Later Tonight*, Columbia (DB 7934)  
*Graham Bonney: Happy Together / That Bad Day*, Columbia (DB 8142)  
*Graham Bonney: Super Girl, with Johnny Scott and His Orchestra*, EMI Columbia (SCX 6052)  
*Graham Bonney: Super Girl / Hill Of Lovin'*, EMI Columbia, Capitol  
*Graham Bonney: That Bad Day*, EMI Columbia  
*Graham Nash: Reflections*, Atlantic (8122-79935-8)  
*Great Expectations, (Fields of Energy, Exchange of Rhetoric, Taste for Adventure, Grand Scale)*, KPM Music (KPM 1137)  
*Great Film Composers*, Polydor (2489 123)  
*Great Film Themes, Volume 1 & 2, John Scott & His Orchestra*, Polydor (CAD ½)  
*Great Modern Film Themes*, Polydor  
*Greystoke: The Legend Of Tarzan, Lord Of Apes* (Original Soundtrack), 1984 Warner Bros. Records (WB 25120-4, 25120-4, 1-25120, P-11494, 925120-1, 25120-1), Tarantula Records (FIC-SP 8777 CD), Monkey Music (MM-CD 14389)  
*Greystoke: The Legend Of Tarzan, Lord Of Apes* (Original Soundtrack) (Reissue), 2010 La-La Land Records (LLL CD 1144)  
*Half the World* (with Joan Maitland), Essex Music  
*Hans Koller: The German Years 1957-1964*, RST Records (903 219)  
*Happy Hearts (Happy Hearts)*, KPM Music (KPM 1139)  
*Happiness (Motordown)*, Bruton (BRG 5)  
*Hard and Fast/Mellow Moods/Miscellaneous Moods, The Sydney Dale Orchestra*, Bosworth Background  
*Hard Swing Out*, BRO  
*Heavy Lift*, Peerless Music  
*Helen Shapiro: Here In Your Arms / Only Once*, Columbia (DB 7587)  
*Hen Party: Nobody Here But Us*, Wild Goose Records (WGS 289CD)  
*Henry Mancini: Two For The Road (Original Motion Picture Soundtrack)*, Kritzerland (KR 20031-9)  
*Hesitations, The: Where We're At!*, Kapp  
*Hide and Seek with Me*, Portra  
*HiFi-Stereo-Discothek 2 (John Scott Conducts "Exodus")*, Polydor (2630 028)  
*HiFi-Stereo-Discothek 3 (John Scott Conducts "Going Out of My Head")*, Polydor (2630 038)  
*Hi-Flutin' Boogie*, Parlaphone (45-R 4697)  
*Hi-Flutin' Boogie / Teddington Green*, July 1965, Parlaphone UK (R 5306)  
*Hi-Flutin' Boogie / Peace Pipe*, October 1960, Parlaphone UK (R 4697)  
*High Priest of Armun*, Chappell Recorded Music Library  
*High Tension (Danger Sign)*, Bruton (BRK 9)  
*Hiromi Iwasaki & Hiroko Kokubu: Piano Songs*, Imperial Records (TEJI 37015)  
*Hits From Movies (Remi Famosi Da Celebri Films Vol. 6)*, Napoleon (NLP 11082)  
*Hollies, The: All the Hits and More – The Definitive Collection*, EMI (1301)  
*Hollies, The: Away Away Away*  
*Hollies, The: Butterfly*, Parlophone (PMC 7039)  
*Hollies, The: Cable Car*, Parlophone  
*Hollies, The: Confessions of the Mind*, Parlophone (PCS 7116)  
*Hollies, The: Dear Eloise / King Midas In Reverse*, Epic Records (LN 24344)  
*Hollies, The: Distant Light*, Parlophone (5C 062-92835)  
*Hollies, The: Follow You, Follow Me*, Atlantic  
*Hollies, The: Greatest*, Parlophone  
*Hollies, The: He Ain't Heavy, He's My Brother*, Parlophone (R 5806)  
*Hollies, The: History of The Hollies – 24 Genuine Top Thirty Hits*, EMI (EMSP 650)  
*Hollies, The: Hollies' Greatest*, Parlophone (PMC 7057)  
*Hollies, The: Hollies' Greatest Vol. 2.,* Parlophone (PCS 7148)  
*Hollies, The: Hollies Sing Hollies*, Parlophone (PCS 7092)  
*Hollies, The: I Can't Tell The Bottom From The Top / Mad Professor Blyth*, Odeon, Parlophone (R 5837)  
*Hollies, The: King Midas In Reverse / Everything Is Sunshine*, Parlophone (R 5637)  
*Hollies, The: Long Cool Woman*, Parlophone (5C 006-94086)  
*Hollies, The: Long Cool Woman / Long Dark Road*, Epic (5-2018)  
*Hollies, The: Long Cool Woman / Look What We've Got*, Epic (5-10871)  
*Hollies, The: Long Cool Woman In A Black Dress*, Music for Pleasure (MFP 50450)  
*Hollies, The: Long Cool Woman In A Black Dress / Cable Car*, Parlophone (R 5939)  
*Hollies, The: Long Dark Road*, Parlophone

*Hollies, The: Look What We've Got*, Epic  
*Hollies, The: Man Without A Heart / Survival Of The Fittest*, Parlophone  
*Hollies, The: Moving Finger*, Sony Special Products  
*Hollies, The: Please Let Me Please / My Life Is Over With You*, Parlophone (PAL-60914)  
*Hollies, The: Radio Fun*, Parlophone UK  
*Hollies, The: Survival of the Fittest*, Epic (5-10716)  
*Hollies, The: The Hollies*, SR International (76 935)  
*Hollies, The: The Hollies at Abbey Road 1966-1970*, EMI 7243 4 93450 2 7)  
*Hollies, The: The Hollies Greatest Hits*, Epic  
*Hollies, The: The Hollies' Greatest Vol. 2*, Parlophone  
*Hollies, The: Too Young To Be Married, Man Without A Heart*, Parlophone  
*Hollies, The: Too Young To Be Married / Survival of the Fittest*, Parlophone (NZIP.3393)  
*Hollywood Studio Orchestra: Thumbelina*, United Artists (UAC 11038)  
*Horror and Science Fiction (Sandy Kills)*, Milan France (A120 157, C120 157)  
*Horror and Science Fiction Film Music Story Vol. 1 (John Scott conducts his "Sandy Kills" from Inseminoid)*, Milan (CD 157)  
*Horror World (Inseminoid)*, CBS/Sony Japan (25AP3204, 32DP454)  
*How Could I Ever Leave You*, EMI  
*Humor, Comedy, March, Action (Comic Chase, [as J. Scott])*, Southern Library of Recorded Music (MQ/LP 31)  
*Humph, Bruce & Sandy Swing at the BBC*, Upbeat Jazz  
*Humphrey Lyttleton Big Band with Jimmy Rushing (Disk 2, Player)*, Upstairs Records  
*I'm Kiki Dee, The Fontana Years, 1963-1968, (Doctor in Clover, Take a Look at Me)*, RPM Retro886  
*Igor Stravinsky, John Scott: Octet, Septet / The Wind in the Willows*, Hollywood Symphony (HSO 334)  
*In Vogue / A Bit of A Hurry / Time for Reflection*, The Westway Studio Orchestra, Southern Library of Recorded Music (MQ 609)  
*Industrial Panorama, (Big Wheels)* KPM Music (KPM 1136)  
*Industry 8 (Great Lakes, Guardian 1-4, Megathrust 1-4)*, Music House (MHI-8)  
*Image (Infinite Expanse, Static Objects)*, KPM Music (KPM 1141)  
*Impact, Compilation*, KPM Music  
*Impulsion! (Live and Let Die)*, Polydor (2485 025)  
*Instruments of the Dance Orchestra*, Ted Heath and His Music, Decca (LK 4374)  
*Inseminoid (Original Soundtrack)*, 1981 Citadel Records (CT 7023)  
*Inter-Relation, Hard Funk, The Scottmen Plus*, Peer International Library (PIL 9005)  
*International Jazz Workshop (1964)*, Philips Germany, Mercury Holland  
*International Jazz Workshop – Ruhr Festival of Art and Music 1965*, Saba / Mercury  
*Intrduccion A Stereo Musicale (American Melody, Sound of Silence [John Scott Orchestra])*, Polydor  
*It's Easy Vol. 1: Highlife (Mr. Popcorn's Band) (1997)*, Flyback  
*It's Jazz*, BBC Radio Production  
*J-Kiss: J-Kiss Hit Parade '94*, Columbia (CODA-415)  
*J.S. Thelma*  
*Jackie and Jill: Loved By You*, Parlophone (R 5147)  
*Jackie Lee: Born to Lose / Saying Goodbye*, Decca (F 12663)  
*Jackie Lee: Love Is Now / Never Will I Be*, Page One  
*Jackie Lee Sings Space Age Lullaby and Sleep*, ICI Pharmaceutical Division (ICI 1)  
*Jacky: Love is Now*, Page One / Emidisc  
*Jacqui Naylor: I Remember You*, Ruby (RR 003-1)  
*James Clarke + Sounds: Man of Our Times*, Fontana (SFJL 966)  
*Jazz at Toad Hall*, Decca  
*Jazz-Beat-Bossa Nova*, Southern Library of Recorded Music  
*Jazz Essay*, Philips, EmArcy, Mercury (Eu), SMWL  
*Jazz in the Classroom: A Tribute to Quincy Jones, Volume 6*, Berklee Records (BLP 68)  
*Jazz For Moderns No. 10*, BBC Radio Production  
*Jazz For Moderns (Limited Edition Re-released)*, Gearbox Records  
*Jazz Jazz – Johnny Scott*, Southern Library of Recorded Music  
*Jazz Para Gente Moderna*, BBC Transcription Service  
*Jazz Routes – John Dankworth and His Orchestra*, Columbia / Roulette  
*Jazz Session*, BBC Radio Production  
*Jazz Today: Buddy Featherstonehaugh, et al*, Vocalion  
*Jazz Workshop Band (NDR Workshop 40) Vestlandhalle, Recklinghausen*, Saba  
*Jazz – Johnny Scott*, Southern Library of Recorded Music  
*Jerry Goldsmith's Lionheart: The Epic Symphonic Score*, Varèse Sarabande  
*Jill Graham: Handsome Young Apollo*, Parlophone  
*Jilted John: Going Steady*, EMI Records  
*Jilted John*, Rabid Records



*Jilted John (John El Rechazado)*, EMI-Odeon, S.A.  
*Jim Beam's Brass Band: Born to Lose / Southern Comfort*, Decca (F 12676)  
*Jimmie Lunceford: Swing Goes On! Vol. 7*, EMI Electrola (1C 054-52716)  
*Jingles Vol. 7 (Proud Surroundings)*, Bruton (BRG 7)  
*Jingles Vol. 8 (Proud Surroundings)*, Bruton (BRB 8)  
*Jingles Vol. 23 (Last Lap 1-2, Glints, Metal Mania, In the Name of Rock, Eliminator, Down Bubbles [all with Patrick Wilson])*, Bruton (BRB 23)  
*Joe Farrell: Joe Farrell Quartet / Outback / Moon Gems*, BGO Records (BGOCD 1346)  
*Joe Farrell: Outback*, CTI Records (CTI 6014)  
*John Barry: 007 and Other Great Soundtrack Themes*, Classic Popular (CDCD 1225)  
*John Barry: Goldfinger (Original Motion Picture Score)*, United Artists Records (UAL 4117)  
*John Barry: John Barry Revisited*, Ember (SE 8008)  
*John Barry: The Whisperers (Original Soundtrack)*, United Artists Records (UAL 4161)  
*John Barry Seven and Orchestra: Kinky*, Ember Records (EMB S 178)  
*John Barry with Adam Faith and Shirley Anne Field: Music From the Film "Beat Girl"*, Columbia (33 MSX 1225)  
*John Dankworth and His Orchestra: Jazz Routes*, Columbia / Roulette (R 52040)  
*John Dankworth: The Big Band Sound Of Johnny Dankworth*, Roulette (2934 021)  
*John Dankworth: What The Dickens?! With John Dankworth and His Music*, Sepia (RSCD 2016)  
*John Scott: A Colchester Symphony*, CBC (CD 001)  
*John Scott: Antony and Cleopatra (The Complete Original Motion Picture Score)*, JOS Records (JSCD 114)  
*John Scott: Becoming Collette (Original Soundtrack)*, JOS Records (JSCD 115)  
*John Scott: Concert for Adventure, The, (World Premiere Release of), Original Film Soundtrack*, Jules Verne Adventures (CFA/1)  
*John Scott: Concerts Pour L'Aventure*, Cinéfonía Records (CFR 014)  
*John Scott: Cousteau / Amazon (The Original Television Score, Varèse Sarabande)* (STV 81220)  
*John Scott: Cousteau's Papua New Guinea Journey (The Original Music Soundtrack Score)*, JOS Records (JSCD 112)  
*John Scott: Cuba 17 Tracks and Golden Eagle 12 Tracks* (Unreleased)  
*John Scott: Early Works, Vol. 3, Sinetone* (AMR 5433)  
*John Scott: England Made Me*, DJM Records (DJLPS 431)  
*John Scott: Far From Home: The Adventures of Yellow Dog (Original Motion Picture Score)*, JOS Records (JSCD 118)  
*John Scott: Great Film Themes*, Polydor (CAD ½) (2xLPs)  
*John Scott: Hi-Flutin Boogie / Peace Pipe*, Parlophone (R 4697)  
*John Scott: Inseminoid (Original Motion Picture Soundtrack)*, Citadel (CT 7023)  
*John Scott: It's Over Now / Baby I Give*, Portra Records (P 020)  
*John Scott: John Scott Conducts His Own Favourite Film Scores*, JOS Records (JSCD 111)  
*John Scott: King of the Wind (Original Motion Picture Score)*, JOS Records (JSCD 109)  
*John Scott: L'Expédition Jules Verne (Original Film Score from)*, Cinéfonía Records (CFR 001)  
*John Scott: Lionheart (Original Motion Picture Soundtrack)*, Intrada (MAF 7011D)  
*John Scott: Man On Fire (Original Motion Picture Soundtrack)*, Varèse Sarabande (STV 81343)  
*John Scott: Mill on the Floss (Original Motion Picture Soundtrack)*, JOS Records (JSCD 124)  
*John Scott: Mock Medieval – Some Funky Jazz Bits*, Southern Library of Recorded Music (MQ/LP 52)  
*John Scott: Mountbatten: The Last Victory*, Varèse Sarabande (STV 81273)  
*John Scott: North Dallas Forty (Music from the Motion Picture)*, Film Score Monthly (FSM Vol. 13 No. 17)  
*John Scott: Odessey of The Belem, Slovak Radio Symphony Orchestra, The (4 Symphonic Tableau / Jules Verne Festival Overture)*, JOS Records (JSCD 131)  
*John Scott: Red King, White Knight (Original Motion Picture Soundtrack)*, Intrada (MAF 7016D)  
*John Scott: Ruby*, Intrada (MAF 7026D)  
*John Scott: Rundfunk-Sinfonieorchester Berlin, The Gregory Choir of London: William the Conqueror: The Original Soundtrack Music Soundtrack Score*, JOS Records (JSCD 110)  
*John Scott: Shergar (Original Motion Picture Score)*, JOS Records (JSCD 127)  
*John Scott: Sherwood Green / Bossa-Fuga*, Spark (SP 5055)  
*John Scott: Shogun Mayeda (Original Motion Picture Soundtrack)*, Intrada (MAF 7017D)  
*John Scott: Shoot to Kill (Original Score from the Motion Picture)*, JOS Records (JSCD 001LR)  
*John Scott: Symptoms (Original Soundtrack)* Dragon's Domain Records (DDR 763)  
*John Scott: The Deceivers (Original Soundtrack Recording)*, RCA Victor (7722-4-RC)  
*John Scott: The New Swiss Family Robinson (Original Motion Picture Score)*, JOS Records (JSCD 126)  
*John Scott: The North Star (Original Motion Picture Score)*, JOS Records (JSCD 120)  
*John Scott: The People That Time Forgot (A Classic Film Score)*, JOS Records (JSCD 132)  
*John Scott: The Scarlett Tunic (Original Motion Picture Soundtrack)*, JOS Records (JSCD 125)  
*John Scott: The Second Jungle Book: Mawgli and Baloo (Original Motion Picture Soundtrack)*, JOS Records (JSCD 123)  
*John Scott: The Shooting Party*, Varèse Sarabande (STV 81235), JOS Records (JSCD 113)  
*John Scott: They Say / How About That*, Philips (PB 1056)  
*John Scott: Through Road / Meeting Place*, KPM Music (KP 1)

*John Scott: Theme Sets*, Bruton Music (BRJ 17)  
*John Scott: Time of the Wolf (An Original Film Score)*, Philharmonia Orchestra, The, JOS Records (JOS 130)  
*John Scott: To the Ends of the Earth, (Original Soundtrack Recording)*, Prometheus Records (PCD 102)  
*John Scott: Tuesday Suspense Theatre*, Vap (30040-3)  
*John Scott: Walking Thunder (Original Motion Picture Score)*, JOS Records (JSCD 117)  
*John Scott: Winter People / Pray for the Dying, (Original Motion Picture Soundtracks)*, JOS Records (JOS 102)  
*John Scott: Witchcraft (Original Soundtrack)*, JOS Records (JSCD 121)  
*John Scott: Yor, The Hunter From the Future*, Label X (LXCD 7)  
*John Scott: Yor, The Hunter From the Future (with Guido and Maurizio De Angelis)*, (OST), Southern Cross (SCRS 1005)  
*John Scott Orchestra, The: Amsterdam Affair / Kathleene*, Spark (SRL 1008)  
*John Scott & His Orchestra: Film Blockbusters*, Polydor (2310 290)  
*John Scott & His Orchestra: Great Modern Film Themes*, Polydor (184 236)  
*John Scott & His Orchestra: Love Theme / Cleopatra's Theme*, Polydor UK (2058 208)  
*John Scott & His Orchestra: Midweek / Time Forgotten*, Polydor UK (2058 426)  
*John Scott & His Orchestra: Theme from Rocket to the Moon / When the World is Ready*, Polydor (56184)  
*John Scott & His Orchestra: Sailing By / The Song of the Cuckoo*, Parlophone UK (R5333)  
*John Scott & His Orchestra: Stranger in the House / Discotheque*, His Master's Voice UK (POP 1593)  
*John Scott & His Orchestra: The Theme from 'A Study in Terror' / Punjab*, Parlophone UK (R 5380)  
*John Scott & His Orchestra: Through Road (Gathering Crowds) / Meeting Place*, KPM Music  
*John Scott & His Orchestra: When The World Is Ready (Theme from The Long Duel and Rocket To The Moon)*, Polydor UK (56184)  
*John Scott and The London Philharmonic Orchestra: Antony and Cleopatra*, Polydor  
*John Scott and The Munich Symphony Orchestra: The Lucona Affair (The Original Motion Picture Score)*, JOS Records (JSCD 116)  
*John Scott and The Philharmonia Orchestra, 20,000 Leagues Under The Sea (Original Soundtrack)*, 1997 JOS Records (JSCD 122)  
*John Scott and The Royal Philharmonic Orchestra, Cousteau / Amazon – Part 1, The River, The Original Television Score*, JOS Records, (JSCD 104)  
*John Scott and The Royal Philharmonic Orchestra, Cousteau / Amazon – Part 2, The Indians, The Original Television Score*, JOS Records, (JSCD 105)  
*John Scott and The Royal Philharmonic Orchestra – Cousteau: The First 75 Years / The Warm Blooded Sea (The Original Television Score)*, JOS Records (JSCD 108)  
*John Scott and The Royal Philharmonic Orchestra; Greystoke: The Legend of Tarzan, Lord of the Apes (The Original Motion Picture Soundtrack)*, Warner Bros. Records (9-25120-1)  
*John Scott and The Royal Philharmonic Orchestra: Park Oceanique Cousteau*, JOS Records (JSCD 106)  
*John Scott and The Slovak Radio Symphony Orchestra: Cinq Mois Sur Les Mers: L'Odyssee Atlantique Du Belem (Five Months at Sea: Atlantic Odyssey of the Belem)*, Jules Verne Aventures, JOS Records (JSCD 131)  
*John Scott / Alan Langford / Tony Kinsey: Fanfare / Links and Bridges*, Boosey & Hawkes (SBH 3078)  
*John Scott / Andrew Jackman: Thriller / Suite of the Hurricane / Suite of the Shark*, Bruton Music (BRJ 4)  
*John Scott / Graunke Symphony Orchestra: King Kong Lives (Original Motion Picture Soundtrack)*, MCA Records (MCA 6203)  
*John Scott / Guido & Maurizio de Angelis: Yor, The Hunter From the Future, Original Motion Picture Soundtrack*, BSX Records (BSXCD 8890)  
*John Scott / Keith Easdale: The Wicker Tree (Original Motion Picture Soundtrack)*, Silva Screen (SILCD 1374) (2x CDs)  
*John Scott / Tony Kinsey: Cavendish Series No. 1 Dramatic*, KingUnderground Records (KU07 103)  
*John Scott and The London Philharmonic Orchestra: Antony and Cleopatra*, Polydor (2383 109)  
*John Scott Conducts His Own Favorite Film Scores*, 1991 JOS Records (JSCD 111)  
*John Scott Orchestra, The: Great Modern Film Themes*, Polydor (543.101)  
*John Scott Orchestra, The: London Swings*, Columbia (TWO 118)  
*John Scott Orchestra, The: Sound of Silence*, Polydor  
*John Scott Orchestra, The: Study in Terror, A (Original Soundtrack)*, 1965 Roulette Records (OS-801)  
*John Scott Orchestra and Chorus: Cop-Out*, ABC Records (45 11043)  
*John Scott Orchestra and Chorus: The Stranger in The House / Discotheque*, His Master's Voice (POP 1593)  
*John Scott Special*, Ed Diabolik's World of Psychotronic Soundtracks  
*John Scott, Stuart Crombie: L' Illustration Musicale*, Conroy (BMLP 055)  
*John Williams: John Williams Plays Patrick Gowers Rhapsody & Chamber Concerto*, CBS Classics (S 61790)  
*Johnny Angel: Better Luck Next Time / The Power Of You*, Parlophone  
*Johnny Devlin: Hung On You / Prove It*, CBS Records (202085)  
*Johnny Devlin: My Strength, Heart and Soul / I Can't Get You Out Of My Mind*, CBS Records  
*Johnny Devlin: Tender Lovin' Care / Five O'Clock World*, CBS Records (CBS 202452)  
*Johnny Scott / Roger Roger*, Southern Library of Recorded Music  
*Johnny Scott & Chico Hamilton: Notti De Terrore / Repulsione*, CAM (AMG 1, AMP 6)  
*Johnny Scott and His Orchestra: Sailing By / The Song Of The Cuckoo*, Parlophone (R 5009)  
*Johnny Scott Jazz, Beat, Bossa Nova*, Southern Library of Recorded Music  
*Johnny Scott Octet: Closer Walk / Wildcat Bossa Nova*, Parlophone  
*Johnny Scott Orchestra Featuring Tommy Reilly: Midnight Cowboy / American Melody*, Polydor (59 323)

*Johnny Scott Orchestra, The: Crime March / No Speed Limit / Tension / Jazz Link No. 8*, SLORM (MQ 524)  
*Johnny Scott Orchestra, The: Jazz Link No. 11 / Jazz Link No. 12 / Drama in Jazz (Composer, Performer)* SLORM (MQ526)  
*Johnny Scott Orchestra, The: Miss Blandish/Jazz Link No. 9/Jazz Link No. 10 / Drugsville (Composer Performer)*, SLORM (MQ 525)  
*Johnny Scott Orchestra, The: Night People / Easy Living*, Southern Library of Recorded Music (MQ 523)  
*Johnny Scott Orchestra, The: Warm and Tender Moments*, Southern Library of Recorded Music  
*Johnny Scott Orchestra & The Scottmen: Night People*, Sinetone AMR  
*Johnny Scott Quintet, The: 1967*, Columbia  
*Johnny Scott Quintet, The: Communication*, Columbia (SCX 6149)  
*Johnny Scott Quintet, The: Fragment (Original Soundtrack)*, Moscovitch Music (507689, MVM EP 001)  
*Johnny Scott Quintet, The: Purcell's Variation for Five*, Fontana (63830002)  
*Johnny Scott Quintet, The: The Johnny Scott Quintet 1-6*, BBC Transcription Services (CNN 744)  
*Johnny Scott Quintet, The: Waiting/Revelation*, Moscovitch Music  
*Johnny Scott Quintet Introduced by Humphrey Littleton (1968), Three LP Set*, BBC Transcription Service (CN 744)  
*Johnny Scott: Hi-Flutin Boogie / Teddington Green*, Parlophone (R 5306)  
*Johnny Scott: Symposium for Jazz Orchestra*, BBC  
*Johnny Scott: Today's Achievements – Topical Events 1971*, KPM Music (KPM 1092)  
*Johnny Scott: The World of Johnny Scott, 1971*, KPM Music (KPM 1093)  
*Johnny Spence Big Band, The: Why Not?*, Verve  
*Junges Forum 65: Unreleased Tapes from the MPS Studio*, HBGS Blue Records (HGBSB 18005LP)  
*Paul Gonsalves, Tubby Hayes, Johnny Scott Orchestra: Just Friends / London Swings*, Vocalion (CDSML 8482), Harmonia Mundi,  
*Kabuto: Original Soundtrack from Shogun Mayeda, 1991* Polydor K.K. (POCP 1094), 1991 Intrada (MAF 7017D)  
*Ken Moule Arranges for Jazz At Toad Hall*, Vocalion  
*Ken Moule's Music*, Decca / Vocalion  
*Ken Moule's Music: Jazz At Toad Hall*, Decca (LK 4261)  
*Kenny Baker and the Baker's Dozen: Blowin' Up a Storm [The Call of the Flute]*, Columbia  
*Kenny Baker Group*, Nixa  
*Kenny Baker Group: Too Hot – The Best of British Mainstream Jazz*, Castle  
*Kenny Roberts: Say, Do You Mean It?*, Pye Records  
*Kenny Lynch: Nothing But the Real Thing / Don't Ask Me to Stop Loving You*, His Master's Voice (POP 1476)  
*Kiki Dee: Kiki In Clover*, Fontana (TE 17470)  
*King Of The Wind (Original Soundtrack)*, 1989 JOS Records (JSCD 109)  
*King Of The Wind (Reissue)*, 2021 JOS Records (JSCD 109R)  
*King Kong 2*, Victor (VDP 1175)  
*King Kong Lives, Graunke Symphony Orchestra (Original Soundtrack)*, Victor (VIP-28150), 1987 MCA Records (MCA-6203, MCAC-6203, 256721), 1987 Victor (VDP 1175), 2012 Intrada (Special Collection Volume 214), Ape Records (Ape-CD 4267)  
*Kinky / Fancy Dance*, The John Barry Seven and Orchestra, Ember (EMB S 178)  
*Klaus Doldinger: Early Doldinger (The Complete Philips Sessions)*, Philips (06024 9877999)  
*KPM 1000 Series, Gathering Crowds*, KPM Music  
*KPM 1000 Series, Great Expectations*, KPM Music  
*KPM 1000 Series, Industrial Panorama*, KPM Music  
*KPM 1000 Series, Vol. 1*, KPM Music  
*KPM 1000 Series, Vol. 2*, KPM Music  
*KPM: Impact*, KPM Music  
*KPM: Love's Theme*, KPM Music  
*KPM: Soft Horizons*, KPM Music  
*KPM: Solid Gold*, KPM Music  
*Kurt Edelhagen Orchestra, The: Miscellanea*, Bosworth Music (BLP 121)  
*L'Amore È Poesia, Flavia Motalla (John Scott, conductor)*, Solo Musica  
*Lance Percival: End of the Season / Our Jim*, Parlophone (R 5517)  
*Lansdowne Jazz Group, "Songs of Percy Faith"* Columbia, Harmony  
*Latin Easy Listening*, Southern Library of Recorded Music  
*Lazy Sunday (A Taste of Honey – Tom Jones & John Scott) 2004* (MOS 023)  
*Le' Expédition Jules Verne: A bord du trios-mâts Belem (Original Soundtrack) 2003* Cinéfonia (CFR 001)  
*Leisure (Airscape, Successful Resolve, Cote de Azur)*, Bruton (BRD 6)  
*Leisure, Pastoral*, APM  
*Leonhardt and His Orchestra: Soul of a City*, Peer International Library Limited (PIL 9004)  
*Leonhardt Combo: Delma*, Peer International Library Limited (PIL 9010)  
*Life's Ritual*, Bruton Music (BRJ 18)  
*Light Movement*, Southern Library of Recorded Music  
*Links & Bridges, John Scott, Alan Langford, Tony Kinsey*, Boosey & Hawkes (SBH 3076)  
*Lionel Long: Come Back To Me My Love / Tomorrow*, Parlophone  
*Lionel Long: True True Loving / Love Is*, Parlophone (R 5340)

*Lionheart* (Original Soundtrack), 1990 Intrada (MAF 7011D)  
*Lively Lounge, The*, Radio Six  
*Liza and the Jet Set: Dancing Yet / How Could I Know*, Liza Strike (Capitol 5421, Parlophone 5248)  
*Locomotion Groove*, The Scottmen, Southern Library of Recorded Music (MQ 45-655)  
*Loguerhythms, Annie Ross and Tony Kinsey Quintet, The*, Trans-Atlantic Records (TRA 107)  
*London Jazz Orchestra, William Russo: Russo in London*, Columbia  
*London Spring 1963: Tommy Watt, Forty-Two Big Band*, Columbia  
*London Swings*, Columbia, Stereo 1966  
*Long Duel, The* (Original Soundtrack), ATCO (33-228 & SD 33-228), Polydor (583 014)  
*Lotus*, Chappell Recorded Music Library  
*Love is Now / Never Will I Be*, Page One  
*Love Theme* (Scott, composer/producer, Harold Shampán, producer) / *Cleopatra's Theme* (Scott, composer/producer, Harold Shampán, producer), John Scott and His Orchestra, Polydor (2058 208)  
*Love's Themes* (Peaceful, Watercolor), KPM Music (KPM 1175)  
*Love Story and other Melodies for Lovers* (John Scott Conducts "Sound of Silence"), Polydor (2630 037)  
*Low Downbeat*, Southern Library of Recorded Music  
*Lucona Affair, The, Munich Symphony Orchestra* (Original Soundtrack), 2000 JOS Records (JSCD 116)  
*Luke Vibert's Further Nuggets* (Race the Sun as Johnny Scott), 2002 Lo (LCD 28, LLP 28), Bruton  
*Macnish Distillery Pipe Band: The Sounds Of Macnish Distillery Pipe Band*, World Records (WRC 210)  
*Magic Of Christmas, The*, Columbia  
*Magpie* (Lipsmackin' 70s Vol.2) – 20 Junkshop Pop Ads and Themes (The Good Word / Ad Break: Things Go Better), (RPM 260)  
*Malcolm Lockyer Orchestra, The: Top TV Themes*, Contour (2870-439)  
*Man on Fire* (Original Soundtrack), 1987 and 2012 Varèse Sarabande (STV 81343, VCD 47314), Varèse Encore (VCL 1012 1142)  
*Manchester Grammar School Christian Music Group, The, With Heather Jones: Young Folk in Worship*, BBC Records (REC 75S)  
*Marc Reid: For No One / Lonely City Blues*, CBS Records (202244)  
*Marches Américaines*, VYGSON (10.177)  
*Mark of the Devil I & II* (Drama Heights) (Original Soundtrack), One Way Static (OW S09, OW S09CS), Diggler (DIG 001)  
*Martin Carthy: Selections*  
*Martin Carthy: The Carthy Chronicles*  
*Martin Carthy with Dave Swarbrick: Byker Hill* (The Wife of the Soldier), Fontana, Topic Records  
*Martin Carthy with Dave Swarbrick: Byker Hill*, (Reissue of Byker Hill), Fontana  
*Martin Carthy with Dave Swarbrick: Brigg Fair*, Fontana  
*Martin Carthy with Dave Swarbrick: Selections*, Pegasus (PEG 6)  
*Matt Monro: A Song For Europe*, Parlophone (GEP 8898)  
*Matt Monro: Darling Please Come Home Soon*, EMI  
*Matt Monro: From Russia with Love*, Liberty (LRP 3356)  
*Matt Monro: Hits of Yesterday*, Parlophone (PMCO 7532)  
*Matt Monro: How Could I Ever Leave You*, EMI  
*Matt Monro: I Have Dreamed*, Parlophone (PMC 1250)  
*Matt Monro: I Love The Little Things / From Russia With Love*, Odeon (ND 7435), Parlophone  
*Matt Monro: Just Yesterday / Mine, Your Love Was Mine*, Parlophone (R 5348) (LMEP 1212)  
*Maybe It's Because*, Capitol  
*Melinda's Bossa Nova / Relaxa-Nove* (Composer, Performer), Southern Library of Recorded Music (MQ 946)  
*Mellow Sax of John Scott, The, and The Billy Martin Orchestra*, London 66  
*Menace* (Static Time, Nerve Center, Deadly Enemy, Cold Sweat, Questions), Bruton (BRM 1)  
*Michael Haslem: There Goes / My Heart Won't Say Goodbye*, Parlophone (R 5267)  
*Michael Kamen: Die Hard* (Original Motion Picture Soundtrack), Varèse Sarabande (VCL 0202 104), Vault Music (HARD-CD)  
*Midnight Cowboy / American Melody*, The John Scott Orchestra featuring Tommy Reilly, Polydor, Deutsch Gramophone (NH 59323)  
*Midnight Cowboy / The Good, The Bad and the Ugly*, The John Scott Orchestra, Polydor  
*Midweek* (Scott composer, George Martin, producer) / *Time Forgotten*, January 1974, Polydor (2058 426)  
*Mike Sammes Singers: Love is a Happy Thing, conducted by Johnny Scott*, Columbia (TWO 212)  
*Mike Sammes Singers: Sounds Sensational*, Columbia (TWO 2111)  
*Military/War 1, Conflict, War of Nerves, World War*, Bruton (BRQ4CD)  
*Mill On The Floss, The* (Original Soundtrack), 1997 JOS Records (JSCD 124)  
*Millennium: Boom or Bust (1920-1939)*, (Cartoon Capers), Chappell Recorded Music Library  
*Millicent Martin: I Never Looked For You*, Parlophone  
*Millicent Martin and David Kernan: Little Darlin'*, Parlophone (R 5244)  
*Millicent Martin, Roy Kinnear, Lance Percival, Kenneth Cope, William Rushton: Funny Game, Politics*, Parlophone (1225)  
*Miss Ernestine Anderson, [Johnny Scott and His Orchestra]*, Columbia, EMI  
*Mister Zero / Punch and Judy Girl*, Susie Klee, Polydor  
*Modern Industrial, John Scott, John Cameron, Johnny Pearson, Ernest Copley, Christopher Gunning, Tony Kinsey*, Musicdisc Series, Vol. 2 No.4, Musicdisc, Emil Ascher (42133)

*Mojo Jazz Presents Family Affair: Chapter Three (Compilation) / Mas Que Nada*, Milestone Records Limited  
*Mood Mosaic 4 (John Scott conducts "Les Yper Sound")*, Yellowstone (STONE 9569, CD/STONE 9569)  
*Moonlight Moods, 105 Instrumental Favorites (Love Walked In)*, Reader's Digest, RCA Custom (8 LPs, 3 8-track)  
*Morning Theories*  
*Mountbatten, The Last Viceroy (Original Soundtrack)*, Movietrack Classics, 2016 Varèse Sarabande (VLE 9200-11), 1986  
 That's Entertainment (TER 1113), Jackal (WOW736), Vinilo (VS-1021),  
*Movie Collection (John Scott Orchestra, "Exodus [Main Theme], The Good The Bad and The Ugly, Deliverance 'Duelin' Banjos, Windmills of Your Mind from The Thomas Crown Affair")*, Polydor (2675 178)  
*Movieland Orchestra: SF, Animation and Spectacle Super Library*, Columbia (KW-7331-32) (2xLPs)  
*Mr. Popcorn's Band: Chelsea Chick / Let's Jump*, Southern Library of Recorded Music (MQ 891)  
*Mr. Thing and Chris Read: The Library Archive, Volumes 1 and 2 (Funk, Jazz, Beats and Soundtracks From The Vaults of Cavendish Music, BBE (BBE622CCD) (2xCDs)*  
*Music For Lovers*, Taiwan Kuo Pin Records  
*Music For TV Dinners Vol. 2: The 60s (Roses Today [as Johnny Scott])*, Scamp (SCP 9722-2)  
*Music From The Films Of Charlton Heston*, Silva Screen  
*Music From The Tomb Of The Cybermen (Palpitations)*, Via Satellite (V-SAT ASTRA 3967), Astra (Astra v-sat 3967)  
*Music of the 70's (Composer)*, Bosworth Production Music (BPM 222CD) (Reissue)  
*Music of ITC, The*, (Various), Network  
*Musique De L'Air: Les Musiques De Films De L'Aviation Et De L'Espace*, Centre D'Etudes Stratégiques Aérospatiales (2xCDs)  
*Nadia Cattouse: Earth Mother*, RCA Victor (SF 8070)  
*NDR Jazz Workshop*, Atlantic (Eu)  
*New Concert Orchestra, The: Background Music Specifically for Film Radio & Television*, Boosey & Hawkes (SBH 3028)  
*New Concert Orchestra, The, New Concert Orchestra, The, Electronic Studio, The / Sound Studio Orchestra – Big Screen Little Screen*, BooseyMedia (CAV CD 155)  
*New Concert Orchestra. The / New Dance Orchestra, The: Tales of Travel and Adventure Disc-Cussion*, Boosey and Hawkes (SBH 3044)  
*New Sounds / The Big Band: Revolver*, Chappell (C 968)  
*New Swiss Family Robinson, The (Original Soundtrack)*, 1998 JOS Records (JSCD 126)  
*New York Knickerbockers, Demonstration*, JOS Records (JSD 100)  
*Nic Raine: The Monster Movie Music Album*, Silva America  
*Night People / Waterfront Blues*, Southern Library of Recorded Music (MQ 523)  
*Nirvana: Black Flower (dedicated to Markos III)*, Professor Psychodelica Presents, Metromedia Records (MD-1018)  
*Nirvana: Song Life, Madfish*  
*Nirvana: Rainbow Chaser / Flashbulb*, WIP  
*No Waiting, Peter Dennis Orchestra, (Composer) Peer International Library (PIL9012)*  
*North of Watford: 24 Rare Pop & Soul Classics 1964-1982 (Graham Bonney: Super Girl, with Johnny Scott and His Orchestra)*, KRL  
*North Star, The (Tashunga) (Original Soundtrack)*, Touchstone (TST 9908-2), JOS Records (JSCD 120)  
*Norrie Paramor Remembers 40 Years Of BBC T.V. Themes, "Today's Tonight"* BBC Records (REB 238)  
*Odessey of the Belem, (Four Symphonic Tableaux)*, JOS Records (JSCD 131)  
*On The Air, 60 Years Of BBC Theme Music, (Nationwide {The Good Word})*, *The Scottmen*, (2 LPs), BBC Records  
*On The Radio / Fast Foot Rag (from England Made Me)*, East Coast Records  
*Orchester Krut Edelhagen, Syd Dale: Hard and Fast / Mellow Moods*, Bosworth Music (BLP 120)  
*Original Brasso Band, The: Bravo Brasso*, Columbia (TWO 251)  
*Original Brasso Band, The: Bright As Brass*, Columbia (TWO 296)  
*Original Soundtrack*, Music Market  
*Our Last Chance*, Christine Quaitte, Oriole (45CB 1772)  
*Patrick John Scott: Long Duel, The*, Polydor (583 014)  
*Patrick John Scott: Jules Verne's Rocket to the Moon*, 1967 Polydor (583 013), Kritzerland (KR 20032-0)  
*P.J. Proby: ...In Town*, Liberty (TALB 1291)  
*P.J. Proby: Hold What You've Got / I Love, Therefore I Am / I Apologise / Somewhere*, Liberty (LEP 2229)  
*P.J. Proby: I Apologise / What's On Your Mind?*, Liberty (LIB 10188)  
*P.J. Proby: It Ain't Necessarily So*, Liberty  
*P.J. Proby: Let The Water Run Down / I Don't Want To Hear It Anymore*, Liberty (LIB 10206)  
*P.J. Proby: Lonely Weekends*, Liberty  
*P.J. Proby: P.J. Proby*, Liberty (LBY 1264)  
*P.J. Proby: Proby Again / Let the Water Run Down*, Liberty  
*P.J. Proby: Maria*, Liberty  
*P.J. Proby: She Cried*, Liberty  
*P.J. Proby: To Make a Big Man Cry / Wicked Woman*, Liberty (LIB 10236)  
*P.J. Proby: You've Come Back / It Ain't Necessarily So*, Liberty (LIB 10223)  
*P.J. Proby: ...In Town*, Liberty  
*P.J. Proby: Somewhere*, Liberty

*Pace-Setter, Johnny Scott and The Scottmen Plus*, Peer International Records (PIL 9002)  
*Paddy Roberts Tries Again*, Paddy Roberts and The Dennis Wilson Octet, Decca (LK 4358)  
*Paramounts, The: Blue Ribbons / Cuttin' In*, Parlophone (R 5272)  
*Paramounts, The: Poison Ivy*, EMI (EMI 2834)  
*Paramounts, The: Whiter Shades of R&B*, Edsel (ED 112)  
*Parc Océanique Cousteau*, JOS Records (JSCD 106)  
*Pathfinders in Space, "Palpitations,"* Bruton  
*Patti McCains: There Is Beauty In The World / Go To Her*, CBS Records  
*Pentagon 2*, Bruton Music  
*Pete Dennis Dixielanders / Ray Newbeck Quartet: Contrasts in Jazz, Vol. 1*, Peer International Library Limited (PIL 9017)  
*Peter and the Wolf, Antonio Teixeira, John Scott and The Artal Symphony*, United Artists (TUA 66328, UAC 11039)  
*Peter Burman's Jazz Tete a Tete, [Suite in Three Movements]*, Columbia (Remastered, Trunk Records)  
*Peter Dennis: Peter Dennis Presents Big Band Boogie Woogie*, Telefunken (6.22306 AS)  
*Peter Dennis Orchestra: No Waiting*, Peer International Library Limited (PIL 9012)  
*Peter Dennis Orchestra: Zenith*, Peer International Records (PIL 9014)  
*Peter Lee Sterling and The Bruisers: Everything Will Be Alright / You'll Be Mine (Arranger)*, Parlophone  
*People That Time Forgot, The (Original Soundtrack)*, 2006 JOS Records (JSCD 132)  
*Phantom Of The Sun (Original Soundtrack) (King Kong Lives)*, APE Records  
*Pickwick*, Bill Russo  
*Pioneering British Jazz 1970-1971(Scott Free)*, Turtle Records  
*Poesia per Una Sognatrice: Elena Moşuc, Flavio Motalla, Royal Philharmonic Orchestra, Solo Musica* (SM 247)  
*Polydor Presents Stereo Party (John Scott Conducts "Up, Up and Away")*, Polydor (2683 003)  
*Power Sway*, Bruton Music  
*Produced by George Martin: 50 Years in Recording (Hi-Flutin' Boogie 1.22, 6 CDs)*, 2001 Parlophone (7243 5 32631 2 6), 2001 Capitol (7243 5 32631 2 6),  
*Progress (Magnificent Mass, Successful Resolve [2])*, Bruton (BRN 3)  
*Punjab, Johnny Scott and His Orchestra*, Maribus Music/Parlophone  
*Purcell's Variations for Five, 1967*, Fontana (6383 002)  
*Quincy Jones: The Reel Quincy Jones*, Hip=O Records (HIPD 40168)  
*Race the Sun*, PM  
*Railway Children, The, (Original Soundtrack)*, Conductor (as Patrick John Scott), EMI Columbia (SCX 6446)  
*Ralph Vaughn Williams: The New Collector's Edition*, Warner Classics (0190296245374) (30xCDs)  
*Ray Martin and His Orchestra: Favourite TV Themes*, Decca (SPA 333)  
*Ray Martin and His Orchestra: Favourite TV Themes, Volume 2*, Vocalion (CDLK 4376)  
*Recorded Music for Film, Radio & Television*, Boosey & Hawkes (SBH 3074)  
*Recorded Music for Film, Radio & Television, The Cavendish Orchestra (Theme and Fanfare, Static, Phrenetic, Relax, Rush Prestige)*, Boosey & Hawkes (SBH 3063)  
*Red King, White Knight (Original Soundtrack)*, 1989 Intrada (MAF 7016D)  
*Reel Quincy Jones, The, (Shoot to Kill)*, Hip-o Records, Universal Music (HIPD-40168)  
*Reg Wale: A Tale of Two Cities*, SAGA  
*Reg Wale Quintet: Quintet of Modern Jazz, Vol. 1*, Music De Wolfe  
*Remo Germani: Torna Al Mittente / Mai Prima D'Ora*, Jolly HiFi  
*Respectfully Rhythmic / Offshore / Beach House (Composer, Performer)*, Southern Library of Recorded Music (MQ 947)  
*Revolver / Mid-West / Guitar Chase / Cartoon Capers (Composer)*, Chappell  
*Richard Baker: Tales of Teddy Edward*, Music for Pleasure (FP 10022)  
*Richard Hill / John Scott / David Snell: Conflict / War of Nerves*, Bruton Music (BRQ 1)  
*Richard Hill / John Scott / David Snell / Sam Fonteyn: Military/War I-Conflict, War of Nerves, World War*, Bruton Music (BRQ4CD)  
*Road To Ellingtonia, The*, Phillips  
*Robert Farnon: My Fair Lady and Other Musical Bouquets*, Vocalion  
*Robert Farnon: The Hits of Sinatra / A Portrait of Johnny Mathis (Double Album)*, Vocalion  
*Robert Farnon: The Sensuous Strings of Robert Farnon*, Vocalion  
*Robert Farnon and His Orchestra: A Portrait of Johnny Mathis, (Player)*, Philips  
*Rock' Round the Clock from "Blackboard Jungle"* Performed by gymnast Natascha Wegscheider with clubs, 2013  
*Rockin' the British Aisles*, Crystal Ball Records  
*Roger Graf: Der Tote Im Tram (Ein Fall Für Philip Maloney Und Die VBZ)*, Tudor (8286)  
*Rolf Harris: The Man with a Microphone*, Columbia (SCX 2002)  
*Rolf Harris: Again*, World Record Club (ST 997)  
*Rolf Harris: All Together Now, (I've Lost My Mummy, Maximillian Mouse) (Arranger)*, EMI Music (Australia), Music For Pleasure, Columbia, Axis,  
*Rolf Harris: Five Young Apprentices, The*, Columbia (DB 7450)  
*Rolf Harris: Greatest Hits, One-Up* (OU 2078)  
*Rolf Harris: Jake The Peg*, EMI Columbia (DB 7803)

*Rolf Harris: Sings For Survival*, EMI Columbia (SEG 8481)  
*Rolf Harris: The Best of Rolf*, Starline (SRS 5020)  
*Ronnie Ross Seven Classic Albums, Four CD Set*, Real Gone Jazz  
*Rosemary Nicholls: A Long Way From Home / Silly Questions*, Parlophone (R 5345)  
*Roses Today*, from "This Film is Not Yet Rated", Chain Camera Pictures/BBC  
*Roy Haines: Quiet Fire*, Galaxy (GCD 95005-2)  
*Roy Haines: Vistalite*, Galaxy (GXY-5116)  
*Royal Artillery Mounted Band: Out of the Box*, Lismor Recordings (LILP 5011)  
*Royal Philharmonic Orchestra, Conducted by Vic Lewis: Film Themes My Way*, DJM  
*Royal Philharmonic Orchestra, Conducted by Vic Lewis: Brother Sun and Sister Moon*, DJM (DJS 27)  
*Royal Philharmonic Orchestra, Conducted by Vic Lewis: Colours*, RCA Victor (PL 25123)  
*Ruben Wright: When The World Is Ready (with Don Black) / Let Me Go Lover*, Capitol  
*Ruby (Original Soundtrack)*, 1992 Intrada (MAF 7026D)  
*Russo in London*, William Russo and The London Jazz Orchestra, Columbia (3SX 1508)  
*Russo in London and Kenny Baker Blowing Up A Storm*, Columbia  
*Ryan Shultz: Hair Dryers*, Origin Records (82673)  
*Sailing By / Song of the Cuckoo, Johnny Scott and His Orchestra*, September 1964, Parlophone UK (R 5333)  
*Saint Etienne Presents Songs for the Dog and Duck*, 2009 Ace Records (CDCHD 1244)  
*Satan's Slave [Original Soundtrack]*, Moscovitch Music from Piccadilly Records (MVM LP 004, MVM CD 004)  
*Scarlet Tunic, The (Original Soundtrack)*, 1997 JOS Records (JSCD 125)  
*Scott Kinsey Sounds: Dreaming & Limited Dancing*, Peer International Library Limited (PIL 9020)  
*Scottmen, The: Bell Etoile / Rake's Hoedown*, Southern Library of Recorded Music (MQ 944)  
*Scottmen, The: Big Tall City / Hard Swingout*, Southern Library of Recorded Music (MQ 45-656)  
*Scottmen, The: Club Rendezvous, Dine and Dance*, Southern Library of Recorded Music (MQ 654)  
*Scottmen, The: Corsica / Whiling Time / Marchesa*, Southern Library of Recorded Music (MQ 953)  
*Scottmen, The: Cutey Walk / Coffee Cream*, Southern Library of Recorded Music (MQ 945)  
*Scottmen, The: Danish Pastry / Geared Up / Auto Rock / Flutes Foursome*, Southern Library of Recorded Music (MQ 948)  
*Scottmen, The: Ellingtonesque / Poignant Mood*, Southern Library of Recorded Music  
*Scottmen, The: Exorcism / Devil's Own*, Southern Library of Recorded Music (MQ 955)  
*Scottmen, The: High Flight / Newsvendor*, Southern Library of Recorded Music (MQ 943)  
*Scottmen, The: Hot Rod / Great Organ Beat*, Southern Library of Recorded Music (MQ 942)  
*Scottmen, The: Jazz Beat, Jazz Beat Bossa Nova*, Southern Library of Recorded Music (MQ/LP 27)  
*Scottmen, The: Jazz Beat, Latin, Romantic, Dramatic*, Southern Library of Recorded Music (MQ/LP 28)  
*Scottmen, The: Jazz Contemporary*, Southern Library of Recorded Music (MQ/LP 29)  
*Scottmen, The: Locomotion Groove / Move to the Bossa Nova*, Southern Library of Recorded Music (MQ 45-655)  
*Scottmen, The: Melinda's Bossa Nova / Relaxa-Nova*, Southern Library of Recorded Music (MQ 946)  
*Scottmen, The: Respectfully Rhythmic / Offshore / Beach-House*, Southern Library of Recorded Music (MQ 947)  
*Scottmen, The: Rocking in the Cellar*, Southern Library of Recorded Music (MQ 530)  
*Scottmen, The: Solo Meander / In A Flute Mood*, Southern Library of Recorded Music (MQ 658)  
*Scottmen, The: Tete A Tete / Hundred Miles Per Hour*, Southern Library of Recorded Music (MQ 529)  
*Scottmen, The: The Good Word*, Southern Library of Recorded Music (MQ/LP 9001)  
*Scottmen Plus, The: Inter-Relation*, Peer International Library Limited (PIL 9005)  
*Scottmen Plus, The: Lowdown Beat, Mr. Hitchcock*, Southern Library of Recorded Music (MQ 836)  
*Scottmen Plus, The: Pace-Setter*, Peer International Library Limited (PIL 9002)  
*Scottmen Plus, The: Westway Studio Orchestra: Mr. Popcorn's Band – Electronic Music, Jazz, Dramatic-Sitar Solo, Dance*, SLRM (MQ/LP 19)  
*Scottmen Plus, The / Westway Studio Orchestra: Pretty Fish / The Stealthy One / Mood Moderne*, SLORM (MQ 895)  
*Screen Themes (Shoot to Kill [End Title])*, 1988 Colosseum (VS 5288, VSD 5288), Varése Sarabande (VSD 5208, VSC 5208, VS 5208 [Germany], SLC, Inc. (SLCS 7008 Japan)  
*Second Jungle Book: Mowgli and Baloo, The (Original Soundtrack)*, 1997 JOS Records (JSCD 123)  
*Select...Media/Business (Institutions, Age of the Train)*, Music House (MH 8)  
*Select Drama*  
*Sentimental Songs That Will Live Forever (Reader's Digest) Vol. 4*, Readers Digest  
*Serenity (Pleasant Surroundings 1-4)*, Bruton (BRD 13)  
*Seven Jazz Links*, Southern Library of Recorded Music  
*Sex, Lies and Mixtape (Happy Hearts)*, KPM, Music, Music House  
*Shakespeare at the Movies*, Silva Records  
*Shane Fenton: A Fool's Paradise / You Need Love*, Parlophone (R 5020)  
*Shane Keane: Calle Washington*, Airborne (NBP 005)  
*Shane Keane and The Boss Men: Bossa Negra*, Columbia (SEG 8239)  
*Shawn Phillips: A Fale*, Trident Studios, London (Unreleased)  
*Shelley Moore with John Scott's Kool Kats: The Kool Canary*, Starlite (ST. EP7)

*Shergar* (Original Soundtrack), 2000 JOS Records (JSCD 127)  
*Sherlock Holmes: Classic Themes From 221B Baker Street*, Colosseum, 1996 Varése Sarabande (VSD 5692)  
*Sherlock Holmes: Notti di terrore*, Johnny Scott and Chico Hamilton, CAM (AMP 6)  
*Sherlock Holmes: Night of Terror / Repulsion*, (Original Soundtracks), with Chico Hamilton  
*Sherwood Green / Bossa-Fuga*, Spark (SP 5055)  
*Shirley and Johnny: I Don't Want to Know / It Must Be Love*, Parlophone / Ardmore and Beechwood (RS 149)  
*Shirley and Johnny: I'm Sorry / Breakaway*, Parlophone (R 5411)  
*Shirley and Johnny: Only Once / Make Me An Offer*, Parlophone (R 5246)  
*Shirley Bassey: Bassey – The EMI/UA Years 1959-1979, (Arranger, Direction)*, Parlophone/EMI  
*Shirley Bassey: Belts The Best!*, United Artists  
*Shirley Bassey: Now (How Can You Believe)*, Columbia (SEGO 70110)  
*Shirley Bassey: No Regrets (Non Je Ne Regrette Rein / Seesaw of Dreams)*, Columbia (DB 7535)  
*Shirley Bassey: Seesaw Of Dreams*, Galahad/Columbia  
*Shirley Bassey: Shirley Stops the Show*, Columbia-EMI  
*Shirley Bassey: Shirley Stops The Show and 12 Of Those Songs* (2 CD set), BGO Records  
*Shirley Bassey: You*, Columbia (ESRF 7100)  
*Shoot to Kill* (Original Soundtrack), JOS Records (JSCD 001LR), Intrada (Special Collection Volume 173)  
*Simple Songs (Family Affair 1-3)*, Bruton (BRG 14)  
*SoHo Blondes and Peeping Toms*, Croydon Municipal  
*SoHo Scene '64, Jazz Goes Mod (Directions In Jazz)*, Rhythm & Blues Records  
*Solid Gold (Topic, Ready for Anything, Final Score)*, KPM Music (KPM 1173)  
*Songs From ABC Television's "Hallelujah"*, Fontana  
*Soul of a City*, Compilation, Peer International  
*Sound Studio Top Set: Recorded Music For Film, Radio & Television*, Boosey & Hawkes (SBH 3053)  
*Sounds and Songs Of London, The*, EMI/Columbia  
*Sounds of Silence: The John Scott Orchestra, (American Melody, Chelsea Street Scene, Hot Ice, Misty Moon)*, Polydor  
*Sounds of the Sixties (Super Girl)*, EMI  
*Shoot To Kill* (Original Soundtrack), 2011 Intrada Special Collection), 1988 JOS Records (JSCD 001LR)  
*Shooting Party, The / Birds and Planes* (Original Soundtracks), 1985 Varése Sarabande (STV 81235), 1991 JOS Records (JSCD 113)  
*Sleep (an orchestral ballad with Jackie Lee)*  
*Soft Horizons (Life Span)*, KPM Music (KPM 1140)  
*SoHo Blondes and Peeping Toms! (Hi Flutin' Boogie)*, Croydon Municipal  
*SoHo Hipsters Boosey & Hawkes "Lounge Funk" 1969-1977*, Boosey Media / Cavendish  
*SoHo Lounge Heat: Hip Jazz, Funk and Soul Grooves for Film & TV ( 1969-1977)* 2002 EMI (7243 5 38952 2 8)  
*SoHo Scene 62 (Jazz Goes Mod) [Study for Jazz Quintet I]*, Rhythm and Blues (BO 35)  
*SoHo Scene 63 (Jazz Goes Mod) [One Way Pendulum, Wildcat Bossa Nova]*, Rhythm and Blues, Rand (R&B 6 & BO 43)  
*SoHo Scene 64 (Jazz Goes Mod) [Night Talk – Directions In Jazz]*, Rhythm and Blues (R&B 9)  
*SoHo Scene 66 (Jazz Goes Mod) [Punjab]*, Rhythm and Blues (R&B 24)  
*Soft Horizons*, Compilation, KPM Music  
*Solid Gold (A5 Topic, A6 Ready for Anything)* 1976 KPM Music (KPM 1173)  
*Solomon Burke: The Best of Solomon Burke*  
*Solos, The Cavendish Orchestra (Trillabout, Piccalone, Cobracall, Rosemary)*, Boosey & Hawkes (SBH 3071)  
*Songs of Percy Faith, The Landsdowne Jazz Group*, Columbia  
*Sophisticat*, Chapell  
*Soul of a City by Hans Gunther Leonhardt*, Peer International  
*Sound Gallery, Vol. 2, Scamp*  
*Sound Studio Top Set: Recorded Music for Film Radio & Television*, Boosey Hawkes (SBH 3053)  
*Sounds and Songs of London*, EMI  
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*Space-Time Music / Palpitations*, The Westway Studio Orchestra, Southern Library of Recorded Music (MQ 653)  
*Space Adventures: Music from Dr. Who 1963-1971 (Palpitations)*, Julian Knott (JPD 2CD)  
*Spectacle, (Tracks B1-9)*, Bruton (BRG 15)  
*Spike Milligan: Tower Bridge / Silent Night*, Parlophone (R 5543)  
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*Spy-Fi: Classic Film & TV*, Bruton Music  
*Stanley Cowell: Madara Blossoms*, SteepleChase (SCCD 31386)  
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*Stonehenge: William Russo and the London Jazz Orchestra*, EMI  
*Strange Beginnings*, Select Drama, Music House MH 6  
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*Summertime*, GWO  
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*Ted Heath and His Music: The Instruments of the Dance Orchestra Presented by Ted Heath*, Decca (LK 4374)  
*Test Card Classics (Stately Occasion)*, Secret Music, Boosey  
*Test Card Classics: The Girl The Doll The Music (Mr. Popcorn's Band) (1996)*, Flyback  
*Tête Á Tête / Hundred Miles Per Hour*, The Scottmen, Southern Library of Recorded Music (MQ 529)  
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[Various indicates a selection of tracks from a music library/record label; typically, various composers and musicians.]

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