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SMCARTISTS.COM
A TALENT AGENCY

TANIS CHALOPIN

COMPOSER CONDUCTOR
SINGER SONGWRITER LYRICIST PRODUCER

PROFILE

PROFESSIONAL CREDENTIALS

TANIS CHALOPIN



Tanis is an exceptional composer and producer, gifted with a unique musical and visual sense. At 14-years-old, Disney Asia selected her from among many young musicians, to compose the main score of their feature film, *The Trail of the Panda*. Since then, she never stopped composing and writing.

Tanis went on to attend Steinhardt College at New York University, where she studied music composition and film scoring. She graduated four years later, summa cum laude, and received the prestigious Elmer Bernstein Award for Film Scoring (previously awarded to graduate-level students only), the Richard Hirsch Memorial Award for Exceptional Achievement and the Founder's Award.

A TREATISE: MY LIFE, MY WORK

Maybe it's because my father sang to me the very first second he held me in his arms, or maybe because there was always music playing in all corners of the houses where we lived, but I simply cannot imagine what my life would be without music. There is music associated with everything I do, everything I see, everything I feel, as if there was a personal scoring in my head for every instance of my life. And, it is rather strange, as no one in my family is a musician.

I am born from French and Singaporean parents, with Italian, Chinese, Latin-American, American-Irish and American-French ancestors. I grew up in a multi-cultural family, spent my youth in France, The Bahamas, Switzerland, China, the United Kingdom and the United States, and learned a few languages. But music remains the language I love the most, deeply rooted in my mind, with a syntax that is both constantly fresh and universally accessible.

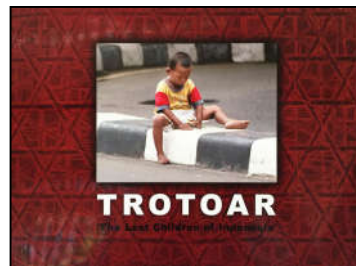
Exploring music is a way of exploring myself at the same time. It is a means of communication that offers expressions deeper and more emotionally than words alone can capture. Whereas words tend to pin down and mark meanings distinctly, music suggests possibilities of understanding that are unbound for each listener, as it interacts with the inner, emotional fiber of each and every one. This is why I love the interplay of sound and images.

Music can bring new narrative, and infer new depths to an image, to the point of changing it altogether, accentuating the responsibility of the musician scoring the film.

In many ways, it seems I ‘see’ music and ‘hear’ images. Imagination is the obvious link between both. It naturally brought me to become a photographer, also at a young age.

It was Micky, an eight-month-old baby boy I met at a small neighboring orphanage in Beijing, who gave me the vision I needed. Micky had been abandoned at birth in the freezing cold of the Yantai hillside, Shandong Province in China, and nearly froze to death. As a result, his left toe had to be amputated. Unfortunately, Micky was also diagnosed with a congenital, complicated heart disease needing surgery, and fought through all kinds of illness his first year of life. I felt compelled to help him from the day I saw him.

Sadly, he passed away on February 14, 2009, but his silent courage was my inspiration to help unwanted children, abandoned not only by their parents, but also by a society in search of minimum responsibility and involvement. Since that day, my photographs have served to raise money for these children and for the Shui people of China, through sales of my books.



TROTOAR,
The Lost Children of Indonesia



Shui,
A Chinese Minority Race

I feel that I was born conscious of being a part of a wide and multi-cultural world. As an adult, I am becoming more and more aware of my responsibility within it. I can't imagine living selfishly and without regard for the world that surrounds us. And, this sense of responsibility is probably the true underlying theme of what I do, and how my life speaks, using art as its primary language.—*Tanis Chalopin*



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Tanis.World Tanis@Tanis.World

Los Angeles New York London Paris Nassau

Citizenship: France (EU) The Bahamas
Fluent in English, French, Mandarin (Chinese) and Italian

Original Soundtrack Album Sampler

RECOGNITIONS

Elmer Bernstein Award for Film Scoring
Richard Hirsch Memorial Award for Exceptional Achievement
Founder's Award for Academic Excellence, Summa Cum Laude
Steinhardt School, New York University

Best Overall Production Music Album (Contributing Composer, Six Tracks)
Broadcast Production Awards
"Women Composer Series – Phenomenal Women, Vol. 6 – Celebrity Edition" Mpath

MOTION PICTURES

WARRIOR OF EIGHT FLAGS (Pre-production)
Master Shot Motion Pictures

John Hess, dir.
Leonid Lopatin, prod.

FINDING HARRY

Andre Musgrove, dir./prod.

PEANUT BUTTER SHOT
We Make Movies

Paige Compton, dir.
Roxanne Griffith, prod.

LOSMEN MELATI
Infinite Studios / CatchPlay+

Mke Wiluan, Billy Christian, co-dirs.
Teck Wim, Daphne Yang, Fred Yeo, prods.

GUIDE ON
American Film Institute

Paige Compton, dir.
Tara Donovan, prod.

I'M EVERYWHERE YOU ARE
DymondGG Productions

Dymond Green, dir.
Shanna Ryker, prod.

CULT (SEKT) (Additional Music)
Silver Bullet Films / Timeless Pictures

William Chandra, dir.
Derby Romero, Ricky Nazar, prods.

EMPTY
Women's Weekend Film Challenge / Queen Quinn Productions

Cameron Morton, dir.
Laquin Alexander, Katrina Medoff, Tracey Sayre, prods.

KILLING HOPE
C4 Productions

Natasha Grangeon, Julia Retali, dirs.
Jean-Marie Antonini, prod.

THOROUGHBREDS (Soundtrack, Special Arrangement)
Focus Features

Cory Finley, dir.
Andrew Duncan, Nat Faxon, Jim Rash, Alex Saks,
Kevin J. Walsh, prods.

JUNGLE POCKET (Short, Videographer)
Sebastian Kel Music

Sebastian Kel, dir.

SYMPHONY 92.4 FM (Soundtrack)
Zhao Wei Films

Eric Kahoo, dir.

TRAIL OF THE PANDA (Main Title, Additional Music)
Castle Hero Pictures / Walt Disney Pictures

Zhong Yu, dir.
Jean Chalopin, Jennifer L. Wu, prods.

RUN FREE
MoviePlus BV

Quentin Herlemont, dir.

I.C.E. (Documentary Short)
TXC Entertainment

Tanis Chalopin, editor

KINDNESS (Original Score, Trailer)
DK Productions

Deborah Kim, dir./prod.

THE LIGHTS OF HOPE (Short)
MoviePlus BV

Jessica Tan, dir./prod.

TELEVISION SERIES

LUNA THE WITCH (Multiples)
Angelwood Pictures

Seth Chitwood, Paige Compton, dirs.
Charlie Tacker, prod.

LITTLE NONYA (48 Episodes, Additional Music)
Changxin Pictures

Various, dirs.
Jingyu Guo, prod.

TELEVISION SERIES - ANIMATION

BARANGAY 143 (Multiples, Additional Music)
TV Asahi Channel

Jyotirmoy Saha, dir.
Bernard Chong, Jackeline Chua, exec. prods.

MIRACULOUS: CHIBI (Multiples)
Zynco Studios

Jeremy Zag, dir.
Aton Soumache, prod.

MIXIMALS (Multiples)
Digital Shoguns / Alpha Group UK

William Appiah, dir.
Chris Panteny, prod.

SHIMAJIRA (Soundtrack)
TV Setouchi Broadcasting / Amazon Prime Video

Tsuyoshi Kumeta, dir.
Teri Suzanne, prod.

FARTISTS CLUB (Multiples)
TheCGBros / Eolo Toys International / Shoguns Animation

William Appiah, dir.

VIDEOGAME

Inspector Gadget: Mad Time Party

Smart Tale Games / Microids / WildBrain Ltd

DISCOGRAPHY - ALBUM / SINGLES (Non-exhaustive List)

Air Sessions (A.I.R.), The

Blackout (Toxic Avenger) – EP, PBC Music / Warner Music France

Blackout (Toxic Avenger) English/French – Single, PBC Music / Warner Music France

Breaking Ground – Single, From the album *Women's Composer Series: Phenomenal Women Vol. 9*, MPATH

Ce n'est pas moi (French) – Single, Original Video (Paul Cruz, dir., Max Grey, editor)

Child in the Empty Forest – Single, From the album *Women's Composer Series: Phenomenal Women Vol. 6*, MPATH

Envisioning Possibilities – From the album *Holidaze*, MPATH

Grow, Single, TanisMusic

I Won't Forget – From the album *Women's Composer Series: Phenomenal Women Vol. 6*, MPATH

Livewire – Single (co-produced with Dave Weingarten), TanisMusic

Losing My Mind – Single, Original Video (Max Grey, dir./editor)

Okay – Single, Original Video (Eythan Maidhoff, dir., Tanis Chalopin, editor)

Server One – From the albums *Empower Vol. 1, Instrumentals* and *Women's Composer Series: Phenomenal Women Vol. 12*, MPATH

Sneaky Goblins – From the album *All Hollows Eve, Vol. 12*

Still Breathing – From the albums *Empower Vol. 1, Instrumentals* and *Women's Composer Series: Phenomenal Women Vols. 1 & 11*, MPATH

Tchin (Kiss Kiss) – The Gipsys, featuring Tanis (French, English Spanish)

Tender Reassurance – From the album *Uplifting Thoughts, Vol. 2*, MPATH

Wildcard – From the album *Women's Composer Series: Phenomenal Women Vol. 13*, MPATH

Would be You – Single, Tanis Music, TXC Entertainment

MUSIC VIDEOS

Tanis: Blackout (Toxic Avenger) (English, French) – Single, (Paul Cruz, dir., Max Grey, ed.) PBC Music / Warner Music France

Tanis: Ce n'est pas moi – Single, (Paul Cruz, dir., Max Grey, ed.), PBC Music / Warner Music France

Tanis: Je t'aime – Single, (Paul Cruz, dir., PBC Music

Tanis: Livewire – Single, (Paul Cruz, dir., Max Grey, ed.), PBC Music / Warner Music France

Tanis: Losing My Mind – Single, (Max Grey, dir./ed.), PBC Music / Warner Music France

Tanis: Okay – Single, (Eythan Maidhoff, dir., Tanis Chalopin, ed.)

Tanis: The A.I.R. Sessions – A new series of acoustic sessions in real-time, TXC Entertainment

Tanis: Toujours Là – Single, (Paul Cruz, dir., Tanis Chalopin, ed.), PBC Music

Tanis: Would Be You – Single, TanisMusic, TXC Entertainment

CONTEMPORARY CLASSICAL COMPOSITIONS (Non-exhaustive List)

Cynosure – Etude for solo piano. Premiered by Xintong Zhang at the Provincetown Playhouse, New York City

Far Too Close – For solo piano. Premiered by Meiling Chen, New York City

Halcyon – For solo piano. Premiered by 5-year-old Shirley Zheng at the Young composer's Concert, New York City

L'Eau – For string quartet in three movements. Premiered by Danny Xu (Violin I), Michael Mandrin (Violin II), David Elyaho (Viola) and Mohit Mansukhani (Cello) at the Provincetown Playhouse, New York City

P.I. – For solo piano. Premiered by Meiling Chen, New York City

So, What's Next? – For percussion quintet.

Twin Flames – Special commission for the wedding of Princess Eugenie and Jack Brooksbank. Premiered at the Royal Reception, performed by the Royal Philharmonic Orchestra.

ACKNOWLEDGEMENT OF MS. CHALOPIN'S WORK

“Her creativity, ability to interpret ideas and play multiple instruments, means that the work produced is always original, fresh and relevant. Tanis requires very little, to no direction when following a brief, is efficient in the turnaround and always receptive to our ideas. A pleasure working with an artist who is so passionate and personally dedicated to producing quality work.—**Will Appiah, Director (Miximals)**

“Nous sommes très impressionné par le travail magnifique de Tanis. Merci beaucoup!” (“We are so impressed by the magnificent work of Tanis. Thank you so much!”)—**Jean-Marie Antonini, Producer (Killing Hope, Salvatore, Luigi Indelicato)**

“Elle est géniale. Je l'adore. Son esprit et son incroyable talent!” (“She is great. I adore her. Her spirit and her incredible talent!”)—**Jeremy Zag, Executive Producer (Kobushi, Zak Storm, Popples)**

“Tanis, she's really lovely. So beautiful, so talented and she is amazingly collaborative.”—**Susan Jacobs, Music Supervisor (Thoroughbreds, American Hustle, Big Little Lies, Little Miss Sunshine)**

“Tanis est une artiste talentueuse, belle mais aussi mystérieuse qui écrit et compose ses propres chansons. « Losing my mind » met en valeur sa voix unique et émouvante.” (“Tanis is a talented, beautiful but mysterious artist who writes and composes her own songs. ‘Losing my mind’ showcases her unique and moving voice.”)—**Victor Kheng, Just Music France**

“After ‘It’s not me’ where she made a declaration of passionate love to her lover, the pretty Tanis now carries an ecological message. With ‘Losing my mind’, Tanis shows how much she feels affected by the wars and climatic catastrophes that man generates. It is in a frail voice that it delivers a heavy message.”—*Public France*

“Tanis is an artist who has been around the block when it comes to creativity. From writing music for Disney movies at age 14, to changing the world through charity-focused photography, this girl has been doing her part to spread love and light throughout the world. Her latest musical endeavor, ‘Blackout,’ is a testament to this statement with its uplifting vocals and elegant instrumental.”—*Tilt Magazine*

PUBLISHED PHOTOGRAPH BOOKS AND EXHIBITION

“TROTOAR, the Lost Children of Indonesia” – A photographic essay on how children slip through the cracks of our society, and vanish from our view, because of mind-numbing poverty and our own tragic selfish inattention. Proceeds donated to Wadah Foundation for underprivileged children in Indonesia.

“Shui, a Chinese Minority Race” – One of China’s 55 minority races, they call themselves ‘water people’ (shui ren) since the Ming Dynasty, and have a population of over 430,000. They live in compact communities in the Sandu Shui Autonomous Country of Guizhou Province. The Shui people are one of the poorest minorities in one of the poorest provinces in China. Proceeds donated to Bluesky Healing Home for abandoned children in Beijing.

“A Bright Future” – Charity exhibition at ‘Art London’, Royal Hospital Chelsea, displaying Ms. Chalopin’s limited edition photographs to benefit Blue Sky Healing Home.