



1525 AVIATION BOULEVARD
STE 1000 REDONDO BEACH
CALIFORNIA 90278-2805
PHONE 818-505-9600
SMCARTISTS.COM
A TALENT AGENCY

BONNIE RUTH JANOFSKY

COMPOSER CONDUCTOR

PROFILE

PROFESSIONAL CREDENTIALS



1525 AVIATION BOULEVARD
STE 1000 REDONDO BEACH
CALIFORNIA 90278-2805
PHONE 818-505-9600
SMCARTISTS.COM
A TALENT AGENCY

BONNIE RUTH JANOFSKY



Bonnie is a native Angelino from a musical family. Her father played alto sax with Benny Goodman, Artie Shaw, Xavier Cugat and the Dorsey Brothers. She began piano at age 9, followed by drums and arranging/orchestration in college, and then composition and conducting.

Bonnie completed her bachelor program and graduate work at California State University, Los Angeles, and was a participant in the world famous Earle Hagen BMI Film Scoring Workshop. She completed the University of Southern California Advanced Studies Program, *Scoring for Motion Pictures and Television*, where she was awarded the annual Broadcast Music, Inc. Award. She is also a 2001 Los Angeles Music Week honoree, and has studied composition with noted film and television composer David Angel.

A multi-faceted writer and performer, Bonnie's experience covers a broad range of styles and musical idioms. She is a highly regarded pianist and drummer, in addition to her composing career.

The latest in a long list of films, is the highly awarded *Breaking Legs* (Mark Marchillo, dir.). It is *Footloose* meets *Mean Girls*, filled with music and dance. Her film scores have been featured in numerous films at festivals, and have won Best Music, Best Original Score, Best Instrumental Song, among others, in addition to numerous music industry awards.

Bonnie's writing credits include composing and arranging for a multitude of shorts, film, jingles, live shows—including Jay Leno's *Tonight Show*—vocalists, big bands and symphony orchestras, from combos to large ensembles, and from Dixieland to jazz to Latin to classical to Pop. Bonnie has been featured in the Orient, Europe and throughout the United States.

Bonnie created the all-women big band, "Maiden Voyage," and appeared on Johnny Carson's *Tonight Show*, as well as on a Big Band Weekend opposite Count Basie, Woody Herman, Harry James and Maynard Ferguson. Her Jazz waltz, "Olivia's First Waltz," was awarded Best Instrumental Jazz





Song at the Just Plain Folks 2002 Music Awards. Her biography appears in "Who's Who in Entertainment."

In theatre, Bonnie has composed in the Playwright-Composer Studio 2000 of the A.S.K. Theater Project. She has completed a dozen full-length shows, and is currently composing for several new stage and film musicals. Bonnie is a member of New Musicals, Inc. (formerly Academy for New Musical Theatre / The Lehman Engel Musical Theatre Workshop).

Bonnie is a resident of Sherman Oaks, California.



1525 AVIATION BOULEVARD
STE 1000 REDONDO BEACH
CALIFORNIA 90278-2805
PHONE 818-505-9600
SMCARTISTS.COM
A TALENT AGENCY

BONNIE RUTH JANOFSKY

COMPOSER CONDUCTOR

www.BonnieRuthJanofsky.com BRJanofsky@sbcglobal.net

Los Angeles

INDUSTRY RECOGNITION

Broadcast Music Incorporated Award

*University of Southern California Advanced Studies Program
Scoring for Motion Pictures and Television*

Best Original Score, 48 Hour Film Project: Los Angeles

Realities of Love, Lisa Gold, dir

Best Song/Music, 48 Hour Film Project: Los Angeles

Ring Tone Blue, Ian Harris, dir.

Best Original Score, Zephyr Theatre Short Film Festival

Diamonds are a Squirrels Best Friend, Kathy Ann Wittes, dir.

Best Instrumental Jazz Song, Just Plain Folks Music Awards

Olivia's First Waltz

**Nominee, Best Theatre Album, *Ginger*, Best Instrumental Song, *Christy*
Just Plain Folks Music Awards**

Los Angeles Music Week Honoree

American Society of Music Arrangers and Composers Honoree

MOTION PICTURES AND SHORTS

JOSHUA'S EYES
Unopened Door Productions

Joseph Chastain, dir.
Martin Csaba, prod.

LOOKIN' UP
Marvkap

T.J.Castronova, dir.
Herb Linsey, prod.

BREAKING LEGS
Ditch Pitchures

Mark Marchillo, dir.
Micha E. Brandt, prod.

THE PURPLE HAT
Desert Light Productions

Gregory Ducette, dir.
April Adams, prod.

WATCH OUT FOR SLICK
HL Productions

Herb Linsey, dir./prod.

TOOLMAN (Animation)
Red Channels

Les Lyshkov, dir.

THE DESERT ROSE
Red Tide Entertainment

Omi Vaidya, dir.
Carmen Isom, prod.

EXCLUSIVE REPRESENTATION BY OTTO VAVRIN II

A-DATE Bliss Productions	David Abramson, dir. Kari Nissena, prod.
CATS ON A PLANE Bliss Productions	Cory Strasburger, dir. Kari Nisenna, Julie Marsh Nelson, prods.
PROTECTED! Bliss Productions	Jerry A. Vasilatos, dir. Kari Nisenna, prod.
BEING STEVEN SPIELBERG Bronx Boy Films	Mike Kimmel, dir. David Sontag, exec. prod.
FAMILY Visiting Moon Films	Sabrina Simmons, dir. Barbara Kerr Condon, Janine Foster, prods.
TWENTY-FOUR HOURS ON CRAIG'S LIST Michael Ferris Gibson Films	Michael Ferris Gibson, dir./prod.
SILVER PATRIOT Bliss Productions	Roland Canamar, Ian Harris, dirs. Kari Nissena, exec. prod., Julie Marsh, prod.
STREET 16 Heartfelt Films	Patrea Patrick, dir./prod. Jack Tucker, prod.
PACKRAT Fanlike Productions	Kris Britt Montag, dir. Ron Alford, Alyer J. Breau, Jessica Jennings, prods.
THE BIRTHDAY Golden Boy Productions	Thor Gold, dir. Jon Lawrence, prod.
RING TONE BLUES Bliss Productions <i>Best Song/Music, Los Angeles 48 Hour Filmfest</i>	Ian Harris, dir. Kari Nissena, exec. prod. Robert Vitelli, prod.
DELUSION Fox SearchLabs	Mark Marchillo, dir. Michael Heard, Carl Anhalt, prods.
REALITIES OF LOVE Itty Bitty Films <i>Best Original Score, Los Angeles 48-Hour Filmfest</i>	Lisa Gold, dir./prod.
COPELESSNESS Soleil Films	Florence Regina, Keith Bowden, dirs. Florence Regina, Mimi Chen, prods.
DORIA Footprints Productions	Eric Mofford, dir. Barbara Kerr Condon, prod.
ROGUE Blue Box Films	Tamas Harangi, dir. Skye Dent, Michael Lorre, Christine Palau, prods.
LETTER OF THE UNDERGROUND: T.S. ELIOT Dreamcatcher Productions	Alexander Kirkwood, dir. Joshua Triliegi, prod.
LABOR PAINS (Music Production) Dogsmile Pictures / Prosperity Pictures	Tracey Alexson, dir. Betty Chase, Todd Hoffman, Richard Mann, prods.
SUPER JESUS KTB Productions	Krishna Ribeiro, dir. Paul Oliver Davis, Philippa Whitfield, prods.
ALL THAT JAZZIN' Urban Media	Joy Shannon, dir.

THE MERRIMENT OF KATIE HUCKABY
Fox SearchLab

Mark Marchillo, dir.
Michael Heard, Carl Anhalt, prods.

THE HOODLUM [1919] (*Re-mastered*)
Timeline Films

Henry Munro Neely, prod.

DIAMONDS ARE A SQUIRREL'S BEST FRIEND
K.A.W. Productions
Best Music, Zephyr Theatre Short Film Festival

Kathy Ann Wittes, dir.

DRESSING THE NELSONS
Gleason Films

Maria Brenner, dir.
James P. Gleason, prod.

NOT BLACK OR WHITE (Documentary Short)
Abad Yamada Productions

Anna Kang, dir.
Leilani T. Abad, Dean Yamada, prods.

UNBOWED (Copyist)
Filmanthropic

Nanci Rosov, dir.
Lisa Karadjian, prod.

CORA'S CHARM
Roulette Films

Karin T. Tucker, dir.

THAT'S LIFE
Bender Productions

Maria Bender, dir./prod.

SECOND STORY

Al Gonzalez, dir./prod.

A DAY IN THE LIFE OF A VAMPIRE
Monkeybear Films

Bill Lundy, dir.

THE RUNNER-UP
Galo Entertainment

Ted Johnson, dir./prod.

CRAZIES 'R US
LOOKING IN
FAREWELL TO MY FATHER
CROSSING THE RUBICON
SCREAM OF CONSCIOUSNESS
SHE'S A VALKYRIE
THE TELLTALE HEART
THE SPIDER BALLET

Nolan Smith, dir.
D.J. Lynch, dir.
Susan Chang, dir./prod.
Matt Harry, dir./prod.
Greg Lister, dir./prod.
Rudy Walker, dir./prod.
Bill Baigh, dir./prod.
Alice Lund, dir./prod.

TELEVISION – SERIES / SPECIALS / DOCUMENTARIES

JEWBELLISH (Multiples)
Alpha Studios

Arnon Z. Shorr, Jeffrey Lampert, Mendy Pellin, dirs.
Arnon Z. Shorr, Jeffrey Lampert, prods.

KOREA: WE CALLED IT WAR
We Called It War Productions / PBS

John Gilbert, dir.
Jack Tucker, prod.

PACKRAT (Documentary)
Fanlight Productions / PBS

Kris Britt Montag, dir.
Ron Alford, Alyer J. Breau, Jessica Jennings, prods.

TELEVISION – MUSIC PRODUCTION

JAY LENO'S TONIGHT SHOW (Copyist, Arranger), NBC Television / Big Dog Productions

INTERNET PLATFORM

NUTRITION NETWORK – Children songs encouraging good nutrition.

MUSICAL THEATRE

A.S.K. Theatre Projects – 2000 Playwright – Composer Studio

All Hands On Dick – Book and lyrics by Paul Glen Neuman

Buns – Book and lyrics by C.J. Ver Burg

Buona Notte, Granna Sara – Book by Nance Crawford

Carjacked – Book and Lyrics by Noelle Donfeld

Christmas Cheers, Christmas Tears – Music and lyrics

Dali: A Musical Memoir – Book and lyrics by Alice Lunsford

Diana, Princess of Wales: A Musical Memoir – book and lyrics by Patricia “Bebe” McGarry

Hollywoodland – Book and lyrics by Alex Wexler

House of Finnegan – Music conductor, arranger, orchestrator and director; book by Bill Rich, music by Steve Kopandy

I Remember Lou – Music director, accompanist; book and lyrics by Alan Stillson

Isle of Wine from Unlikely Islands – Book and Lyrics by Mitch Glaser

Mercy Parish – Book and lyrics by Mitch Glaser

Muffins – Book and lyrics by J. Linn Allen

My Darling Ginger – Book and lyrics by Libby Hughes

Newsicals – Lyrics by Noelle Donfeld

Peter Ibbotson – book by Joan Enguita, lyrics by Enguita and Karrie Vach

Something Next Door – Book by Marilyn Moore, lyrics by Mitch Glaser

Sour Grapes – Lyrics by Dick Poliak

Sugar Cane from Unlikely Islands – Book and Lyrics by Alice Lunsford

Swamp Girl – Book and lyrics by Alice Lunsford

Taste Budz – Book and lyrics by C.J. Ver Burg

Thank You, Minerva – Book by Alan Stillson

The Rough – Book and lyrics by Archie Washington

The True Adventures of Hansel and Gretel Dorrk – Book and lyrics by C.J. Ver Burg

United States – Book by Michael Pawlicki, lyrics by Marvin Kaplan

Without Icing – Songwriter

LIVE PERFORMANCE

Knott's Berry Farm Big Band Weekend – Performed with Count Basie, Woody Herman, Harry James and Maynard Ferguson

Maiden Voyage – Founder/Conductor/Drummer of all-woman Big Band orchestra (nee Bonnie Janofsky-Ann Patterson Big Band)

Mommy, NoHo Arts Center – Orchestrator, Musical by Elin Hampton and Brian Leader

Sima Vi Uluc in New York, Arranged and orchestrated with Lanny Meyers

Steve Vai, Orchestrator, Rochester School of Music Symphony, New York

The Tonight Show with Johnny Carson, NBC Television, *Maiden Voyage Band*

RECORDING COLLABORATIONS – ORCHESTRATOR, MUSIC PREPARATION, PERFORMANCE

A Hollywood Christmas, Varèse Sarabande

Anything Goes: Rebecca Luker Sings Cole Porter, Varèse Sarabande

Broadway Sings the Best of Paul Simon, Varèse Sarabande

Celebrating Children, Mrs. Music Entertainment

Chesne: Symphony no. 3 – Ernie Carlson, Chezworks

Cool and Classic: Great Film Themes from the 70's, Varèse Sarabande

Duets: Alice Ripley & Emily Skinner, Varèse Sarabande

Flight of the Columbia Seven (Frederic Chiu, piano soloist), Fast Ride Productions

It's Holiday Time, Mrs. Music Entertainment

Judy Kaye: Songs from the Silver Screen, Varèse Sarabande

Lost in Boston, Vol. 4

Mediterranean Impressions, Cambria

Musical Adventure of Peter Pan, Varèse Sarabande

Paul Simon Album, The: Broadway Sings the Best of Paul Simon, Varèse Sarabande

Sandy Bainum: It Might Be Fun, Kritzerland
Sandy Bainum: Simply, Kritzerland
Shakespeare on Broadway
Sherlock Holmes: Classic Themes from 221B Baker Street, Varèse Sarabande
Steve Vai: Sound Theories I & II, EPIC
Steve Vai: Visual Sound Theories, EPIC
Unsung Musicals: The Ultimate Collection, Fynsworth Alley
Unsung Musicals III, Silver Sounds
Young Sherlock Holmes (Original Soundtrack Album), Varèse Sarabande

PROFESSIONAL STUDIES

University of Southern California – Advanced Studies, Scoring for Motion Pictures and Television
Earle Hagen’s BMI Film Scoring Workshop
California State University, Los Angeles – Bachelor of Arts and Graduate Studies

PROFESSIONAL AFFILIATIONS

Academy of Scoring Arts	International Alliance of Women in Music
Alliance of Women Film Composers	Theatre Musicians Association, Board Member
American Federation of Musicians, Local 47, Vice President	Society of Composers and Lyricists
American Society of Music Arrangers and Composers, Board Member	Step Up Women’s Network
Broadcast Music Incorporated	Women in Film
Filmmakers Alliance	
Film Industry Network	
Film Music Network	