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ERNST W. MIENRATH

COMPOSER

PROFILE

PROFESSIONAL CREDENTIALS

ERNST W. MEINRATH



With the influence of Paris at the genesis of his early music training, this classically trained composer progressed to write and perform across the music spectrum, and is making his impact on Hollywood.

Born in Brussels, Belgium, Ernst began his musical studies in Paris at the age of five, performed his first solo piano concert at seven and commenced Solfeggio at eight. *[Solfeggio is a pedagogical solmization technique for the teaching of sight singing in which each note of the score is sung to a special syllable. It is considered a precursor to classical*

studies.]

Returning to Brussels, the 11-year-old enrolled at the Academy of Music, with classmates four to five years older than him, including adults. Studying counterpoint at 15, his musical path took a dramatic turn due to a particularly poor relationship with a piano instructor. A catharsis occurred.

Ceasing piano instruction, Ernst went to synthesizers, and formed his first band—Borrow in Furnes, a New Wave / Punk / Trash band (it was 1983!). While still studying Solfeggio, Ernst started writing songs for the group. Having devoted his entire music training to classical music, the transition came about with studies in Jazz and Pop/Rock. An early hit, “Laura in America,” resulted in 2000 copies being sold through schools, and the resulting revenue went to further enhance his collection of electronic equipment.

Then, yet another catharsis. Ernst enrolled at Université Libre de Bruxelles after passing the exams for engineering studies. Fortunate for the music world, Ernst’s studies lasted only two years, when he decided that his music was interfering with his studies.

It was 1986, and Ernst formed another band, named after its lead singer, Patricia Frans. The group recorded 11 tracks and got the attention of Virgin France. Three singles were planned, music videos, tours, etc. Then, Patricia Frans decided she was no longer interested in music. It was back to school for Ernst.

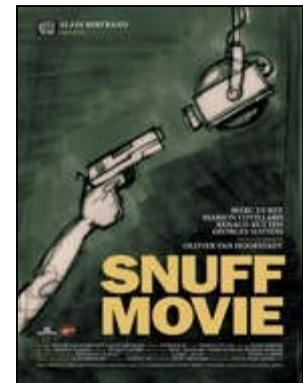
This time, Ernst enrolled at business school, a more compatible venture with his music, and formed his company, MUSICOM. With yet another band—Morningside, aka Airlock—the business of music began. Beyond concerts,



Ernst promoted the band for commercials and jingles.

Regular clients included Columbia Pictures, Buena Vista Europe, Pioneer and Chrysler, among others. Work included trailers for *Cliffhanger*, Bram Stoker's *Dracula*, *Spiderman 1, 2 & 3* and *Quantum of Solace*. Ernst's work on trailers was the catalyst to score motion pictures.

In a period of six years, Ernst refined his scoring techniques on over 40 short films. During this time, he met director Olivier van Hoofstadt (*Go Fast, Dikkenek*). van Hoofstadt came to him and asked if he could do all of the post sound and music for his short, *Snuff Movie*, and complete the work in six days. The film went on to be awarded in seven categories at the International Short Film Festival at Namur (Belgium), including Best Music. The collaboration resulted in a partnership in a feature production company, Seven.



Ernst scored van Hoofstadt's next two films, *Parabellum* and *Keo*, and in *Keo*, he was also given the role of Mario, one of the "bad guys."

"In 2000, I received a call from director Celine DeSavage, who was doing a documentary, The Long Journey Home, for Miramax in New York. It was a deep down story about soldiers suffering Post Traumatic Stress Disorder after the Vietnam War. The result: deep down music with slow dark strings and heavy trip-hop-like drums mixed with a flavor of electronica. From there on, I knew I was made for features."

With a growing presence in film, Ernst still had a commitment to his group Airlock. Finishing their first album, they were signed by Derek Birket at One Little Indian, the same Derek Birket who discovered Björk. The group went on to record two albums, "Drystar" and "Symptomatic."

"Airlock twists from Dido through itchy DJ Krush-isms, edgy Underworld-ondowners atmospherics into Massive Attack-esque orchestral torch songs. Yes, we are talking chill out, and yes, we are talking elegant & musical pop songs..."—reviewed4u/UK.

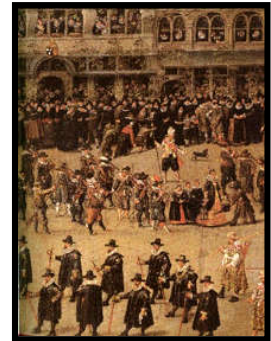
Three tracks from “Drystar” have been placed in Jerry Bruckheimer’s *CSI: Miami* and in the famous British series, *As Is*.



Based upon Ernst’s score for Celine DeSauvage’s *The Long Journey Home*, director Giles Daoust (*Last Night On Earth*, *Artefacts*) asked Ernst to score his film *The Room*. A thriller/horror film about a disoriented family, Ernst had four weeks to compose, record the orchestra, and mix. The film is distributed by Imagination Worldwide. With the script not yet written to Daoust’s next film, *Artefacts* (Lionsgate), Ernst was once again asked to score the film. As a result of their collaboration, these two fine artists established Soundtrack Nation, focusing on film scores and music supervision.

Ernst has also worked with Luc Besson (*Taken*, *Transporter 1, 2 & 3*, *The Fifth Element*) when the two produced *Dikkenek* (Olivier Van Hoofstadt, dir.). The comedy has become a cult film for the 12 to 20-year-old crowd.

Moreover, when not scoring films, Ernst is involved in two unique projects. He is scoring the Brussels’ *Ommegang Oppidi Bruxellenis*, Belgium’s largest historical pageant production. This colorful medieval festival takes place every year on Brussels Grand Place. The Pageant is an historical evocation of the festival held in 1549 for Charles the Fifth, his son Don Philip, infant of Spain and Duke of Brabant, and his sisters, Eleanor of Austria, Queen of France and Mary of Hungary. The production involves over 1500 extras.



The second project is for Stefan Van Ingelgem, Belgian Champion of Horse Dressage, who requested of Ernst to compose the music for his 2009 freestyle run. His idea was to have music composed for each step of the horse, so that the public—and mostly the judges—has the feeling that the horse is literally dancing on the music. The six-minute track, “The Power of Passion,” has been written in a strong Hollywood style, with orchestra and very large drums. It contains the Theme from Coldplay, “Viva la Vida”; Jacques Brel’s “Quand on n’a Que l’Amour & Ne me Quittes Pas”; Ashley “The Saint”; and, of course, mainly the original music of Ernst Meinrath. It was a great challenge and continued with new music each year, building to the 2012 Olympics in London.

Ernst, his wife and three children, are residents of Brussels, Belgium and Los Angeles, California.



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ERNST W. MEINRATH

COMPOSER CONDUCTOR

www.SoundtrackNation.com EMeinrath@mac.com

Brussels, Belgium Los Angeles, California

Citizenship: Belgium (EU)

Original Soundtrack Sampler

INDUSTRY RECOGNITION

Best Film Score, Festival International du Film Francophone de Namur (Belgium)

"Snuff Movie," (Olivier van Hoofstadt, dir.)

MOTION PICTURES

ELLE Title Media France	Victor Toujas, dir. Giles Daoust, prod.
NOCT (Short) Title Media France	Victor Toujas, dir. Giles Daoust, prod.
KEYHOLE (Short) Aghaeian Productions	Armen Aghaeian, dir. Edward Mokhtarian, prod.
57° NORTH (Theme) Picture Imperfect Limited	Nicholas Jones, dir. Colette McWilliams Carrilho, prod.
LES BELLES ENDORMIES (The Sleeping Beauties) (Feature Documentary) Plasma	Alexis Lambert, dir.
51 (Soundtrack) After Dark Films	Jason Connery, dir. Yoram Barzilai, Courtney Solomon, prods.
THE TASK After Dark Films	Simon Fellows, dir Stephanie Caleb, exec. prod. Courtney Solomon, Lucy Mukerjee, prods.
WARRIOR SHOWDOWN Wolfpack Productions	TJ Cencula, dir. Natalie Hsieh, prod.
THE MAKING OF ARTEFACTS Title Films	Giles Daoust, dir./prod.
ARTEFACTS Title Films / Bad Fourteen Pictures / Lionsgate	Giles Daoust, Emmanuel Jaspers, dirs. & prods.
THE ROOM Title Films / Bad Fourteen Pictures / Imagination Worldwide	Giles Daoust, dir./prod. Emmanuel Jaspers, prods.
DIKKENEK Seven Productions / EuropaCorp / Avalanche Productions	Olivier van Hoofstadt, dir. Luc Besson, Emmanuel Prévost, exec. prod. Mark Libert, Eric Bassoff, prods.

EXCLUSIVE REPRESENTATION BY OTTO VAVRIN II

C'EST L'HISTOIRE D'UN BELGE
PBC Pictures

Rodrigo Latorriaga, dir./prod.

ON THE SET OF "CQ"
American Zoetrope / MGM

Xavier Martin & Sébastien Alouf, dirs.
Greg Carson, prod.

THE PARKING LOT OF SHOPLIFTED DELIGHTS
Church Films

John Church, dir./prod.

BEAUTIFUL (Soundtrack)
Destination Films

Sally Fields, dir
John Bertolli, B.J. Rack, prods.

OUTSIDER
Wicht CAB Productions

Yann Olivier Wicht, dir.
Gérard Ruey, prod.

KEO
Seven Productions /
Ministrie de la Communiante Francaise de Belgique

Olivier van Hoofstadt, dir.
Ernst Meinrath, prod.

PARABELLUM
Seven Productions

Olivier van Hoofstadt, dir.

SNUFF MOVIE
Arizona Productions / Ministrie de la Communiante Francaise de Belgique

Olivier van Hoofstadt, dir.

WELCOME IN PARADISE

Erwin Keusch, dir.
Luitgard Pashotta, prod.

THE LONG JOURNEY HOME (Feature Documentary)
Katsize Films / de Sauvage Films / Miramax

Celine de Sauvage, dir./prod.

MOTION PICTURES – TRAILERS

BAD BOYS II, Columbia Pictures
BRAM STOKER'S DRACULA, Columbia Pictures
BRIDGET JONES: THE EDGE OF REASON, Universal Pictures
CASINO ROYALE, Columbia Pictures
CHARLIES ANGELS 1 & 2, Columbia Pictures
CLIFFHANGER, TriStar Pictures
THE FAST & THE FURIOUS, Universal Pictures
GOTHIKA, Columbia Pictures
HANCOCK, Columbia Pictures
HANNIBAL, MGM
HOLLOW MAN, Columbia Picture
I SPY, Columbia Pictures
INTO THE BLUE, Columbia Pictures
JUMANJI, TriStar Pictures
LAST ACTION HERO, Columbia Pictures
MEN IN BLACK 1 & 2, Columbia Pictures

MONEY TRAIN, Columbia Pictures
OPEN SEASON 1 & 2, Sony Pictures Animation
PANIC ROOM, Columbia Pictures
THE PATRIOT, Columbia Pictures
PHILADELPHIA, TriStar Pictures
PROWL, Afterdark Films
QUANTUM OF SOLACE, Columbia Pictures
SPIDERMAN 1,2 & 3, Columbia Pictures
STREET FIGHTER, Universal Pictures
THE SWAN PRINCESS, Columbia Pictures
S.W.A.T., Columbia Pictures
TERMINATOR 3, Warner Bros. Pictures
UNIVERSAL SOLDIER, TriStar Pictures
WOLF, Columbia Pictures
xXx, Columbia Pictures

TELEVISION – SERIES, FILMS

WARRIOR SHOWDOWN (Multiples)
Wolfpack Productions

TJ Cencula, dir.
Natalie Hsieh, prod.

MURDER CITY (Soundtrack, Multiples)
Granada Television

Various, dirs.
Andy Harries, Francis Hopkinson, exec. prods.
Tony Dennis, prod.

AS IF (Soundtrack, Multiples)
Channel 4 / Columbia TriStar International Television

Brian Eastman, Dean Hargrove, Sarah Baynes,
Jonathan Collier, Julian Murphy, exec. prods.

CSI: MIAMI (Soundtrack, Multiples)
CBS Paramount Television

Scott Brazil, Bryan Spicer, Dick Pearce, dirs.
Jerry Bruckheimer, Ann Donahue, Jonathan Littman,
Carol Mendelsohn, Nancy Miller, exec. prods.

THE BOLD AND THE BEAUTIFUL (Soundtrack, Multiples)
VIJF-TV

Various, dirs.

CINQUANTE DEGRÉS NORD (57° North) (Theme)
RTBF/ARTE Belgium

Nicolas Jones, dir.
Colette McWilliams Carrilho, prod.

BODY BAG (Documentary)
Vlaamse Radio en Televisie (VRT)

Olivier van Hoofstadt, dir.
Leo Hellenmans, prod.

QUESTIONS D'ARGENT (Silver Question) (Theme)
RTBF Belgium

Various, dirs.

THEATRE

One Job Show – Giles Daoust, dir.

SPECIAL EVENT

Ommegang Oppidi Bruxellensis – Composed for Belgium's largest historical production. Medieval festival takes place annually on Brussels Grand' Place. The Pageant is an historical evocation of the festival first held in 1549.

DISCOGRAPHY – COMPOSER / PRODUCER

Drystar (with Airlock), One Little Indian / Virgin
Face Down, One Little Indian / Virgin
Laura in America (Self-published)
Long Journey Home, The (Soundtrack), One Little Indian
Ommegang: Original Music from the Show, Soundtrack Nation
Parabellum (Soundtrack), Decode Records / PIAS

Prodigy's Memphis Bells, The, XL Recordings
Retribution, Chroma Music
Rhythm of Love: Kindred the Family Soul, Family Treasures Greatest Hits
The Room (Soundtrack), One Little Indian
Symptomatic (with Airlock), One Little Indian / Universal Music
The Task (Soundtrack), Pale Blue

DISCOGRAPHY – MUSIC PRODUCER

Anthology WW's (Two CDs), Decode Records
Bruxelles Les Bains, V2 Records
DJ Culture, Decode Records
The Groove of America, Vols. 1 & 2, Decode Records
The Groove of America, Vol. 3, Noise Traxx

Olivier Gosseries "Synthetics", Noise Traxx
Strong Scream for Quality, Decode Records
Synthetics EP Volume II, Noise Traxx
Who's Who Follies, Vol. 1 & 2, Tilt & Partners / Arcade Music Company
Who's Who Follies, Vol. 3 & 4, Tilt & Partners / Arcade Music Company

EDUCATION AND PROFESSIONAL TRAINING

Brussels Royal Academy of Music
Université Libre de Bruxelles
Académie des Beaux Arts, Paris
Ecole de La Saussaye, Neuilly-sur-Seine