



1525 AVIATION BOULEVARD
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A TALENT AGENCY

AKOS LUSTYIK

COMPOSER CONDUCTOR

PROFILE

PROFESSIONAL CREDENTIALS

AKOS LUSTYIK



Akos Lustyik is a classically trained composer from Budapest, Hungary. Completing his studies at the Franz Liszt Academy of Music in Budapest, he has subsequently earned the distinction of Graduate Scholar of the Royal Academy of Music with Distinction, London, where he completed his master's in film music composition. Akos also holds a degree in economics and management from Budapest University of Technology and Economics, and speaks Hungarian, English and German.

An early highlight of his music career was being a part of the 2017 Academy Award-winning *Sing* (Kristóf Deák, dir.), Best Live Action Short. He assisted noted Hollywood film composer Adam Balazs as conductor, music editor and assistant music supervisor. Also in 2017, Akos was awarded at the Transatlantyk Film Music Competition, a part of the Lodz Transatlantyk International Film and Music Festival, Poland, an event where he was a finalist the previous year.



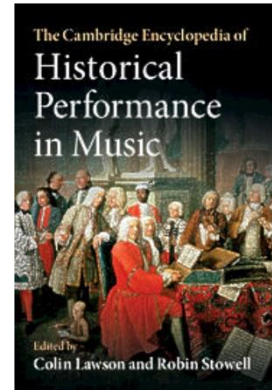
During his Academy years, Akos worked in Hungarian theatre, composing for plays in several Budapest theatres, and as a music director in several additional projects. His recent composition, *At the Hawk's Well* by W.B. Yeats, resulted in an invitation to Limerick, Ireland, for a guest performance at the Irish World Academy of Music and Dance. His Academy commencement piece, *The Happy Prince* by Oscar Wilde, was performed for the 150th anniversary of the founding of the University of Theatre and Film Arts in Budapest.

Pursuing film scoring, Akos has scored many short films by directors of his generation. These include *Határ* [Border] (Mátyás Szabó, dir.), which received an invitation to the 2017 Karlovy Vary Future Frames Program, and silent film *Szaladják* [Runnovich] (Máté Czakó, dir.), for which he was awarded Best Film Music in the 48-Hour Film Festival. Further, he has collaborated on Television productions for HBO Europe and Discovery Channel.

Akos' work permitted him to represent the Academy abroad on numerous occasions, to include the Aubagne Film Festival (Marseille), the

Hungarian Cultural Institute (Brussels) and the Academia di Santa Cecilia (Rome), among others. He has been among finalists in international film music compositions, and has twice been awarded the Zoltán Kodály Scholarship, the highest ranking, state-funded award for young composers.

Akos made a considerable contribution to *The Cambridge Encyclopedia of Historical Performance in Music*. The editors, Colin Lawson (Royal College of Music, London) and Robin Stowell (Cardiff University), requested he prepare the music examples for publication in the book, which was released October 2018.



Also in 2018, Akos was selected as one of twelve participants—from an international field of over 400—in the “30th Annual ASCAP Film Scoring Workshop,” one of the industry’s most prestigious and acclaimed programs for film composers. Akos’ final assignment for the Workshop, was to rescore a scene from “A Cure for Wellness” (Gore Verbinski, dir.). The scene and its music may be heard **HERE**.



Apart from composing for concert, theatre and film, he has also participated in the Hungarian National Opera and Franz Liszt Academy of Music projects as orchestrator and score editor. Furthering his involvement in film scoring, Akos has in the past both assisted and studied with a Hungarian-American artist, noted Hollywood film composer Adam Balazs, assisting as a music copyist, orchestrator, conductor, pianist, music editor and music director.

Akos is a resident of London and Budapest, Hungary.



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London Budapest, Hungary

Citizenship: Hungary (EU)
Fluent in Hungarian, English and German

Akos Lustyik Soundtrack Samples

INDUSTRY RECOGNITIONS

30th Annual ASCAP Film Scoring Workshop, Composer Fellow
Richard Bellis, program director

2017 Academy Award Winner, Best Live Action Short Film
“Sing,” Meteor-Filmstudio, Kristóf Deák, dir., Anna Udvardy, prod.
Adam Balazs, composer, music supervisor; Akos Lustyik, conductor, assistant music supervisor, music editor

Transatlantyk Film Music Competition, Second Place
Lodz Transatlantyk International Film and Music Festival, Poland

Best Film Music in a Feature Film
Szaladják [Runnovich], Máté Czákó, dir.
48-Hour Film Project, Budapest

Transatlantyk Film Music Competition Honoree
Poznan Transatlantyk International Film and Music Festival, Poland

Best Song Award
“Encuentro,” Based on a poem by Federico Garcia Lorca
Chanson Competition, University of Theatre and Film Arts, Budapest, Hungary

Special Prize for Outstanding Composition
“AsunCión AnTIprotóniCA” for Flute, performed by Vámosi-Nagy Zsuzsa
St. Gellert Festival, Szeged, Hungary

Honorable Mention
“Volito” for String Quartet
Generace Composition Competition, Ostrava, Czech Republic

MOTION PICTURES

WOMEN OF 2020
Nunulanka Studio

Nurbanu Asena, dir./prod.

MEETING (BUSLUMA)
Nunulanka Studio

Nurbanu Asena, dir./prod.

SINK OR SWIM
London Film School

Alisa Tritenko, Giya Sichinava, co-dirs.
Kesenia Rubina, prod.

CACTUS BOY (Music Recording Producer) PaperEpic Productions	Karim Younis, composer; Chris Brake, dir. Ryan Bennett, Peter Engels, prods.
DEADPAN (Score + Trailer) RADA Films	Edward Hicks, dir.
A JOLLY GOOD FELLOW Londo Film School	Braden Lubell, dir. Mandi Gratten, Emily Marquet, Nialah Robinson, prods.
THE LAST PORTRAIT (Animation) Royal College of Art	Hina Fujimoto, dir./prod.
THE OBSERVER London Film School	Ksenia Rubina, dir./prod.
BEHIND ME! Tinda Pundi Cultural Company	Máté Czakó, Stefan Kainbacher, dirs./prods.
CROCHET, INTERTWINED LOOPS London College of Fashion	Minjoo Chae, dir./prod.
TROPIC OF CANCER (RÁKTÉRITŐ) Tinda Pundi Cultural Company	Máté Czakó, dir. Nora Hegyi, prod.
THE MAN WHO WAS THURSDAY (Pianist, Music Copyist) Picturesque Films / Cobera Capitol Group	Adam Balazs, composer; Balázs Juszt, dir. Guy Moshe, Matthew G. Zamias, prods.
WHAT IF? (Music Supervisor) Beacon International	Adam Balazs, composer; Balázs Juszt, dir. Bara Barova
SUNDAY AFTERNOON (Animation) Nathalie Cusson Producitons	Nathalie Cusson, dir./prod.
SING (MINDENKI) (conductor, assistant music supervisor, music editor) Meteor-Filmstudio <i>2017 Academy Award Winner, Best Live Action Short Film</i>	Adam Balazs, composer; Kristóf Deák, dir. Anna Udvardy, prod.
KINDERSPIEL Tinda Pundi Cultural Company	Száva Lakos, dir./prod.
SWARM Tinda Pundi Cultural Company / Neon Golden	Máté Czakó, dir./prod.
ROBES (CSUHAJA) Tinda Pundi Cultural Company	Máté Czakó, dir./prod.
THE BORDER (HATÁR) FilmTeam	Mátyás Szabó, dir. Miklós Bósnnyák, Petra Iványi, István Major, prods.
ADAM NADADY: THICK-SKIN MIMOSA (NÁDASDY ÁDÁM: AVASTAGBÖRÜ MIMÓZA) ELTE Filmtudomány Tanszék	Sámuel Barna, Bianka Polczer, dirs.
BEAUTY Tagglifierro Animation	Rino Stefano Tagglifierro, dir./prod.
RUNNOVICH (SZALADJÁK) Tinda Pundi Cultural Company	Máté Czakó, dir.
BUDAPEST ETUDES: BUDAPEST & CULTURE University of Film and Theatre Arts (Budapest) / LUCA School of Arts (Brussels)	Zhimu Zhang, Panx Tabao Solajes, dirs./prods.
HEADLESS (FEJETLEN)	Gábor Harmat, dir./prod.

GESTURE (GESTO)
Cinemadamare

Máté Czakó, dir./prod.

TELEVISION – SERIES

CALL THE MID-WIFE (Orchestrator, Multiples)
Neal Street Productions (GB) / PBS

Various, dirs.
Ann Tricklebank, prod.

LEAR ALONE (Sound Design, Soundscape, Multiples)
And Tomorrow Theatre Company / Elysium Theatre Company

Anthony Shrubbsall, dir.
Sarah Lawrie, prod.

IN TREATMENT (aka TERÁPIA) (Season Three) (Orchestra Conductor, Multiples) Adam Balazs, composer; Various dirs.
I'M Film / HBO Europe Original Productions

Wayne Henry, exec. prod.
Zsafia Varszegi, Judith Csemai, prods.

A SUMMER ADVENTURE (aka EGYNYÁRI KALAND) (Music Editor; Multiples) Adam Balazs, composer
Megafilm / Magyar Televízió

Zsombor Dyga, dir.
Gábor Kálomista, prod.

ONLY THEATRE AND NOTHING ELSE... (aka CSAK SZÍNHÁZ ÉS MÁSEMMI) Adam Balazs, composer
(Music Director, Music Reader; Multiples)
Megafilm / Duna Television

Miklauzic Bence, Nagypál Orsi, dirs.
Gábor Kálomista, prod.

SHADOWS (UMBRE) (Conductor, Orchestrator, Music Copyist,
Music Editor, Assistant Music Supervisor; Performer; Multiples)
Multi Media Est / HBO Europe Original Productions

Adam Balazs, composer
Igor Cobileanski, Bogdan Mirica, dirs.
Wayne Henry, Carmen Harabagiu, exec. prod.
Dragos Vâlcu, Valentin Antofi, Aurelian Nica, prods.

ATTRACTOR (ATTRAKTOR) (Season I, 10 Episodes) (Additional Music) Adam Balazs, composer; Róbert Iván, dir.
Discovery Channel

András Pusztay, prod.

A SOURCE OF HUMOR (A HOMOR FORRÁSA)
RTL

István Márton, Kornél Laboda, dirs.

PROMOTIONAL VIDEO

A MUSICAL JOURNEY: ROYAL COLLEGE OF MUSIC AND JAGUAR AUTOMOTIVE, Tata Group / Weekend
BECHERPLATZ, Karlovy Vary, Czechia

BOOK TRAILER

VLADIMIR NOBOKOV – LOLITA
ELTE BTK Művészetelméleti és Médiakutatási Intézet

Timea Murza, dir.

DISCOGRAPHY (Non-exhaustive List)

“Autumn” Album, Twelvetones Production Music
“Dark Net” Album, Twelvetones Production Music
“Girly Pop” Album, Twelvetones Production Music

“Crackle and Jazz” Album, Twelvetones Production Music
“Delicate” Album, Twelvetones Production Music
“Jade Dragon” Album, Twelvetones Production Music

“Hydra” Album, Twelvetones Production Music, Orchard Enterprises
“Shadows (Umbre)” Original Soundtrack Album from the HBO Series

CLASSICAL COMPOSITIONS, ORCHESTRATIONS (Non-exhaustive List)

A Te Másságodban (In Your Otherness) – Song cycle, to include *Egymást Szentésítik (Each Other Sanctified)*, *Föld, Víz, Levegő (Earth, Water, Air)*, *A Te Másságodban (In Your Otherness)*, *Az Ijesztő Sokaság (The Frightening Swarm)*, *Összeroskad (Collapse)*
Asunción AntiProtóniCA for Solo Flute – Szent Gellert Festival, Szeged, Hungary

Ave Maria – SATB Choir, Fabian Szeder Festival, Cebovce, Slovakia

Beauty – Composition and Conductor for Screen Showcase, Britten Theatre, Royal College of Music, London

Concertino for Harpsichord

Happy Prince for Ensemble & Storyteller, The - Based on the tale by Oscar Wilde; premiered at Franz Liszt Academy of Music, Budapest, Hungary, and at the 150th Anniversary of the founding of the University of Theatre and Film Arts, Budapest

Heinrich Marschner: Der Vampyr – Re-orchestrated opera for the Franz Liszt Academy of Music, Budapest
Ice Legacy – Conductor; Composed by Joe Kiely and performed by soprano Charlotte Hoather; Royal College of Music, London
In Your Otherness, A Song Cycle for Countertenor and Piano – “Café Budapest” Contemporary Autumn Festival, Várkert Bazaar Cultural Centre, Budapest; Broadcast by the Hungarian National Radio
Iolanta’s Slippers – Re-orchestrated and fused two Tchaikovsky operas, *Cherevichki* and *Iolanta*
M’arrendo, Songs for Tenor and Piano; Academia di Santa Cecilia, Rome
Mon reve familier for Flute, Viola and Harp – MOM Cultural Centre, Budapest
Music Literature – Four pieces of contemporary music composed to the work of four writers: John Áfra, Orsolya Bencik, Adam Berta and Veronica Czapáry; Music composed by: Ákos Lustyik, László Bakk-David, Adrian Kovacs and Szabolcs Mátyássy
Orchestration of Debussy’s “Reverie” – Performed by Concerto Budapest Orchestra
Piano Quartet no. 1 – Franz Liszt Academy of Music, Budapest
Piros (Red) and A Pohár Eltörik (The Glass Breaks) – Based on poems by Dezsó Kosztolányi

Reflections on the Poems of János Áfra for String Quartet – JAK Piknik, Fuga, Budapest
Song Cycle on the Poems of János Áfra – Zoltan Darago, countertenor, Andras Emszt, piano; Café Budapest Contemporary Festival
Sz.É.P.I.A, a Song Cycle for Soprano and Piano – Óbudai Társaskör, Budapest; Broadcasted by Hungarian National Radio
Suikinkutsu for Koto and Ensemble
Tales from the Vienna Woods by Ödön von Horváth – University of Theatre and Film Arts, Budapest
Two Songs on Poems by Dezsó Kosztolányi
Various Chansons – Hungarian Literature Day, Víg Theatre, Budapest
Various Chansons – TKKT Festival, University of Theatre and Film Arts, Budapest
“Volito” String Quartet no. 1 – Home/Haza/Heimat Festival, Budapest
XtRcTr for Alto Saxophone and Electronica

THEATRICAL

Én, Kőhalmi Zoltán – Musical comedy; Corvin Dumaszház Theatre, Budapest
Good Day – Marlie Haco, dir.; Composer and Sound Design; Vaults Festival, London
Great Exhibitionists: Set in Stone? – A multi-disciplinary performance, Royal College of Music
Once, Long Ago, in May... – Trafó Cultural Centre, Budapest
Proud – Marlie Haco, dir.; Composer and Sound Design; King’s Head Theatre, London
R&L: The of the Magi (Opera re-thought) – based on the epic poem *Ruslan and Lyudmila* by Alexander Pushkin, Latinovits Theatre, Budaörs, Hungary
Source of Humour, The – Musical comedy; Kornel Laboda, dir.; Thalia Theatre, Budapest; Broadcast by RTL
Vengeance – Sound Designer; Jessicah Wilson, writer, Marlie Haco, dir.; The Pleaseance Theatre, London

PERFORMANCE IN CONCERT

Assistant Conductor, Royal College of Music Film Orchestra
Boribon, The King (Children’s play) – Music Director; Music by Zsófia Tallér
Little Match Girl, The – Conductor, Royal College of Music Student’s Film Orchestra; Music by James Yan
Music Literature – Four pieces of contemporary music to the writings of four writers, Schloss Solitude Academy, Stuttgart
Pumpkinville (Children’s play) – Composer; A38, Palace of Arts, in addition to numerous cultural centres, Hungary
Zeneirodalom (Music-literature) – Four pieces of contemporary music to the writings of four writers; Trans National Literary Festival

PERFORMANCE IN CONCERT – DANCE

At the Hawk’s Well – Dance Drama by W.B. Yeats; Petöfi Museum of Literature, Budapest / Irish World Academy of Music and Dance, Limerick, Ireland and the Nagykovácsi Cultural Centre, Hungary
Dreaming of the Bones, The – Contemporary dance based on a play by W.B. Yeats, The Dance Players, Conductor and music
Only Jealousy of Emer, The – Contemporary dance based on a play by W.B. Yeats, The Dance Players, Conductor and music
Requiem – Contemporary dance; Conductor, Music Copyist; Music by Adam Balazs, Hungarian National Dance Theatre
Swarm – Contemporary dance and light show; Máté Czakó and Stefan Kainbacher, Neon Golden, Vienna

PROFESSIONAL STUDIES

ASCAP Film Scoring Workshop, Los Angeles – Composer Fellow
Royal Academy of Music, University of London – Graduate Scholar, Master’s Degree in Film Music Composition
Franz Liszt Academy of Music, Budapest – Bachelor of Arts Degree in Applied Composition (Zoltán Kodály Scholarship)
Budapest University of Technology and Economics – Master’s Degree in Economics and Management
Corvinus University, Budapest – Bachelor of Arts Degree
Weiner Leó Conservatory, Budapest